ART INDEX

NOVEMBER 1950
TO
OCTOBER 1953

List of Periodicals Indexed

November 1950—October 1953

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Acad Inscr Paris Mon et Mém—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires
Am Acad Rome Mem—American Academy in Rome. Memoirs
Am Artist—American Artist
Am Fabrics—American Fabrics
Am Inst Arch J—American Institute of Architects. Journal
Am J Archaeol—American Journal of Archaeology
Am Num Soc Mus Notes—American Numismatic Society Museum Notes
Antiquaries J—Antiquaries Journal
Antiques—Antiques
Antiquity—Antiquity
Apollo—Apollo
Arch & Eng—Architect and Engineer
Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
Arch Forum—Architectural Forum
Arch Rec—Architectural Record
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Archivo Esp Arq—Archivo Español de Arqueología
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Ars Islam—Ars Islamica
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Art Bul—College Art Association of America. Art Bulletin
Art Digest—Art Digest
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Art in Am—Art in America
Art N—Art News
Art Q—Detroit Institute of Arts. Art Quarterly
Artibus Asiae—Artibus Asiae
Artist—Artist
Arts & Arch—Arts & Architecture

Baltimore Mus N—Baltimore Museum of Art. News
Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin
Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin
Brit Sch Athens Ann—British School at Athens. Annual
Brooklyn Mus Bul—Brooklyn Institute of Arts and Sciences. Museum Bulletin
Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin
Buffalo Gal Notes—Buffalo. Fine Arts Academy, Albright Art Gallery. Gallery Notes
Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique
Burl Mag—Burlington Magazine for Connoisseurs

Cahiers d'Art—Cahiers d'Art
Calif Pal Leg Hon Bul—California Palace of the Legion of Honor Museum. Bulletin
Can Art—Canadian Art
Carnegie Mag—Carnegie Magazine
Chicago Art Inst Bul—Chicago Art Institute. Bulletin
Chicago Art Inst Q—Chicago Art Institute. Quarterly
Ciba R—Ciba Review
Cincinnati Mus Bul ns—Cincinnati Art Museum. Bulletin. New series
Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin
Coll Art J—College Art Association of America. College Art Journal
Columbus Gal Bul—Columbus, Ohio. Columbus Gallery of Fine Arts. Bulletin
Connoisseur—Connoisseur
Cooper Union Chron—Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle
Craft Horiz—Craft Horizons

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Detroit Inst Bul—Detroit Institute of Arts. Bulletin
Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers

Everyday Art Q—Everyday Art Quarterly

Formes et Couleurs—Formes et Couleurs

Gaz Beaux Arts—Gazette des Beaux Arts
Graphis—Graphis

Hesperia—Hesperia
House & Home—House & Home

Interiors—Interiors and Industrial Design

J Aesthetics—Journal of Aesthetics and Art Criticism
J Egypt Archaeol—Journal of Egyptian Archaeology
J Hell Stud—Journal of Hellenic Studies
J Rom Stud—Journal of Roman Studies
John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin

Landscape Arch—Landscape Architecture
Liturg Arts—Liturgical Arts
Los Angeles Mus Art Bul—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division
Los Angeles Mus Q—Los Angeles County Museum of History, Science and Art. Quarterly

Mag Art—Magazine of Art
Marsyas—Marsyas
Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New series
Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin
Mus J—Museums Journal
Mus Mod Art—Museum of Modern Art. Bulletin
Mus N—Museum News
Musées de France—Musées de France
Museum (Newark) ns—The Museum, Newark. New series

N Y Hist Soc Q—New York Historical Society. Quarterly
N Y Pub Lib Bul—New York. Public Library. Bulletin
Numismatist—Numismatist

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin
Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin
Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin
Phoebus—Phoebus
Plateau—Plateau
Portland Mus Bul—Museum of Art, Portland, Oregon. Bulletin
Princeton Mus Rec—Princeton University. Museum of Historic Art. Record

Print—Print, a Quarterly Journal of the Graphic Arts
Progres Arch — Progressive Architecture Pencil Points

R Archéol—Revue Archéologique
R des Arts—Revue des Arts
R I Sch Des Notes—Rhode Island School of Design. Museum of Art. Museum Notes
Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal
Roy Inst Brit Arch J—Royal Institute of British Architects. Journal
Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin

Scottish Art R—Scottish Art Review. Glasgow Art gallery and museums association
Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin
So Aus Bul—National gallery of South Australia. Bulletin
Soc Arch Hist J—Society of Architectural Historians. Journal
Speculum—Speculum, a Journal of Mediaeval Studies
Springfield Mus Bul—Springfield Museum of Fine Arts, Mass. Bulletin
St Louis Mus Bul—St Louis. City Art Museum. Bulletin
Studio—Studio; an illustrated magazine of fine and applied art

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News

Verve—Verve

Wadsworth Ath Bul—Wadsworth Atheneum, Conn, Hartford. Bulletin
Walters J—Walters Art Gallery, Baltimore. Journal
Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes
Werk—Werk
Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin

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NOVEMBER 1950—OCTOBER 1953

THE ART INDEX

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ART INDEX

November 1950—October 1953

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO
A SELECTED LIST OF FINE ARTS PERIODICALS
AND MUSEUM BULLETINS

EDITED BY
MARGARET FURLONG
JEANNE C. DES MARAIS

MANAGING EDITOR
SOPHIE KARAVIA

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PREFACE

This eighth permanent cumulation of the Art Index covers, in general, the period from November 1950 to October 1953.

The only addition to the list of periodicals indexed is House & Home, an outgrowth of the magazine Architectural Forum.

The following titles have merged with other publications or have been discontinued during the 1950-1953 period:

Ars Islamica
Columbus gallery of fine arts, Columbus, Ohio. Bulletin
Harvard University. Fogg Art Museum. Bulletin
Magazine of Art
Musées de France
Print Collector's Quarterly
Worcester Art Musuem. Annual

Complete information regarding the issues indexed in this cumulation is given in the List of Periodicals Indexed.

We have had difficulty in obtaining most of the French periodicals on our list. We are grateful to the libraries of the Museum of Modern Art and the Metropolitan Museum of Art for making it possible for us to keep this indexing up to date by loaning us the current issues.

Grateful acknowledgment is made to all who have helped in the preparation of this volume.

Margaret Furlong
Editor

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List of Periodicals Indexed

All data as of latest issue received

Acad Inscr Paris Mon et Mém—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris
v45-46 1951-1952

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17) (ann;1v:Ja)
v20-21 1951-1953

Am Artist—American Artist. Ernest W. Watson, and Arthur L. Guptill, eds. $5; single numbers 60c; foreign postage $1; Cuba, Mexico, Canada 50c. Watson-Guptill Publications, Inc, 24 W. 40th St, New York 18 (m[S-Je];1v:Ja;i-r)
v 14-17 O 1950-S 1953
Indexed also in Readers' Guide to Periodical Literature January 1953-

Am Fabrics—American Fabrics. William C. Segal, ed. $12; single numbers $4. Reporter Publications, Inc. American Fabrics, Empire State Bldg, New York 1 (q;tpi-none)
no 15-26 1950-1953

Am Inst Arch J—American Institute of Architects. Journal. Henry H. Saylor, ed. $3; foreign postage $1; single numbers 35c. The Octagon, 1741 New York Ave. NW, Washington 6, D.C. (m;2v:Ja,Jl;tp-none;i-s)
v 14-20 S 1950-S 1953

Am J Archaeol—American Journal of Archaeology. Richard Stillwell, editor-in-chief. $7.50; foreign postage 50c; single numbers, domestic or foreign $2. Subscriptions to Assistant secretary, Andover Hall, Francis Ave, Cambridge 38, Mass. (q;1v:Ja;tpi-s)
v54-57 O 1950-Jl 1953
Indexed also in International Index to Periodicals

Am Num Soc Mus Notes—American Numismatic Society Museum Notes. Sawyer Mosser, ed. price varies. American Numismatic Society, Broadway at 156th St, New York (irr)
v4-5 1950-1952

Antiquaries J—Antiquaries Journal. 30s; postage free; double parts 15s. Geoffrey Cumberlege, Oxford University Press, Amen House, Warwick Sq, London, E.C. 4 (q;1v:tpi-s)
v30-33 Jl 1950-Ja 1953

Antiques—Antiques. Alice Winchester, ed. $7; single numbers 75c; foreign postage $1. Straight Enterprises, Inc, 601 Fifth Ave, New York 17 (m;2v:Ja,Jl;tpi-none)
v58-64 O 1950-S 1953
Cumulative index for the years 1947-1951. Price $3
Indexed also in Readers' Guide to Periodical Literature January 1953-

Antiquity—Antiquity, a quarterly review of Archaeology. O. G. S. Crawford, ed. £1. 10s or $5; single copies 7s 6d post free. Subscription direct to publisher H. W. Edwards, Ashmore Green, Newbury, Berks., England (q;1v;tpi-s)
v24-27 S 1950-Je 1953

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. William Jennings, ed. 50s; single numbers 3s 6d ($7; single numbers 75c) 10 Vigo St, Regent St, London, W.1. (m;2v;Ja,Jl;tp-r)
v52-58 S 1950-Ag 1953

Arch & Eng—Architect and Engineer. E. H. Wilder, ed. $3; single numbers 50c; foreign postage $2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])
v 182-194 S 1950-Ag 1953

Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui. Alexandre Persitz, editor-in-chief. France and colonies 4,800 fr; United States $16. 5 rue Bartholdi, Boulogne, Seine. A. de Mendelsohn, 8201 Britton Avenue, Elmhurst, Long Island, New York (bi-m;1v;tpi-none)
v20-24 S 1950-Ap 1953
Inserts give summaries of articles in English

Arch Forum—Architectural Forum, the Magazine of Building. P. I. Prentice, ed. $5.50; single numbers $2; overseas $12; for non-professional $7; overseas $17.50. Time, Inc., 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tpi-r)
Published with title: Magazine of Building (Architectural Forum edition) January-August 1952
v93-99 S 1950-Ag 1953
Indexed also in Industrial Arts Index

Arch Rec—Architectural Record. Joseph B. Mason, ed. United States, Canada, Cuba, Mexico, Americas and Spain. $5.50; single numbers $2; foreign postage $1. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl;tp-none;i-s)
v 108-114 S 1950-Ag 1953
Indexed also in Industrial Arts Index and in Readers' Guide to Periodical Literature thru February 1953

Arch Rev—Architectural Review. J. M. Richards and others, eds. £2 18s; single numbers 5s; in U. S. A. and Canada, $9. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-sfn)
v 108-114 S 1950-Ag 1953
Inserts give summaries of articles in French, German and Russian thru December 1951

Archaeology—Archaeology: a magazine dealing with the antiquity of the world. Gladys Davidson Weinberg, ed. $5; single numbers $1.25; foreign postage 50c. Archaeological Institute of America, Andover Hall, Cambridge 38, Mass. (q;1v:tp-none;i-s)
v3-6 S 1950-Mr 1953

Archivo Esp Arq—Archivo Español de Arqueología. Antonio García y Bellido, director. 80 pesetas; single numbers 45 pesetas; foreign 120 pesetas; single numbers 70 pesetas. Consejo Superior de Investigaciones cientificas. Instituto de Arqueologia y Prehistoria Rodrigo Caro. Calle Duque de Medinaceli 4, Madrid (semi-ann;tpi-s)
no78 Ja 1950-v25 no86 1952
Published twice a year beginning with Volume 24 1951. Number 82 published March 1951 should be bound with the four numbers issued in 1950.

Archivo Esp Arte—Archivo Español de Arte. Diego Angulo Iniguez, director. 80 pesetas; foreign postage 5 and 20 pesetas; single numbers 25 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;tpi-lfn)
no91-100 Jl 1950-O 1952

Ars Islam—Ars Islamica. Richard Ettinghausen, ed. $9. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (ann;1v;tpi-s)
v 15-16 1951
Ars Islamica to be incorporated in a new series entitled Ars Orientalis

Art & Ind—Art and Industry. F. A. Mercer, and R. Holme, eds. $6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Ave., New York 16 (30s; single numbers 2s 6d) The Studio, Ltd, 66 Chandos Place, London, WC 2) (m;2v:Ja, Jl;tpi-sfn)
v 49-55 S 1950-Ag 1953

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—College Art Association of America. Art Bulletin. J. Carson Webster, ed.-in-chief. $10; single numbers $3. College Art Association, Inc, 625 Madison Avenue, New York 22 (q;1v:Mr;tpi-s)
v32-35 S 1950-June 1953

Art Digest—Art Digest. Belle Krasne, ed. $5; single numbers 50c; Canadian and foreign postage 60c. Art Digest, Inc, 116 E 59th St, New York 22 (semi-m O-My[m, Je-S];1v:O;tpi-none)
v24-27 S 1950-Ag 1953

Art & Déc—Art & Décoration. 2,000 frs; single numbers 390 fr; foreign 2,560 frs; Great Britain £2.13.0; United States and Americas $7.90. Société Française d'Éditions de Luxe. Librairie, S.O.F.E.L., 2 Rue de L'Échelle, Paris (1er) (6 numbers; tpi-none)
no 18-34 1950-1953

Art in Am—Art in America. Jean Lipman, ed. $6; foreign postage 50c; single numbers $1.50. Art in America, 11 Andrew St, Springfield 9, Mass. (q;1v:Ja;tpi-l)
v38 no3-41 no3 O 1950-1953

Art N—Art News. Alfred M. Frankfurter, ed. $9.50 including Art News Annual; Monthly edition $7; single numbers 75c; Canadian and foreign postage $1. Art Foundation, Inc, 136 E 57th St, New York 22 (m[S-Je];1v:Mr;tpi-none)
v49-52 S 1950-S 1953

Art N Ann—Art News Annual
See Information under Art N

Art Q—Detroit Institute of Arts. Art Quarterly. W. R. Valentiner and E. P. Richardson, eds. $5; single numbers $1.25. Detroit Institute of Arts, Detroit, Michigan. (q;1v:tpi-l)
v 13 no3-16 no2 1950-1953
Inserts give summaries of articles in French beginning with v 15 no 1 1952

Artibus Asiae—Artibus Asiae. Alfred Salmony, ed. $12. Artibus Asiae, Publishers, Ascona, Switzerland (q;1v;tpi-lfn)
v 13 no 1-16 no 1-2 1950-1953

Artist—Artist. Leonard Richmond, ed. 36s; single numbers 3s (U.S.A. and Canada $5.50; single numbers 60c) Artist Publishing Company, 51 Piccadilly, London, W. 1 (m;2v:Mr,S;tpi-r)
v40-46 O 1950-S 1953

Arts & Arch—Arts & Architecture. John Entenza, ed. United States, Mexico and Cuba $5; single numbers 50c; foreign postage $1.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5 (m; 1v:Ja;tp-none;i-s)
v67-70 Ag 1950-Ag 1953

Baltimore Mus N—Baltimore Museum of Art. News. James W. Foster, jr, ed. $1; single numbers 20c; free to members. Baltimore Museum of Art, Museum Drive, Baltimore, Md. (bi-m[O-Je];1v:Ja;tpi-none)
v 14-16 O 1950-Je 1953

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin. $2; foreign postage $1. single numbers $1. Service subscription $25; foreign postage $1; individual photostats of designs 50c; individual reports of problems 15c. Beaux Arts Institute of Design, 115 E. 40th St., New York 16 (6 numbers;1v; tp-none;i-s)
v26-29 Ag 1950-Je 1953

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. Richard B. K. McLanathan, ed. $1; free to members; single numbers 25c. Museum of Fine Arts, Boston 15 (4 nos:F,Je,O,D;1v:F;tpi-l)
v48-51 O 1950-Je 1953

Brit Sch Athens Ann—British School at Athens. Annual. 63s British School at Athens, 50 Bedford square, London, W.C.1 (tp-is)
v45-47 1950-1952

Brooklyn Mus Bul—Brooklyn Institute of Arts and Science. Museum Bulletin. Sally McHale, ed. $1; single numbers 20c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;1v;tpi-none)
v 12-14 1950-1953

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. 100fr; foreign 125fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (bi-m;1v:Ja;tp-none;i-s)
v21 no 1-24 no 1-3 1949-1952

Buffalo Gal Notes—Buffalo. Fine Arts Academy, Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y. (3 numbers;tpi-none)
v 14-17 1949-1953

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. École francaise d'Athènes, 6 rue Didot, Athens. (semi-ann;1v;tp-l;i-s)
v74 no2-77 no 1 1950-1953

Burl Mag—Burlington Magazine for Connoisseurs. Benedict Nicolson, ed. £3; single numbers 5s. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 ($10; single numbers $1. Brentano's, 586 Fifth Av, New York 19) (m;2v:Ja,Jl;tpi-r[1s])
v92-95 S 1950-Ag 1953

Cahiers d'Art—Cahiers d'Art. Price varies. Editions Cahiers d'Art, 14 rue du Dragon, Paris (VIe) (tpi-s) (irr)
v25-27 1950-1952

Calif Pal Leg Hon Bul—California Palace of the Legion of Honor Museum. Bulletin. Howard Ross Smith, ed. $1. California Palace of the Legion of Honor Museum, Lincoln Park, San Francisco (m;1v:Ja; tpi-none)
v8-11 Ag 1950-My 1953

Can Art—Canadian Art. Robert Ayre and Donald W. Buchanan, eds. $1.50; single numbers 40c; foreign postage 25c. Box 384, Ottawa, Canada (q;1v;tp;i-s)
v8 no 1-10 no4 1950-1953

Carnegie Mag—Carnegie Magazine. James M. Bovard, ed. $2; single numbers 25c. Carnegie Institute, Pittsburgh (m[S-Je] 1v:Ja;tp-none;i-r)
v24-27 O 1950-Je 1953

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin. Katharine Kuh, ed. $1; free to members. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q;S,N,F,Ap;1v:tp-none;i-lfn)
v44-45 S 1950-Ap 1951
Superseded by Chicago Art Institute Quarterly

Chicago Art Inst Q—Chicago. Art Institute. Quarterly. Katharine Kuh, ed. $1. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q;S,N,F,Ap; 1v:tp-none;i-sb)
v45-47 S 1950-Ap 1953
Supersedes Chicago Art Institute Bulletin with September 1951 issue

Ciba R—Ciba Review. Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York. No subscription fee (6 numbers;tpi-none)
no81-98 Ag 1950-Je 1953

Cincinnati Mus Bul ns—Cincinnati Art Museum. Bulletin. New Series. Free to members. Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio (6 numbers;1v:O;tpi-none)
v 1-3 O 1950-Je 1953

Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin. W. M. Milliken, ed. $3; single numbers 35c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m[S-Je];1v:Ja;tpi-lfn)
v37-40 O 1950-S 1953

Coll Art J—College Art Association of America. College Art Journal. Henry Hope, ed. $2; single numbers 50c. College Art Association of America, 625 Madison Avenue, New York 22 (q;1v:N;tp-none; i-s)
v9 no4-12 no4 1950-1953

College Art Association of America. Art Bulletin. See Art Bul

College Art Association of America. College Art Journal. See Coll Art J

Columbus Gal Bul—Columbus Gallery of Fine Arts, Columbus, Ohio. Bulletin. Lee H. B. Malone, ed. Monthly Bllletin. $2; free to members. (Q;1v:O)
v21 no 1-2 1950-1951
Publication discontinued

Connoisseur—Connoisseur. L. G. G. Ramsey, ed. Connoisseur Ltd. 28 & 30 Grosvenor Gardens, London, SW 1, ($13.50; single numbers $2. The Connoisseur, 250 W 55th St, New York 19, (5 numbers;2v;tpi-r)
v 126-128 (English ed) O 1950-Ag 1951
v 128-132 (American ed) N 1951-S 1953
English and American editions are published and are month-dated differently. American edition is indicated: Connoisseur (Am ed)

Cooper Union Chron—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration. Chronicle. Price 15c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
v2 no2-5 1950-1953

Craft Horiz—Craft Horizons. Mary Lyon, ed. $4; single numbers 75c. 40 E 49th St, New York 17 (bi-m;1v:Spring;tpi-none)
v 10 no3-13 no4 1950-Jl 1953

Design—Design. Gerry Alan Turner, executive ed. $4; single numbers 50c; Canadian and foreign postage $1. Design Pub. Co. 337 S. High St, Columbus, Ohio (m[S-My];1v;S;tpi)
v52-54 O 1950-Je 1953
Indexed also in Readers' Guide to Periodical Literature October 1952-

Detroit Inst Bul—Detroit Institute of Arts. Bulletin. Paul L. Grigaut, ed. 80c; single numbers 25c. Detroit Institute of Arts, 5200 Woodward Av, Detroit 2 (q[O-My];1v:O;tp-none;i-lfn)
v29 no4-32 no4 1949-1953

Detroit Institute of Arts. Art Quarterly. See Art Q

Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. $7.50. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.
no5-6 1950-1951

Everyday Art Q—Everyday Art Quarterly. Meg Torbet, ed. $1; single numbers 25c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5 (q;tpi-none)
no 16-26 1950-1953
To be continued as Design Quarterly January 1954-

Fogg Mus Bul—Harvard University. Fogg Art Museum. Bulletin. single numbers 50c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass (irr; 1v;tpi-s)
Publication discontinued

Formes et Couleurs—Formes et Couleurs. Revue internationale des arts, du goût et des idées. A. Held, editor. Switzerland 40 fr; single numbers 8 fr; foreign postage 15 fr; single numbers 10 fr; France single numbers 850 fr; Italy 1.000 lire. Beau-Sejour 13, Lausanne (irr;tpi-none)
v 11 no3-6 [1950-1953]

Gaz Beaux Arts—Gazette des Beaux Arts. 5.600fr; single numbers 700fr; United States, $16; single numbers $2. Georges Wildenstein, editor and publisher, 19 E 64th St, New York 21 (m;2v:Ja,Jl;tpi-s)
s6 v35-37, v39-41 Je 1949-Ja 1950, Ja 1952-My 1953
v38 not published

Graphis—Graphis. Walter Amstutz and Walter Herdeg, eds. 60fr; U.S.A. $14. Amstutz & Herdeg, Graphis Press. 45 Nüschelerstr, Zürich 1, Switzerland Dr. Charles Heitz, 16 West 90th St, New York 24, N.Y. (bi-m;tpi-s)
v6 no31-9 no47 1950-1953

Hesperia—Hesperia. Lucy T. Shoe, ed. United States and Canada $7.50, other countries $8.50; single numbers $2.00, $2.25. American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J. (q;1v:tpi-l)
v 19-22 Jl 1950-Ap 1953

House & Home—House & Home. Joseph C. Hazen, jr. and Suzanne Gleaves, exec. eds. $6; single numbers $1; overseas $9.50. Time, Inc, 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tpi-r)
v 1-4 Ja 1952-Ag 1953
Published with title: Magazine of Building (House & Home edition) January-August 1952

Interiors—Interiors and Industrial Design. Olga Gueft, ed. To trade only $7; Canada and Pan America $7; Foreign $10; single numbers $1. Whitney Publications, Inc. 18 E. 50th St, New York 22 (m;1v:Ag,tpi-none)
v 110-113 S 1950-Ag 1953

J Aesthetics—Journal of Aesthetics and Art Criticism. Published by The American Society for Aesthetics in cooperation with The Press of Western Reserve University and The Cleveland Museum of Art. Thomas Munro, ed. $6; single numbers $2. For subscriptions apply to Ransom R. Patrick c/o The Press of Western Reserve University, 11133 Bellflower Road, Cleveland 6, Ohio (q;1v:S;tp-none;i-s)
v9-11 D 1950-Je 1953

J Egypt Archaeol—Journal of Egyptian Archaeology. R. O. Faulkner, ed. 50s ($10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (ann;1v;Je; tpi-s)
v36-38 1950-1952

J Hell Stud—Journal of Hellenic Studies. A. W. Gomme, ed. £3, to non-members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2. (ann;1v;tpi-s)
v69-72 1949-1952

J Rom Stud—Journal of Roman Studies. M. V. Taylor, ed. £2; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v:tpi-s)
v40-42 1950-1952

John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. Robert O. Parks, ed. $1; single numbers 10c. Art Association of Indianapolis, 110 Sixteenth St, Indianapolis, Ind. (semi-ann;1v;tp-none; i-sb)
v37-40 O 1950-Ap 1953

Landscape Arch—Landscape Architecture. Bradford Williams, ed. $3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q;1v:O;tpi-lfn)
v41-43 O 1950-Jl 1953

Liturg Arts—Liturgical Arts. Maurice Lavanoux, managing ed. $5; single numbers $1.25; Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;1v:N;tpi-r)
v 19-21 N 1950-My 1953

Los Angeles Mus Art Bul—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division. Gregor Norman-Wilcox, ed. $1.15. Los Angeles County Museum of History, Science and Art, Los Angeles 7 (q;tpi-none)
v3 no3-5 no3 1950-1953

Los Angeles Mus Q—Los Angeles County Museum of History, Science and Art. Quarterly. Hildegarde Howard and Dick Hunt, eds. $1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum of History, Science and Art, Los Angeles 7 (q;1v;Ja;tpi-l)
v8 no3-10 no 1 1951-1953

Mag Art—Magazine of Art. Robert Goldwater, ed. $6; single numbers 75c; Canadian postage 50c; foreign postage $1; free to members of American Federation of Arts, 1262 New Hampshire Ave. N.W. Washington, D.C. Magazine of Art, ed. office, 22 E. 60th St, New York 22, N.Y. (m[O-My];1v:Ja;tpi-s)
v43-46 O 1950-My 1953
Publication discontinued

Marsyas—Marsyas; studies in the history of art. $3.50. A publication by the students of the Institute of Fine Arts, New York University, 17 E. 80th St, New York (ann)
v5 1947-1949

Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New Series. Marshall B. Davidson, ed. $5; single numbers 50c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St. New York 28 (m[O-Je;summer no. Jl-S];1v:Ja;tpi-r)
v9-11 Jl 1950-Je 1953

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin. Stanton L. Catlin, ed. $2.50; single numbers 10c and 15c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E. 24th St, Minneapolis 4, Minn. (w[O-Je];1v:Ja;tp-none;i-r)
v39-42 O 7 1950-Je 6 1953

Mus J—Museums Journal. G. P. Griggs, Secretary-editor. 48s; single numbers 4s; free to members. Museums Association, Meteorological Buildings, Exhibition Road, London, S.W.7 (m;1v:Ap;tpi-1)
v50-53 S 1950-Ag 1953

Mus Mod Art—Museum of Modern Art Bulletin; free to members. Museum of Modern Art, 11 W 53rd St, New York 19 (irr;tpi-none)
v 18 no 1-20 no2 1950-1953

Mus N—Museum News. Theodosia Cox, ed. $5; free to members of the American Association of Museums. American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m[S-Je];1v:My; tpi-none)
v28-30 S 15 1950-S 1 1953
Index to special articles: volumes 1 to 30. Supplement April 15 1953.

Musées de France—Musées de France. Jean Charbonneaux, ed. 700fr; Foreign 800fr; single number 80fr. Directeur des Services Techniques et Commerciaux des Musées Nationaux, 38, Quai du Louvre, Paris (Ier) (10 numbers;tp-none;i-s)
no5-10 Je-D and supplement 1950
Superseded by La Revue des Arts

Museum (Newark) ns—The Museum, Newark, N. J. New Series. Mildred Holzauer Baker, ed. $1.50, single copies 50c; free to members. Newark Museum Association, 43 Washington Street, Newark 1, N.J. (q;tpi-none)
v2 no3-5 no 1 1950-1953

Museum News, Toledo, Ohio. See Toledo Mus N

N Y Hist Soc Q—New York Historical Society. Quarterly. Charles E. Baker, ed. $3; single numbers 75c; free to members. New York Historical Society, 170 Central Park West and 77th St, New York 24 (q;1v:Ja;tpi-l)
v35-37 Ja 1951-Jl 1953

N Y Pub Lib Bul—New York. Public Library. Bulletin. Karl Brown, ed. $3; single numbers 25c. New York Public Library, Fifth Av & 42d St, New York 18 (m;1v: Ja;tpi-s)
v54-57 S 1950-Ag 1953

Numismatist—Numismatist. Stuart Mosher, ed. $5; foreign postage 50c; Canada 25c; single numbers 50c; free to members of the Association. American Numismatic Association pub. Wichita, Kansas (m;1v; Ja;tp-none;i-s)
v63-66 S 1950-S 1953

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin. L. M. Bongiorno, ed. Oberlin College, Oberlin, Ohio. Free to members. $2; single numbers 75c. (3 numbers;tpi-none)
v8-10 1950-1953

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England. $3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q;1v:Jl;tpi-s)
v40-44 April 1950-Jl 1953

Penn Mus Bul. See Philadelphia Museum Bulletin

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin. Ellen Kohler, ed. $2; single numbers 50c; double numbers $1; free to members. University Museum, University of Pennsylvania, Philadelphia (irr;1v[4nos];tpi-none)
v 15-17 Jl 1950-Je 1953

Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin. $2; single numbers 50c; free to members, Philadelphia Museum of Art, Parkway and Spring Garden Street, Philadelphia (q[N-My];1v:N;tpi-none)
v45 no226-48 no237 Summer 1950-Spring 1953

Phoebus—Phoebus. Walter Hugelshofer, ed. 26 fr; single numbers 7.50 fr. Holbein Publishing Company, Ltd. Rittergasse 12, Basle, Switzerland (q;tpi-s)
v3 no 1 1950/1951
Publication temporarily suspended

Plateau—Plateau. Museum of Northern Arizona. Harold S. Colton, ed. Single numbers 50c; free to members. Northern Arizona Society of Science and Art, Flagstaff, Ariz. (q;1v:Jl;tpi-lfn)
v23-26 O 1950-Jl 1953

Portland Mus Bul—Museum of Art. Portland, Oregon. Bulletin. Rachael Griffin, ed. Free to members. (m[bi-m,Jl-Ag];1v: S;tpi-none).
v 12-14 O 1950-Je 1953

Princeton Mus Rec—Princeton University. Art Museum. Record. Frances Follin Jones, ed. No subscription fee. (semi-ann)
v9 no 1-12 no 1 1950-1953
Index to volumes I-X published with v 10 no2

Print—Print, The Magazine of the Graphic Arts. Lawrence A. Audrain, ed. $7.50; foreign postage $1. William Edwin Rudge, Publisher, Inc., 17 W 44th St, New York 36 (bi-m;1v:Spring;tpi-1)
v6 no4-8 no 1 1950-1953
Publication suspended for sixteen months during 1949-1950. Resumed publication with volume 6 number 4 Winter 1950-1951. Print Collector's Quarterly merged with Print commencing with this issue

Print Collector's Quarterly. See Print

Progres Arch—Progressive Architecture. Thomas H. Creighton, ed. $5 to members; single numbers $1; $10 to others; foreign postage $5. Reinhold Publishing Corporation, 330 W 42d St, New York 18 (m;1v; tpi-none)
v31-34 S 1950-Ag 1953

R Archéol—Revue Archéologique. Raymond Lantier et Charles Picard, directeurs. 2000 fr; foreign postage 300 fr. Presses Universitaires de France, 108 boulevard Saint-Germain, Paris (6e) (q;2v:Ja,Jl;tp-sb;i-s)
s6 v36-41 Jl 1950-Ap 1953

R des Arts—La Revue des Arts, Revue des Arts et des Musées. J. Charbonneaux, ed. 1600fr; Foreign 2.200fr; single numbers 500fr. Marius Chabaud, Directeur des Services Techniques et Commerciaux des Musées Nationaux, 38, Quai du Louvre, Paris (Ier) (four numbers)
v 1 no 1-3 no 1 1951-Mr 1953
Supersedes Musées de France

R I Sch Des Notes—Rhode Island School of Design. Museum of Art. Museum Notes. Katharine B. Neilson, ed. Free to members. Museum of Art, Rhode Island School of Design, Providence (4 numbers a year; 1v:S;tpi-none)
v8-10 N 1950-My 1953

Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal. Eric R. Arthur, ed. Canada $5; Great Britain, British Possessions, United States and Mexico $7; All other countries $8; single numbers, Canada 50c; all other countries 75c. J. F. Sullivan, Publisher, 57 Queen Street West, Toronto 1 (m;1v:Ja;tp-none;i-s)
v27-30 S 1950-1953

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal. £2 postpaid; single numbers 2s 6d. Royal Institute of British Architects, 66 Portland Place, London, W 1 (m;1v:N;tpi-lfn)
v57-60 S 1950-Ag 1953

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin. Norman L. Silvester, ed. 3s 4d; single numbers 9d plus postage. Russell-Cotes Art Gallery and Museum, Bournemouth, England (irr; tp-none)
Autumn 1950-Spring 1953

Scottish Art R—Scottish Art Review. Glasgow Art Gallery and Museums Association. Single numbers 2s 6d (q;1v;tpi-none)
v3 no3-4 no3 1950-1953

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin. 25c; free to members. Smith College Museum of Art, Northampton, Mass. (ann)
no29-32 1951
Publication temporarily suspended

So Aus Bul—National gallery of South Australia. Bulletin. National Gallery of South Australia, Adelaide, South Australia (q; 1v:Jl;tpi-none)
v 11-14 O 1950-Ja 1953

Soc Arch Hist J—Society of Architectural Historians. Journal. J. D. Forbes, ed. $10 for the institutions; free to members; University of Louisville, Louisville, Ky. (q;1v: tp-none;i-l)
v 10-12 O 1950-My 1953

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old Time N E

Speculum—Speculum, a Journal of Mediaeval Studies. C. R. D. Miller, ed. $7; single numbers $2; free to members. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass. (q;1v:Ja;tpi-s)
v25-28 O 1950-Ap 1953
Selectively indexed in Art Index; complete indexing in International Index to Periodicals

Springfield Mus Bul—Springfield Museum of fine arts. Bulletin. $1.00; single numbers 25c. Free to members. Springfield Museum of Fine Arts, 49 Chestnut St, Springfield, Mass. (5 numbers;tpi-none)
v 17-19 O 1950-Ap 1953

St Louis Mus Bul—St Louis. City Art Museum. Bulletin. Perry T. Rathbone, ed. $2. City Art Museum of St Louis, Forest Park, St Louis 5 (q;1v:My;tpi-none)
v35 no3-38 no2 1950-1953

Studio—Studio; an illustrated magazine of fine and applied art. Frank Mercer, ed. $6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Av, New York 16 (30s; single numbers 2s 6d; The Studio, Ltd. 66 Chandos Place, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v 140-146 S 1950-Ag 1953

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News. $1. Free to members. The Museum, Toledo, Ohio (irr;tpi-none)
no 121-146 O 1950-Summer 1953

Verve—Verve. Revue artistique et littéraire. Directeur: Tériade. Price varies. Éditions de la Revue Verve, 4, Rue Férou, Paris (VIe)
v6-7 1950-1952

Wadsworth Ath Bul—Wadsworth Atheneum, Conn, Hartford. Bulletin. $1 a year, 10c a copy; free to members. Wadsworth Atheneum, 624 Main St, Hartford 3, Conn (m[O-My];1v;O;tpi-none)
s2 no 18-no 41 O 1950-My 1953

Walters J—Walters Art Gallery, Baltimore. Journal. Dorothy E. Miner, ed. Subscription $2. single copy $2.50. Walters Art Gallery, Baltimore, Md. (ann)
v 12-14 1949-1951

Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes. Rudolf Wittkower, and others, eds. £2. 15s **Warburg Institute, University of London, Imperial Institute Buildings, South Kensington, London, S.W. 7; Stechert-Hafner, Inc., 31 E. 10th St, New York 3, N.Y.** (irr;tpi-s)
v 13 no3-15 1950-1952

Werk—Werk. Schweizer Monatsschrift für Architektur, Kunst und kunstlerisches Gewerbe. Alfred Roth and Heinz Keller, eds. Bund Schweizer Architekten. Buchdruckerei Winterthur AG, Technikumstrasse 83. 33 fr. single numbers 3.30 fr; foreign 45 fr; single numbers 4 fr. (m;1v: Ja;tpi-s)
v37-40 Ag 1950-Ag 1953

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Mrs. F. L. Smith, ed. 50 cents a year; single numbers 10c; free to members and institutions. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m[O-My];1v:O)
v 16-18 O 1950-My 1953

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin. Elizabeth Chase, ed. 15c. Free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ. New Haven, Conn. (irr;tpi-none)
v 19-20 Ja 1951-Ap 1953

Note—Some additional periodical references on subjects covered by The Art Index are taken from International Index to Periodicals and Readers' Guide to Periodicals. In these entries titles of the periodicals are not abbreviated.

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions. Under some subjects the arrangement has been by town or locality, as in Bank buildings; state subdivisions under Architecture, Domestic, etc.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
add	additional
Ag	August
Am	American
ann	annual
annot	annotated, -ions
Ap	April
abp	archbishop
arch	architect, architects, architecture
arr	arranged
assn	association
auth	author, -ized
autog	autographed
Av	avenue
bibliog	bibliography
bibliog f	bibliographical footnote, -s
bp	bishop
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
c-	contents (no index)
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ	education
eng	engineer, -ing
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fasc	fascicule
fl	florin, flourished
fold	folded
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
i-	index
il	illustration, -s, -ed -or
inc	incorporated
incl	including
int	interior
introd	introduction
irr	irregular
j	journal
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
l	lira
-l	sent loose with last number of volume
-lfn	sent loose with a following number of succeeding volume
lib	library
ltd	limited
m	mark, monthly
mag	magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
-none	none issued
O	October
opp	opposite
p	page, -s
pl	plate
por	portrait
£	pound
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
-r	sent on request
rev	revised
S	September
s	series
s	shilling
-s	stitched in last number of volume
-sb	stitched in first number of volume
sec	section
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
-sfn	stitched in a following number of succeeding volume
soc	society
sp	special
Sq	square
St	street
sup	supplement
tab	table
tp-	title page
tpi	title page and index
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
W	weekly

Sample title: Exhibition of Lombard painters of reality. T. Pignatti. bibliog f il Burl Mag 95:275-7 Ag '53

Explanation: An illustrated article with bibliographical footnotes, with the title given above, written by T. Pignatti will be found in Burlington Magazine, volume 95, pages 275 to 277, August 1953 issue.

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

November 1950—October 1953

A.A.A.A. See Amateur artists association of America, incorporated

A.C.A. gallery, New York. See ACA gallery

A. E. pseud. See Russell, G. W.

A.G.I. (Alliance graphique internationale) See International graphic association

A.I.C.A. (Association internationale des critiques d'art) See International association of art critics

A M S L master. See Master of the Brunswick monogram

A.S.P.C.A. See American society for the prevention of cruelty to animals

AACH, Herbert
Exhibition, Creative gallery. Art Digest 26: 16 Je '52
Exhibition, Creative gallery. Art N 51:47 My '52
Wins in show sponsored by New York's Creative gallery. Art Digest 25:23 Ag '51

AALTO, Alvar, 1898-
Lagerhalle der glasfabrik von Karhula, Finnland. il diag Werk 38:112-15 Ap '51
Maiera, une villa de l'architecte finlandais. S. G. Delafon. il Art & Déc no 18:9-12 '50

ABACUS
Counter-board and its use. R. W. Symonds. il Connoisseur (Am ed) 128:169-75 Ja '52

ABADI, Fritzie (Mrs Al Hidary) 1915-
Exhibition, Copain gallery. Art N 50:50 Mr '51
Exhibition of paintings at Copain gallery. Art Digest 25:23 Mr 15 '51

ABANAVAS, Constantine, 1922?-
Exhibition at Contemporary arts. Art N 52: 39 Mr '53
Exhibition, Contemporary arts gallery. Art Digest 27:24 Mr 15 '53

ABATE, Niccolò dell'. See Abbate, N. dell'

ABATTOIRS. See Slaughter houses

'ABBĀSĪ, 'Alī Rizā-i. See Rizā-i 'Abbāsī

ABBATE, Niccolò dell', 1512?-1571

Reproductions
La continence de Scipion
Gaz Beaux Arts s6 v40:24 Jl '52
Vénus à sa toilette
Gaz Beaux Arts s6 v40:25 Jl '52

ABBE, Charles Howson, 1908?-
Portrait
Arch Forum 95:102 Ag '51
—See Harrison and Abramovitz, architects, jt. arch.

ABBEY, John Roland, 1896-
Scenery of Great Britain and Ireland—in aquatint and lithography, 1770-1860, from the library of J. R. Abbey; a bibliographical catalogue. Review
Apollo 55:151 My '52

ABBEY art centre and museum, New Barnet, England
Abbey art centre museum. C. A. Burland. pl Mus J 52:295-6 Mr '53

ABBEY collection
Silver bindings from the Abbey collection. J. F. Hayward. il col pl Connoisseur (Am ed) 130:98-104 N '52

ABBEYS

Belgium
See also
Postel abbey

England
See also
Glastonbury abbey
Hyde abbey, Winchester
Reading abbey
Winchcomb abbey

France
Fondée il y a neuf cents ans, La Chaise-Dieu compta parmi ses moines le pape Clément VI. il France Illustration no352: 36-7 Jl 12 '52
See also
Charlieu (Benedictine abbey)
Charroux—Abbaye
Cluny (Benedictine abbey)
Corbie (Benedictine abbey)
Ligugé—Saint-Martin (Benedictine abbey)
Longues—Abbaye de Sainte-Marie
Poitiers—Sainte-Croix (Benedictine abbey)
Saint-Benoît-sur-Loire (Benedictine abbey)
Saint-Denis (Benedictine abbey)

Italy
See also
Florence—Abbadia fiorentina
Monte Cassino (Benedictine abbey)

Spain
See also
Burgos—Las Huelgas (Cistercian abbey)

Switzerland
See also
Hauterive (Cistercian abbey)

ABBOT, John, 1750-1840?
Artist-naturalist of Georgia. il self por facsim American Philosophical Society Transactions 41:543-9 '51

ABBOTT, Adelbert Cleveland, 1888-
Another Bassett discovery. Antiques 63:521 Je '53
Pewter discovery. Antiques 59:57 Ja '51

ABBOTT, Albert Leigh, 1890?-1952
Obituary
Roy Inst Brit Arch J s3 v60:298 My '53

ABBOTT, Berenice, 1898-
What the camera and I see. il Art N 50:36-7+ S '51
Greenwich Village, today and yesterday, by H. W. Lanier, photographs by B. Abbott. Review
N Y Hist Soc Q 35:424 O '51

ABBOTT, John White, 1763-1851
Exhibition, Fine art society. Studio 143:158 My '52

ABBOTT, Lewis B.
See also
Shepley, Bulfinch, Richardson and Abbott, architects

ABBOTT, William
Theory and practice of perspective. Review
Roy Inst Brit Arch J s3 v58:27 N '50
Studio 140:128 O '50

ABBOTT, Merkt and company, architects and engineers
Shopping center for the Hecht co. il Arch Rec 109:137-8 Mr '51

ABBREVIATIONS
Abbreviations of the titles of periodicals and standard works; list prepared for contributors to AJA. Am J Archaeol 56:1-7 Ja '52

ABBY Aldrich Rockefeller sculpture garden. See Museum of modern art, New York—Abby Aldrich Rockefeller sculpture garden

ABD AL-ḤUSAIN ĀYATĪ
History of Yezd (in Persian) Review
Ars Islam 15-16:215-16 '51

ABDALLA KHĀN, 19th cent

Reproductions
Fath 'Alī Shāh
Apollo 52:66 S '50

ABE, Jirō, 1883-
Portrait
J Aesthetics 11:283 Mr '53

ABE, Nobuya
Portrait
Life (col) 32:100 Je 23 '52

ABEELE, Jodocus Sebastiaan van den, 1797-1855
Een schenking tekeningen van J. S. van den Abeele, 1797-1855. il Brussels Mus Roy Bul s4 v23:80-2 Ja '51

ABEL, Adolf, 1882-
Regeneration der städte, des villes, of towns. Review
Roy Inst Brit Arch J s3 v58:245 Ap '51

ABEL, Joseph Henry
See also
Berla and Abel, architects

ABELL, Thornton Montaigne, 1906-
Hillside house. il plans diag Arts & Arch 70:26+ Ag '53
House in a valley. il plan Arts & Arch 68:34 S '51
House to be built in two stages. il plans Arts & Arch 68:30-1 Mr '51
Los Angeles, house turns inward on patio, residence of Dr W. S. Beck. il plan Arch Rec 111:135-8 My '52
Model house. il plan Arts & Arch 69:32-5+ O '52
Platform house. il plan diags Arts & Arch 70:30-1 My '53
Suburban house. il plan Arts & Arch 68:39 N '51

ABELL, Walter Halsey, 1897-
Art history and prehistory. Coll Art J 12 no3:222-31 '53
Toward a unified field in aesthetics. bibliog f J Aesthetics 10:191-216 Mr '52

ABERCROMBIE, Gertrude, 1909-
Exhibition, Hewitt gallery. Art Digest 26: 19 Ap 15 '52
Exhibition, Hewitt gallery. Art N 51:46 My '52
Exhibition, New studio gallery, Chicago. Art N 50:54+ Mr '51

Reproductions
Message for mercy
Art Digest 25:7 Mr 15 '51

ABERCROMBIE, Sir Leslie Patrick. See Abercrombie, P.

ABERCROMBIE, Sir Patrick, 1879-
Town and regional planning in Great-Britain. Arch d'Aujourd'hui 22:68-72 F '52
Twenty years after. Roy Inst Brit Arch J s3 v59:156-9 Mr '52

—and Nickson, Richard
Warwick, its preservation and redevelopment. Review
Roy Inst Brit Arch J s3 v58:117 Ja '51

ABERDEEN, Scotland

City planning
City and royal burgh of Aberdeen; survey and plan—1949, by W. D. Chapman and partners. Review
Roy Inst Brit Arch J s3 v58:443 S '51

ABERDEEN, Scotland, art gallery and museum

Acquisitions
Recent acquisitions. C. Carter. il Scottish Art R 4 no3:7-12+ '53

Exhibitions
Paintings from north-east homes. E. K. Waterhouse. il Burl Mag 93:324-5 O '51

ABERDEEN university

Library
Aberdeen corner-square bindings; work of Aberdeen binders. W. S. Mitchell. il Apollo 53:17-20 Ja '51; Correction. 53:56 F '51

ABINGDON Square painters
Exhibition, Barzansky gallery. Art Digest 27: 23 My 1 '53
Exhibition of work by twenty six members at Barzansky gallery. il Art N 52:55 My '53

ABO mission of San Gregorio. See Spanish missions of New Mexico

ABRA, W. J.
See also
Abra, Balharrie and Shore, architects

ABRA, Balharrie and Shore, architects
City view school, Ottawa; illustrations and plan. Roy Arch Inst Can J 29:109 Ap '52
Craft shop, Y.W.C.A. camp, Davern lake, Ontario; illustration and diagram. Roy Arch Inst Can J 29:11 Ja '52

ABRAHAMSON, Rod
Portrait
Life 35:115 Jl 13 '53

ABRAMOVITZ, Max, 1908-
Emerson prize: waiting room in an international airport. Beaux Arts Inst Des Bul 28:[4] F '52
Portrait
Am Inst Arch J 17:271 Je '52
See also
Harrison and Abramovitz, architects

ABRAMOWITCH, S. A. 1923-
Johannesburg flats; views. por(p406) Arch Rev 113:370 Je '53

ABRAMOWITZ, Benjamin, 1917-
Exhibition at Baltimore museum. Baltimore Mus N 14:3-4 D '50

ABRAMS, Charles, 1901-
Israel grapples with its housing crisis. Commentary 11:347-54 Ap '51

ABRAMS, Donald

Reproductions
Mood no. 2
Art Digest 25:19 D 1 '50

ABRAMS, Edmund Charles. See Rothwell, G. N. jt. arch.

ABRAMS, Harry N. incorporated
New publisher goes all-out for art. Art Digest 25:13 O 1 '50

ABRAMS, Ned H. See Gaylord, J. H. jt. arch.

ABRAMS, Ross, 1921?-
Debut at the Truman gallery. Art Digest 27:19 Ja 15 '53
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Erdoes; with German and French texts. F. Kraner. il Graphis 8 no44:492-9+ '52
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Advertising, Mail
Advertising agencies
Advertising as a profession
Advertising campaigns
Advertising novelties
Bottle labels
Catalogs, Commercial
Color in advertising
Display of merchandise
Electric signs
Exhibits
Matchcovers
Photography in advertising
Posters
Radio advertising
Show windows
Signs and signboards
Television advertising

also subhead Advertising under the subjects listed below

Air lines
Art galleries, Commercial
Beverages
Chain stores
Clothing and dress
Department stores
Drug trade
Exhibitions
Gasoline
Museums and art galleries
Newspapers
Perfumery
Phonograph records
Railroads
Restaurants
Rugs and carpets
Textile industry

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Argentina

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Canada

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See also

Advertising art, Canadian

Denmark

National advertising—the Danish spirit. M. Kaaröe. il(pt col) Art & Ind 49:218-23 D '50

See also

Advertising art, Danish

France

See also

Advertising art, French

Germany

See also

Advertising art, German

Great Britain

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Advertising art, English

Israel

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Italy

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Advertising art, Italian

Sweden

See also

Advertising art, Swedish

United States

See also

Advertising art, American

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Billboards
Electric signs
Signs and signboards

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Art directors club, Toronto
Artists' agents

Art departments

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Fine art in the Broadway theater: advertising campaign for The consul. S. Cusumano. il Design 52:9-10+ Mr '51
From cubism to industrial arts. B. Myers. il Am Artist 16:40-3+ F '52
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New field for design: covers for long-playing gramophone records. R. Elvin. il(pt col) Art & Ind 54:120-1 Ap '53
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Requirements for a career in tv advertising art. L. Berger. il Am Artist 17:42-6+ F '53
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Zéro; with German and French texts. L. P. Schreiber. il Graphis 8 no41:224-31+ '52
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Advertisements
Advertisements, Humorous
Advertising agencies—Art departments
Book jackets
Bottle labels
Calendars
Display figures
Fashion drawing
Illustration
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Society of industrial artists, London
Trade marks

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Posters, American

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Architects
Architecture, Domestic
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Architecture in paintings
Art nouveau (movement)
Beach architecture
Brick construction
Bridges
Building
Church architecture
College architecture
Color in architecture
Decoration and ornament, Architectural
Domes
Façades
Functionalism
Glass construction
Hillside architecture
Landscape architecture
Library architecture
Military architecture
Modernism (architecture)
Moving pictures—Architectural films
Naval architecture
Orientation
Remodeling
Space (architecture)
Walls

also types of buildings, e.g.

Administration buildings
Airport buildings
Airports
Amphitheaters
Apartment houses
Aquariums
Armories
Art centers
Auditoriums
Automobile sales buildings
Automobile service stations
Bakeries
Bank buildings
Barns and stables
Barracks
Basilicas
Bathhouses
Bottling plants
Breweries
Building and loan association buildings
Camps
Castles
Chambers of commerce (buildings)
City halls
Clinics
Cloisters
Clubhouses
Commercial buildings
Community centers
Convents and nunneries
Courthouses
Crypts
Day nurseries
Dentists' offices
Dormitories
Embassies (buildings)
Exhibition buildings
Factories
Farm buildings
Fire houses
Garden houses, shelters, etc.
Grandstands
Hangars
Health centers
Hippodromes
Hospitals
Hotels, taverns, etc.
Industrial buildings
Insurance company buildings
Laboratories
Laundries
Lobbies
Lunchrooms and cafeterias
Mausoleums
Mine buildings
Monasteries
Monuments
Motor bus lines—Terminals
Moving picture theaters
Municipal buildings
Municipal centers
Museums and art galleries—Architecture
Music halls
Music pavilions
Newspaper offices
Nurseries (horticulture)
Nursery schools
Nurses' homes
Obelisks
Office buildings
Old age homes
Opera houses
Parish buildings
Park buildings
Pavilions
Physicians' offices
Police stations
Post offices
Power plants
Prisons

ARCHITECTURE—See also—*Continued*
Public buildings
Publishing buildings
Radio broadcasting stations and studios
Railroads—Stations
Recreation buildings
Recreation centers
Restaurants
Reviewing stands
Riding schools
School buildings
Shopping centers
Skating rinks
Ski stations
Skyscrapers
Social welfare buildings
Society buildings
Stadiums
Stores and store buildings
Studios
Swimming pools
Taxpayers (buildings)
Television broadcasting stations and studios
Terminals
Theaters
Towers
Vaults
War memorials
Warehouses
Windowless buildings

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Hospitals—Competitions
Prix de Rome
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Architecture, Domestic
Church architecture
Hospitals
Hotels, taverns, etc.
School buildings

Details

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Church architecture
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Military architecture
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Uruguay

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Richard Neutra designs a lavish house in Ojai around a multipurpose family room. il plans diags Mag Bldg (House & Home ed) 2:74-9 Ag '52

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Architects turn merchant builders: houses at Lexington and a custom house on Cape Cod by Architects' collaborative. il plans diag Mag Bldg (House & Home ed) 2: 88-95 Ag '52

Belmont, five-level house for J. J. Michaels; C. Koch associates, arch. il plans Arch Rec 109:108-11 Ja '51

Brookline, modern version of long, suburban bungalow of 1900's, substitutes garage for front porch; H. Stubbins, jr, arch. il plan Arch Forum 95:230-3 N '51

ARCHITECTURE, Domestic—Massachusetts—*Continued*

Buzzards Bay: house on stilts; J. Underwood and S. S. Underwood, arch. il plans Arch Forum 94:172-4 Je '51
Cape Cod: modern house; Architects collaborative, arch. il Arts & Arch 67:38-9 D '50
Foxboro house; Architects collaborative, arch. il plans Arts & Arch 68:28-9 Ap '51
Greenfield, hilltop residence for W. Wilcox; J. A. Britton, arch. il floor plan Arch Rec 111:192-5 Je '52
Hingham house: space in a capsule gained by glass walls, sloping ceilings; R. W. Kennedy, arch. il plan Arch Forum 95: 184-5 O '51
House in Lincoln; H. Stubbins, jr, arch. il plan Progres Arch 34:88-91 Mr '53
Lexington house; Architects collaborative, arch. il plans Progres Arch 32:72-3 My '51
Scotch-Boardman house, a fresh appraisal. A. L. Cummings. bibliog f il map diag Old Time N E 43:57-73, 91-102 Ja-Ap '53
Three-level house; H. Stubbins, jr, arch. il plans diag Arch Rec 112:176-81 N '52
Weekend residence of R. L. Pope, Smith's Point, Manchester-by-the-Sea; E. Raymond, arch. il plan Arch Rec 113:137-9 Ja '53
West Concord, attic on a basement; C. Koch and associates, arch. il plans diags House & Home 4:80-5 Ag '53
What makes this a good house? house with glass-enclosed living room and indoor garden; C. Koch and associates, arch. il(pt col) plans diags House & Home 3:86-91 F '53
Williamstown residence of A. Keep; E. H. Hunter and M. K. Hunter, arch. il plans Arch Rec 111:176-80 Mr '52
Williamstown: three zone house on hilltop site; U. J. Franzen, arch. il plans Arch Forum 94:176-9 Je '51

Mexico

Eighteen homes of Mexican architects; text in English and Spanish, ed. by E. Yanez. Review
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Jardines del Pedregal de San Angel, housing project and eight houses by Mexican architects. il plans Arts & Arch 68:20-37 Ag '51
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Textured mansion on a Mexican hillside near Taxco; Anshen and Allen, arch. il plan Arch Forum 94:136-41 Ja '51
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Michigan

Birmingham, lift slab house; W. Platner, arch. il plan diags Mag Bldg (House & Home ed) 1:130-3 Je '52
Birmingham, Yamasaki's modernized farmhouse. il plan Arch Forum 95:111-13 D '51
Franklin, four-terrace house, E. P. Elliott, arch. il plans Mag Bldg (House & Home ed) 1:104-7 Mr '52
Grand Rapids, K. C. Welch builds his own house. il plans diags House & Home 2:98-103 O '52
Here is how Alexander Girard designs a house; two houses at Grosse Pointe. il plans House & Home 2:120-9 N '52
House in Grosse Pointe Woods; Hellmuth, Yamasaki and Leinweber, inc, arch. il plans diags House & Home 4:108-11 Jl '53
Kalamazoo house by F. L. Wright. il(pt col) plans diag House & Home 3:106-13 Mr '53
Serendipity in the woods; houses by A. Girard in Grosse Pointe. J. Anderson. il plans Interiors 112:68-75+ Ja '53

Minnesota

Architects' workshop exhibition and panel discussions; with list of houses designed by the participants. il plans diags Everyday Art Q no22:1-16 '52
St Paul, mezzanine house on a hillside; N. C. Nagle, arch. il plans diag Mag Bldg (House & Home ed) 1:94-5 Ap '52

Mississippi

Jackson, five-family apartment house; J. T. Canizaro, arch. il plans Arch Rec 110:154-5 D '51
Jackson house for G. Harrison; J. T. Canizaro, arch. il plan Arch Rec 112:150-2 S '52

Missouri

Headmaster's house, country day school, St Louis; F. Dunn, arch. il plan diags Arch Rec 108:145-7 N '50
House in Saint Louis county; H. Armstrong, arch. il plans Arts & Arch 68:36-7 Ja '51
Manchester home of Colonel C. P. Bobe; F. Dunn, arch. il plan Interiors 110:96-9 My '51

Morocco

Contribution française à l'évolution de l'architecture. il plans diags Arch d'Aujourd'hui 23:81, 86-91 F '53
L'habitat de type marocain. il plans Arch d'Aujourd'hui 21:38-41 My '51
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See also
Apartment houses—Morocco

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House near Apeldoorn; H. Salomonson, arch. il Arch Rev 112:5-7 Jl '52
Maison d'un historien, Vaasen; H. Salomonson, arch. il plan Arch d'Aujourd'hui 23: 32-3 S '52
Wohnhäuser in Lunteren, Vaasen und Kinderdijk; views and plans. Werk 38:331-3 N '51
See also
Apartment houses—Netherlands

New England

Round houses of New England. W. L. Creese. il Old Time N E 43:85-90 Ap '53
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Architecture, Domestic—Connecticut
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New Hampshire

Ark anchored below Mt Lafayette on fieldstone moorings; D. Kiley, arch. il plans Interiors 112:90-3 My '53
Franconia, summer vacation home and winter ski lodge; D. Kiley, arch. il plans diags House & Home 3:150-5 Mr '53
Hanover house; E. H. Hunter and M. K. Hunter, arch. il plan Progres Arch 32: 75-8 Ap '51

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Englewood house designed by G. Nemeny and A. W. Geller. il plans Arch Forum 95: 177-9 O '51
North Newstead, South Orange: house for M. G. Mack; G. Nemeny and A. W. Geller, arch. il plans Arch Rec 112:130-4 Jl '52

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Apartment-size house near Albany; H. I. Blatner, arch. il plan diag House & Home 2:131-3 S '52
Ardsley, cooperative housing project; F. M. Ginsbern and others, arch. il plans diag Progres Arch 33:71-8 My '52
Author's viewpoint, as Augenfeld sees it; house in Westchester county. il plans Interiors 110:122-3 Ap '51
Bedford Village, house for S. Mudge; E. Tafel, arch. il plan diags House & Home 3:114-18 Ap '53
Brownstone penthouse duplex, a home-with-studio in Greenwich Village; A. Giurgola, arch. il(pt col) plans diags Interiors 111: 96-100 Ja '52
Crompond residence of Mrs B. Halprin; S. B. Ficke, arch. il floor plan Arch Rec 110: 138-9 N '51
Croton-on-Hudson residence for G. Palley; Sanders and Malsin, arch. il plan Arch Rec 109:140-3 My '51

ARCHITECTURE, Domestic—New York (state) *Continued*

Domestic architecture of the robber barons in New York city. J. Landy. bibliog f il map plans Marsyas 5:63-85 '47-49

East Norwich, Long Island, how to sell a $30,000 house: give it a $35,000 look; V. Furno and B. J. Harrison, arch. il plans diag House & Home 3:116-21 Je '53

Equilibrium from many tensions: Long Island house for R. Barnes; A. W. Geller, arch. J. Anderson. il(pt col) plans diags Interiors 112:94-9+ My '53

Fairport residence for V. McCarthy; D. Hershey, arch. il plan diag Arch Rec 111: 146-9 F '52

George Nelson builds for the beachcomber: two dune houses, Long Island. il plans Interiors 112:122-9 N '52

Hewlett Neck: house for J. Diamond; G. Nemeny and A. W. Geller, arch. il plan diags Arch Rec 112:123-8 Jl '52

Holiday house at Quogue designed by G. Nelson. il(pt col) plan Interiors 110:86-95 My '51

Holiday house, Quogue, L.I; G. Nelson, arch. il plan Arch d'Aujourd'hui 22:82-5 D '51

House in Westchester county; Edelbaum and Webster, arch. il plans Arch Rec 111: 184-7 Mr '52

House of the architect in a New York suburb; O. Grossi, arch. il plans diags Arch Rec 108:148-51 N '50

Houses in Cedarhurst and New Rochelle; Nemeny and Geller, arch. il plans Arch Forum 95:171-6 O '51

Lake Placid doctor's house-and-office; P. Beidler, arch. il plans Arch Forum 93:132-5 N '50

Lattingtown, L.I, Victorian stable becomes modern house; H. Herrey, arch. il plans diags Arch Rec 111:168-73 Ap '52

Locust Valley, home and studio of the architect, J. L. Sert. il plans Progres Arch 33:95-101 Ag '52

Long Island, country house for K. L. Rawson. il plan Arch Rec 112:145-9 S '52

La maison du trailer, Millbrook; M. Breuer, arch. il plans Arch d'Aujourd'hui 23:12-14 S '52

Manhattan Beach, Brooklyn, house designed by W. Breger and S. Salzman. il plans Arch Forum 95:190-3 O '51

Port Washington, Long Island, raised basement expands hillside house, residence of architect W. W. Landsberg. il plans diag Arch Rec 113:162-5 Je '53

Remodeled barn, Port Chester, N.Y; space at low cost; E. L. Barnes, arch. il plans Mag Bldg (House & Home ed) 1:108-9 Mr '52

Rye, seven-level house on a steep rock; H. Wright, designer. il plan diag Mag Bldg (House & Home ed) 1:106-7 Ap '52

Sands Point, hillside house; H. Hebbeln, arch. il plans Mag Bldg (House & Home ed) 1:84-9 Ap '52

Sands Point, Long Island house for an active family; A. Kennerly, arch. il plans Arch Rec 111:200-4 Je '52

Sands Point, L.I, one-room, split-level house; H. Hebbeln and W. Diederich, arch. il plan diags House & Home 2:120-5 S '52

Scarsdale, house for suburban corner lot, residence of Miss A. Palley; Sanders, Malsin and Reiman, arch. il plan diag Arch Rec 111:139-42 My '52

Sneden's Landing, architect W. Field's open-plan house with privacy; C. H. Warner, jr. and W. Field, arch. il plans diag House & Home 4:136-41 Jl '53

Spring Valley, une maison française aux États-Unis; P. Chareau, arch. il plan Art & Déc no27:24-5 '52

Thornwood, Weaver residence; W. W. Weaver, arch. il plan diag Arch Rec 113: 148-51 My '53

Upper Brookville, L.I, house for a magazine client; J. H. Callender and A. Kramer & E. Kramer, arch. il plans Arch Rec 111:136-41 F '52

Westchester county: country house for W. Reid; E. L. Barnes, designer. il plans Arch Forum 94:180-4 Je '51

Westchester house for S. Friedman; F. L. Wright, arch. il(pt col) plans Arch Forum 94:98-101 Ja '51

New Zealand

House near Auckland; R. H. Toy, arch; views and plans. Arch Rev 109:37-8 Ja '51

North Carolina

Charlotte, residence of J. S. Bell; A. G. Odell, jr. and associates, arch. il plan diags Arch Rec 112:136-41 Ag '52

Greensboro, residence for W. L. Carter, jr; E. Loewenstein, arch. il plan Arch Rec 112:190-2 N '52

Raleigh house; J. W. Fitzgibbon, arch. il plans diags Arch Rec 110:151-6 O '51

Raleigh, house of architect H. L. Kamphoefner. il floor plan diag Progres Arch 32:88-91 S '51

Tryon, house on mountain ridge, residence of E. H. Bennett; Schweikher and Elting, arch. il(pt col) plan Arch Rec 111:122-6 My '52

Tryon vacation house; H. Hebbeln, arch. il plan Arch Forum 95:160-1 Ag '51

Northwestern states

House in the Northwest; W. H. Lovett, arch. il plans Arts & Arch 69:28-9 Je '52

Houses of the Northwest; building types study. il plans diag Arch Rec 113:147-78 Ap '53

Ohio

Cincinnati: architect's own house; C. A. Strauss, arch; J. F. Kirkpatrick, landscape designer; views and plans. Arch Rec 108: 141-4 N '50

Cincinnati, cantilevered deck adds living space in residence for H. E. Lunken; C. A. Strauss, arch. il plans Arch Rec 113:156-8 F '53

Cincinnati house of C. A. Mills; R. A. Deshon, arch. il plans tab diag Arch Forum 93:127-31 N '50

Cincinnati, residence of G. Poetker; Garriott, Becker and Bettman, arch. il(pt col) plans Arch Rec 111:127-30 My '52

Cleveland, a house that works, architect R. A. Little designs his own house. il(pt col) plans diags House & Home 4:110-15 Ag '53

East Liverpool: house designed for Porter's family; J. N. Porter and J. T. Kelly, arch; renderings and plan. Progres Arch 33:60-1 Ja '52

House with reasons; architect R. A. Little designs own home and house for R. R. Munn. il(pt col) floor plan Life 34:113-16+ Je 15 '53

Hudson: early 19th century domestic architecture. P. S. Ingram. bibliog f il plan diags Soc Arch Hist J 12:9-14 My '53

Look at what's selling in Ohio! D. Scholz's California type house in Toledo. il plans diags House & Home 3:144-51 Ja '53

Painesville, Walban apartments; M. M. Kane, arch. il plans diags House & Home 3:136-41 Ap '53

Split-level house for Cincinnati, residence for J. R. Corbett; C. A. Strauss, arch. il plans Arch Rec 111:142-5 F '52

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Oklahoma City house; Vahlberg-Palmer-Vahlberg, arch. il plan Progres Arch 32: 76-7 My '51

Tulsa house; Ramey, Himes and Buchner, arch. il plan Progres Arch 32:74-5 My '51

Ontario

Port Credit house of W. P. Schutte; J. A. Murray, arch. il plans Roy Arch Inst Can J 27:397-9 D '50

Summer houses at Bobcaygeon and Lake Rousseau, Muskoka; Ski cabin, Glen Major; views and plans. Roy Arch Inst Can J 29: 3-6 Ja '52

Thorncrest village, Islington, house of G. B. Smith; E. C. S. Cox, arch; views and plan. Roy Arch Inst Can J 27:400-1 D '50

Oregon

Eugene, hillside home of N. B. Hult; C. K. Hamlin, arch. A. W. Priaulx. il plan Arch & Eng 192:12-19 Ja '53

Eugene: modified ranch home of F. A. Tripp; P. D. Bentley, arch. A. W. Priaulx. il plan Arch & Eng 185:14-19 Ap '51

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Portland, a house without stairs on a very steep site, T. Dixon house; V. E. Bailey, arch. il plans diag Arch Rec 113:152-5 Ap '53
Portland, hilltop house centered on a court; P. Belluschi, arch. il plan Arch Forum 95: 226-7 N '51
Portland house has structural innovation, no beams in the roof; V. E. Bailey, arch. il plan diags Mag Bldg (House & Home ed) 1:134-7 My '52
Portland: house that lives with a view; P. Belluschi, arch. il plans diags Arch Forum 94:163-9 My '51
Portland, house with large spaces, long vistas, W. W. Wessinger house; W. Gordon, arch. il plan Arch Rec 113:156-8 Ap '53
Portland modern home for inside city lot; M. H. Hartford, arch. il plans diag Arch & Eng 184:20-2 F '51
Portland, P. Von Bergen house, designed by J. Storrs. il plan Arch Rec 113:147-51 Ap '53
Salem house designed by W. F. Severin. il plan diag Progres Arch 34:104-5 Je '53
Warm Springs vacation house for R. Wilson; P. Belluschi, arch. il plans Arch Rec 110: 100-9 Jl '51

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Bryn Mawr, barn-framed house; V. G. Kling, arch. il floor plans diag Mag Bldg (House & Home ed) 2:88-91 Jl '52
Elkins Park, home for cartoonist S. Berenstain; N. N. Rice, arch. il plan Arch Rec 111:143-4 My '52
House in Ligonier; M. Breuer, arch. il plan Arch Rev 113:152-5 Mr '53
New Hope, George Nakashima's furniture, house, and way of life. il(pt col) plans diags Mag Bldg (House & Home ed) 1:80-9 Mr '52
Norristown: hillside house of stone; L. I. Kahn, arch. il plans Arch Forum 93:100-5 S '50
Phoenixville, new living space adds light, view and open planning to an old farmhouse; O. Stonorov, arch. il plans Mag Bldg (House & Home ed) 2:92-5 Jl '52
Résidence, Ligonier; Pensylvanie; M. Breuer, arch. il plan Arch d'Aujourd'hui 23:8-9 S '52

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Rhode Island

East Greenwich house designed by I. Rakatansky. il floor plan Progres Arch 31:79-82 O '50
House in Rumford; Architects collaborative, arch. il plans diags Progres Arch 34:76-9 Mr '53
House, North Kingstown county; C. E. Green, arch. il plan Progres Arch 34:117-22 F '53
Plan and sketch of a house for the countryside; H. A. Stubbins, jr, arch. Arts & Arch 68:22 Jl '51
Repair and restoration of Eleazer Arnold's splendid mansion. R. H. Kettell. bibliog il diag Old Time N E 43:29-35 O '52

Scotland

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Country houses—Scotland
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South Carolina

John Stuart house, the Charleston home of J. D. Wing. il Antiques 59:207-9 Mr '51
Lost plantations, based on the notebooks and drawing books of Rose Pringle Ravenel. A. Harrigan. il Antiques 60:529-31 D '51

Sweden

House near Stockholm; B. Lindroos, arch. il plans Arch Rev 109:304-6 My '51
Summer house at Arild; A. Jacobsen, arch; views and plans. Arch Rev 108:194-6 S '50

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Switzerland

Eigenheim des architekten in Zürich-Höngg; E. Roth, arch. il plans Werk 38:204-6 Jl '51
Eigenheim des architekten P. Suter in Basel; H. R. Suter and P. Suter, arch. il plans Werk 38:370-2 D '51
Einfamilienhaus in Zürich; B. Giacometti, arch. il plans Werk 38:193-5 Jl '51
Erweiterung und umbau eines wohnhauses in Arbon; G. P. Dubois and J. Eschenmoser, arch. il plans diags Werk 38:361-6 D '51
Ferienhaus in Grindelwald; H. Reinhard and G. Reinhard, arch. il plans diags Werk 40:154-6 My '53
Ferienhäuser am Vierwaldstättersee; A. Meili, arch. il plans Werk 38:178-80 Je '51
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Individuelle wohnhäuser aus holz. P. Artaria. il plans diags Werk 39:106-13 Ap '52
Landhaus Haslihalde, St Niklausen bei Luzern; H. Keller, arch. il col pl plans Werk 38:367-9 D '51
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Wochenendhaus in Bollingen, St Gallen; M. E. Haefeli, arch. il plan diags Werk 38:174-7 Je '51
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Wohnhaus am hang in Dornach, Solothurn; M. Rasser and T. Vadi, arch. il plans diag Werk 40:152-3 My '53
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Wohnhaus in Rupperswil, Aargau; A. Barth, arch. il plans diag Werk 40:149-51 My '53
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Zwei siedlungen in Zürich: Glattbogen und Neuwiesen; A. F. Sauter and A. Dirler, arch. il plans Werk 40:5-7 Ja '53

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Tennessee

Memphis house; A. L. Aydelotte and associates, arch. il plan Progres Arch 33:104-7 N '52
Small builders create small neighborhoods, Knoxville, Tenn; W. A. Sloan, jr, arch. il plans Mag Bldg (House & Home ed) 1: 118-21 My '52

Texas

Architecture at the end of the South: central Texas. E. A. Connally. il plans diags Soc Arch Hist J 11:8-11 D '52
Beaumont house, more space for less money; A. Barnstone, arch. il plans diag House & Home 2:136-9 N '52
Beaumont, house without a living room; residence for L. E. Hartman; H. Barnstone, arch. il floor plan Arch Rec 112:188-9 N '52
Corpus Christi, house with weather-taming design; R. S. Colley, arch. il plans Arch Forum 95:114-17 D '51
Dallas house; Fehr and Granger, arch. il plan Progres Arch 34:100-5 Ap '53
Dallas sealed house; De Witt and Swank, arch. il plans diag Mag Bldg (House & Home ed) 1:94-5 Je '52
Dallas: two houses on small lot; Wiltshire and Fisher, arch. il plans Arch Forum 94: 134-5 My '51
East Texas house. E. A. P. Evans. bibliog f il floor plan Soc Arch Hist J 11:1-7 D '52
Four San Antonio houses set new design and quality standards for merchant builders. il plans diags Arch Forum 93:113-21 N '50
House in Texas: the Col. House house by F. Freeman. A. Burnham. il Soc Arch Hist J 11:35-6 D '52

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Houston, Roman house, modern variation on an ancient prototype; Cowell and Neuhaus, arch. il(pt col) plans Mag Bldg (House & Home ed) 2:68-73 Jl '52

Une maison au Texas; P. Laszlo, arch. il Art & Déc no32:18-19 '53

Project for a house; F. LaPrelle, designer. il plans Arts & Arch 67:35 Ag '50

San Antonio: adjustable house built by F. Robertson. il plans House & Home 2:114-16 D '52

San Antonio, second story house; M. Ryan, arch. il plan diag Arch Forum 95:180-3 O '51

San Antonio, vented house; Ford and Rogers, arch. il plan diag Mag Bldg (House & Home ed) 1:90-3 Je '52

Two-family camp near Austin; H. C. Kroll and C. Mochon, arch. il plans Arch Forum 95:175 Je '51

United States

American house today; 85 notable examples, by K. M. Ford and T. H. Creighton. Review
- Arch d'Aujourd'hui 22:83 Ap '52
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82 distinctive houses from Architectural record. Review
- Arch Rec il 113:46+ Ja '53
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Let's include everybody in; a discussion of America's international architectural heritage. il plans diags House & Home 3:108-15 Je '53; Discussion. 4:44+ Ag '53

Marcel Breuer; half a dozen recent houses. il(pt col) plans diag Mag Bldg (House & Home ed) 1:102-15 My '52

Mystery and realities of the site, by R. J. Neutra. Review
- Arch d'Aujourd'hui 22:XXIX O '51
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1951 design survey; housing. il Progres Arch 32:90-7 Ja '51

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Style of life. R. W. Kennedy. il Mag Art 46:99-107 Mr '53

Three houses by R. J. Neutra, built between 1927 and 1948. il plans Roy Arch Inst Can J 28:268-73 S '51

U.S. domestic. il plans diags Arch Rev 110: 221-31 O '51

What kind of houses does FHA insure? new survey provides some answers. tab Arch Rec 113:15 Ja '53

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Architecture, Colonial
Architecture, Domestic—Northwestern states
Country houses—United States
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Venezuela

Habitations au Venezuela. il plans Arch d'Aujourd'hui 23:51-3 D '52

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Vermont

Franklin apartments, inc, St. Albans; Whittier and Goodrich, arch. il plan Arch Rec 110:156 D '51

Virginia

Plantation houses of Virginia. A. L. Kocher. il Antiques 60:186-9 S '51

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Monticello

Wales

Development of native homesteads in North Wales. W. E. Griffiths. bibliog f plans Antiquity 25:174-86 D '51; Discussion. 27:29-32 Mr '53

Washington (state)

Bent the house to fit the site; summer house, Longview, Wash; K. C. Woollen, arch. il plan Arch & Eng 193:14-19+ My '53

Blue Ridge, residence of T. Roberts; Young and Richardson, arch. and eng. il plan Arch Rec 109:130-4 Ap '51

Cricket on the hearth snug behind windbraces; Bellevue, hillside house; W. H. Lovett, arch. O. Gueft. il plan Interiors 112: 100-5 Je '53

Hilltop community, D. Van Brown house; Bassetti and Morse, arch. il plan Arch Rec 113:176-8 Ap '53

Hunts Point, C. Erickson house; Young & Richardson, Carleton & Detlie, arch. il plans Arch Rec 113:173-5 Ap '53

Lake Stevens, house with a porch in the middle; Bassetti and Morse, arch. il plan diags House & Home 3:124-7 Mr '53

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Bermuda art association
Boston society of independent artists
Brooklyn society of artists
Burlington fine arts club, London
Calgary allied arts council
California watercolor society
Canadian society of painters in water colour
Catholic artists' guild of Japan
Chelsea arts club
Chelsea pottery club
Chicago art institute—Antiquarian society
Chinese art society of America
College art association of America
Committee on art education
Contemporary art association of Philadelphia
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Empire art loan exhibitions society
Federation of modern painters and sculptors
Five towns music and art foundation
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Friends of the City art museum, St Louis
Friends of the Middle Border
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Groupe espace
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Lehigh art alliance
Liturgical arts society
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Manchester graphic club
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National arts club
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California school of fine arts, San Francisco
Camberwell school of arts and crafts, London
Chicago academy of fine arts
Chicago art institute—Art school
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Cooper union for the advancement of science and art—Art school
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AUTO courts. See Tourist camps, hostels, etc.

AUTOGRAPHS

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AUTOMOBILE accessories. See Automobiles—Equipment

AUTOMOBILE agency buildings. See Automobile sales buildings

AUTOMOBILE assembly plants

Aspects de l'usine d'automobiles Ford à Poissy; J. Philippot, arch. il plan Arch d'Aujourd'hui 22:64-5 O '51

Das automobil-montagewerk der neuen Amag AG. in Schinznach-Bad; A. Meili, arch. il plans Werk 38:104-7 Ap '51

Chevrolet assembly plant, Van Nuys, Calif; Parkinson, Powelson, Briney, Bernard and Woodford, arch. il Arch & Eng 182:22-3 S '50

Dual-purpose plants; A. Kahn, associated arch, inc. il diags Mag Bldg (Arch Forum ed) 96:85-99 F '52

Flexible plant for automobile bodies, the Budd company, Chase plant, Gary, Ind; Giffels and Vallet, inc, and L. Rossetti, associated arch. il plans diags Arch Rec 111:164-9 F '52

Usine Renault à Flins; B. H. Zehrfuss and M. Faure, arch. il(pt col) plans diags Arch d'Aujourd'hui 24:21-5 Ap '53

AUTOMOBILE design. See Automobiles—Design

AUTOMOBILE fabrics. See Automobiles—Upholstery

AUTOMOBILE factories. See Automobile assembly plants

AUTOMOBILE parking

Automatic parking garage: rotogarage; Petroff and Clarkson, arch. plans tab diag Arch Forum 94:108-9+ F '51

Biggest suburban store uses control tower for 10,552-car lot. il Mag Bldg (Arch Forum ed) 96:61 Mr '52

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Mechanical parking system for installation in buildings; Alkro integral parking. il diag Arch Rec 113:175 Ja '53

Parking lot office, Para-Park parking system, Oklahoma City; J. N. Boaz, arch. il plans Progres Arch 34:82-3 Ag '53

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Showrooms in London for Standard motors; H. Hamilton, arch; E. Eaton and others, designers. il Arch Rev 114:110-12 Ag '53

AUTOMOBILE service stations

Designed to attract attention, Wayne's associated service, Aiea, Oahu, T. H; Wimberly and Cook, arch. il plan diag Arch Rec 111:185-7 Je '52

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Prototype for a chain of service stations; Thorshov and Cerny, inc, arch. il plan Arch Rec 113:165 My '53

AUTOMOBILE tire fabrics. See Tire fabrics

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See Instrument panels

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See Automobile parking

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See Automobile service stations

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Grand hotel Duomo, Milan. il floor plans Roy Inst Brit Arch J s3 v58:236-9 Ap '51

AVATI, Mario

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Puppet
Art N 49:11 Ja '51

AVELINE, Pierre Alexandre, 1702-1760

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AVELLI, Xanto. See Xanto Avelli, F.

AVERCAMP, Hendrik, van, 1585-1663?
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Summer landscape
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Winter
Antiques 59:30 Ja '51

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Molehill press; with German and French texts. il por Graphis 6 no31:264-71 '50
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col il: Mother and child p 1
Exhibition, Borgenicht gallery. Art N 50: 48 O '51
il: Chair with lilacs
Exhibition, Laurel gallery. Art Digest 25:19 D 15 '50
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il: White hair (monotype)
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il: Gaspé landscape; Interior with flowers
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il: Morning call
Retrospective exhibition. Wadsworth Ath Bul s2 no39:2 Mr '53
Selections from Avery's output since 1929 at Borgenicht gallery. Art Digest 27:17 D 1 '52
A very nice Avery. D. G. Seckler. por Art N 51:30-1+ D '52
il: March in red (col); Self-portrait (with red ears); Gaspé landscape with pink sky

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Artist and model
Am Artist 17:31 Ja '53
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Mus Mod Art 19 no3:20 '52
Interior with flowers
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White bird
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AVERY architectural library. See Columbia university—Avery architectural library

AVERY memorial. See Wadsworth atheneum, Hartford

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AYALA, Ygnacio, fl 1802

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Don Jose Maria Cervantes y Velasco Padilla y Obando
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AYCLIFFE, England. See Newton Aycliffe

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AYDELOTT, Alfred Lewis, and associates, architects and engineers
A. L. Aydelott and associates' offices, Memphis. il plan Progres Arch 33:100-3 Mr '52
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il: Indomitable bather

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Bathing
Studio 146:13 Jl '53
Brother and sister
Studio 143:69 Mr '52
Christmas card
Graphis 8 no42:349 '52
Infirm of purpose, illustrations for Macbeth
Studio 142:36 Ag '51
Macbeth
Graphis 7 no34:45 '51
Portrait of Sir William Walton
Studio 141:129 My '51
Two illustrations
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Temple of Jupiter

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Man at work. Design 53:193-6 My '52

BACH, Florence Julia, 1887-

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Reproductions

Portrait of a boy
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BACKGROUNDS of paintings. See Painting—Backgrounds

BACKSTRÖM, Sven Mauritz, 1903-, **and Reinius, L. A.**

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il: Study for portrait

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il: Dog

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Return of the problem picture. Apollo 55: 33 F '52

Reproductions

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Studio 142:9 Jl '51
Head and monkey
Art N 49:21 O '50
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Mag Art 44:180 My '51

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Dash, Hector, Nero and Lorie, Queen Victoria's pets (after Landseer)
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BACON, John, the elder, 1740-1799
Unrecorded Wood figure: Cupids quarrelling over a human heart, adapted from Cayot's bronze. R. Haggar. il Apollo 53:83-4 Mr '51

BACON, Peggy, 1895-

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Art N 51:32 O '52

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Das neue kurtheater in Baden; L. Sachs and O. Dorer, arch. il plans diag Werk 39. 286-90 S '52

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Yale Associates Bul 20:[15] Ap '53

BADMIN, Stanley Roy, 1906-

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Old mill
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Assembly-line plant for baking bread; Stone and Pitts, arch. and eng. il plan Arch Rec 110:140-1 Jl '51
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Book illumination from the 13th to 16th centuries in the Low Countries. il Art Digest 26:16 Ap 1 '52
4000 years of modern art. il Baltimore Mus N 16:3-9 Ap '53
Middle-kingdom Egypt. D. K. Hill. il Archaeology 3:248 D '50
Milleniums of modernity; 4,000 years of modern art. il Art Digest 27:14-15 Mr 15 '53
Painting and German porcelain at Walters. Art Digest 26:12 N 15 '51

BALTIMORE and Ohio railroad transportation museum, Baltimore. See Railroad museums

BALTIMORE museum of art
Advancing the print collection. A. D. Breeskin. Baltimore Mus N 15:8-9 My '52
Baltimore museum-Johns Hopkins art courses. Mus N 30:3 D 1 '52
Battle picture of the time of Louis XIV: Siege of Barcelona attributed to Van der Meulen. J. Pirzio-Biroli. il Baltimore Mus N 14:1-4 Mr '51
Collections of our Museum: assets and needs. il Baltimore Mus N 14:1-4 O '50
Five American Indian drawings by Karl Bodmer. M. C. Ross. il Baltimore Mus N 16:8-11 F '53
4000 years of modern art. il Baltimore Mus N 16:3-9 Ap '53
Gauguin's Woman with mango, formerly in the collection of Edgar Degas. G. Rosenthal. il Baltimore Mus N 15:1-6 Mr '52
In memory of Saidie A. May. il Baltimore Mus N 15:1-5 O '51
Industry and the museum. J. W. Foster, jr. Baltimore Mus N 16:9-10 Ap '53
Matisse and Picasso as book illustrators. A. D. Breeskin. il Baltimore Mus N 14:1-3 My '51
Milleniums of modernity; 4,000 years of modern art. il Art Digest 27:14-15 Mr 15 '53
New trustees: A. S. Cochran and R. H. Howland. Baltimore Mus N 16:10 Ap '53
Object of the month: the Adoration of the Magi, ca 1480-1490. il Baltimore Mus N 15:1-2 D '51
Our permanent exhibitions and collections. G. Rosenthal. Baltimore Mus N 14:5-6 Je '51
Painting by Chardin in the Jacobs collection: Knucklebones (Les osselets) E. S. Hirsh. il Baltimore Mus N 14:1-4 F '51
Rare Viennese porcelain: mug, painted in enamel colors and mounted with silver. A. Schoenberger. il Baltimore Mus N 14:1-3 Ja '51; Same cond. il Antiques 60:328 O '51
Staff changes. Baltimore Mus N 16:10 O '52
Unusual candlestick of the early middle ages. G. Haseloff. il Baltimore Mus N 15:5-7 My '52
Vases from Cyprus. J. H. Young. bibliog il Baltimore Mus N 15:6-9 Ja '52

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Acquisitions

Accessions, 1951. il Baltimore Mus N 15:1-5 Ja '52
Baltimore gifts: Gutman collection of Toulouse-Lautrec posters and lithographs; modern American and French gifts and loans. Art Digest 25:11 Jl '51
New accessions. il Baltimore Mus N 14:3-5 Je '51
New accessions of decorative art objects. G. Rosenthal. il Baltimore Mus N 16:1-3+ Je '53

Furniture

Furniture added to Baltimore collections. il Antiques 62:224 S '52

Paintings

Gallagher collection. Mus N 30:2 Ja 1 '53
Interior: The bedroom by Vuillard from the Cone collection. A. Chastel. il Baltimore Mus N 14:1-3 D '50
Italian landscape by Allston; Huntington's River scene; Portrait of a boy by Neal; Tower of Babel by S. Reinhardt. A. D. Breeskin. il Baltimore Mus N 16:6-9 O '52
Living memorial; Gallagher gift. il Art Digest 27:12 Ja 15 '53
New riches for the Museum: Edward Joseph Gallagher III memorial collection; with list. A. D. Breeskin. il(pt col) Baltimore Mus N 16:1-6 D '52
Old Johnnie by Robert Henri. E. B. Rhodes. il Baltimore Mus N 16:1-3 Ap '53
Two still life paintings, fruit pieces by M. Wytmans and Rubens Peale. il Baltimore Mus N 14:2-3 N '50

Pottery

Two pottery jars from ancient Acoma. C. T. Bartlett. il Baltimore Mus N 14:1-2 Je '51
Unique gift of ancient ceramics from Peru and the American south-west. Baltimore Mus N 16:9 Je '53

Prints, drawings, etc.

New Lautrec lithograph: Femme en corset. Baltimore Mus N 16:9 Je '53

Sculpture

Gift to Museum: glass horse by A. Barbini. il Baltimore Mus N 14:6 D '50

Annual exhibition of Maryland artists

1951 (19th)

Artist-picked jury for annual. Art Digest 25:8 Mr 1 '51
Nineteenth annual, March 4-April 8. H. Maril. il Baltimore Mus N 14:6-7 Mr '51

1952 (20th)

20th annual. Art Digest 26:17 Ap 1 '52
20th annual includes works by artists of the District of Columbia. il Baltimore Mus N 15:11 My '52

Exhibitions

Abstractions by Pereira; Some British drawings loaned by Sir Robert Witt; Mason Lord collection; Public school art. il Baltimore Mus N 14:4-8 My '51
Art of photography; 1953 Baltimore international salon. Baltimore Mus N 16:11 Je '53
Art schools, U.S.A, 1950. Baltimore Mus N 14:6 D '50
Baltimore beholds the child; sculptures and paintings of children from Hellenistic to modern times. Art Digest 25:14 N 15 '50
Behold the child; exhibition of painting and sculpture. il Baltimore Mus N 14:1-2 N '50
Feininger water colors. il Baltimore Mus N 14:5 Ja '51
From Ingres to Gauguin: French nineteenth century paintings owned in Maryland. il Baltimore Mus N 15:5 N; 6 D '51
From Maryland collections: brilliant facets of French 19th-century art. A. D. Breeskin. il(pt col) Art Digest 26:11 N 15 '51
Furnishings and rooms at Living up-to-date show. il Interiors 111:16 D '51
Gertrude Stein exhibition. Baltimore Mus N 14:4 Mr '51
Handcrafts of Maryland. il Craft Horiz 12:46 My '52
Indian clothing exhibition. il Baltimore Mus N 14:7 O '50
Italy at work. Baltimore Mus N 16:10 Je '53
Living memorial; Gallagher gift. il Art Digest 27:12 Ja 15 '53
Living up-to-date: new designs for the home. il Arts & Arch 68:20-1 D '51
Living up to date, Scalamandré textiles; Prints by Frasconi; Paintings by Summerford; Visual education for architects. Baltimore Mus N 15:6-7 O '51
Milton Avery exhibition; They came bearing gifts, Christmas display. B. Boas. il Baltimore Mus N 16:7-11 D '52
New Irish painters. Baltimore Mus N 14:3 Ja '51
New print acquisitions on view; Woodcuts for Hamlet by D. N. Stewart; Indoor games. il Baltimore Mus N 14:5-7 F '51
New riches for the Museum: Edward Joseph Gallagher III memorial collection; with list. A. D. Breeskin. il(pt col) Baltimore Mus N 16:1-6 D '52
1953 Baltimore national watercolor exhibition. Art Digest 27:14 F 15 '53
One man's history of art; Lord collection, worth $50,000. il Life 30:67-8 Je 4 '51
Paintings by A. Maurer. Baltimore Mus N 14:4 Ja '51
Paintings by C. S. Price. Baltimore Mus N 15:2 D '51
Paintings by Turkish children. il Baltimore Mus N 15:7 N '51
Pictures of places, exhibition of maps. col maps Time 60:75 O 13 '52
Portraits of Gertrude Stein; Toulouse-Lautrec: posters and other lithographs; Sculpture by H. Haseltine; New Hampshire crafts, 1950. il Baltimore Mus N 14:1-7 Ap '51
Prints by Georges Rouault. il Baltimore Mus N 14:5 D '50
Three generations of buying French in Baltimore; From Ingres to Gauguin: paintings owned in Maryland. A. Breeskin. il Art N 50:36-9+ D '51
Three Maryland artists: E. H. O'Neal, R. J. Andrews, R. R. Kramer. Baltimore Mus N 15:5 D '51
Three one-man shows: B. Abramowitz, M. Fourny, Elsa Hutzler. Baltimore Mus N 14:3-4 D '50
Two exhibitions; Toulouse-Lautrec and Haseltine. Art Digest 25:15 My 15 '51
2000 years of tapestry weaving. A. D. Breeskin. il Baltimore Mus N 15:7-10 Mr '52
Two thousand years of tapestry weaving; loan exhibition. il Wadsworth Ath Bul s2 no28:1 D '51
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World encompassed; history of mapmaking. D. Miner. maps Baltimore Mus N 16:1-6 O '52

Saidie A. May young people's art center

Announcements. il Baltimore Mus N 14:7 Ja '51
Changing concepts of space in painting, exhibition. Baltimore Mus N 15:10-11 Ja '52
Construction by Gabo. Baltimore Mus N 15:4 N '51
Exhibitions: animal drawings; swords and daggers. Baltimore Mus N 15:11 Mr '52
Gabo construction. il Interiors 111:18 D '51
Memorial to Saidie A. May, Construction by N. Gabo; his address at unveiling. il Baltimore Mus N 15:3-4 D '51
New construction for Baltimore. N. Gabo. il Mag Art 45:71-4 F '52
Review of the year's activities. Baltimore Mus N 14:7 Je '51

BALTIMORE water color club

1953 Baltimore national watercolor exhibition. Art Digest 27:14 F 15 '53

BALTRUSAITIS, Jurgis, 1903-

Eighteenth-century gardens and fanciful landscapes. Mag Art 45:172-81 Ap '52

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Antiquities

New discoveries in Baluchistan. W. A. Fairservis, jr. il map Archaeology 5:100-3 Je '52

BALZAC, Honoré de, 1799-1850
La genèse d'une œuvre: le Balzac de Rodin. C. Goldscheider. bibliog f il pors R des Arts 2:37-44 Mr '52
Portrait bust by A. Rodin. Art Digest 25:25 O 1 '50
Portrait head by Rodin. Art N 51:16 O '52
Statue par Rodin; illustration. Gaz Beaux Arts s6 v39:278 Ap '52
Study for Balzac monument by Rodin; illustration. Chicago Art Inst Q 47:3 F '53

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Aluminum louvers for elementary school, Fairfax, Calif. M. Lee. il Arch & Eng 183: 24-5 O '50

BAMBOCCIO. See Laar, P. J. van

BAMBOO
Claims of bamboo as a building material. il Arch Rev 111:414-15 Je '52

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Bambous décorés de la Nouvelle-Guinée du sud-ouest; tr. by E. della Santa and E. della Santa. P. Wirz. bibliog f il Brussels Mus Roy Bul s4 v24:39-49 Ja '52

BAMBYCE. See Hierapolis

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BANBERY, Frederick E.

Reproductions

Advertisement for the Pennsylvania company for banking and trusts
Am Artist 17:31 F '53

BANCK, Johan van der, ca 1694-1739
Etched caricature of a Handelian opera; attributed to J. van der Banck. H. R. Beard. il Burl Mag 92:266-7 S '50

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Sir Isaac Newton (copy)
American Philosophical Society Transactions 43 no 1:65 '53

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Andrew Gautier's silver bowl by Bancker, engraved with scene of the fire that destroyed Trinity church school. V. D. Andrus. il Met Mus Bul ns 9:118-20 D '50

BANCO, Nanni di. See Nanni di Banco

BANCROFT, Eric R. and Cheng, C. C.
NAHB-Forum competition: kitchen planning awards. diags Arch Forum 94:160 Mr '51

BANCROFT, John Chandler, 1835-1901
John Chandler Bancroft, a portrait sketch by John LaFarge. il Worcester Mus N Bul 16: 1-2 O '50

BAND, Max, 1900-
Exhibition of paintings at Vigeveno galleries, Los Angeles. Art Digest 26:12 Ap 15 '52
Recent oils at Vigeveno gallery, Los Angeles. Art N 51:49 Ap '52

BAND shells. See Orchestra shells

BANDI, Hans Georg
Die Schweiz zur rentierzeit, kulturgeschichte der rentierjäger am ende der eiszeit. Review
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Martyrdom of St Lawrence (engraved by M. Raimondi)
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BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANDINELLI, Ranuccio Bianchi-. See Bianchi Bandinelli, R.

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Mittelalterliche architektur als bedeutungsträger. Review
J Aesthetics 11:267 Mr '53

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New England town band, 1843-1860. L. B. Romaine. il Old Time N E 43:80-3 Ja '53

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Venice of the Orient. R. E. Alexander. Progres Arch 32:116+ My '51

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Antiquity of Bangor, Carnarvonshire. Antiquity 26:145-7 S '52

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Maybeck-medallist. Arch Forum 94:160-2 My '51
Prophet without honor. Am Inst Arch J 18: 11-16 Jl '52

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Casa del Girasole. Arch Rev 113:73-7 F '53
Italian eclectic. Arch Rev 112:213-17 O '52; Reply with rejoinder. M. Burton and J. Rykwert. 113:134 F '53
Painting and sculpture of Le Corbusier. Arch Rev 113:401-4 Je '53
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Ostracism

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BANK, Arnold
Story of Garamond. bibliog Print 8 no 1:41-8 [Je] '53

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American trust company's new garden bank, San Mateo, Calif; W. D. Pugh, arch. il Arch & Eng 190:8-11+ Jl '52
Bank and office building in São Paolo; R. Levi, arch. il plans diag Arch Rev 110:370-3 D '51
Bank buildings in Canada; ed. by B. H. Wright. il plans Roy Arch Inst Can J 27: 331-58+ O '50
Bank of America branch, Sacramento, Calif; L. J. Hendy, arch. il Arch & Eng 192: 28-9+ F '53
Bank of Canada, Montreal; Fetherstonhaugh, Durnford, Bolton and Chadwick, arch; illustrations. Roy Arch Inst Can J 29:63 Mr '52
Bank of Nova Scotia building, Toronto; Mathers and Haldenby, and Beck and Eadie, arch. A. S. Mathers. il plans diags Roy Arch Inst Can J 28:317-37, 355 N '51
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Bank: Sioux Falls, S.D; H. Spitznagel, arch. il floor plans Progres Arch 32:66-8 O '51
Banque Boavista à Rio de Janeiro; O. Niemeyer, arch. il floor plans diags Arch d'Aujourd'hui 23:42-3 Ag '52
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Banque d'état, Nuremberg; S. Ruf, arch. il plans diags Arch d'Aujourd'hui 22:11-13 Ap '52
Citizens national trust and savings bank, new University-Westwood branch, West Los Angeles; S. Clements, associated arch. il Arch & Eng 192:8-11 Mr '53
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Comparative glance at three new banks. il floor plans Arch Rec 109:123-9 Ap '51
Concours pour le siège de la Banque du Brésil à Rio de Janeiro; winning designs. Arch d'Aujourd'hui 23:VII+ Ag '52
Crédit de l'A.E.F. et habitation du directeur à Brazzaville; J. H. Calsat and C. Berthelot, arch. il plans diag Arch d'Aujourd'hui 24:XXI Ap '53
Crédit Lyonnais de l'A.E.F. à Pointe-Noire; H. Chomette, arch. il plans diag Arch d'Aujourd'hui 24:85 Ap '53
Deux banques; H. Chomette, arch. il plan Arch d'Aujourd'hui 22:XXV Je '52
Drive-in bank stresses roadside advertising; Six Points branch, First national bank of Arizona, Phoenix; E. L. Varney, associates, arch. il plans diag Arch Rec 113:184-9 Ap '53
Fish-bowl bank in Old Orchard Beach, Me, an all-glass drive-in structure; C. Koch & associates and L. Lipshutz, arch. il(pt col) plans diags Arch Forum 98:107-9 F '53
Immeuble pour le siège de la Banque du travail à Belo Horizonte; A. V. Brazil, arch. il plans Arch d'Aujourd'hui 23:40-1 Ag '52
Indestructible vault, Fort Worth national bank. il Mag Bldg (Arch Forum ed) 96:160 Je '52

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Influence of American design on Canadian bank buildings. C. E. Pratt. Roy Arch Inst Can J 27:356+ O '50
Informality marks charm of new Industrial branch bank design, Portland, Ore; M. H. Caine, arch. A. W. Priaulx. il Arch & Eng 186:16-19 Jl '51
Interior design data: banks. il diags Progres Arch 34:125-31, 139+ Je '53
New bank opens in Toronto: biggest postwar skyscraper; Mathers and Haldenby, arch. J. C. Smith. Arch Rec 110:280+ N '51
New building for Crocker first national bank, Oakland; designed by M. Pflueger. il floor plan Arch & Eng 191:20-7+ O '52
Oldest bank building in the United States. J. O. Wettereau. il tabs American Philosophical Society Transactions 43 no 1:70-9 '53
Outside vault, cowboy lounge make Phoenix bank unique. il Arch Forum 94:34 Je '51
Parking solution: bank remodeled as drive-in, First national bank of Philadelphia. il Arch Rec 113:352+ Mr '53
Provident trust company banking room, Philadelphia, built about 1878 or 1879 by Furness and Hewitt. il Soc Arch Hist J 11:31 Mr '52
Second bank of the United States. B. Hammond. bibliog f il plan American Philosophical Society Transactions 43 no 1:80-5 '53
Selected details: drive-in bank facilities; illustrations and diagrams. Progres Arch 32: 111 D '51
Sinewy bank vault is walled by jungle of expanded mesh. il Arch Forum 95:212 D '51
Skyscraper bank, Tulsa, Okla; Carson and Lundin, arch. il plans diags Arch Forum 94:104-9 Ap '51
Streamlined bank, fifth remodeling of Chase national bank in Rockefeller Center; Carson and Lundin, arch. il plans diag Mag Bldg (Arch Forum ed) 96:130-2 Mr '52
Ten-story building is completed for First national bank of Temple, Tex; W. C. Hedrick, arch. il Arch Rec 113:24 Mr '53
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Building and loan association buildings

Furniture, equipment, etc.
Selected detail: bank teller's counter and customer's desk; illustrations and diagrams. Progres Arch 34:141+ Je '53
Selected details: bank teller's counter; illustrations and diagrams. Progres Arch 33:139 O; 129 D '52

BANK checks. See Checks

BANK furniture. See Bank buildings—Furniture, equipment, etc.

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Unadopted design for five dollar national bank note, first series. M. L. Peterson. bibliog il Numismatist 65:574-5 Je '52
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Bas-relief of Sekhemrĕ'-sewadjtowĕ Sebkhotpe. H. Wild. il J Egypt Archaeol 37:12-16 '51

BANKS, Lloyd
Reproductions
House in the wind
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Exhibition, Grand Central Moderns. Art Digest 26:17 My 1 '52
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Development of currency and banking in Texas. F. R. Marckhoff. il Numismatist 63:579-90, 691-7 S-O '50
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BANTI, Luisa. See Pernier, L. jt. auth.

BAOULE (African tribe)
Een muizenorakel van de Baule, Ivoorkust, Frans West-Afrika. J. Weyns. il diag Brussels Mus Roy Bul s4 v24:35-8 Ja '52

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BAPTISM of Christ in art. See Jesus Christ in art

BAPTISMAL fonts. See Fonts

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Baptist history museum planned. Mus N 28: 1 Mr 15 '51

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Exhibition, Chicago public library. Art N 50:48 My '51
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BÄR, Werner, collection. See Sculpture—Collections

BARA, Aline
La donation baronne L. Steens. Brussels Mus Roy Bul s4 v21:29-43 Ja '49
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Marble statue of St Barbara by Germain Pilon. L. Réau. bibliog f il Art Q 15 no4: 331-7 '52

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BARBARI, Jacopo de', known as **Master of the Caduceus**, ca 1440-1515
Cleveland acquires 3-yard woodcut: Barbari's Birdseye view of Venice. Art Digest 25: 12 Jl '51
On a drawing attributed to Jacopo de' Barbari here restored to Timoteo Viti; French tr. A. E. Popham. il Gaz Beaux Arts s6 v41:119-23, 141-2 F '53
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Dead partridge
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Three naked men tied to a tree (engraving)
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BARBARIAN coins. See Coins—Imitations

BARBAROUS radiates. See Coins—Imitations

BARBEAU, Charles Marius, 1883-
Totem poles
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BARBEAU, Marcel
Exhibition, Wittenborn gallery. Art Digest 26:24 Ap 1 '52
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BARBER, Charles Irving, 1887-
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Barber and McMurry, architects

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Samuel Tyndale Wilson chapel, Maryville college, Maryville, Tenn; drawings and plans. Progres Arch 34:86-7, 89 Ja '53

BARBER institute of fine arts. See Birmingham, England, university—Barber institute of fine arts

BARBERINI panels, Master of the. See Master of the Barberini panels

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Angelot of Jean Barbet. F. M. Biebel. bibliog f il Art Bul 32:336-44 D '50

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Vincenzo Scamozzi. Review
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Gift to the Museum: glass horse by Barbini. il Baltimore Mus N 14:6 D '50

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Antoní Gaudi. J. J. Sweeney. il Mag Art 46:195-205 My '53
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Statuette by Antonio Minelli. J. Pope-Hennessy. bibliog f Burl Mag 94:24-30 Ja '52
il: Mercury; Altar; Clothing of St Anthony of Padua

BARDI, Donato di Niccolò di Betto. See Donatello

BARDI, Mrs Lina Bo
Built in Brazil: a light glass casa in the air. J. F. Mitarachi. il plans diags Interiors 112:74-83 My '53
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Gorsedd of the bards of Britain. I. C. Peate. Antiquity 25:13-15 Mr '51

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Modular system for the small house. il plan Arts & Arch 69:30-1 Ap '52

BARILLET, Louis, d 1943
Un ensemble d'art sacré moderne; l'église des Capucins de Blois. J. Pichard. il France Illustration 6:544-6 Je 3 '50

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il: Edith Sitwell

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53-house sellout in 30 hours near Hartford. il plans House & Home 4:130-3 Ag '53

BARKER, Kent. See McBain, W. J. jt. arch.

BARKER, Kit, 1916-
Exhibition of paintings and drawings, Weyhe gallery. Art Digest 25:17 Ja 1 '51
il: Crucifixion
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Some French and English tôle in the Cooper union museum. J. I. Rambo. il Cooper Union Chron 2:71, 83 Je '51

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BARKSDALE, A. Beverly
Music to the eyes; exhibition at Toledo museum of art. Art Digest 27:12 F 1 '53

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Maidenhood
Art Digest 26:23 N 1 '51
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BARNES, Albert Coombs, 1872-1951
Dr Barnes R.I.P. H. McBride. il por Art N 50:14-17+ S '51
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Work of Catherine Barnes. H. C. Pitz. il por Am Artist 16:39-41 O '52

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Teignmouth harbour
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Crane's invitation to the family. il(pt col) Interiors 111:98-101+ F '52
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BARNES, Ernest Harrison, 1873-

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St Louis Mus Bul 36 no2:14 '51

BARNET, Mrs Will. See Sinclair, M.

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il: Figure in red blouse

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BARNETT, Rita

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To the earth
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BARNETT and Rieder, architects
Royal metal manufacturing company ltd, Galt, Ont; view and plan. Roy Arch Inst Can J 30:161 Je '53

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Two hundred paintings acquired by Smithsonian institution. Mus N 28:2 Ap 1 '51

BARNEY, William Whiston, fl 1805

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Thomas Oldaker on his brown mare Pickle (after B. Marshall)
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Dining car. Beaux Arts Inst Des Bul 27:[16] S '51

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Battiscombe George Gunn. J Egypt Archaeol 36:104-5 D '50

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American barn. M. M. Foley. il plans diags Arch Forum 95:170-7 Ag; 214-20 S '51
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Beaumont house; more space for less money. il plans por(p84) diag House & Home 2: 136-9 N '52
Beaumont, Tex, house without a living room; residence for L. E. Hartman. il floor plan Arch Rec 112:188-9 N '52

BARNUM, Guy. See Marble, G. N. jt. arch.

BARNUM, Phelps
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BAROCCHI, Federico. See Barocci, F.

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Il Rosso Fiorentino. Review
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Nativity
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Portrait of a nobleman
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Virgin on the steps of the temple
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Handbook of the collection. Review
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Old English barometers, by G. H. Bell and E. F. Bell. Review
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BARON, Bernard, 1696-1762

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Chace (after J. Wootton)
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BARON, Herman
On facing both ways. Art Digest 27:4 N 15 '52

BARONI, Giorgio
Curved roofs of sheet aluminum and shell concrete eliminate bending moments. il diags Arch Forum 98:150-2 Ja '53

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Approaching storm (woodcut)
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BAROQUE architecture. See Architecture, Baroque

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BAROQUE wood carving. See Wood carving, Baroque

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Material culture, the museum and primitive art. Coll Art J 10 no 1:57-9 '50
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Maryland cream jug. Antiques 61:177 F '52

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Better barracks at Offutt air force base in Omaha, Neb. il Interiors 110:12 F '51
Desert barracks: two-man rooms adopted by navy for desert post. il plan Mag Bldg (Arch Forum ed) 96:57 Ja '52
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New air force barracks at Offutt air base, Neb. il plan Arch Forum 94:13 F '51
Steel prefabs: new Gunnison factory for barracks hints steel homes in '53. il diag Mag Bldg (House & Home ed) 1:37 Ap '52

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Gardens for environment, Jardines del Pedregal. Am Inst Arch J 17:167-72 Ap '52
Jardines del Pedregal de San Angel, housing project and house of the architect at Tacubaya. il pors Arts & Arch 68:20-5 Ag '51
Mexico's Pedregal Gardens. il House & Home 2:126-33 O '52

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Mexico's grand canyon; the Museum expedition to the Barranca de cobre. K. E. Stager. il map Los Angeles Mus Q 9 no 1: 1-15 '51

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Hunters in a landscape
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il: Le Parnasse
Ensemble de peintures murales aux Beaux-arts, Genève. Werk 37:sup 103-4 Ag '50

BARREL, Iris (Mrs Carl Apfel)
Iris Barrel in her own home. il por Interiors 110:82-7 Je '51

BARRER, Gertrude
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Un bar dans une cave. il Art & Déc no23:6-7 '51

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Islamic metalwork in the British museum. Review
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Caughley and Coalport porcelain. Review
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Chelsea-Derby table wares. Apollo 53:105-9 Ap '51
Coaching views on English pottery. Antiques 60:308-9 O '51
Cockpit Hill jug. Apollo 53:85 Mr '51
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Some interesting specimens of English blue and white porcelain. Apollo 53:138-40 My '51

BARRETT, J. Frank
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BARRETT, Lawrence Louis, 1897-. See Dehn, A. A. jt. auth.

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BARRETT, Oliver O'Connor, 1908-
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St Clair Catholic church of Portland. A. W. Priaulx. il(p 13) Arch & Eng 189:18 Ap '52

BARRIE, Erwin S. 1886-
Barrie paintings at Pinehurst. Art Digest 25:12 Ja 1 '51
il: Pinehurst, No. 2 course, 9th hole, 156 yds
Exhibition at Grand Central art galleries. Time 56:59-60 N 27 '50
il: 5th hole at Pine valley
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BARROWS, Charles Storrs, 1889-
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BARRY, Francis L. 1883-

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BARRY, James, 1741-1806
Painters of the abyss. G. Grigson. Arch Rev 108:215-20 O '50
il: Jupiter and Juno on Mount Ida; Satan, Sin and Death; Philoctetes; William Pitt, earl of Chatham; Birth of Venus; King Lear (detail)

BARRY, Merton, and Barry, Peggy
Pageantry in needlework. Craft Horiz 13: 32-3 Jl '53

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BARS and bar rooms
Un bar dans un hôtel de la Rive gauche; P. Pinsard, arch-decorator; views. Art & Déc no20:32-3 '51
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51 bar; L. Manasseh, arch. il plan diag Arch d'Aujourd'hui 22:19 F '52
Harbour bar at the South Bank exhibition; Fry, Drew and partners, arch. il Arch Rev 110:132-3 Ag '51
Inside the pub, by M. A. C. Gorham and H. M. Dunnett. Review
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New town public house: Twin Foxes at Stevenage; C. Holliday, L. G. Vincent and O. Carey, arch. il plans diags Arch Rev 114:37-44 Jl '53
Un restaurant bar à Paris; Un bar dans une cave. il Art & Déc no23:4-7 '51
Seaside villa converted to bar for Noordzee hotel, Holland; A. Warner, arch. il plan Arch Rev 109:47 Ja '51
Selected details: cocktail bar in residence for I. Sussman, Toronto; Page and Steele, arch; view and diagrams. Roy Arch Inst Can J 28:149 My '51
Selected details; residence bars; and hotel bar; illustrations and diagrams. Progres Arch 33:127 My; 135 N '52; 34:143 My '53
What makes the customer feel expansive? architects have yet to solve the problem of the bar. il Arch Forum 93:169 O '50

BARSHA, El, Egypt. See Deir el Bersheh

BARTEL, Earl J.
Ribbed timber roof, bowling alley in Newton, Kan. il diags Mag Bldg (Arch Forum ed) 96:155 My '52

BARTER
Barter service for paintings; Copenhagen's unique Art for wares shop. Can Art 10 no4:165 '53
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Copper plate tokens of the Northwest Coast Indians. P. O. Sigler. bibliog il Numismatist 63:605-20 S '50
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Erweiterung der storenfabrik Schönenwerd. il plans Werk 40:178-9 Je '53
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BARTH, Paul Basilius, 1881-
Jubiläumsausstellung, Kunsthalle, Basel. Werk 38:sup 160-1 D '51
il: Ile de Porquerolles

BARTH, Theodor, 1875-1949
Ausstellung, Kunsthaus, Zürich. Werk 38:sup 164 D '51

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BARTHELME, Donald, 1907-
Architectural curriculum at the University of Houston. Progres Arch 33:10+ Ja '52

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BARTHOLDI, Frédéric Auguste, 1834-1904
Forgotten medal of gold: the French-Switzerland Lincoln medal and the Statue of Liberty. il Numismatist 64:718-21 Jl '51

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BARTHOLOMEW, Dana Treat
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BARTHOLOMEW, Harland, 1889-
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Frank Lloyd Wright's concrete and copper skyscraper on the prairie. il(pt col) plans diags Arch Forum 98:98-105 My '53

BARTLETT, Clay, 1907-
Exhibition of paintings, Ferargil gallery. Art Digest 26:17 My 15 '52
il: Indian temple

BARTLETT, Frederic Clay, 1874-1953
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BARTLETT, Gray, 1885?-1951
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BARTLETT, Juliet
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BARTLETT, Katharine, 1907-
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BARTLETT, Paul, 1881-
Does Mexico support her artists? Am Artist 15:56+ Ja '51

BARTLEY, Richard Frederick Charles
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BARTLING, Martin L. jr
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BARTNING, Otto, 1883-
Vom bauen. Werk 39:240-1 Ag '52
Der baumeister Otto Bartning und die wiederentdeckung des raumes, by H. K. F. Mayer. Review
Roy Inst Brit Arch J s3 v60:280 My '53

BARTO, Mrs Emily Newton, 1886-
Exhibition, Hudson guild gallery. Art N 51: 45 D '52

BARTOLI, Jose
Exhibition, galeria Prisse, Mexico. Art N 52: 71 Je '53

BARTOLO, Andrea di. See Andrea di Bartolo

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BARTOLO, Taddeo di, 1362-1422
Early Sienese painting of the crucifixion. il Toledo Mus N no 144:[2-3] Ap '53; Excerpt. il Art Q 16 no2:165-7 '53

BARTOLO di Fredi, ca 1330-1410
Bartolo di Fredi's St Peter acquired by the Nelson gallery, Kansas City. il Art N 49:26 D '50

Reproductions

Panel painting; Adoration of the shepherds Met Mus Bul ns 11:111 D '52

BARTOLOMEO, Nicola di. See Nicola di Bartolomeo

BARTOLOMMEO da Murano. See Vivarini, B.

BARTOLOMMEO di Giovanni, fl 1480-1510
Adoration of the Christ child by Bartolommeo di Giovanni. E. P. Richardson. il Detroit Inst Bul 32 no4:83-5 '52-53

Reproductions

Virgin and Child with four attendant saints Connoisseur (Am ed) (col) 131:61 Ap '53

BARTOLOZZI, Francesco, 1727-1815
Beauties of the late Georgian era; four engravings by F. Bartolozzi, after drawings by J. Downman. col il Illustrated London News 217:34 N 16 '50
Craft and appreciation of stipple and crayon engraving in England. K. R. Towndrow. Apollo 57:45-8 F '53
il: Lord Thurlow; Miss Farren

BARTON, Norman, 1923-. See Clerehan, N. jt. arch.

BARTRAM, William, 1739-1823
American ornithology before Audubon; with list of bird drawings in the British museum. E. G. Allen. por American Philosophical Society Transactions 41:536-43 '51

BARUCH, Bernard Mannes, 1870-
Portrait by C. Baskerville. Design 52:19 F '51
Portrait by W. Oberhardt. Am Artist 17:39 S '53

BARUCH, Hugo. See Bilbo, J.

BARUTH, Karl Heinz
Physical planning of Israel, the legal and technical basis. Review
Arch Forum 93:180+ N '50

BARWELL, Mary G.
Two paintings by C. F. Daubigny, 1817-1878. So Aus Bul 12:[2-3] O '50

BARYE, Antoine Louis, 1796-1875

Reproductions

Loup tenant cerf à la gorge
Antiques 60:14 Jl '51

BARYE, Louis. See Barye, A. L.

BARZUN, Jacques, 1907-
Artist against society: some articles of war. Partisan Review 19:60-77 Ja '52
Berlioz and the romantic century. Review
Mag Art 45:331 N '52
Government and art. Mag Art 43:248-51 N '50

BASAGA, Ferruh

Reproductions

Still-life (1950)
Mag Art 46:210 My '53

BASAITI, Marco, fl 1470-1520

Reproductions

Madonna and Child (Liechtenstein collection)
Illustrated London News 219:107 Jl 21 '51
Madonna and Child (National gallery)
Illustrated London News 219:107 Jl 21 '51

BASALDELLA, Afro. See Afro

BASALDELLA, Mirko. See Mirko

BASALDÚA, Héctor, 1900-

Reproductions

La volanta
Studio 144:34 Ag '52

BASAN, Pierre François, 1723-1797
Le recueil d'estampes gravées d'après les tableaux du cabinet de Mgr le duc de Choiseul. E. Dacier. il Gaz Beaux Arts s6 v36:58-61 Jl '49

BASCHENIS, Evaristo, 1617-1677

Reproductions

Still-life
Burl Mag 95:275 Ag '53

BASCHET, Marcel André, 1862-1941

Reproductions

Francisque Sarcey et la famille Brisson
France Illustration no374:650 D 13 '52

BÄSCHLIN, Franz
Fritz Pauli, acht farbige reproduktionen der fresken im Berner Antonierhaus. Review
Werk 40:sup40 Mr '53

BASEBALL
Play ball! exhibition at the Museum of the city of New York. il Antiques 62:65+ Jl '52

BASEBOARD heating. See Heating

BASEL

Art

Kreis 48, Basler künstlergruppe; ausstellung, Kunsthalle. il Werk 37:sup 151-2 N '50
Künstlergruppe Kreis 48, ausstellung, St-Alban-Saal. il Werk 40:sup89 Je '53
Sechs Basler malerinnen und bildhauerinnen, ausstellung, Kunsthalle. Werk 38:sup 130 O '51
Sektion Basel der GSMBA 1953, Kunsthalle. Werk 40:sup88-9 Je '53
Staatlicher kunstkredit Basel 1950. il Werk 38:sup 1-2 Ja '51
Staatlicher kunstkredit Basel 1951. il Werk 39:sup 13-14 F '52
Staatlicher kunstkredit Basel 1952. il Werk 40:19+ F '53

Churches

Projekt für eine kirche in Basel, 1951; O. H. Senn, arch. il plans diags Werk 39:55-6 F '52
St-Michaels-kirche; H. Baur, arch. il plans Werk 38:235-9 Ag '51

City planning

Bebauung des Gellert-areals in Basel; gemeinsame studienarbeit der ortsgruppe Basel des Bundes Schweizer architekten. H. Schmidt. il plans tabs Werk 38:292-303 O '51
Ein bedauerlicher entscheid in der frage des Claraplatzes in Basel. Werk 39:sup26 Mr '52

Exhibitions

Die baupläne der Schweizer mustermesse in Basel. il Werk 39:sup21-2 F '52
Die 35. Schweizer mustermesse und die sonderschau des SWB, Form und farbe. Werk 38:sup77 Je '51
Goya und sein menschenbild; aus anlass der Basler Goya-ausstellung. R. T. Stoll. il Werk 40:105-8 Mr '53
Die gute form an der mustermesse in Basel; zur aktion des Schweizerischen werkbundes. A. Roth. il Werk 40:125-7 Ap '53
Muba, Switzerland's show-window to the world; with German and French texts. M. Netter. il Graphis 8 no42:330-5+ '52
Pavillon des Schweizerischen werkbundes an der mustermesse Basel 1951; A. Altherr, arch. W. Rotzler. il plan Werk 38:275-7 S '51
Schweizer mustermesse 1952. il Werk 39:sup 77-8 Je '52
Schweizer mustermesse 1953. il Werk 40:sup 90-1 Je '53
Schweizerische ausstellungsfragen. G. Schmidt. Werk 39:sup25-6 Mr '52

Gewerbemuseum

Exhibitions

Alte und neue chinesische bilddrucke. Werk 40:sup30 Mr '53
Dänische und holländische gebrauchsgraphik. Werk 40:sup74-5 My '53
Das holz als baustoff. il Werk 39:sup 160 N '52
Moderne französische bildteppiche. Werk 38: sup38 Ap '51
Das schlossereigewerbe, arbeiten der Schweiz. schlosserfachschule. Werk 38: sup 103-4 Ag '51
Der textildruck. il Werk 37:sup 152-3 N '50

Historisches museum

Das medaillenkabinett des postmeisters Johann Schorndorff zu Basel: seine geschichte bis zur erwerbung durch das Historische museum Basel, by J. K. F. B. L. Lindau. Review
Numismatist 64:64 Ja '51

Housing

Drei turmhäuser; A. Gfeller and H. Mähly, arch. il plans Werk 38:2-3; 39:5-9 Ja '51, Ja '52
Immeubles-tours; A. Gfeller and H. Mähly, arch. il plans Arch d'Aujourd'hui 22:60-1 D '51
Wohnbauten der CIBA, Basel; A. Gfeller and others, arch. il plans Werk 38:13-15 Ja '51

Kirschgarten-museum

Das Kirschgarten-museum in Basel. il Werk 38:sup 137 O '51

Kunsthalle

Exhibitions

Altes silber aus Basler privatbesitz. il Werk 38:sup37-8 Ap '51
Arnold Böcklin. il Werk 38:sup 102-3 Ag '51
Belgische malerei 1910-1950. Werk 39:sup30 Mr '52
Ikonen des 15. bis 19. jahrhunderts. il Werk 39:sup78-9 Je '52
Pariser malerei der gegenwart. Werk 38: sup94-5 Jl '51
Schätze altägyptischer kunst. il Werk 40:sup 129-30 Ag '53
Schweizer aquarelle von Hodler bis heute. Werk 37:sup99 Ag '50

Kunstmuseum

Exhibitions

Falsch oder echt? kunstfälschungen aus drei jahrhunderten. Werk 40:sup 15-16 F '53
Otto Meyer-Amden. Werk 39:sup 105 Ag '52
Picasso, radierungen und lithographien 1905-1951. Werk 39:sup 161 N '52

BASEL—*Continued*

Münster

Charles Hindenlang als glasmaler und sein entwurf für neue chorfenster des Basler münsters. M. Netter. il Werk 39:21-6 Ja '52

Öffentliche kunstsammlung

Acquisitions

Die neuerwerbungen der öffentlichen kunstsammlung Basel, 1947-1950. M. Netter. il Werk 37:283-92 S '50

Schweizerische schlosserfachschule

Kunstschmiedearbeiten aus der Schweizerischen schlosserfachschule in Basel (text in German and English) by P. Artaria. Review
Roy Arch Inst Can J 29:51 F '52
Roy Inst Brit Arch J s3 v59:60 D '51
Werk 38:sup53 Ap '51

Das schlossereigewerbe, arbeiten der Schweizerischen schlosserfachshule. Werk 38:sup 103-4 Ag '51

Wrought iron; handwrought iron from the Swiss school for locksmiths in Basle. P. Artaria. il Craft Horiz 11 no3:18-20 '51

Schweizerisches museum für volkskunde

Das neue Schweizerische museum für volkskunde in Basel. Werk 40:sup98 Je '53

BASEMENTLESS construction

Utility room vs. basement; survey reveals growing popularity for the basementless house. R. Ferber and H. G. Wales. tab Arch Forum 94:68+ Mr '51

BASES, Air. See Air bases

BASES for statues. See Pedestals

BASHAM, Arthur Llewellyn

History and doctrines of the Ājīvikas, a vanished Indian religion. Review
Artibus Asiae 16 no 1-2:136 '53

BASHKIRTSEVA, María Konstantinova, 1860-1884

Life of Marie Bashkirtseff; embroidered picture by E. t'Hooft; illustration. Studio 144: 86 S '52

BASILICAS

Basilica discoperta. A. M. Schneider. bibliog f plans Antiquity 24:131-9 S '50

Research report on a conference in Munich to consider the problem of the origin of the basilicas; summary. Arch Rev 110:338+ N '51

San Giorgio Maggiore. R. Mortimer. il Arch Rev 108:259-62 O '50

See also

Nikopol—Basilica
Rome (city)—St Peter's
Rome (city)—Santa Maria Maggiore

BASINETS. See Helmets

BASIRE, James, 1st, 1730-1802

Reproductions

Lady in the Highlands of Scotland
Ciba R no86:3105 Je '51

BASKERVILLE, Charles, 1896-

Portrait artist; interview. F. Lewison. Design 52:19+ F '51
il: Hilery; Bernard Baruch; Mrs Edward Warburg

BASKET making

Vanneries et tissus des âges de la pierre et du bronze. R. Lantier. R Archéol s6 v40:96-8 Jl '52

See also

Indians of North America—Basket making
Rushcraft

BASKETMAKER Indians

Basketmaker III human figurines from northeastern Arizona. E. H. Morris. bibliog il tab American Antiquity 17:33-40 Jl '51

Significance of Willow Beach. A. H. Schroeder. map Plateau 25:27-9 O '52

BASKIN, Leonard

Reproductions

Man of peace
Brooklyn Mus Bul 14 no4:18 '53

Rooster
Worcester Mus N Bul 17:18 F '52

View of Worcester
Art Digest 27:23 F 15 '53

BASOHLI school of Rajput painting. See Painting, Indian (East Indian)

BASS, Edward, ca 1760-1847

Reproductions

Peirce arms
Antiques 60:540 D '51

BASS, Mrs Nell (Blaine) See Blaine, N.

BASS, Rudi, 1914-

Reproductions

Advertisement
Graphis 7 no38:392 '51

BASSAE

Temple of Apollo Epicurus

Deux études d'archéologie péloponnésienne; le chapiteau corinthien de Bassae. G. Roux. il diags Bul Corresp Hellénique 77 no 1:124-38, pl 31 '53

Der fries des tempels von Bassae-Phigalia, by H. Kenner. Review
Burl Mag 93:244 Jl '51

BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1952

Picture from the collection of Sir Joshua Reynolds: Birth of the Virgin, attributed to Bassano. J. Maxon. il R I Sch Des Notes 10:[1-2+] Ja '53

Reproductions

Youth with candle
Can Art 9 no 1:43 '51

BASSANO, Gerolamo (Gerolamo da Ponte) 1566-1621

Reproductions

Attributed works

Adoration of the shepherds
Burl Mag 93:311 O '51

BASSANO, Jacopo (Giacomo da Ponte) 1510-1592

Renaissance in Bassano. Time 60:60 S 29 '52
il: Maccabee brothers; Holy Trinity

BASSETT, Francis, 2d, 1729-1800

Another Bassett discovery; pewter tankard. A. C. Abbott. il Antiques 63:521 Je '53

BASSETTI, Fred, 1917?-

Portrait
House & Home 2:80 S '52

See also

Bassetti and Morse, architects

BASSETTI and Morse, architects

Hilltop community, Wash, D. Van Brown house. il plan Arch Rec 113:176-8 Ap '53

Lake Stevens, Wash, house with a porch in the middle. il plan diags House & Home 3:124-7 Mr '53

Seattle, lot-length house; Low cost house. il plans House & Home 2:98, 101 S '52

—and Lovett, W. H.

Seattle: 608 apartment block. il plan Progres Arch 34:83-5 Je '53

—and others

Seattle, Norwood Village. il map plans House & Home 2:88-93 S '52

BAST (goddess)

Sacred cat. E. Riefstahl. il Brooklyn Mus Bul 13 no2:7-14 '52

BASTARRECHE Y DIEZ DE BULNES, Francisco, 1882-

El almirante Bastarreche, colaborador honorario del Instituto de arqueología. Archivo Esp Arq 25 [no85]:208 '52

BASTET (goddess) See Bast

BASTIANO di Bartolo. See Mainardi, S.

BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.

BASTIEN-LEPAGE, Jules, 1848-1884

Esquisse pour le monument de Bastien-Lepage par Rodin. C. Goldscheider. il Musées de France no9:201 N '50

BASTIN, Roger, and Dupuis, Jacques

Foyer et groupe d'habitations, Malmédy. il plans Arch d'Aujourd'hui 23:50-3 N '52

BATAK

Quelques acquisitions récentes d'œuvres d'art des Bataks. E. Saccasyn-della Santa. bibliog f il Brussels Mus Roy Bul s4 v23: 83-100 Ja '51

BATCHELDER, Mrs Nathaniel Horton. See Longman, E. B.

BATEMAN, Mrs Hester (Neden) ca 1712-1792
New light on Hester Bateman. W. Walter. il Antiques 63:36-9 Ja '53
Pair of wine cups by Bateman. C. Nagel. il Brooklyn Mus Bul 13 no 1:18-19 '51

BATEMAN, J. W.
Comparison of industrial lighting systems and their costs. Roy Arch Inst Can J 30: 169-74 Je '53

BATEMAN, James, 1893-

Reproductions

Ranger's farm
Studio 143:37 F '52

BATEMAN family
New light on Hester Bateman. W. Walter. il Antiques 63:36-9 Ja '53

BATES, Denise

Reproductions

Old Hippodrome racecourse: design for an overmantel
Artist 42:92 D '51

BATES, H. E.
French painters. Apollo 55:135-9, 176-80 My-Je '52

BATES, Henry D. 1867?-1953
Obituary
Arch Forum por 98:52 Ap '53
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BATES, Kenneth Francis, 1904-
Enameled metal work; illustrations. Cleveland Mus Bul 40:92 My '53
Enameling; principles and practice. Review
Am Artist 15:26 O '51
Coll Art J 11 no 1:51-2 '51
Studio 144:128 O '52
How the jury functions. Coll Art J 9 no4: 395-400 '50

Reproductions

Enameling on metal
Cleveland Mus Bul 38:97 My '51
Harlequin
Coll Art J 9 no4:394 '50

BATES, Maxwell
Calgary allied arts council. Roy Arch Inst Can J 30:47 F '53

Reproductions

Cathedral
Can Art 8 no3:98 '51
Studio 143:108 Ap '52
Eastern parkway, Brooklyn
Roy Arch Inst Can J 28:374 D '51
Street scene
Roy Arch Inst Can J 30:52 F '53

BATH, England
Cult of Sul-Minerva at Bath. J. H. Croon. bibliog f Antiquity 27:79-83 Je '53
Gainsborough exhibition and other art events. Connoisseur 127:55 Mr '51
Gainsborough exhibition at Victoria art gallery. M. Woodall. il Burl Mag 93:265-8 Ag '51

BATHELLIER, Jean
Observations sur la crypte de Saint-Aignan à Orléans et ses chapiteaux. R Archéol s6 v39:192-206 Ap '52

BATHHOUSES
Resort planning: cabana colony, Key Biscayne, Fla; R. F. Smith, arch. il plan Progres Arch 34:76-9 Ag '53

BATHROOM fixtures
Bathroom equipment. H. M. Dunnett. il Arch Rev 112:172-8 S '52
Hydrothérapies. B. J. Lacroix. il Art & Déc no32:4-8 '53
39 ways to build a better bathroom. il plans diags House & Home 3:92-103, 144 F '53; Discussion. 3:60+ Ap '53

BATHROOMS
Bath-dressing areas. S. Sekey. il floor plans Progres Arch 33:113-19 Ag '52
Better-planned bathrooms can add livability. il House & Home 3:140-1 My '53
Crane's invitation to the family. il(pt col) Interiors 111:98-101+ F '52
Hello there, Mr Hadrian: Gibbings' bathroom. il Arch Forum 95:185 Jl '51
Hydrothérapies. B. J. Lacroix. il Art & Déc no32:4-8 '53
Robsjohn-Gibbings designs bathroom of 1960. il Interiors 110:14 Jl '51
Rooms around plumbing; Crane co. competition awards. il plan Interiors 112:12 Mr '53
39 ways to build a better bathroom. il plans diags House & Home 3:92-103, 144 F '53; Discussion. 3:60+ Ap '53
32 win awards in $22,900 Crane ideas competition. il plan Arch Rec 113:334+ Mr '53
See also
Water closets

BATHS, Greek
La donation de L. Gellius Menogenes à Delphes et les thermes de l'Est. J. Bousquet. bibliog f Bul Corresp Hellénique 76 no2:653-60, pl 27 '52
Une salle de bains hellénistique à Delphes. R. Ginouvès. bibliog f il Bul Corresp Hellénique 76 no2:541-61 '52

BATHS, Roman
Der bäderbezirk von Virunum, by C. Praschniker and H. Kenner. Review
Phoebus 3 no 1:45 '50-51
R Archéol s6 v39:228-30 Ap '52
Carthage: excavation of the Baths of Antoninus. G. C. Picard. plan Am J Archaeol 55:190-2 Ap '51
Industrial district of ancient Athens; Roman baths. R. S. Young. plans diags Hesperia 20:279-83, pl 85 Jl '51
Mosaics from Sultantepe and Ayas: a Roman bath and a paradise of animals excavated in southern Turkey. M. R. E. Gough. il Illustrated London News 222:670-1 Ap 25 '53
Romano-British baths at Well, by R. Gilyard-Beer. Review
Antiquaries J 32:86-7 Ja '52
Untersuchungen an den Caracallathermen, by E. Brödner. Review
Am J Archaeol 57:154-5 Ap '53
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BATIK
Batik, an Indonesian hand-art for textile enthusiasts; Simplified batik for classroom use. il Design 54:145-6 Mr '53
Batik for contemporary backgrounds. W. Teixeira. il Craft Horiz 12:8-12 Ja '52
From wax paper to batik: crackle design, batik process applied to paper. il Design 54:193 My '53

BATLLE HUGUET, Pedro
Ars Hispaniae: historia universal del arte hispánico; Arte paleocristiano. Review
Am J Archaeol 56:187 Jl '52
Gaz Beaux Arts s6 v35:452 Je '49

BATON ROUGE, Louisiana
Esso office building; L. Douglass and others, arch. il plans diag Arch Rec 109:85-90 Ja '51

Exhibitions

First Louisiana forestry art exhibition; 250 paintings on forestry; with list of prizes. Art Digest 26:12, 28 N 15 '51
Seventh annual student art exhibition. Art Digest 26:13 Ap 15 '52

BATONI, Pompeo Girolamo, 1708-1787

Reproductions

Group with Sir Watkin Williams-Wynn, 4th bt
Studio 140:163 D '50

BATSFORD, Harry, d 1951
Late Harry Batsford. J. Russell. Arch Rev 111:276 Ap '52

BATTAGLIA, Joe, 1925?-
Exhibition, Peter Cooper gallery. Art N 49:56 F '51
First one-man show, Peter Cooper gallery. Art Digest 25:21 Ja 1 '51

BATTAGLIOLI, Francesco, fl 1750

Reproductions

View of Brix
Yale Associates Bul 20:[20] Ap '53

BATTARBEE, Reginald Ernest, 1893-
Modern Australian aboriginal art. Review
Apollo 55:186 Je '52
Mus J 52:22 Ap '52

BATTELLI, Giulio, 1904-
Lezioni di paleografia; 3d ed. Review
Speculum 25:548-54 O '50

BATTEN, Mark Wilfred, 1905-
Better approach to sculpture. il Artist 42: 14-16, 38-40, 60-2, 94-5, 110-11, 128-30 S '51-F '52
Portrait
Artist 44:47 O '52

BATTERSEA enamels. See Enamels, English

BATTERSEA park, London. See London—Battersea park

BATTERSHILL, Norman James, 1922-

Reproductions

Clapham brickworks, Sussex
Artist 43:13 Mr '52

BATTISS, Walter W.
New art and old art in South Africa. Studio 144:66-75 S '52
col il: Zebras in the grass

BATTLE-axes. See Axes

BATTLE between Carnival and Lent (theme)
Battle between Carnival and Lent by Pieter Bruegel the elder. M. Swarzenski. il Boston Mus Bul 49:1-11 '51; Same cond. il Art Q 14 no2:162-3+ '51

BATTLE PLANAS, Juan

Reproductions

Prophet
Studio 144:40 Ag '52

BATTLES in art. See War in art

BATZ, Eugen, 1905-
Exhibition of etchings with aquatints at Wittenborn gallery. Art N 50:48 Je '51

BATZ, Georges de
Art that owns its owner; G. de Batz's rare Chinese ceramics and European drawings on view at the Boston museum. il Art Digest 27:14 Mr 15 '53

BAU (goddess) See Gula

BAUCHANT, André, 1873-
Exhibition, Perls gallery. Art Digest 25:21 F 15 '51
Monday painter; exhibition at Gimpel's. Connoisseur (Am ed) 131:106 Je '53
il: Fleurs (1933)
Show at Gimpel fils. Apollo 57:113 Ap '53

Reproductions

Fleurs rouges
Illustrated London News 221:113 Jl 19 '52
Louis XI introduisant la culture du mûrier en Touraine
Musées de France no 10:250 D '50
Le ruisseau
Studio (col) 144:179 D '52

BAUDAT, Bernard
Terres cuites de l'École française d'Athènes. bibliog Bul Corresp Hellénique 77 no 1:1-45 '53

BAUDELAIRE, Charles Pierre, 1821-1862
Bronze head by R. Duchamp-Villon. Art N 51:34 Mr '52; Same. Art Digest 26:17 Mr 15 '52; Art N Ann 22:33 '52
Lithographed portrait by G. Rouault. Mag Art 46:176 Ap '53
Le portrait de Baudelaire gravé par Manet. J. Adhemar. pors R des Arts 2:240-2 D '52
Portrait engraving by J. Villon. Art N Ann 22:33 '52
Portrait head by Rodin. Art N 49:24 D '50

BAUDOIN, J. B.
Orfèvrerie sacrée paramentique. France Illustration no373:[624-8] D 6 '52

BAUDRY, Jean
Le jardin de plantes alpines. Art & Déc no27:1-4 '52
Le jardin de plantes vivaces. Art & Déc no29:7-10 '52
Le prodigieux bestiaire d'André Bakst. Art & Déc no29:16-19 '52

BAUER, Catherine (Mrs William Wilson Wurster) 1905-
Clients for housing: the low-income tenant. Progres Arch 33:61-87 My '52; Discussion. 33:9 Jl '52

BAUER, Edwin L.
Hawaii and her architects. Am Inst Arch J 16:251-2 D '51
Holy Trinity church, Honolulu; view. Arch Rec 108:124 N '50

BAUER, Sol A. 1898-

Reproductions

Torso in violet wood
Cleveland Mus Bul 38:103 My '51

BAUER-STUMPFF, J.

Reproductions

Relief
Studio 143:129 My '52

BAUERNFREUND, Jakob
Ausstellung in London. Werk 38:sup67 My '51
il: Barmädchen

BAUGHMAN, M. Eugene
Planning accomplishments in Saint Louis county. Landscape Arch 41:100-2 Ap '51

BAUGHMAN, Milo
California newcomer, Baughman-Lee shop, Los Angeles. il por Interiors 111:102-3 My '52
Something eclectic added; Baughman's designs for the Murray furniture company. il por Interiors 11:84-5 Jl '53

BAUGHMAN, Mrs Milo. See Lee, O.

BAUHAUS (movement)
Bauhaus 1919-1928; new ed. by W. A. Gropius and others. Review
Werk 39:sup 130 S '52
Bauhaus painters and the new style-epoch. J. A. Thwaites. bibliog f il Art Q 14 no 1: 19-32 '51
Gropius symposium at the American academy of arts and sciences, Boston. il Arts & Arch 69:27-31+ My '52
Heritage of the Bauhaus. R. W. Kennedy. 33:132-3+ D '52
Kindergarten and Bauhaus. F. M. Logan. il Coll Art J 10 no 1:36-43 '50; Reply. S. Moholy-Nagy. 10 no3:270-2 '51
Walter Gropius e la Bauhaus, by G. C. Argan. Review
Arch Rev 112:3-4 Jl '52
Roy Inst Brit Arch J s3 v59:249 My '52

BAUHAUS, Chicago. See Illinois institute of technology—Institute of design

BAUM, Don
Exhibition at New studio gallery, Chicago. Art N 50:59 Mr '51

BAUM, Julius, 1882-
Martin Schongauer. Review
Werk 39:sup58-9 Ap '52

BAUM, Mark, 1903-
Exhibition, Salpeter gallery. Art Digest 27: 18 Ap 1 '53

BAUM, Otto, 1900-
Otto Baum, by F. Roh. Review
Werk 38:sup 141 O '51

Reproductions

Kranich
Werk 39:269 Ag '52

BAUM, Samuel
Architect's office: Hirons prize; report of the jury. Beaux Arts Inst Des Bul 27:[15-17] My '51

BAUM, Walter Emerson, 1884-

Reproductions

Call-chronicle, afternoon
Art Digest 25:14 Jl '51

BAUMAN, Martin

Reproductions

Magazine advertisement (1949)
Mag Art 44:323 D '51

BAUMANN, Albert Benjamin, jr
See also
Baumann and Baumann, architects

BAUMANN and Baumann, architects, and Griffin, W. W.
East Tennessee tuberculosis hospital. il plans Arch Rec 109:154-7 Ap '51

BAUMBACH, Harold, 1903-
Exhibition at Contemporary arts. Art N 51: 45 Ap '52
il: Game
Exhibition, Contemporary arts gallery. Art Digest 25:16 Ja 1 '51
il: Barber shop
Exhibition, Contemporary arts gallery. Art Digest 26:23 Ap 1 '52
Exhibition, Contemporary arts gallery Art N 49:49 Ja '51

BAUMBERGER, Otto, 1889-

Reproductions

Bodensee (poster)
Werk 39:sup89 Jl '52

BAUMEISTER, Willi, 1889-
Exhibition at the Hacker gallery. Art Digest 26:13 Ap 15 '52
il: Metamorphose black
Exhibition of paintings and prints at Hacker gallery. Art N 51:44 Ap '52
Willi Baumeister. H. Hildebrandt. Mag Art 45:154-9 Ap '52
il: Friendly phantom; Hockey; Wall painting (1920); Rising fish; Figure with yellow spiral; Painting from African series; Crystal formation; Composition (lithograph)

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Growing
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BAUR, Johann Wilhelm, ca 1600-1642

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Tonal realist: James Suydam. Art Q 13 no3: 221-7 '50
Appointed curator of painting and sculpture at the Whitney museum. Art N 51:67 O '52

BAUR, Paul Victor Christopher, 1872-1951
Obituary
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Süddeutsche fassadenmalerei vom mittelalter bis zur gegenwart. Review
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L'illustration d'une page célèbre de Chateaubriand; with English tr. Gaz Beaux Arts s6 v39:185-92, 221-4 Mr '52

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Antiquities, Roman

See Germany—Antiquities, Roman

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BAWDEN, Edward, 1903-
Edward Bawden. H. C. Pitz. il Am Artist 15:32-7+ N '51
Menu cards: designs by Bawden. il Arch Rev 108:201 S '50

Reproductions

City (poster)
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Four designs for menu cards
Graphis 8 no44:505 '52
Illustration for Gulliver's voyages
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London transport poster
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BAX, Dirk
Hollandse en Vlaamse schilderkunst in Zuid-Afrika. Review
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Ontcijfering van Jeroen Bosch. Review
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BAXANDALL, David Kighley, 1905-
Some recent accessions at the National gallery of Scotland. Scottish Art R 4 no3:2-6 '53
Some recent carvings by Barbara Hepworth. Apollo 56:116-18 O '52

BAXTER, George, 1806-1867

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Arrival of the royal procession at the great exhibition in 1851
Connoisseur 127:98 My '51

BAY, Howard, 1912-
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Exhibition of stage sets, and esthetic theater requirements, New gallery. Art Digest 26:21 Je '52

BAYARD Cutting arboretum. See Arboretums

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Water colour selected for the London (Ontario) art museum. Can Art 9 no3:132 '52

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Feeding the pigeons
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Polio research (poster)
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Design 53:162-3 Ap '52

—and others
Seven designers look at trademark design, ed. by E. Jacobson. Review
Can Art 9 no4:175 '52
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BAYERN, Johann von. See John Albert, duke of Bavaria

BAYES, Kenneth. See Black, M. jt. arch.

BAYES, Walter, 1869-
Exhibition, Leicester galleries. Apollo 54:120-1 N '51
il: Boulogne fair-market

Reproductions

Boulogne fair-market
Arch Rev 110:405 D '51

BAYEUX tapestry
Bayeux embroidery, known as Queen Mathilda's tapestry, by J. Verrier. Review
Gaz Beaux Arts s6 v36:313 O '49

BAYLEY, Harold
Lost language of symbolism. Review
Coll Art J 12 no2:184-6 '53

BAYLEY, Richard, fl 1724-1744

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Two handled cup
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Obituary
Coll Art J 9 no4:420 '50
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il: Reclining back nude

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New law school; S. W. Bliss, arch. il plans Arch Rec 113:148-9 Je '53

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Some Benedictine coats of arms. Liturg Arts 20:76 My '52

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BAYO, Manuel

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Le jubilé d'un sculpteur; exposition à la galerie Bernheim jeune. il Art & Déc no32: 38 '53

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Liturg Arts 19:38 F '51
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Reproductions

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Frédéric Bazille et son temps, by F. Daulte. Review
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BAZIN, André
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il: Moon fantasy

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Jungle
Art Digest 26:11 My 1 '52
Mural for the Johnson house
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Pierrot
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BAZZI, Giovanni Antonio. See Sodoma

BEACH, Thomas, 1738-1806

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Berck-Plage: la reconstruction de l'esplanade Parmentier; C. Tambuté and others, arch. il plans Arch d'Aujourd'hui 20:13-17 O '50
See also
Bathhouses
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Beach house; M. Corbett, designer. il plan Interiors 110:98-9 Je '51
Beach house; problem, critique, awards. plan Beaux Arts Inst Des Bul 27:[8-11] N '50
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BEAL, Gifford Reynolds, 1879-
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il: From my porch
Paintings of Florida at Kraushaar gallery. Art Digest 27:20 Ap 1 '53
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Art Digest 26:21 N 1 '51
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BEALE, Charles, the younger, b 1660
Mrs Mary Beale, paintress. E. Walsh. il Connoisseur (Am ed) 131:3-8 Ap '53

BEALE, Mrs Mary (Cradock) 1632-1699
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Mr Beals honored. N Y Pub Lib Bul 57:95 F '53

BEAM, Lura
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Better prestressing with concrete girders. il diags Mag Bldg (Arch Forum ed) 96:154 My '52
Knee-girders for a flexible one-wall hangar. il diag Mag Bldg (Arch Forum ed) 97:164 Jl '52
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Prestressed girders eliminate columns to free parking garage entrance area. il diags Arch Rec 112:179-80 D '52
Structural forms; plywood girders and glued laminated beams; time-saver standards. S. Howard. diags Arch Rec 113:183+ Ja '53
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il: Salt Lake City
Exhibition, Santa Barbara museum. Art N 51:88 Je '52
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Alexander Pope. bibliog f Apollo 57:4-6 Ja '53

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Gertrude Stein photographed by C. Beaton. Art N 49:16 F '51

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Studio 144:163 D '52

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Projet présenté pour le concours du chantier d'expérience de Strasbourg. il plans Arch d'Aujourd'hui 21:LXVIIId-LXIX Ag '51
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Quartier d'habitation, Vermont-Genève. il plans Arch d'Aujourd'hui 23:8-9 N '52

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Acte et passion du héros: essai sur l'actualité d'Homère. Review
J Hell Stud 69:114-15 '49

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Constable and Wordsworth. M. Peckham. Coll Art J 12 no3:197-204 '53

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Corinth, Ambracia, Apollonia. bibliog f J Hell Stud 72:62-73 '52

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Tête du gisant Charles V
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BEAUX, Cecilia, 1863-1942

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Mother and daughter
Carnegie Mag 26:166 My '52

BEAVERBROOK, William Maxwell Aitken, 1st baron, 1879-
Portrait by G. Sutherland. Arch Rev 111:207 Mr '52

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Mag Art 46:42-3 Ja '53

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View of Baltimore from Howard's park
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BECK, John Jackson
See also
Beck and Eadie, architects

BECK, Phineas, pseud. See Chamberlain, S.

BECK, Wolfgang, 1923-
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Exhibition of oils and collages, Creative gallery. Art Digest 26:26 F 1 '52

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—See Mathers and Haldenby, architects, jt. arch.

BECK engraving company, New York
What is gravure? Gravure production data. il diags Print 7:25-36 Ja '52

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BECKER, E. Marie
801 Westchester County freeholders of 1763. bibliog f N Y Hist Soc Q 35:282-321 Jl '51

BECKER, Fred, 1913-
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Phila Mus Bul 48 no235:14 '52

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To coin a phrase. Carnegie Mag 27:65-6 F '53

BECKER, Johann Gottlieb, fl 1747
Animal in eighteenth-century art; a current exhibition at Jegenstorf castle, Bern. S. Ducret. il Connoisseur (Am ed) 130:39 S '52

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See also
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BECKER, Joseph, 1841-1910
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Exhibition, A.F.I. Art N 51:53 N '52
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Mosaic of Bulla Regia. Roy Inst Brit Arch J s3 v57:452 O '50

BECKET, Saint Thomas à. See Thomas à Becket, Saint

BECKET, Welton David, 1902-
Portrait
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Becket, Welton David, and associates, architects

BECKET, Welton David, and associates, architects
Beverly Hilton hotel, Beverly Hills, Calif. il plans Arch Forum 98:114-17 Ja '53
Bullock's Westwood—a new suburban store. il plans Arch Rec 113:168-72 My '53
Cadillac Stonestown agency, San Francisco. il Arch & Eng 194:16-21 Jl '53
Drive-in United States post office, Los Altos village, Los Angeles. il Arch & Eng 193:8-9 Je '53
Lever brothers company building, Los Angeles. il plans Progres Arch 32:83-9 N '51
Lever bros. plant, Los Angeles. il Arch Forum 94:184 Jl '51
Merchandising center, a new store for Bullock's. il Arts & Arch 68:29-31 D '51
New Los Angeles plant of Lever brothers company. il Arch Rec 110:13 Jl '51
Office of the architects in Los Angeles. il plan Progres Arch 31:69-72 O '50
Regional office for Hilton hotels, Los Angeles. il plan Arch Rec 111:150-1 Je '52
Shopping center: Stonestown, San Francisco. il map plan Arch Forum 98:143-5 Mr '53
Small laboratory for oil-well research, General petroleum corporation laboratory, Los Angeles. il plan Arch Rec 111:168-9 Je '52
Stonestown shopping center, San Francisco. il plans diag Arch Rec 109:132-6 Mr '51

—and Stanton, J. E.
Police facilities building, Los Angeles. il plans Arch & Eng 193:7-9 My '53

—and others
Engineering building, University of California. il plans Arch Rec 112:154-8 O '52

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Constable at Leydenhall. Burl Mag 94:115-16 Ap '52
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BECKETT, William Sutherland, 1921-
Client's room in a television studio. Beaux Arts Inst Des Bul 29:[23] My '53
Architect's office. il plan Arts & Arch 69: 28-9 F '52
Architect's office in Beverly Hills. il por plan Arch Forum 94:138-40 Je '51
Lean upon a mighty cross; design for a church. il diags Interiors 112:103-5 Ja '53

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Interiors 112:8 Ag '52
Regency remodeled: architect's own home near Los Angeles. il por(p94) plans diag Mag Bldg (House & Home ed) 1:152-5 My '52

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Fabulous Fonthill. G. H. Herrick. bibliog f Coll Art J 12 no2:128-31 '53

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Can painting be taught? interview. D. Seckler. il por Art N 50:39-40 Mr '51
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Hotel lobby acquired. P. J. Kelleher. il(p 10) Buffalo Gal Notes 15:15-16 Ja '51
In memoriam; poem. H. Derrickson. Coll Art J 11 no 1:41 '51
Last paintings shown at Buchholz gallery. Art Digest 25:17 Ap 15 '51
il: Falling man
Max Beckmann, by B. Reifenberg and W. Hausenstein. Review
Coll Art J 10 no 1:85-7 '50
Max Beckmann; eulogy. P. T. Rathbone. St Louis Mus Bul 35 no4:56-9 '50
il: Double portrait (the artist and his wife)
Max Beckmann in America. H. W. Janson. self por Mag Art 44:89-92 Mr '51
il: Beginning (panels); Fisherwomen; Hotel lobby; Colorado landscape; Dreaming girl with mandolin; Falling man
Max Beckmann—notes for an evaluation; memorial exhibition in Munich's Haus der kunst. J. A. Thwaites. Art Q 14 no4:274-82 '51
il: Self-portrait in a red scarf (1917); Trapieze; Duchessa di Malvedi; Shad; Blindman's buff (3)
Max Beckmann: the iconography of the triptychs. C. Amyx. il Kenyon Review 13 no4: 610-23 '51
Memorial exhibition at Buchholz. Art N 50: 22+ Ap '51
il: Argonauts
Memorial show of prints, Museum of modern art. self por Art Digest 26:16 O 1 '51
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Special memorial citation at Pennsylvania academy. Art Digest 25:22 F 1 '51

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Argonauts
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Family picture
Am Artist 16:28 Ap '52
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St Louis Mus Bul 37 no2-3:9 '52
Time (col) 56:67 O 30 '50
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Art N 51:26 My '52
Self-portrait
Baltimore Mus N 14:5 F '51
Standing self portrait (1950)
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Still life with candles
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Still life with wine flask and celery
St Louis Mus Bul 37 no2-3:7 '52
Tomeji clowns
Worcester Mus N Bul 16:16 Ja '51
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BECKSTROM, Melvin Rudolph, 1904-
Laboratory school, Moline, Ill; research on modern design and equipment. il plans diags Mag Bldg (Arch Forum ed) 96:114-23 My '52

BECKWITH, Herbert Lynes
See also
Anderson and Beckwith, architects

BECKWITH, Jacques
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BECKWITH, James, 1907-
Exhibition of watercolors, Wellons gallery. Art Digest 26:25 N 15 '51

BECSKY, Emiel
Modern town house. il plans Arts & Arch 68:30-1 Ja '51

BED lamps. See Lamps

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BÉDARD, Pierre, 1895-
Elected president of New York's Parsons school of design. por Interiors 112:156 N '52

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BEDFORD, John Russell, 6th duke of, 1766-1839
Drawing by Ingres. W. N. Eisendrath. por St Louis Mus Bul 38 no2:13-16 '53
English portrait by Ingres. il Connoisseur (Am ed) 132:69 S '53
Recently discovered drawing by Ingres; with German and French texts. H. Naef. por Graphis 8 no43:438-40 '52

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Cecil Higgins museum

English pottery in the Cecil Higgins museum. M. A. Palmer. il Apollo 52:141-5 N '50

City planning

Bedford by the river; a town planning report, by M. Lock and others. Review
Landscape Arch 43:88 Ja '53
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Ducal plate; exhibition at Burlington House. Apollo 52:135 N '50
Paintings and silver from Woburn abbey at the Royal academy of arts. il Connoisseur 126:207-8 D '50
Restoration of the Duke of Bedford's pictures. G. S. Thomson. bibliog f Burl Mag 92:320-1 N '50
Treasures from Woburn abbey shown at Burlington House. il Apollo 52:130-1 N '50
Woburn abbey paintings to be dispersed; Dutch, Flemish and British works. il Illustrated London News 218:61 Ja 13 '51

BEDIKIAN, Krikor, 1908?-
Armenian in Paris. Time 59:60 Je 16 '52
il: Horse; Boy

BEDOLI, Girolamo. See Mazzola-Bedoli, G.

BEDOUKIAN, Paul
Rare Armenian coin. bibliog f Am Num Soc Mus Notes 5:181-4 '52

BEDQUILTS. See Quilts

BEDROOMS
Bedrooms need more space and better storage. il House & Home 3:142-3 My '53
Stall bedrooms for children make way for convertible play space; designs by R. L. Mackintosh and R. H. Wheeler. il plans Arch Forum 94:123 Mr '51

BEDROOMS, Hospital. See Hospitals—Patients' rooms

BEDS
Le chevet et ses alentours. B. J. Lacroix. il Art & Déc no24:24-5 '51
Kindergarten bunks; illustrations and diagrams. Progres Arch 33:125 Ag '52
Le lit dans l'aménagement de la maison. R. Chavance. il diag Art & Déc no24:17-23 '51

BEDSPREADS. See Coverlets; Quilts

BEDSTEAD framing system. See Framing (building)

BEECHAM, Sir Thomas, 2d bart, 1879-
Portrait by S. Elwes. Illustrated London News 222:688 My 2 '53; Studio 146:41 Ag '53

BEECHER, Helen
Stoles for the handweaver. Craft Horiz 11:37-9 N '51

BEECHEY, Richard Brydges, 1808-1895

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View on the Medway—Chatham dockyard and Upnor castle, 1862
Antiques 64:162 S '53

BEECHEY, Sir William, 1753-1839

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Charles B. Stewart
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Dashwood children (mezzotint by H. Macbeth-Raeburn)
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BEECHEY, Sir William—Reproductions—*Cont.*
King George III (engraved by B. Smith)
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Queen Charlotte (engraved by the Ryders)
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Woodman's home
Connoisseur (Am ed) 129:79 Je '52

BEEF feeding units. See Barns and stables

BEEKEEPING museums. See Agricultural museums

BEEKMAN, Fenwick, 1882-
Origin of "Bellevue" hospital as shown in the New York city health committee minutes during the yellow fever epidemics of 1793-1795. N Y Hist Soc Q 37:204-27 Jl '53

BEEKMAN, Gerardus, 1653-1723
Portrait attributed to E. Duyckinck, 3d. N Y Hist Soc Q 36:444 O '52

BEER, R. Gilyard-. See Gilyard-Beer, R.

BEER, Ronald H. See Slatir

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Celestial attributions: Sir Max Beerbohm on the connoisseurs. T. Spencer. il Burl Mag 94:168-9 Je '52
Conversation caricatures of yesterday. il Illustrated London News 220:811 My 10 '52
Drawings at the Leicester gallery. Apollo 55:158 Je '52
Exhibition, American academy of arts and letters. Art N 51:46 Ja '53
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Sir Max, the artist; retrospective at the Leicester galleries, London. O. Lancaster. il self pors Art N 51:22-5+ O '52

BEESTON, Charles Walley, 1904-
See also
Beeston and Stott, architects

BEESTON and Stott, architects
Remodeled offices give lift to old textile area, New York city. il plans diags Arch Rec 111:150-5 F '52

BEESTON, Stott, Patterson, designers
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Use of dermestid beetles for cleaning mammalian skeletons. E. M. O. Laurie and J. E. Hill. bibliog Mus J 51:206-7 N '51
See also
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BEGA, Melchiorre. See Avati, A. jt. arch.

BEGAY, Kenneth, 1915-
Navajo silver comes of age. A. Woodward. il pors Los Angeles Mus Q 10 no 1:10-14 '53

BEGEER, Jan A.
Jean Midolle; with German and French texts. Graphis 6 no33:462-5 '50

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BEGG, John, 1903-
Abstract art and typographic format. il Mag Art 45:27-33 Ja '52

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Fish story
Antiques 61:509 Je '52

BEGGARSTAFF brothers, pseud. of James Pryde and Sir William Newzam Prior Nicholson
100 years of British poster design. R. Elvin. il Art & Ind 50:165-7 My '51

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Announcing the winning of a scholarship offered by the Netherlands government. Roy Arch Inst Can J 28:385 D '51

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Ivory sārdūla from Begram. M. Rogers. bibliog f il Artibus Asiae 15 no 1-2:5-9 '52

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Portrait de Ruprecht Stüpf
Formes et Couleurs 11 no3:[55] ['50]
Portrait of a nobleman
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BEHAM, Hans Sebald, 1500-1550
Patience, engraving, acquired. H. P. Rossiter. Boston Mus Bul 49:31-3 Je '51

BEHEIM, Hans Sebald. See Beham, H. S.

BEHL, Johann Wolfgang, 1918-
Exhibition, Bertha Schaefer gallery. Art Digest 25:21 N 1 '50
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BEHM, Barthel. See Beham, B.

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BEHRENS, Gustav, 1884-
Merowingerzeit; original-altertümer des Römisch-germanischen zentralmuseums in Mainz: catalog 13. Review
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BEHRENS, Peter, 1868-1940

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Türe zum haus des künstlers
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BEHRMAN, Samuel Nathaniel, 1893-
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BEIDLEMAN, Harry
Exhibition, Copain gallery. Art N 51:55 D '52

BEIDLER, Paul, 1906-
Everyman's hole in the ground, a bomb-proof house. il por(p67) diag Interiors 110: 92-3 Ja '51
Lake Placid doctor's house-and-office. il plans Arch Forum 93:132-5 N '50

BEIGEL, Hugo George
Wake up to art. Review
Am Artist 14:64 N '50

BEIJEREN, Abraham Hendricksz van. See Beyeren, A. H. van

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Beilby glass in America including some recent discoveries. H. Comstock. il col pl Connoisseur 127:106-11 My '51

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Smaller Beth-shan stele of Sethos I, 1309-1290 B.C. W. F. Albright. bibliog f il American Schools of Oriental Research Bulletin no 125:24-32 F '52

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Carlos de Beistegui lègue sa collection de peintures au Louvre. B. Champigneulle. il por France Illustration no382:193-7 F 7 '53

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Lent for exhibition in Cape Town. il Illustrated London News 217:397 S 9 '50

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Guía turística de Beja, Pax Julia. Review
Archivo Esp Arq no78:119-20 Ja '50

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Exhibition, Eggleston gallery. Art Digest 25: 28 Ap 1 '51

BEKE, Joos van der. See Cleve, J. van, the elder

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BEL-JON, Nikos
New art technique, producing decorative murals on aluminum by rubbing the surface with steel wool. il por Am Artist 16: 60 Mr '52
New mural technique: steel wool on metal. il Arch Rec 113:364 Ap '53

BELCHER, John Goddard, 1904-1952
How one school committee selected its architects. Progres Arch 32:69-70 Ag '51
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Exhibitions

Ulster farm and factory; Modern architecture. M. Farr. il plan Arch Rev 110:191-3 S '51

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On recent developments in natural history display at Belfast. C. D. Deane. il plan diags Mus J 52:80-1 Je '52
Recent developments in gallery display at Belfast. J. Hewitt. il Mus J 52:45-7 My '52

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BELGIAN glass painting and staining. See Glass painting and staining, Belgian

BELGIAN painting. See Painting, Belgian

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B. B. P. R, architectural firm

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Habitations ouvrières et immeubles à Milan; views and plans. Arch d'Aujourd'hui 22:33, 49, 86 Je '52

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Exhibition, Heller gallery. Art Digest 26: 20 My 1 '52
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BELKIN, Arnold, 1930-
Young Canadian muralist recognized in Mexico. M. Forster. Can Art 10 no2:84 '53
il: Children of Alvardo, Vera Cruz

BELKNAP, Waldron Phoenix, 1899-1949
Identity of Robert Feke reconsidered in the light of W. P. Belknap's notes. B. N. Parker. Art Bul 33:192-4 S '51

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Canadian painters in water colour—a silver jubilee exhibition. Can Art 8 no3:94-8 '51
Contemporary Canadian water-colours. Studio 143:106-11 Ap '52
David Milne paints Canada. Studio 141:144-7 My '51
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Gordon MacNamara—an eye of his own. Can Art 9 no2:51-4 '51
Ontario college of art on view. Can Art 8 no4:165 '51
Sculpture in trees—a successful innovation. Can Art 8 no2:66-7 '50
Will Ogilvie—disciple of fine line. Can Art 8 no2:50-4 '50
Yes, painting might be better in Toronto. Can Art 8 no 1:28-9 '50

BELL, Cecil C. 1906-
Exhibition, Kraushaar gallery. Art Digest 27:16 O 15 '52
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BELL, Clara Louise (Mrs Béla Janowsky) 1886-
Butler adds FDR head by C. L. Bell. il Art Digest 26:14 O 1 '51

BELL, Clive, 1881-
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BELL Geoffrey Howard, and Bell, E. F.
Old English barometers. Review
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BELL, Graham, 1910-1943

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Café
Apollo 54:3 Jl '51

BELL, H. Alfred
Le lin de France. Formes et Couleurs 11 no6: [100-21] '53

BELL, Lloyd
Meadox showroom, designer Bell bends aluminum, glass and marble. il Interiors 110: 118-21 S '50

BELL, M. C. Farrar. See Farrar Bell, M. C.

BELL, Mostyn
Exhibition, Leger gallery. Apollo 56:65+ S '52

BELL, P. A.

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Waterloo bridge
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BELL, Pamela

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BELL, Reginald, 1886-1950
Reginald Bell, artist in stained glass. il(pt col) Studio 141:148-51 My '51

BELL, Vanessa (Stephen) (Mrs Clive Bell) 1879-

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Suggested decoration for Tower theatre, Islington
Roy Inst Brit Arch J s3 v60:219 Ap '53

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BELLA, Stefano della, 1610-1664

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BELLAERT master. See Ouwater, A. van

BELLAN, Ferdinand
Designs for the films Salute the soldier and Night beat; illustrations. Studio 142:162-3 D '51

BELLANGE, Jacques, 1594-1638

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Study of a woman
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Three Maries at the tomb
Mag Art 46:20 Ja '53
Le vielleur
R des Arts 1:149 S '51

BELLARD, André
Metz et Delacroix. bibliog f Musées de France no 10:261-3 D '50

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So-called bellarmine mask on imported Rhenish stoneware. M. R. Holmes. il Antiquaries J 31:173-9 Jl '51

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Exhibition, Midtown gallery. Art Digest 27: 17 My 15 '53

Reproductions

Come and see the beautiful Child
Time (col) 56:39 D 25 '50

BELLEEK ware. See Pottery, Irish

BELLEFLEUR, Léon
Young French painters in Montreal. M. Forster. Can Art 9 no2:63 '51
il: Algues fantômes p60

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Danse des noyés
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Poissons rouges aux seins bleus
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Light and line in renaissance crystal engravings. O. Raggio. il(p 193) Met Mus Bul ns 10:194-7 Mr '52

BELLIDO, Antonio García y. See García y Bellido, A.

BELLINGER, Alfred Raymond, 1893-
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Reproductions

Island
Studio 142:44 Ag '51

BELLINI, Gentile, 1429-1507
Portrait of Leonardo Loredano acquired by M. H. de Young museum. col il Art N 49: 33 S '50
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il: Portrait of Doge Giovanni Mocenigo; Portrait of Doge Agostino Barbarigo; Portrait of Doge Andrea Vendramin

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Beato Lorenzo Giustiniani
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St Mark's in 1496
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Baccanale e Giardino d'amore. F. M. Godfrey. bibliog Connoisseur 126:175-82 D '50
il: Feast of the gods
Bellini's Feast of the gods, a study in Venetian humanism, by E. Wind. Review
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il: Circumcision
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il: St Mark preaching at Alexandria (detail); Pietà (detail); Fra Teodoro; Feast of pagan gods
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Artist 40:113 Ja '51
Allegorical painting depicting the instability of Fortune
Graphis 8 no43:413 '52
Baptism of Christ
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Christ carrying the cross
Time (col) 61:68 Mr 30 '53
Dead Christ supported by sorrowing angels
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Cahiers d'Art 25 no2:376 '50
Earthly paradise
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Am Fabrics (col) no 16:55 '50
Frieze from the Cornaro palace, Venice
Art N 50:32 Ap '51
Head of a boy
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Infant Bacchus
Phila Mus Bul 46 no227:1 '50
Madone et Enfant
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Madonna and Child (Venice)
Art N Ann 21:111 '51
Madonna and Child (William Rockhill Nelson gallery)
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Madonna of the meadows
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Portrait d'homme
Cahiers d'Art 25 no2:377 '50
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St Francis of Assisi
Studio 142:114 O '51
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Illustrated London News (col) 221 sup:37 N 13 '52
Saint Sébastien
Formes et Couleurs 11 no3:[25] ['50]
Virgin and Child (Detroit institute)
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Madonna with sarcophagus parapet
Art Bul 34:opp 209 S '52

BELLINI, Jacopo, ca 1400-1470

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Flagellation of Christ (drawing)
Art Bul 34:opp 209 S '52
Presentation of the Virgin in the temple
Mag Art 45:6 Ja '52
St Hubert
Connoisseur (Am ed) 129:55 Ap '52

BELLMAN, Lawrence Stevens, 1876-1951
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BELLMAN, Gillett and Richards, architects and engineers
Student union building, Ohio state college. il plans Arch Rec 112:147-53 O '52

BELLOTTO, Bernardo, known as **Canaletto,** 1720?-1780
Group of views of Lucca by Bellotto. F. J. B. Watson. bibliog f il Burl Mag 95:166-9 My '53

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Fantastic landscape
Oberlin Coll Bul 9:sup 129 '52
Project for a palace
Yale Associates Bul 20:[21] Ap '53
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R I Sch Des Notes 10:[1] N '52
View of Dresden
Art N 50:12 Ap '51
View of Pirna, with the fortress of Sonnenschein
Art Q 14 no2:167 '51

BELLOWS, George Wesley, 1882-1925
Bellows' Crucifixion; exhibition in the Allison gallery. Art N 50:47 Ja '52
Columbus' Bellows room. Art Digest 25:11 Jl '51
il: River front
Crucifixion, lithograph. il Los Angeles Mus Art Bul 4 no2-3:20-1 '52
Exhibition, Allison gallery. Art N 51:46 Ja '53
il: Beach at Coney Island

BELLOWS, George Wesley—*Continued*
Exhibition of lithographs at Allison gallery. Art Digest 25:18 D 15 '50
il: Nude study
Exhibition of paintings and lithographs at the Allison gallery. Art Digest 26:17 Ja 1 '52
il: Crucifixion
Lithographs shown at Allison gallery. Art N 49:47 D '50
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il: Emma in a purple dress
Public favorites. por Time 61:90-1 Je 8 '53
col il: Dempsey and Firpo; Children on the porch
Sea and shore; exhibition at Allison gallery. Art Digest 27:17 D 15 '52
il: Shipyard

Reproductions

Big dory
Mag Art 44:77 F '51
Dempsey-Firpo fight
Art Digest 26:26 N 1 '51
Eleanor, Jean, and Anna
Carnegie Mag 26:205 Je '52
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Girls by the lake
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Introducing John L. Sullivan
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Men of the docks
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Murder of Edith Cavell
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Stag at Sharkey's
Werk 38:118 Ap '51

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Cymbala (Bells in the middle ages) ed. by J. Smits van Waesberghe. Review
Speculum 28:420-1 Ap '53
Medieval bell. B. Young. il Met Mus Bul ns 11:293-6 Je '53

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Life of Pope Pius XII: the coinage and annual medals of His Holiness. Numismatist 63:18-28, 575-6 Ja, S '50

BELLUSCHI, Pietro, 1899-
Architecture and society. Arch Rec 109:116-18 F '51; Same cond. Am Inst Arch J 15: 85-8+ F '51
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Loan exhibition, Ancestor portraits at the Nelson gallery, Kansas City. Art N 52: 36 Ap '53
il: Eulalia Hockaday
Storm, H. Schnackenberg gift. il Wadsworth Ath Bul s2 no33:3 My '52
Trappers' return. E. P. Richardson. il Detroit Inst Bul 30 no3-4:81-4 '50-51; Same. il Art Q 14 no 1:78-9+ '51

Reproductions

Canvassing for a vote
Antiques 63:300 Ap '53
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County election
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Incident of the Civil war
Antiques 60:492 D '51
Raftsmen playing cards
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Storm
Antiques 62:326 O '52
Verdict of the people
Life (col) 31:96 N 5 '51
Wood-boatsmen on a river
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Outstanding features of Korean art. Calif Pal Leg Hon Bul 9:[3-4] Jl '51

BINNING, Bertram Charles, 1909-
Artist and the architect. il por Roy Arch Inst Can J 27:320-1 S '50

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Ghost ships
Can Art 9 no2:77 '51
Seaside façade
Roy Arch Inst Can J 28:376 D '51

BINNINK, Simon. See Bening, S.

BINNS, John Dawson
Mosaic of shells and pebbles in the Seaside pavilion; illustration. Graphis 7 no37:299 '51

BINY, Maurice
Église du Pouzin en Ardèche. il plan Arch d'Aujourd'hui 24:XIX Ap '53

BIOLOGICAL exhibits and specimens
Biology and geology in the Festival of Britain. K. Chapman. il Mus J 52:177-81 O '52
See also
Botanical exhibits and specimens
Zoological exhibits and specimens

BIOLOGICAL laboratories. See Laboratories

BIOLOGICAL models
See also
Zoological models

BIOLOGICAL museums
Serological museum at Rutgers university. Mus N 29:4 F 15 '52

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See also
Biological exhibits and specimens

BIONDO, Giovanni del. See Giovanni del Biondo dal Casentino

BIRCH, David, 1896-
Development of panorama painting. il(pt col) Artist 40:93-6, 113-15, 125-8 D '50-F '51
Painting a panorama. il(pt col) Artist 41:29-31, 70-2, 89-91 Ap-Je '51

BIRCH, Samuel J. Lamorna, 1869-

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In moss-grown hollows
Studio 143:2 Ja '52
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Illustrated London News 218:704 My 5 '51

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Naval views by Birch. H. Comstock. Connoisseur 126:202-3 D '50
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New York harbor
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Minneapolis Inst Bul 42:68 Ap 4 '53

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First Presbyterian church, Philadelphia (engraving)
Soc Arch Hist J 9:21 O '50
State house yard, 1800
American Philosophical Society Transactions 43 no 1:256 '53

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Modern hospital planning in Sweden and other countries. Review
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BIRD, Master I B with the. See Master I B with the bird

BIRD, Eric Leslie, 1894-
Assembly house, Norwich. Roy Inst Brit Arch J s3 v58:49-54 D '50
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Watercolors of wild mushrooms shown at Botanical garden, Bronx park. Art Digest 25:19 F 1 '51

BIRD, Junius Bouton, 1907-, **and Mahler, Joy**
America's oldest cotton fabrics. Am Fabrics no20:73-9 '51
—See Bennett, W. C. jt. auth.

BIRD, Mary Holden (Mrs Cyril Kenneth Bird)
Working in water colour. il(pt col) Artist 45:18-20, 29-31, 66-8, 90-2, 103-5, 129-31 Mr-Ag '53

BIRD, Paul
On becoming the editor. Art Digest 25:5 N 1 '50

BIRD, Mrs Paul. See Bird, I. K.

BIRD cages
Gilded cages at Copper union exhibition. il Interiors 111:14 Ag '51
Gothic bird cage. R. H. Randall, jr. il Met Mus Bul ns 11:286-92 Je '53

BIRD exhibits and specimens
Mounting an old rare bird of large size. H. R. Dill. il Mus N 28:7 F 15 '51
New bird pavilion in the Natural history museum: outstanding exhibits. il Illustrated London News 218:914-15 Je 2 '51
Notes on museum collections of British birds and eggs. C. Matheson. Mus J 52:297-301 Mr '53
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Renovation in the bird gallery in the Royal Scottish museum, Edinburgh. W. T. Stirling. Mus J 52:81-3 Je '52
Use of enzymes in the osteological preparation of the emperor penguin. R. H. Harris. Mus J 51:97 Jl '51

BIRD motifs. See Design, Decorative—Bird forms

BIRD ROCKS, Magdalen Islands
My indelible memory of Bird Rock. W. E. C. Todd. il Carnegie Mag 26:275-7+ O '52

BIRDS
Birds in the Museum garden. I. Black. il Museum (Newark) ns 4 no3:1-12 '52
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Governors of Numidia, A.D. 193-268. J Rom Stud 40:60-8 '50
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Exhibition at the Royal institute galleries. Apollo 53:148 Je '51
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il: H.R.H. the Princess Elizabeth, duchess of Edinburgh
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First one-man show at Royal institute galleries. Illustrated London News 218:769 My 12 '51
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Princess Elizabeth
Time 57:75 My 14 '51
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See also
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BIRLEY, Wade and Stockdill, architects
Cadboro Bay school, B.C; illustration and plan. Roy Arch Inst Can J 29:88 Ap '52
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Art
Birmingham festival of arts. Mus N 30:3 F 15 '53
Festival in Birmingham. il Art Digest 27:11 Ja 15 '53

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Birmingham milestone. Art Digest 25:7 My 1 '51
Birmingham museum director, R. F. Howard. Am Artist 15:77 Ap '51
Birmingham museum of art established in city hall. Mus N 28:1 Mr 1 '51
Opens with a two million dollar loan collection. Am Artist 15:31 Je '51
30-year dream comes true. H. Boswell. il Art Digest 25:9 My 1 '51

Acquisitions
Birmingham, first beneficiary of Kress gift program. il Art Digest 26:9 My 1 '52
Madonna and Child with four saints by a follower of Duccio. il Art Q 15 no3:266-7 '52
Receives Kress gift. Mus N 30:8 Je 1 '52

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Spain speaks. H. Boswell. il Art Digest 26: 14+ D 15 '51

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City art museum
See Birmingham museum and art gallery

City museum and art gallery
See Birmingham museum and art gallery

City planning
Scheme for the centre of Birmingham prepared by students of the Birmingham school of architecture. G. Cullen. il plans diags Arch Rev 109:90-7 F '51

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Birmingham museum and art gallery; a short guide to the archaeological collections in the Birmingham museum and art gallery, by A. Oswald. Review
Mus J 50:218 D '50
Handling of archaeological material by school children. S. E. Thomas. il Mus J 52:105 Jl '52
Reopening of archaeological gallery. pl Mus J 50:197 D '50

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J. Leslie Wright collection. Mus J 53:139 Ag '53
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Display methods at Birmingham's new museum. N. W. Bertenshaw. il Mus J 51: 295-7 Mr '52

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Barber institute of fine arts
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On the Côte d'Azur, illustration for Bon voyage
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BIROLLI, Renato, 1906-
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Exhibition, Viviano gallery. Art N 49:48 Ja '51
Exhibition, Viviano gallery. Art N 51:74 F '53
New York debut at Viviano gallery. Art Digest 25:19 Ja 1 '51
il: Rope and anchors

Reproductions
Bretonne
Cahiers d'Art 25:247 '50

BIRREN, Faber (Martin Lang, pseud) 1900-
Choosing color for the printed page. Design 53:112+ F '52

BIRTH rate. See Population

BISBAL, Luis Magaña. See Magaña Bisbal, L.

BISCHOF, Werner Adalbert, 1916-
Menschen im Fernen Osten; ausstellung, photographien, St-Annahof, Zürich. Werk 40:sup 110 Jl '53

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Recent work from the office of Arthur D. Janssen, architect. Arch & Eng 189:8-21 My '52

BISCHOFF, Ilse Martha, 1903-
Collecting German porcelain. Antiques 63:512-15 Jc '53

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BISCUPIN, Poland
Iron age village at Biscupin. H. G. Richards. il Archaeology 3:170-4 S '50

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San Gimignano. il plans R des Arts 3:13-15 Mr '53

BISHOP, Albert Thornton. See Price, C. M. jt. auth.

BISHOP, Eric F. F.
Professor Burkitt and the geographical catalogue. J Rom Stud 42:84-5 '52

BISHOP, Isabel (Mrs Harold George Wolff) 1902-
Isabel Bishop discusses genre drawings. il Am Artist 17:46-7 Je '53
Kenneth Hayes Miller. Mag Art 45:168-9 Ap '52
il: Lunch hour
Bishop paints a picture: Homeward. D. Seckler. il(pt col) por Art N 50:38-41+ N '51

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Homeward
Art N 52:21 Je '53
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BISSCHOP, Cornelis, 1630-1674

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BISSCHOP, Jan de. See Episcopius, J.

BISSETT, Thomas Jefferson
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Lyles, Bissett, Carlisle and Wolff, architects

BISSIÈRE, Roger, 1888-
Ausstellung bei Jeanne Bucher, Paris. Werk 40:sup 17 F '53
il: Grosse rote komposition sup 18
BISTHOVEN, Alin Janssens de. See Janssens de Bisthoven, A.
BITTER, Theo, 1918-
European artist sees American painting. Coll Art J 10 no3:267 '51
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Austrian artist. Liturg Arts 20:48 F '52
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BIZE, Georges, and Ducollet, Jacques
Immeuble Mauretania à Alger. il plans diags Arch d'Aujourd'hui 23:XIII N '52
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L'équipement de l'habitation. Arch d'Aujourd'hui 21:25-40 Ag '51
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BLACK, Dorrit (Dorothea Foster Black) 1891-1951
Dorrit Black, 1891-1951. So Aus Bul 14:[7] Jl '52
il: Olive plantation
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Rome scholarship in architecture, 1952; winning designs. Roy Inst Brit Arch J s3 v59: 372-3 Ag '52
BLACK, H. K.
Saskatchewan training school, Moose Jaw, Saskatchewan. K. Izumi. plan Roy Arch Inst Can J 29:300-1 O '52
BLACK, Irving
Birds in the Museum garden. Museum (Newark) ns 4 no3:1-12 '52
BLACK, Kenneth Chapman
Portrait
Am Inst Arch J 17:271 Je '52
BLACK, Mary E.
Improving design in handcrafts. Can Art 9 no4:158-62 '52
BLACK, Misha, 1910-
Coronations celebrated. Arch Rev 113:38-48 Ja '53
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—See Casson, H. M. jt. designer
—and Gibson, A. G.
Regatta restaurant. il plans Arch d'Aujourd'hui 22:21 F '52
Regatta restaurant at the South Bank exhibition. il plans Arch Rev 110:132-3 Ag '51
—Bayes, Kenneth; and Miles, Ellis
Colombo exhibition, Ceylon, United Kingdom and S.E.A.T. pavilions. il plans Arch Rev 112:102-5 Ag '52
BLACK, William Le Roy
Joy of learning: in conservation. por Carnegie Mag 26:319+ N '52
BLACK death. See Plague
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Chalkboards
BLACKBURN, Jonathan B. See Blackburn, Joseph
BLACKBURN, Joseph, ca 1700-1765
Blackburn portrait of an unknown woman, once attributed to J. S. Copley. il Antiques 59:224 Mr '51
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il: Elizabeth Browne; Margaret Sylvester Cheseborough; Lettice Mitchell; Mrs Thomas Bulfinch; Mary Warner; Ruth Cunningham Otis; Jane Browne

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Sarah Sayward Barrell
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BLACKBURN, Morris Atkinson, 1902-
Exhibition, Luyber gallery. Art Digest 25:18 N 1 '50
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il: Barnegat

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Beach lunette (wood-engraving)
Phila Mus Bul 48 no235:13 '52
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BLACKMAN, Mrs Audrey (Seligman) 1907-
Ceramic figurines. C. A. Burland. Studio 141: 168-9 Je '51
il: Poetry reading (col); Ride a cock horse; Pas de deux; Home; Dearie
BLACKMAN, Aylward Manley, 1883-, **and Fairman, H. W.**
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Shops at Hornsea. il floor plans Arch Rev 110:183 S '51
BLACKMUR, Richard Palmer, 1904-
Artist as a hero. Art N 50:18-21+ S '51
The Virigin and the dynamo. Mag Art 45: 147-53 Ap '52
BLACKSHAW, M. B.

Reproductions

Duingt
Artist 42:132 F '52
BLACKSHEAR, Kathleen, 1897-
Exhibition of color batiks in Chicago. Art N 49:52 N '50
BLACKWOOD, Beatrice Mary, 1889-
Technology of a stone age people in New Guinea. Review
Antiquity 26:152-3 S '52
BLACKWOOD, Marjorie

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BLADEN, Alfred

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Sirius eclipsed
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BLAGDEN, Thomas P. 1911-
Exhibition, Milch gallery. Art N 50:53 N '51
Exhibition of watercolor and oil landscapes, Milch gallery. Art Digest 26:56 N 1 '51
BLAI, Boris, 1893-
Portrait by F. Watkins. Mag Art 44:131 Ap '51
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Retirement. Mus J 50:185 N '50
BLAINE, Nell (Mrs Bass) 1922-
Exhibition, De Nagy gallery. Art N 52:50 S '53
il: French landscape
BLAIR, Dennis E. 1922?-
Cleveland college building designed for adult education. il por floor plans Arch Forum 94:146-9 Je '51
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BLAIR, Laurence, 1892-
Hudson River school tradition; exhibition, Grand Central, Vanderbilt gallery. Art Digest 26:21 O 1 '51
BLAIR, Robert N. 1912-
Exhibition at Ferargil's. Art N 52:56 Mr '53
Exhibition of watercolors at Ferargil's. Art Digest 27:21 F 15 '53

BLAIR, Streeter, 1883?-
Antiques dealer exhibits paintings at Carlebach gallery. Art Digest 25:29 N 1 '50
Exhibition at St Etienne. Art N 52:55 Mr '53
Exhibition, Carlebach gallery. Art N 49:49 D '50
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Andrew Thompson: Albany pewterer. Antiques 60:51 Jl '51

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Composition. il(pt col) Artist 44:93-5, 118-20, 138-40 D '52-F '53

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Marcel Breuer, architect and designer. Review
J Aesthetics 9:342-4 Je '51

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Obituary
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Speculum 26:574-5 Jl '51

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Art and craft of drawing; new ed. Review
Am Artist 16:22 Ja '52

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Jerusalem; a facsimile of the illuminated book. Review
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Adoration of the Kings
Studio 142:92 S '51
Archangel binding the dragon
Art Digest 25:12 Mr 1 '51
Christ blessing the children
Art N 50:30 Je '51
Death on the pale horse (drawing)
Am Artist 15:40 D '51
Famine
Studio 143:101 Ap '52
Idle laundress (after Morland)
Warburg & Courtauld Inst J 15:opp 196 Jl '52
Joseph and Jezebel
Art Digest 25:14 Ap 1 '51
Let loose the dogs of war (drawing)
Studio 146:59 Ag '53
Lord answering Job out of the whirlwind
Scottish Art R 4 no3:5 '53
Nebuchadnezzar
Art Q 15 no3:230 '52
Pardon of Absalom
Connoisseur (Am ed) 129:36 Ap '52
Pencil drawing
Studio 142:7 Jl '51
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Scottish Art R 4 no 1:18-19 '52

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Further comments on simple-stamped shell-tempered pottery. American Antiquity 17: 257-8 Ja '52

BLAKER, Michael

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Crucifixion of indifference
Studio 145:143 Ap '53
Eiffel tower from the Musée d'art moderne, Paris
Studio (col) 141:189 Je '51

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Oldest human footprints? Illustrated London News 220:377-9 Mr 1 '52

BLANC, Maurice
Le bâtiment administratif d'une industrie mécanique. plan diag Arch d'Aujourd'hui 22:XV O '51
Villa au Lavandou. il plan Arch d'Aujourd'hui 23:XIII F '53

BLANC, Odette
Exposition de dessins et de peintures à la galerie Mirador. il France Illustration no351: 22 Jl 5 '52

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Artist and the atom. Mag Art 44:145-52 Ap '51
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Application of the fine arts in apparel textiles. il por Am Fabrics no22:94 '52

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BLANCH, Mrs Arnold. See Lee, D. E.

BLANCHARD, Carol, 1919-
Exhibition of narrative paintings, Perls gallery. Art Digest 26:19 F 15 '52
il: Beach picnic
Exhibition, Perls gallery. Art N 50:54 F '52

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N Y Hist Soc Q 36:341 Jl '52

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Exhibition, Hugo gallery. Art Digest 27:25 Mr 15 '53
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Jacques-Émile Blanche et l'Angleterre. J. Simon. Revue de Littérature Comparée 26: 183-201 Ap '52

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Les Grecs de Cargèse (Corse)
Review of v 1
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Château de Romainville and a snuff-box in the Wallace collection. A. Marie. il plans Connoisseur 128:18-23 Ag '51

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Miniature représentant la chambre à coucher de Choiseul
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Portrait of Pat
Studio 141:123 Ap '51

BLATNER, Henry LeRoy, 1912?-
Apartment-size house near Albany. il por(p80) plan diag House & Home 2:131-3 S '52
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Colisee, Quebec; views. Roy Arch Inst Can J 29:20 Ja '52

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BLECHEN, Karl, 1798-1840
Brief an H. B. C. J. Burckhardt. Werk 38: 213-17 Jl '51
il: Ruinen auf dem Palatin; Klosterhof mit bäumen; Der golf von Spezia

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Portrait by E. Ames. N Y Hist Soc Q 35:20 Ja '51

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Two Athenian grave groups of about 900 B.C. Hesperia 21:279-94 O '52

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Archaeological news from Greece (cont) Am J Archaeol 55:157-67; 56:121-8 Ap '51, Ap '52

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Blenheim palace, by D. B. Green. Review
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J. Frederick Adams, topographical artist. Studio 140:80-3 S '50

BLES, Hendrik. See Bles, H. met de

BLES, Herri met de, known as **Civetta,** ca 1480-1550
Saint Christopher. col il(cover) Apollo 55:190 Je '52

Reproductions

Road to Calvary
Oberlin Coll Bul 10 no2:63 '53
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Cursory survey of maledictions: the book curse. L. S. Thompson. bibliog f N Y Pub Lib Bul 56:55-75 F '52

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BLEULER, Johann Ludwig, 1792-1850

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Ciba R no93:3347 Ag '52

BLEULER, Louis. See Bleuler, J. L.

BLEWETT, Harold, 1924?-
Honorable mention in NAHB-Forum competition. il plans Arch Forum 94:127 Mr '51

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Vertical window blind rolls up out of sight. il diags Arch Forum 94:192+ My '51

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Reuben Bliss house of Springfield. J. Tomlinson. il Antiques 61:346-7 Ap '52

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New law school, Baylor university, Waco, Tex. il plans Arch Rec 113:148-9 Je '53

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BLOCK, Dorothy
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Earliest printed European books; with German and French texts. H. T. Musper. il Graphis 8 no44:508-15+ '52

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Test patterns for block printing; adapted from Block printing on fabrics by F. H. Pettit. il Design 54:156-7+ Ap '53; Correction. 54:186 My '53

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BLOCKS, Concrete. See Concrete blocks

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L'avare (engraved by C. David)
Gaz Beaux Arts s6 v41:172 Mr '53
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Reproductions
Embla: study for group in Solvesborg
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Reproductions
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Reproductions

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Bloom's first etching: Prehistoric fish. il Art N 50:11 S '51

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Buried treasure
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Chandelier, II
Art Digest 26:6 My 1 '52
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Child (1945)
Mag Art 43:290 D '50
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Art Digest 26:17 N 1 '51
Treasure map
Am Artist 17:47 Ap '53

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Abstractions at Creative gallery. Art Digest 27:22 Ja 1 '53
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Group of drawings and watercolors, Peter Cooper gallery. Art Digest 26:29 Mr 1 '52

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Amelia Bloomer and bloomerism. P. Fatout. bibliog f il pors N Y Hist Soc Q 36:360-75 O '52

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Mrs Peggy Labram
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BLOOMFIELD HILLS, Michigan

Cranbrook academy of art

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Museum

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BLOOR, H.
Figure drawing in scraperboard. il Artist 44:90-2, 111-12 D '52-Ja '53

BLOOT, Pieter de, 1601-1658

Reproductions

Interior of tavern with card players
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BLOW, Mrs Richard. See Mannes, M.

BLUE HILL, Maine
Rowantrees pottery. E. M. Eaton. il Craft Horiz 11:26-7 N '51

BLUE Rider group. See Blaue Reiter group

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Construction for medical care. Progres Arch 33:85+ N '52

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Ceramic sequence in central basin and Hopewell sites in central Illinois. American Antiquity 16:324-9 Ap '51

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il: Rock; South of Scranton
Surrealism wins in the people's vote: Blume's painting The rock winner at Carnegie international exhibition. il Art Digest 25:8 Ja 1 '51

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Parade
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College infirmary; report of the jury. Beaux Arts Inst Des Bul 26:[15-18] Ag '50
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Katz, Waisman, Blumenkranz, Stein and Weber, architects

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BLUMENTHAL, Hermann, 1905-1942

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In the Pittsburgh post office
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BO, Lars

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Studio 140:126 O '50

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BOAL, Sara
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BOARDMAN, Edward Thorpe, 1904-
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Pottery from Eretria. bibliog f Brit Sch Athens Ann 47:1-48 '52

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BOAZ, Joseph Nowlin
Parking lot office, Para-Park parking system, Oklahoma City. il plans Progres Arch 34:82-3 Ag '53

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Museum and gallery

Observes its first anniversary. Mus N 30:2 D 1 '52

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Bruno Bobak does a mural in concrete. il Can Art 10 no4:164 '53
Molly and Bruno Bobak. D. Shadbolt. Can Art 9 no3:122-6 '52
il: Cornstalks; Larvae forms and beach

Reproductions

Cornstalks
Roy Arch Inst Can J 28:381 D '51
Studio 143:111 Ap '52
Tomato vine
Can Art 8 no3:97 '51

BOBAK, Molly Lamb (Mrs Bruno Bobak) 1922-
Molly and Bruno Bobak. D. Shadbolt. Can Art 9 no3:122-6 '52
il: Nanaimo, B.C; North Vancouver ferry; Studio

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Studio
Roy Arch Inst Can J 28:380 D '51

BOBBIN lace. See Lace and lacemaking

BOBBINS
Tips for craftsmen: the Nimble spindle, a new kind of bobbin for lace-makers. il Craft Horiz 12:45 Ja '52
Weaving with Nimble spindles. M. Brooks. il Craft Horiz 12:42-4 Jl '52

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Les débuts de la miniature irlandaise; with English tr. F. Henry. bibliog f il Gaz Beaux Arts s6 v37:5-34, 139-48 Ja '50

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BOBRITSKY, Vladimir. See Bobri, V.

BOBULA, Ida Miriam, 1900-
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Life 29:15 O 30 '50

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Contes de Boccace; peintures du manuscrit des ducs de Bourgogne, Bibliothèque de l'Arsenal, manuscrit no.5193; lavis de Marc Chagall; textes de J. Prévert de F. Calot et légendes. ii 26col pl Verve 6 no24:[1-70] '50

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Commercial textile design. Design 52:14-15+ F '51

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Manifeste technique de la sculpture futuriste, 11 avril 1912. 15il Cahiers d'Art 25:50-61 '50
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il: Die stadt steigt auf; Simultane vision durch das fenster; Gemütszustände II

Reproductions

City rises
Art N 50:21 F '52
Muscoli in velocità
Werk 39:383 D '52
Portrait of a woman
Studio 141:4 Ja '51
La Signora Virginia
Studio 141:4 Ja '51
States of mind, number 1, The farewells
Art N Ann (col) 20:136 '50
States of mind, II: Those who go
Mag Art 44:234 O '51
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BOCHEM, Barthel. See Beham, B.

BOCHER, Bitte
Design for a carrier bag; illustration. Art & Ind 52:42 F '52

BÖCK, Andreas, fl 1725

Reproductions

Pewter coffeepot
Antiques 59:142 F '51

BOCK, Karl
Portrait
Interiors 110:125 Ap '51

BÖCKLIN, Arnold, 1827-1901
Ausstellung, Kunsthalle, Basel. Werk 38: sup 102-3 Ag '51
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Werk 39:304 S '52
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Werk 38:221 Jl '51

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Ciba R no82:2991 O '50

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Posters; illustrations. Graphis 7 no36:247, 252-3 '51

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BODECHER, Renée, and Bodecher, Henri
Immeuble Bayard à Paris. il plans diag Arch d'Aujourd'hui 24:74-5 Ap '53
Les services sanitaires de la télémécanique électrique à Rueil. il plans Arch d'Aujourd'hui 22:58-60 O '51

BODEN, Leonard

Reproductions

Boris Christoff as Boris Godounov
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BODEN, Margaret (Mrs Leonard Boden)

Reproductions

Beryl Grey, of the Sadler's Wells ballet, as Giselle
Russell Cotes Mus Bul p6 Spring '52

BODENSTEDT, Sister Mary Immaculate
Ghiberti's east doors, 1452-1952. bibliog f Carnegie Mag 26:207-13 Je '52

BODET, Jaime Torres. See Torres Bodet, J.

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See also
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Habitat européen au Maroc. il plans Arch d'Aujourd'hui 23:91 F '53

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Masterpiece of Limoges: relief in gilded copper with champlevé enamel representing the Baptism of Christ. G. Swarzenski. il Boston Mus Bul 49:17-25 F '51; Same cond. il(p 168) Art Q 14 no2:172-4 '51
Sixth century Greek helmet; Technical examination of Greek helmets. G. H. Chase; W. J. Young. bibliog f il tab Boston Mus Bul 48:80-6 D '50

Furniture

Lost and found: double chest of drawers from Salem, Mass. E. J. Hipkiss. il Boston Mus Bul 49:103-5 D '51; Same. il Antiques 61:234-5 Mr '52

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Battle between Carnival and Lent by Pieter Bruegel the elder. H. Swarzenski. il Boston Mus Bul 49:1-11 F '51; Same cond. il Art Q 14 no2:162-3+ '51
Boston buys a Rouault, titled Clown. Art Digest 25:6 Jl '51
Boston gift, Karolik collection, spotlights forgotten half century of American art. il Art Digest 26:8-9 O 1 '51
Flower painting by Caravaggio: Poppies in a Chianti flash. H. Comstock. il Connoisseur 126:200-1 D '50
Karolik collection at Boston. J. T. Soby. il Saturday Review of Literature 34:52-3 O 6 '51
Lost Bruegel emerges from cleaning: The battle between Carnival and Lent. il Art Digest 25:8 Mr 1 '51

BOSTON museum of fine arts—Acquisitions—Paintings—*Continued*
M. and M. Karolik collection of American paintings, 1815-1865. il Art in Am 40 no 1: 1-46 '52
M. and M. Karolik collection of American painting, 1815-1865. W. G. Constable. il Boston Mus Bul 49:57-65 O '51
Mysterious great-grandfathers; Karolik collection. il Art N 50:26-7 O '51
Neglected period discovery in American painting, 1815-65; the Karolik collection. il Connoisseur (Am ed) 129:69-70 Ap '52
Poppies in a Chianti bottle, ca 1600 attributed to Caravaggio. col il Art N 49:30-1 S '50
Seven paintings ranging in date from a late 15th-century Swabian school Adoration of the Magi to a 20th-century example of Irish expressionism. il Art Digest 25:11 D 15 '50
Sienese bookcover of 1364. G. Swarzenski. il Boston Mus Bul 48:43-6 O '50; Same. il Art Q 13 no4:346-7+ '50
Two recently acquired Sienese paintings: Male saint by Simone Martini and Bishop saint by A. Lorenzetti. G. H. Edgell. il Boston Mus Bul 51:7-11 F '53

Pottery

Glazed vases of Hellenistic and Roman date. G. H. Chase. il Boston Mus Bul 49:75-8 O '51

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Dürer proof discovered: Christ carrying the cross. A. C. Hoyt. il Boston Mus Bul 50: 10-11 F '52
Jacques Perret's fantastic ten-story Tower, engraved by the De Bry brothers. il Art N 49:29 D '50
Maximilian's triumphal arch, woodcut by Dürer. H. P. Rossiter. il Boston Mus Bul 49:95-8 D '51
Nine early German prints. H. P. Rossiter. il Boston Mus Bul 49:29-34 Je '51
Ornament from a sixteenth century library: a miscellany of engraved ornament and a few drawings by Arcimboldo from the collection of Ferdinand Hoffman, baron of Grünbüchel and Strechau. H. P. Rossiter. il Boston Mus Bul 48:46-52 O '50
Ten bamboo studio. R. T. Paine, jr. il Boston Mus Bul 48:71-9 D '50
Yoshida prints for Boston. Art Digest 25:10 N 1 '50

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Alexander—Heracles: a preliminary note. E. Sjöqvist. il Boston Mus Bul 51:30-3 Je '53
Boston museum exchanges two Rodin bronzes for six sculpture maquettes by Rodin, Maillol, Matisse and Henry Moore. il Art Digest 27:12 Ag '53
Bronze statuette of St Christopher. G. Swarzenski. bibliog f il Boston Mus Bul 49:84-95 D '51
Greek bronze sphinx. G. H. Chase. il Boston Mus Bul 50:27-9 Je '52
Greek head of the fifth century B.C. G. H. Chase. il Boston Mus Bul 50:8-10 F '52
Greek marble head of the fifth century B.C. il Connoisseur (Am ed) 130:77 S '52
Hippopotamus statuette of the Middle kingdom. B. V. Bothmer. bibliog il Boston Mus Bul 49:98-102 D '51
Myron original? Greek sculptured head of a youth. il(p 1) Art Digest 25:9 Ag '51
Signs of age: Egyptian portrait head, third century, B.C. B. V. Bothmer. bibliog f il Boston Mus Bul 49:69-74 O '51
Unknown Carolingian ivory. H. Zwarzenski. il Boston Mus Bul 50:2-7 F '52

Silverware

Carolean tankard and salver. il Connoisseur 127:112 My '51
Casters by Lamerie, 1735. il Connoisseur 128: 64 Ag '51
Cups by Paul Revere. il Connoisseur (Am ed) 131:135 Je '53
English silver in Boston. il Antiques 60:454 N '51
English silver recently acquired. E. J. Hipkiss. il Boston Mus Bul 49:11-17 F '51
Pair of cups by Paul Revere. K. C. Buhler. il Boston Mus Bul 50:56-9 O '52

Exhibitions

American paintings 1815-1865 in the M. and M. Karolik collection. B. N. Parker. il Antiques 60:292-6 O '51
Art that owns its owner; G. de Batz's rare Chinese ceramics and European drawings. il Art Digest 27:14 Mr 15 '53
Boston aquarellists in 62nd annual. Art Digest 25:21 Ap 15 '51
Boston gift, Karolik collection, spotlights forgotten half century of American art. il Art Digest 26:8-9 O 1 '51
Boston museum school marks 75th year. il Art Digest 25:15 Jl '51
Boston opens Karolik collection. Mus N 29: 1 O 15 '51
18th annual exhibition of Boston society of independent artists. Art Digest 25:9 Ja 1 '51
Elizabethan exhibition. H. P. Rossiter; E. J. Hipkiss. il Boston Mus Bul 51:18-23 Je '53
Forgotten men of American art rediscovered in Boston. A. B. Louchheim. il New York Times Magazine p20-3 S 30 '51
Homage to Holmes. il Art Digest 25:10 Mr 1 '51
Hoyt oriental art honored in Boston. Art N 51:7 Mr '52
Independent spirit in Boston society's 18th annual. Art N 49:60 F '51
M. and M. Karolik collection of American painting, 1815-1865. W. G. Constable. il Boston Mus Bul 49:57-65 O '51
Memorial to Macknight. Art Digest 25:15 O 15 '50
Mysterious great-grandfathers; Karolik collection. il Art N 50:26-7 O '51
Painting for fun; paintings by children from the city's boys' clubs. il Time 61:78 Ap 20 '53
Van Gogh's friend, Macknight. il Art N 49:36 N '50

School

Boston museum school marks 75th year. il Art Digest 25:15 Jl '51

BOSTON museum of science
Complete east wing. il Arch Rec 109:12 My '51
Completes fund for second building unit. Mus N 30:1 S 15 '52
Dedicates east wing. il Mus N 28:1 Ap 15 '51
Opens first building unit. Mus N 28:1 Mr 1 '51
Opens Morse auditorium. Mus N 31:1 Je 15 '53
To build second unit. Mus N 29:2 Je 15 '51

BOSTON public library
Hassam collection: prints added by A. H. Wiggin to his collection in the Library. il Art Digest 25:13 Mr 15 '51
Watercolor drawings of Thomas Rowlandson from the Albert H. Wiggin collection in the Boston public library, ed. by A. W. Heintzelman. Review
Connoisseur 126:145 O '50

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Contemporary gravers of the wood block. il Art Digest 25:14 Ja 1 '51
English prints of the 18th century. Art Digest 25:14 D 15 '50
Paris in prints on exhibit in the Albert H. Wiggin gallery. il Art Digest 25:14 Je '51

BOSTON society of independent artists
Boston independents purchases. Art Digest 25:22 F 1 '51
18th annual exhibition. Art Digest 25:9 Ja 1 '51
Independent spirit in 18th annual at Boston museum. il Art N 49:60 F '51
Independents' purchases. il Art Digest 27:10 F 1 '53
20th annual exhibition. Art Digest 27:12 Ja 1 '53

BOSTON society of natural history
See also
Boston museum of science

BOSTON society of water color painters
62nd annual. Art Digest 25:21 Ap 15 '51

BOSUSTOW, Stephen
UPA, Magoo and McBoing-Boing. A. Knight. il Art Digest 26:22 F 1 '52

BOSVOORDE, Belgium. See Watermael-Boitsfort

BOSWELL, George Arthur, 1880?-1952
Obituary
Roy Inst Brit Arch J s3 v59:306 Je '52
BOSWELL, Helen (Mrs Richard Foster Howard) 1906-
In the beginning. Art Digest 26:40 N 1 '51
Exhibition, Ferargil gallery. Art Digest 25:17 Mr 1 '51
il: Approaching storm p3; Summer morning
Exhibition, Ferargil gallery. Art N 50:47 Mr '51
BOSWELL, James, 1906-
English book illustration today; with German and French texts. il Graphis 7 no34: 42-57 '51
BOSWELL, Peyton, 1879-1936
Chicago, Bulliet and the Peyton Boswells. C. J. Bulliet. por Art Digest 26:40 N 1 '51
BOSWELL, Peyton, 1904-1950
Chicago, Bulliet and the Peyton Boswells. C. J. Bulliet. por Art Digest 26:40 N 1 '51
BOSWORTH, Welles, 1869-
I knew H. H. Richardson. Am Inst Arch J 16:115-21+ S '51
Presentation ceremony of the 1952 gold medal. Am Inst Arch J 19:110-15 Mr '53
Portrait
Am Inst Arch J 15:277 Je '51
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Latex seaweeds for marine exhibits. M. E. Hinshaw. Mus N 28:7 D 1 '50
New botanical gallery at Bolton. A. Hazelwood. il Mus J 53:52-3 My '53
See also
Herbariums
BOTANICAL gardens
See also
New York botanical garden
BOTANICAL illustration
Art of botanical illustration, by W. Blunt and W. T. Stearn. Review
Burl Mag 93:362 N '51
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Art of botanical illustration. R. M. M. Hunt. il Carnegie Mag 26:366-9+ [i.e. 6-9+] Ja '52
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Botanical books of four centuries, exhibition at Huntington library. il Antiques 62:142 Ag '52
Botanical books, prints and drawings, from the collection of Mrs Roy Arthur Hunt. Review
Landscape Arch 42:179 Jl '52
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Temple of Flora, by R. J. Thornton, ed. by G. Grigson. Review
Apollo 55:152 My '52
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See also
Botanical exhibits and specimens
Herbariums
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BOTANICAL society of western Pennsylvania, Pittsburgh
Where the wild hyacinth grows. H. M. Blair. Carnegie Mag 25:279-80 O '51
BOTANY
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Botanical illustration
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BOTANY of the Bible. See Bible—Natural history
BOTELHO, Carlos, 1899-
Exposition à l'Athénée, Genève. Werk 28:sup 153 N '51
BOTH, Jan, 1618?-1652
Jan Both and Dutch Italianate landscape painting. W. Stechow. Mag Art 46:131-6 Mr '53
il: Ford, and halt of travelers; Banditti conducting prisoners; Landscape; Outside the walls of Rome
—See Saenredam, P. J. jt. artist
BOTHMER, Bernard Von, 1912-
Hippopotamus statuette of the Middle kingdom. bibliog Boston Mus Bul 49:98-102 D '51
Ptolemaic reliefs. bibliog f Boston Mus Bul 50:19-27, 49-56; 51:1-7 Je-O '52, F '53
Scarabaeus venerabilis. Boston Mus Bul 48: 86-7 D '50
Signs of age. bibliog f Boston Mus Bul 49: 69-74 O '51
BOTHMER, Dietrich Felix von. See Von Bothmer, D. F.
BOTHWELL, Dorr, 1902-
Exhibition, Serigraph gallery. Art N 50:52 F '52
New serigraphs at Serigraph gallery. Art Digest 26:10 F 15 '52
BOTINELLY, Louis Marcel, 1883-
En hommage à Pierre Puget, le monument de l'île de Bandor. il por France Illustration no367:455 O 25 '52
BOTKIN, Henry Albert, 1896-
Exhibition, Babcock gallery. Art Digest 25:20 Ap 15 '51
il: Sound of the flute
Exhibition, Babcock gallery. Art N 50:45 Ap '51
BOTTARI, Stefano, 1907-
La Bourgogne et la première architecture normande en Italie méridionale et en Sicile. bibliog f R des Arts 3:2-12 Mr '53
BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510
Head of a saint. E. P. Richardson. il Detroit Inst Bul 30 no3-4:61-2 '50-51
La primavera di Sandro Botticelli, by P. M. Bardi. Review
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Reproductions
L'annonciation (Florence)
Gaz Beaux Arts s6 v39:358 My '52
Annunciation (Lehman collection)
Art N 50:35 D '51
Birth of Venus
Am Fabrics (detail) no20:53 '51
Artist 46:20 S '53
Christ child and St John the Baptist
Can Art 10 no3:118 '53
Illustration for Dante's Divine comedy: Paradise I
Mag Art 45:196 My '52
Madonna and Child (Liechtenstein collection)
Illustrated London News 219:106 Jl 21 '51
Madonna and Child with a pomegranate (Cardiff)
Connoisseur (Am ed) 129:22 Ap '52
Madonna and Child with St John
Studio 140:99 O '50
Madonna with the pomegranate (Uffizi)
Studio (detail) 142:123 O '51
Portrait of a youth
Connoisseur (Am ed) 131:49 Ap '53
Profil de dame
Cahiers d'Art 25 no2:382 '50
Profil de Julien de Médicis
Cahiers d'Art 25 no2:381 '50
BOTTLE labels
Modern labels, contemporary dressing of wine and spirits in seven countries; with German and French texts. C. Rosner. il Graphis 8 no42:318-29+ '52
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Printing to please the palate; Bavarian firm's catalogue of wine labels. il(pt col) Art & Ind 54:56-9 F '53
See also
Wine labels (silverware)
BOTTLES
See also
Snuffboxes and snuff bottles
BOTTLING plants
Bottling plant: Baltimore; Reisner and Urbahn, arch. il plans diag Progres Arch 32:55-7 Ag '51
Prototype for bottling plants; Houston Coca-Cola bottling company; Stone and Pitts, arch. and engineers. il plans Arch Rec 109: 120-7 F '51
Suburban site for Coca-Cola bottling plant, Kinston, N.C; J. J. Rowland, arch. il plan Arch Rec 113:132-3 Ja '53

BOTTO, Otto, 1903-
Exhibition at New gallery. Art Digest 25:18 Je '51
Exhibition, New gallery. Art N 50:43 My '51

BOTTOM, W. E. Rawson-. See Rawson-Bottom, W. E.

BOTTOMLEY, William Lawrence, 1883-1951
Obituary
Arch Rec 109:250 Mr '51

BOTTONI, Piero, and Ulrich, G.
Immeuble mixte à Milan. il plans Arch d'Aujourd'hui 20:64 S '50

—and others
Le quartier expérimental de la triennale. il plan Arch d'Aujourd'hui 22:34-5 Je '52

BOUBAIS, Jeanne de. See Jeanne de Boubais

BOUCHARD, Marie Cécile

Reproductions

Interior with blue cupboard
Roy Arch Inst Can J 28:368 D '51

BOUCHARDON, Edme, 1698-1762

Reproductions

Magic lantern (etched by Caylus)
Met Mus Bul ns 11:166 F '53

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BOUCHAUD, Michel

Reproductions

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Graphis (col) 9 no45:74 '53

BOUCHÉ, Louis, 1896-
Exhibition, Kraushaar gallery. Art Digest 25:19 Mr 1 '51
il: Meat
Exhibition, Kraushaar gallery. Art N 50:51 Mr '51
Paintings on exhibition in Manhattan. por Time 57:77 Mr 5 '51
il: Fourth of July hen party

BOUCHÉ, René Robert
Exhibition, De Nagy gallery. Art N 51:98 Je '52
First show of paintings at Tibor de Nagy gallery. Art N 50:46 Ap '51
il: German fairy tale
Portrait
Am Artist 15:14 O '51

BOUCHER, François, 1703-1770
Cover: detail from The interrupted sleep. H. B. Wehle. col il Met Mus Bul ns 9:opp 73 N '50
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Notable works of art now on the market. Burl Mag 92:[sup 2] D '50
il: La muse Erato
Tapestry, The rape of Europa. il Los Angeles Mus Art Bul 4 no2-3:14-15 '52

Reproductions

Apollon et Issé
Gaz Beaux Arts s6 v36:53 Jl '49
Basket of fruit
Art Digest 27:15 N 15 '52
Les compagnes de Diane
Formes et Couleurs 11 no3:[70] ['50]
Cottages beside a river
Illustrated London News (col) 217:23 N 16 '50
Dog's education
Illustrated London News (col) 217:19 N 16 '50
Eighteenth-century coquette
Illustrated London News (col) 217:20 N 16 '50
Faithful guardian
Art N 52:48 My '53
Judgment of Paris
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Les lavandières
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Pan and Syrinx
J Aesthetics 10:104 D '51
Pastorale
Art N 50:53 S '51
Seated woman (drawing)
Oberlin Coll Bul 8 no2:59 '51
Tapestry with a Chinese theme
Cincinnati Mus Bul ns 1:10 D '50
Toilet of Venus
Worcester Mus N Bul 16:25 Mr '51
Triton and naiad (drawing)
Oberlin Coll Bul 8 no2:58 '51

BOUCHER-COLOZIER, Étiennette
Une statue de "Doryphore" à Cherchel. bibliog f R Archéol s6 v41:129-36 Ap '53
Une statue inédite du Musée de Cherchel. bibliog f R Archéol s6 v39:22-30 Ja '52

BOUCHET, Jean, 1930?-
First one-man show of landscapes in gouaches, at the galerie Jacob, Paris. Studio 145:60 F '53
il: Le mistral sur les montagnes de Mirabel

BOUCHOT-SAUPIQUE, Mme Jacqueline
Un carnet de croquis de Cézanne. R des Arts 1:243-5 D '51
Le portrait dessiné français de Fouquet à Cézanne. Musées de France Sup:11-18 '50

BOUDIN, Eugène Louis, 1824-1898
French painters. E. Newton. Apollo 56:102-6 O '52
il: Le pont de Corneille à Rouen; Canal in Dordrecht; Pont de Camaret; Calvaire; Plage de Trouville; Shipping, Honfleur; Villefranche

Reproductions

Beach at Berck
Art Digest 26:18 S '52
Art N 51:71 N '52
Art N 52:46 Ap '53
Portrieux, 1873
Connoisseur (Am ed) 130:123 N '52
Rounding the Pas de Calais
Art N 51:71 Ap '52
Ships
Connoisseur (Am ed) 130:7 S '52
Trouville harbor
Art Digest 25:24 F 1 '51

BOUDREAU, Pierre de Ligny
Canadian in Morocco. Can Art 9 no 1:20-5 '51
il: Maulay Larbi Alaoui, the able potter of Safi; Fatimah; In his eyes, reflections of the past; Souks of Fez
Ozias Leduc of Saint-Hilaire. Can Art 10 no4: 156-8 '53

Reproductions

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BOUGE, Louis Joseph, 1878-
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Climatic criticism. Coll Art J 12 no 1:17-24 '52

BOUGHTON, William Harrison, 1915-
Exhibition of prints at Serigraph gallery. Art Digest 25:21 O 1 '50

BOUGUEREAU, William Adolphe, 1825-1905

Reproductions

Bathers
Art N 51:62 Je '52
Elder sister
Art N Ann 21:174 '51
Music of the sea
Mag Art 45:201 My '52
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Arch Rec 112:120 S '52
Le portrait de M Boucicaut
France Illustration no374:650 D 13 '52

BOUILLON, Bob

Reproductions

L'arbre
Carnegie Mag 25:101 Mr '51

BOULANGER, Louis, 1806-1867

Reproductions

Balzac
R des Arts 2:38 Mr '52

BOULÉE, Étienne Louis. See Boullée, É. L.

BOULET, Noële Maurice Denis-. See Denis-Boulet, N. M.

BOULET, Robert. See Denis-Boulet, N. M. jt. auth.

BOULICAULT, Marcel
Face lifting in aluminum, St Louis' commercial building. il plans Arch Forum 93:139 O '50

BOULLE, André Charles, 1642-1732
Boulle cabinet. W. M. Milliken. bibliog f il Cleveland Mus Bul 38:6-9 Ja '51; Same cond. il(p80) Art Q 14 no 1:84-5 '51
Les deux armoires de Boulle d'Hamilton palace acquises par le Louvre. P. Verlet. il R des Arts 1:246 D '51

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Cooper Union Chron 2:100 Je '52

BOULLÉE, Étienne Louis, 1728-1799
Boullée, architect-philosopher: 1728-1799. H. Rosenau. il plans Arch Rev 111:396-402 Je '52
Three revolutionary architects, Boullée, Ledoux, and Lequeu. E. Kaufmann. bibliog f il plans diag American Philosophical Society Transactions 42 no3:436-73 '52

BOULLOGNE, Louis, the elder, 1609-1674

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La décollation de saint Paul à Rome
Gaz Beaux Arts s6 v36:185 O '49
Les miracles de saint Paul à Ephèse
Gaz Beaux Arts s6 v36:189 O '49

BOULLOGNE, Louis de, the younger, 1654-1733

Reproductions

Le centenier aux pieds du Christ (drawing)
Gaz Beaux Arts s6 v36:199 O '49
La guérison par le Christ de la femme malade
Gaz Beaux Arts s6 v36:195 O '49

BOULLOGNE, Valentin de. See Valentin de Boullogne, J.

BOULOGNE, Jean de. See Valentin de Boullogne, J.

BOULTBEE, John, 1745?-1812

Reproductions

Two horses and a groom accompanied by two hounds
Antiques 63:56 Ja '53

BOULTER, Cedric Gordon, 1912-
Pottery of the mid-fifth century from a well in the Athenian agora. Hesperia 22:59-115 Ap '53

BOULTON, Matthew, 1728-1809
Biographical note. Numismatist 66:454 My '53
Letter book of Boulton and Fothergill, 1773. W. A. Seaby. il Apollo 54:83-6, 113-16 S-O '51

BOUMAN, Johan, b 1602?
Trois peintres strasbourgeois de natures mortes. H. Haug. R des Arts 2:146-8 S '52
il: Pommes et poires; Nature au sapajou; Jatte de fruits

BOUNDARIES
See also
Limes (Roman boundary)

BOUNEAU, Émile, 1902-

Reproductions

Marchande de fleurs la nuit
Formes et Couleurs 11 no6:[33] '53
Le rêve
Formes et Couleurs (col) 11 no6:[25] '53

BOURBONS, Master of the. See Master of Moulins

BOURDELLE, Antoine. See Bourdelle, É. A.

BOURDELLE, Émile Antoine, 1861-1929
Exhibition in the Maison de la pensée française, Paris. Connoisseur (Am ed) 132:40 S '53

BOURDELLE, Pierre
Altar crucifix in the chapel of Bellarmine college, Plattsburgh, N.Y; illustrations. Liturg Arts 20:120 Ag '52
Exhibition, Washington County museum of fine arts, Hagerstown. Art Digest 27:22 Ja 15 '53
Pierre Bourdelle, sculptor, painter, creative artist; interview. D. Grafly. il(pt col) pors Am Artist 16:42-6+ My '52
Suggested decorative details for mission chapels in Georgia; illustrations. Liturg Arts 20:83 My '52

BOURDICHON, Jehan, 1457?-1521

Reproductions

La résurrection de Lazare
R des Arts no 1:51 '51

BOURDON, Sébastien, 1616-1671
Landscape with a mill by Sébastien Bourdon. H. Schwarz. il R I Sch Des Notes 9: [1-3] Ja '52; Same cond. il Art Q 15 no 1: 81-5 '52
Landscape with mill acquired by Rhode Island museum. il Connoisseur (Am ed) 130: 77 S '52

Reproductions

Le crucifiement de saint Pierre
Gaz Beaux Arts s6 v36:182 O '49
Paysage avec rivière
R des Arts 3:49 Mr '53
Queen Christina of Sweden (drawing)
Art N 51:19 N '52
Mag Art 46:130 Mr '53

BOURGEOIS, Louise (Mrs Robert John Goldwater) 1911-
Exhibition of sculpture and drawings at Peridot gallery. Art N 49:48 O '50
Exhibition of sculpture and drawings, Peridot gallery. Art N 52:39 Ap '53
Exhibition, Peridot gallery. il Art Digest 25: 16 O 1 '50
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New sculpture and India ink drawings at the Peridot gallery. Arts & Arch 70:35 Ap '53

Reproductions

Sleeping figure
Mus Mod Art 19 no3:7 '52

BOURGES, France

Musée

Exposition de monuments du moyen âge. P. Pradel. il R des Arts 1:185-6 S '51
Un nouveau prophète de la Sainte-Chapelle de Bourges. P. Pradel. il R des Arts 3:58 Mr '53

BOURGOGNE. See Burgundy

Le BOURGUIGNON. See Perrier, F.

BOURNEMOUTH, England

Russell-Cotes art gallery and museum

Acquisitions

Artist's brother by A. G. Walker; Escape by F. O. Salisbury; Inventory and valuation for probate by F. W. Elwell; Fortune teller by F. C. Cowper; Four murals by N. L. Nisbet; Bathing girl by T. S. Wilson; Bindsey, near Oxford by J. Everett. il Russell Cotes Mus Bul [p 1-8] Autumn '50
Habit does not make the monk by G. F. Watts; Argentina, the dancer by D. E. Vicaji; Study of head by R. E. Arnold; Smoker by J. Benlluire; Garda from the south by J. Southall; Eton from the river by J. Hilder; High force, Teesdale by F. Nicholson; Shropshire farm by M. Reilly; Bouquet by J. Fyfe. il Russell Cotes Mus Bul [p 1-8] Spring '53
Slugs and snails and puppy dogs' tails by S. Lea; Little beggar by L. Knight; Drau valley, Spittal by E. G. Long; Old mill, Leatherhead by G. W. Shepheard; Adoration of the Kings by C. R. Leslie; In Mermaid street, Rye by L. M. Ward; On the banks of the Avon by K. M. Lloyd; Arisaig Inverness-shire by S. Bone; Bathers by A. Palmer; Carthorse by F. Lang. il Russell Cotes Mus Bul p [1-8] Autumn '52

Exhibitions

Art inspired by music. il Russell Cotes Mus Bul p 1-8 Spring '52

BOUSQUET, Jean
La donation de L. Gellius Menogenes à Delphes et les thermes de l'Est. bibliog f Bul Corresp Hellénique 76 no2:653-60 '52
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Assyrian excavation fund; the missing portfolio of Boutcher's drawings of Assyrian sculptures. R. D. Barnett. Burl Mag 93:28 Ja '51

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Pair of duelling pistols by Boutet. il Connoisseur (Am ed) 130:236 Ja '53

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BOUTIS, Tom
Exhibition, Peter Cooper gallery. Art N 50: 49 Je '51

BOUTS, Dirk, ca 1410-1475
Dutch fifteenth-century panel: St John the Baptist. H. S. Francis. il Cleveland Mus Bul 39:3-6 Ja '52; Same cond. il(p 186) Art Q 15 no2:188-90 '52
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il: La Cène; Le martyre de saint Hippolyte; Annonciation p 16

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Annunciation
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La Cène (détail d'une cheminée gothique)
Brussels Mus Roy Bul s4 v22:32 Ja '50
Fall of the damned
Mag Art 45:180 Ap '52
Madone et Enfant dans un paysage
Formes et Couleurs 11 no3:[36] ['50]
Portrait of a young man (drawing)
Worcester Mus N Bul 17:sup2 D '51
Saint-Jean-Baptiste
Formes et Couleurs 11 no3:[32] ['50]

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BOUVERIE, David Pleydell-. See Pleydell-Bouverie, D.

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Art gallery for college students. Can Art 9 no 1:17-18 '51

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Portrait
Carnegie Mag 24:484 N '50

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Valence: projet d'aménagement. il plans Arch d'Aujourd'hui 20:102-4 O '50

—and others
Immeuble collectif à Lons-le-Saunier. il plans Arch d'Aujourd'hui 21:7-8 Ag '51

BOVIS, Marcel, and St Julien, François
Nus d'autrefois. Review
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Arrowshaft-straightening with grooved stone. A. J. Cosner. American Antiquity 17:147-8 O '51
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BOW pottery. See Pottery, English—Bow

BOWDITCH, Harold, 1883-
Heraldry and the American collector. Antiques 60:538-41 D '51

BOWEN, Abel, 1790-1850

Reproductions

U.S. frigate Constitution, of forty-four guns
Connoisseur (Am ed) 129:140 Je '52

BOWEN, James L.

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Young king
Cleveland Mus Bul 38:106 My '51

BOWEN, L. Roy, and associates, architects and engineers
Tilt-up walls have own columns, beams; St Louis produce market, St Louis, Mo. il diags Arch Rec 113:169-72 Ja '53

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Some observations on the origin of triglyphs. bibliog f Brit Sch Athens Ann 45:113-25 '50

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Serving sick children, hospital in Toronto. Roy Arch Inst Can J 28:155-8+ Je '51

BOWER, Mrs Lucy Scott, 1867-1934

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Summer seas, Provincetown
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Ancient Japanese work on coins. Numismatist 64:836-8 Ag '51
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Reproductions

Parish church of St Bride's
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Exhibition, Dalzell Hatfield gallery. Art N 51:41 D '52

BOWLING alleys
Bowling alley in N.Y. Port authority bus terminal; A. A. Arbeit, arch. il plan diag Mag Bldg (Arch Forum ed) 96:124-5 F '52

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Andrew Gautier's silver bowl by A. Bancker engraved with scene of the fire that destroyed Trinity church school. V. D. Andrus. il Met Mus Bul ns 9:118-20 D '50
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Twiss crown posset pot and some previously unrecorded dated English delft. F. Tilley. il(pt col) Apollo 56:178-81 D '52
See also
Mazers
Paterae
Phialae
Punch bowls
Tazzas

BOWMAN, Bill
Two fingers of prophecy. Studio 145:166-7 My '53

BOWMAN, Dean
New graphic art. il Design 54:45-6 N '52

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BOWMAN, Richard Irving, 1918-

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Print 7:46 Ja '52

BOWMAN, Walter Clarkson
Portrait
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See also
Cocke, Bowman and York, architects

BOWYER, Gordon, 1923-
Biographical note. por Arch Rev 113:132 F '53
Portrait
Arch Rev 110:141 Ag '51

—and Bowyer, Ursula
Showrooms for a textile manufacturer in Manchester. il plan Arch Rev 113:102-4 F '53
Sport buildings at South Bank exhibition. il Arch Rev 110:129 Ag '51

BOWYER, Mrs Gordon. See Bowyer, U.

BOWYER, Ursula (Mrs Gordon Bowyer) 1926-
Biographical note. por Arch Rev 113:132 F '53
Portrait
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—See Bowyer, G. jt. arch.

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Biographical note. por Arch Rev 112:411 D '52
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Retreat to Moscow; architecture in the Soviet satellites. Arch Rev 114:71-2 Ag '53

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California Capitol, new east wing, Sacramento. Arch & Eng 193:25-7+ Ap '53

BOYD, Arthur

Reproductions

Irrigation lake, Wimmera
Studio 145:146 My '53

BOYD, Bruce

Reproductions

River landscape
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BOYD, E. (Mrs E. T. Hall)
Artists of Los Angeles and vicinity, 1950. Arts & Arch 67:16+ Ag '50

BOYD, Fiske, 1895-
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Portrait
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Portrait by R. Earl. Brooklyn Mus Bul 13 no4:3 '52

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Mother-and-daughter team of printmakers. Art N 52:12+ Mr '53
il: Wohin

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Mother-and-daughter team of printmakers. Art N 52:12+ Mr '53

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BOYTE, Jack O. 1920?-
Honorable mention in NAHB-Forum competition. plans diags Arch Forum 94:135 Mr '51

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Exhibition, Eighth Street gallery. Art Digest 27:20 Ap 1 '53

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(ed) World collectors annuary. Review
Gaz Beaux Arts s6 v40:289 N '52

BRAAT, Leendert Pieter Johan, 1908-

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Mourning
Studio 142:14 Jl '51

BRAB. See Building research advisory board

BRABY, Dorothea, 1909-

Reproductions

Engraving from Sir Gawain and the Green knight
Studio 145:96 Mr '53

BRACA, Elia
Exhibition, Village art center. Art N 51:55 My '52

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Lacquer finish. Craft Horiz 11 no3:38-9 '51
Lock miter. Craft Horiz 13:40-1 My '53

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Artist's daughter
Am Artist 16:60 Je '52
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Portrait of Peter Freuchen
Carnegie Mag 24:478 N '50
Unmasked
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Reproductions

Portrait de Baudelaire
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Contemporary jewellery and silver design. Review
Art & Ind 51:76 Ag '51

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Reproductions

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Art N 50:50 Ap '51

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Obituary
Arch Rec 111:370 F '52

BRADLEY, Henry, fl 1667-1681
Bradley clock. il Connoisseur (Am ed) 129:116 Je '52

BRADLEY, I. J. H. fl 1830-1855

Reproductions

Attributed works

Portrait of Charles Wesley Powers
Antiques 64:124 Ag '53

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Clockmakers of the late XVIIth century. Apollo 57:19 Ja '53

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BRADLEY, William H. 1868-

Reproductions

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Werk 39:402 D '52

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Annual print exhibition. Art Digest 27:10 D 1 '52
We liked them in Peoria, Bradley university second print annual. il Art Digest 26:12 Mr 1 '52

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BRADY, Clifton J. 1894-
Portrait
Arch Forum 95:132 S '51
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See also
Naramore, Bain, Brady and Johanson, architects and engineers

BRADY, Hobart Chalmer, 1902-1953
Obituary
House & Home por 3:52 F '53

BRAEM, Renaat, and others
Chantier national de Borgerhout, Anvers. il plans Arch d'Aujourd'hui 20:37 S '50
Le quartier Kiel, Anvers. il plans diag Arch d'Aujourd'hui 22:62-4 D '51

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Jarmo: a village of early farmers in Iraq. Antiquity 24:189-95 D '50

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Kahn, McAllister, Braik and Day, architects

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New prehistoric room at the British museum. Mus J 51:229-30 D '51

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BRAMANTI, Reno
Exhibition, Barbizon little gallery. Art Digest 26:30 Jl '52

BRAMMER, Leonard Griffith, 1906-

Reproductions

Wedgwood, Etruria
Artist 43:108 Jl '52

BRANCH, Arnold

Reproductions

Dinnerware design #2
Design 53:64 D '51

BRANCHE, Paul, and Vacher, Paul
La construction de garages dans la cité; excerpts. Arch d'Aujourd'hui 22:50-1 Ap '52

BRANCUSI, Constantin, 1876-

Reproductions

Adam and Eve
Art Digest 27:22 Mr 15 '53
Art N 50:45 O '51
Chief
Art N (detail) 51:17 O '52
Fish (marble)
Mus Mod Art 18 no2:31 '50
Little French girl
Art N 51:37 Ja '53
Yale Associates Bul 20:[22] D '52
Prodigal son
Art N 51:19 O '52
Yellow bird
Art Digest 27:7 O 15 '52
Phila Mus Bul 46 no230:68 '51

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United States silver half dimes. Numismatist 66:922-4 S '53

BRAND, Inscho and Inscho, architects. See Inscho, Brand and Inscho architects

BRANDEIS university, Waltham, Massachusetts
Saarinen campus for Brandeis; Saarinen, Saarinen and associates, arch. il Interiors 110:8 My '51

BRANDHORST, Gerard W. 1915-
Minneapolis, Valley Village middle-income garden apartments. il por(p64) plans Mag Bldg (House & Home ed) 2:98-101 Jl '52
See also
Brandhorst and Hardenbergh, associated architects

BRANDHORST and Hardenbergh, associated architects
Hill school, Crystal Bay, Minn. il diags Mag Bldg (Arch Forum ed) 97:118-19 Ag '52

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Quattrocentisti senesi. Review
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Exhibition, Associated American artists gallery. Art N 51:120 Je '52
First one-man showing at A.A.A. Art Digest 26:28 My 15 '52

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BRANDOIN, Michel Vincent, known as Charles Brandoin, 1733-1807

Reproductions

Royal academy exhibition at its first gallery in Pall Mall, 1771
Illustrated London News (col) 220:sup I Ja 5 '52
Studio 141:137 My '51

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BRANDRETH, Courtnay, 1891?-1947
Exhibition at Kennedy gallery. Art Digest 26:22 D 15 '51
Retrospective show at Kennedy's. Art N 50: 58 N '51

BRANDS, Eugène

Reproductions

Child with black butterflies
Brooklyn Mus Bul 14 no4:17 '53
Promenade in the village
Carnegie Mag 26:261 O '52

BRANDT, Rexford Elson, 1914-
Rex Brandt; interview. A. Millier. il(pt col) por Am Artist 17:38-41+ F '53

Reproductions

First surge of the sea
Art N 50:52 D '51

BRANDTNER, Fritz, 1896-
Art and hotels: Canadian murals, Newfoundland hotel in St John's. il Interiors 113:12 Ag '53
New murals in Canada. D. W. Buchanan. Can Art 10 no2:64-5 '53
il: Mural in carved linoleum for the Newfoundland hotel in St John's

Reproductions

Riders
Studio 143:111 Ap '52

BRANDWEN, Mme Adèle
Exhibition, American-British gallery. Art N 50:59 Ap '51
il: Country
Exhibition of paintings, American-British gallery. Art Digest 25:19 Ap 15 '51

BRANGWYN, Sir Frank, 1867-
Brangwyn R.A. exhibition: masterly drawings; fifteen illustrations. Illustrated London News 221:600-1 O 11 '52
Exhibition at Worthing. Mus J 51:104 Jl '51
Exhibition in Burlington House. Apollo 56: 135-6 N '52
il: Fruit-porters
First one man exhibition of a living artist at the Royal academy. Art N 51:65 D '52
Sir Frank Brangwyn, R.A. por Studio 145: 136-40 Ap '53
il: Interior of the Church of Ste Hilaire, Poitiers (col); Cartoon for British Empire panel; Cinerarias; Harvesters; Dogana, Venice; Venetian funeral; Marché sur la plage; Rhinoceros; St Francis and the wolf of Gubbio
Tribute to Brangwyn, one-man show at Burlington House. A. A. Longden. Connoisseur (Am ed) 130:202 Ja '53
il: Treport, Normandy
William Morris gallery and the Sir Frank Brangwyn collection. A. R. Hatley. Mus J 50:212 D '50

Reproductions

Decorative panel
Studio 142:50 Ag '51
East Coast route poster
Art & Ind 50:165 My '51
Entrance to the Bosphorus
Artist (col) 44:131 F '53
Swans
Arch Rev 113:64 Ja '53

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Un nouveau Bosch au musée du Prado; with English tr. Gaz Beaux Arts s6 v40:129-31, 147-8 S '52

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Portraits by Charles Willson Peale. C. C. Sellers. il(p330) American Philosophical Society Transactions 42 no 1:40-1 '52

BRANT, Sebastian, 1458-1521
Dürer und die illustrationen zum Narrenschiff; die Baseler und Strassburger arbeiten des künstlers und der altdeutsche holzschnitt, by F. Winkler. Review
Art Bul 35:66-8 Mr '53

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Propos de Georges Braque. 10il (1 col) 8col pl Verve 7 no27-28:71-82 '52
Aiguière d'après un dessin de Braque; illustration. R des Arts 1:102 Je '51
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Ausstellung, Kunsthalle, Bern. Werk 40: sup88 Je '53
il: Atelier V
Ausstellung, Kunsthaus, Zürich. Werk 40: sup 121-2 Ag '53

BRAQUE, Georges—*Continued*
Braque drypoints discovered. I. Haas. Art N 49:54 N '50
il: Wine and journal
Céramiques de peintres. P. M. Grand. il Art & Déc no30:4-7 '52
Contrast and varieties; ceiling by Braque at the Louvre. M. Seuphor. il Art Digest 27:9 Je '53
Cubism, the search for form and space. B. Myers. por Am Artist 16:40-3+ Ja '52
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il: La caisse
Exhibition at the Maeght gallery. Apollo 56: 34 Ag '52
Exhibition of recent paintings and engravings at the galerie Maeght. Studio 144:121-3 O '52
il: Seascape; Le bouquet jaune
Exhibition of recent paintings at the galleries of Theodore Schempp & co. Art Digest 27:15 F 15 '53
il: Studio p2; Terrace
Exposition, galerie Maeght. Cahiers d'Art 25 no2:388-91 '50
il: L'atelier no. 1-5
Magic ray, recent Paris show. il por Time 60: 70 Jl 14 '52
Modern fakes of modern pictures. J. Rewald. il Art N 52:16 Mr '53
New life at the Louvre; Braque's ceiling decorations. A. Chastel. il(p22) Art N 52:72 Je '53
Peintures de Georges Braque. R. Char. 17il Cahiers d'Art 26:141-55 '51
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Three American portraits by the Earls. J. I. H. Baur. il Brooklyn Mus Bul 13 no4:1-6 '52

Pottery

American ceramic collection 1944-1950; some recent accessions. A. W. Clement. il Brooklyn Mus Bul 12 no3:10-15 '51
Celadon bowl from China. A. Luce. il Brooklyn Mus Bul 12 no4:13-15 '51

Sculpture

Ancient Egyptian hairdresser. E. Riefstahl. bibliog f il Brooklyn Mus Bul 13 no4:7-16 '52
Aztec relief in the Brooklyn museum. F. Siegel. bibliog f il Brooklyn Mus Bul 14 no4:8-14 '53
Fragment of a tabernacle by G. G. Pedoni. H. Wegener. il Brooklyn Mus Bul 14 no2: 10-13 '53

Biennial exhibition of Brooklyn artists

Brooklyn scores a hit, 1952 biennial. Art Digest 26:16+ My 15 '52

Biennial international water color exhibition

See Brooklyn museum—International water color exhibition

Exhibitions

American conflict: rebel and conformist. il Art N 50:21+ D '51
American woodcuts. Art N 49:46 N '50
American woodcuts. il Connoisseur 127:112-13 My '51
Art of the latter 19th-century Northwest Coast Indians. il Art Digest 25:13 Ap 1 '51
Artist as artisan. il Interiors 112:12 O '52
Breath of summer, watercolor show. Art Digest 26:13 Ag '52
Brooklyn in a Salute to Paris. il (p 1) Art Digest 25:4 Jl '51
Brooklyn reviews today's American print techniques. D. Ashton. il Art Digest 26:6-8 S '52
Contemporary Italian design: a commedia dell'arte. E. Kaufmann, jr. il Mag Art 44: 16-21 Ja '51
Designer-craftsmen U.S.A. 1953; announcement. Craft Horiz 13:44 Ja '53
Double header in Brooklyn: crafts of the Northwest Indians; Eighteenth century furniture. Interiors 110:12 Ap '51
Drinking through the ages. J. Boicourt. il Antiques 63:351-3 Ap '53
Drinking vessels through the ages. il Interiors 112:10 Mr '53
Exhibition of American woodcuts 1670—1950. il Brooklyn Mus Bul 12 no 1:16 '50
Graphic workshop. Art N 49:58 F '51
Indian rock drawings. F. R. Pleasants. il Mag Art 46:11-13 Ja '53
Is this art to live with? Italy at work, her renaissance in design today. D. Brian. il Art N 49:30-1+ Ja '51
Italy at work. Art Digest 25:12 D 1 '50
Italy at work: her renaissance in design today. il Art Digest 25:15 Ja 1 '51
Italy at work; her renaissance in design today. il Brooklyn Mus Bul 12 no 1:1-3 '50
New expressions in fine printmaking, methods —materials—ideas; with catalog of the exhibition. U. E. Johnson. il chart Brooklyn Mus Bul 14 no 1:1-32 '52
Pratt looks at Brooklyn, exhibition by senior students of the department of architecture. Interiors 111:16+ Je '52
Pratt students present public planning exhibit: Toward a better Brooklyn. il Arch Rec 112:300+ Jl '52

BROOKLYN museums—Exhibitions—*Continued*
Some incarnations of père Rouault. il Art Digest 26:1, 13 Ja 1 '52
Twentieth-century American painting—in revolt and in the tradition. B. Krasne. il Art Digest 26:6-7+ D 1 '51
Woodcut survey, United States, 1660-1950. il Art Digest 25:12 D 1 '50

International water color exhibition

1951 (16th)

Brooklyn biennial surveys watercolors. B. Krasne. il Art Digest 25:13+ My 15 '51
Internationale aquarell-ausstellung. Werk 38: sup 120 S '51
16th biennial. Brooklyn Mus Bul 12 no3:19 '51
Watercolors gigantic: compete with native products. H. McBride. il Art N 50:26-7+ My '51

1953 (17th)

International water color exhibition. il Brooklyn Mus Bul 14 no4:15-17 '53
Transatlantic watercolors; from Holland, Britain and America. F. Porter. il Art N 52: 21+ Je '53
Watercolours, waterverven, watercolors; 17th international watercolor biennial. J. Fitzsimmons. il Art Digest 27:6-7 Je '53

National print annual

1951 (5th)

Fifth annual. il Brooklyn Mus Bul 12 no2: 18-20 '51
Fifth print annual. il Art N 50:44 Ap '51
Fifth show called best yet. il Art Digest 25:12 Ap 1 '51
Sales total $1,000. Art Digest 25:12 Jl '51

1952 (6th)

Plaudits for Brooklyn. Art Digest 26:13 Ap 1 '52
Sixth annual. Art Digest 26:27 Mr 15 '52
Sixth annual. Art N 51:42 My '52
Sixth national print annual. il Brooklyn Mus Bul 13 no3:24-7 '52

1953 (7th)

Seventh national print annual. il Brooklyn Mus Bul 14 no4:18-19 '53
Seventh print annual. il Art Digest 27:20 My 1 '53
Seventh print annual. il Art N 52:46 My '53

School

Art education; faculty exhibitions. P. Levy. Art Digest 25:30 O 1 '50
Brooklyn museum art school. il Brooklyn Mus Bul 13 no 1:17 '51
Brooklyn open house. il Art N 50:10 O '51
Brooklyn's free art film programs. Art Digest 26:19 N 15 '51
Introductory courses at Brooklyn. Art Digest 26:30 O 1 '51
New talent from the graphic workshop. il Brooklyn Mus Bul 12 no2:16-17 '51

BROOKLYN society of artists
34th annual exhibition at Riverside museum. Art N 49:49 D '50
34th annual exhibition at the Riverside museum, New York. Art Digest 25:17 N 15 '50
36th annual at Riverside museum. Art Digest 27:18 N 1 '52

See also
Brooklyn museum—
Biennial exhibition
of Brooklyn artists

BROOKMAN, Herman
Portrait
Am Inst Arch J 15:278 Je '51

BROOKS, Alfred Mansfield, 1870-
Village and small-town museums. Mus N 29: 7 Mr 1 '52

BROOKS, H. fl 1800-1836
View of the Grand Western entrance into London at Hyde Park corner, engraved by H. Pyall. col il(cover) Apollo 57:88 Mr '53

BROOKS, James D. 1906-
Exhibition at the Peridot gallery. Art Digest 27:14 F 1 '53
Exhibition of abstractions, Peridot gallery. Art N 50:39 F '52
Exhibition, Peridot gallery. Art Digest 25:17 Mr 1 '51
Exhibition, Peridot gallery. Art Digest 26: 18 F 1 '52
Exhibition, Peridot gallery. Art N 50:45 Mr '51
Exhibition, Peridot gallery. Art N 51:69 F '53
James Brooks. il Mag Art 46:24-5 Ja '53

Reproductions

Blue no 27
Art N 49:40 F '51
M-1951
Am Artist 16:43 D '52
Art Digest 27:6 N 1 '52
Carnegie Mag 26:303 N '52

BROOKS, John, ca 1710-1760
John Brooks and his engravings on Battersea enamels. C. Cook. bibliog f il Apollo 55:147-9+ My '52

BROOKS, Leonard, 1911-

Reproductions

Tannery ruins
Can Art 9 no4:148 '52

BROOKS, Mrs Leonard. See Brooks, R.

BROOKS, Marguerite Guillet
Modern versions of bobbin lace. Craft Horiz 10 no4:33-6 '50
Weaving with Nimble spindles. Craft Horiz 12:42-4 Jl '52

BROOKS, Patricia Kersten
Revival of a lost art. Craft Horiz 13:27-30 My '53

BROOKS, Reva (Mrs Leonard Brooks)
Dona chencha; photograph. Can Art 9 no4: 148 '52

BROOKS, Walter Thomas
Two houses. il plans Arts & Arch 67:34-5 O '50

BROOKS-Borg, architects. See Saarinen, Swanson and Saarinen, architects, jt. arch.

BROOKS memorial art gallery. See Memphis, Tennessee—Brooks memorial art gallery

BROOM, Robert, 1866-1951
Obituary
Illustrated London News il por 218:575 Ap 14 '51
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BROOMS
Bezembinderij te Bosvoorde. J. Weyns. bibliog f il Brussels Mus Roy Bul s4 v23:69-79 Ja '51

BRORBY, Harry

Reproductions

Cornfield
Art Digest 26:13 Ap 1 '52
Ritchie court
Art N 50:35 N '51

BROSCHI, Carlo. See Farinelli

BROSSEAU, Paul
Exhibition, Alphabet gallery. Art N 52:56 Mr '53

BROSTOLONI, Giovanni Battista. See Brustolon, G. B.

BROTCHIE, James R. 1909-
James Howe. Scottish Art R 4 no 1:24-5 '52

BROUARD, Mme Inge Jensen
Distinctive Danish textile design. Craft Horiz 13:22-5 Jl '53

BROUGH, Richard Burrell, 1920-
Portrait
Am Artist 14:27 N '50

BROUGHTON, Henry Rogers, collection. See Flower painting—Collections

BROUGHTON, Thomas Robert Shannon, 1900-, **and Patterson, M. L.**
Magistrates of the Roman repubic
Review of v 1
Am J Archaeol 57:148-9 Ap '53

BROUWER, Adriaen, 1605?-1638

Reproductions

Paysage avec berger
France Illustration (col) 7:590 D 1 '51
Smoker
Art N 51:11 S '52

BROWN, Mrs Aileen Hope Johnston Tatton-. See Tatton-Brown, A. H. J.

BROWN, Albert Bush-. See Bush-Brown, A.

BROWN, Alexander, 1766-1848
Aberdeen corner-square bindings. W. S. Mitchell. il Apollo 53:17-20 Ja '51

BROWN, Alexander Crosby, 1905-
List of maritime collections in North America is being compiled by A. C. Brown and Mariners' museum, Newport News, Va. Mus N 28:2 N 15 '50

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BROWN, Alfred John, 1893-, and **Sherrard, H. M.**
Town and country planning. Review
Progres Arch 34:178 F '53
Roy Inst Brit Arch J s3 v60:339 Je '53

BROWN, Sir Arnesby, 1866-

Reproductions

Line of the plough
Artist 40:127 F '51

BROWN, Arthur Thomas
Lutheran church, Tucson. il plans diags Progres Arch 33:101-3 D '52

BROWN, Arthur William, 1881-
Howard Chandler Christy. Am Artist 16:50-1+ Ja '52
Arthur William Brown. W. H. Schneider. por Am Artist 16:5 Ja '52

BROWN, B. K. P.

Reproductions

Be ore the fair
Artist 43:61 My '52

BROWN, Bruce. See Brown, F. B.

BROWN, Capability. See Brown, L.

BROWN, Carlyle, 1919-
Exhibition at Viviano gallery. Art Digest 25: 20 N 15 '50
Exhibition, Viviano gallery. Art N 49:50 D '50
il: Portrait of Morris Graves
Exhibition, Viviano gallery. Art N 50:49 D '51
Exhibition, Viviano gallery. Art N 51:46 Ja '53
il: Round table and mountain
Oils, gouaches and drawings at Viviano gallery. Art Digest 27:15 Ja 15 '53
il: Still-life with basket and cloth
Viviano group show. Art Digest 26:22 N 15 '51

Reproductions

Table with glasses and napkin
Calif Pal Leg Hon Bul 9:[13] F '52
Table with glasses and roses
Art Digest 26:7 Mr 15 '52

BROWN, Dee
Trail driving days; text by D. Brown, picture research by M. F. Schmitt. Review
N Y Hist Soc Q 36:467-8 O '52

BROWN, Edmond, d 1940
Vermont woodcarver rediscovered. C. H. Oldham. il Craft Horiz 11:34-6 N '51

BROWN, Eric
Portrait
Arch Rev 110:140 Ag '51

BROWN, Eric, 1879-1939
Eric Brown as I knew him. W. G. Constable. Can Art 10 no3:114-19 '53

BROWN, Everett
Mr Brown goes to town in San Francisco's W. & J. Sloane. il por Interiors 111:96-7 F '52

BROWN, F. Bruce
See also
Brown and Brisley, architects

BROWN, Ford Madox, 1821-1893
Colonel Gillum and the Pre-Raphaelites. N. Pevsner. bibliog f Burl Mag 95:78-9+ Mr '53
il: Work (detail)

Reproductions

Pretty baa-lambs
Art N 50:15 Ja '52
Take your son, Sir
Studio 145:118 Ap '53
Washing Peter's feet
Studio 145:119 Ap '53

BROWN, Frank Edward, 1908-
Cosa I, history and topography. bibliog f Am Acad Rome Mem 20:5-113 '51

BROWN, George Loring, 1814-1889

Reproductions

Castello Dell'Ovo
Life (col) 33:91 S 15 '52
Leather Stocking kills the panther
Art in Am 40 no 1:40 '52
Morning effect: view in Medford, Mass.
Minneapolis Inst Bul 42:69 Ap 4 '53

BROWN, Gordon D.
New tendencies in American art. Coll Art J 11 no2:103-10 '51

BROWN, Gregory, 1887-1941

Reproductions

Little Hampden (poster)
Am Artist 15:33 Mr '51

BROWN, Hamilton, 1908-
Open plan and closed plan in Texas. il por (p61) plans House & Home 2:96-9 D '52

BROWN, Harold Bush-. See Bush-Brown, H.

BROWN, Harry
Notes on finishing hardware. Roy Arch Inst Can J 30:111-13 Ap '53

BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.

BROWN, Herbert
Exhibition, Peter Cooper gallery. Art N 50: 49 Je '51

BROWN, James, 1863-1943

Reproductions

Effingham
Studio 141:28 Ja '51

BROWN, James Bush-. See Bush-Brown, J.

BROWN, James M. 3d
Corning glass center. Mus N 30:5-7 Je 1 '52

BROWN, Sir John Alfred Arnesby. See Brown, A.

BROWN, John E.
Neo-Platonism in the poetry of William Blake. bibliog f J Aesthetics 10:43-52 S '51

BROWN, John George, 1831-1913
Gift of painting: Put it there. J. O'Connor, jr. il Carnegie Mag 25:26 Ja '51

Reproductions

Berry boy
Mag Art 45:328 N '52
Edward Lamson Henry
Art Digest 26:8 D 1 '51

BROWN, Karl, 1895-
Court reporter's job. N Y Pub Lib Bul 55: 531-4 N '51
(ed) Typographical widow. N Y Pub Lib Bul 52:3-25, 458-66; 55:195-6 Ja, S '48, Ap '51

BROWN, Lancelot, known as **Capability Brown,** 1715-1783
Capability Brown, by D. Stroud. Review
Apollo 53:173 Je '51
Arch Rev 112:399 D '52
Landscape Arch 43:88-9 Ja '53
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BROWN, M. Ralph
Mexican revolutionary bills 1913-17. Numismatist 63:802-27 D '50

BROWN, Margaret W.
Medals awarded Mrs Carrie Chapman Catt, leader in the woman suffrage movement. bibliog Numismatist 65:114-24 F '52

BROWN, Mather, 1761-1831
Self-portrait, 1812. C. H. Morgan and M. C. Toole. Art in Am 38:246-7 D '50

Reproductions

Thomas Jefferson
Antiques 59:297 Ap '51

BROWN, Milton W.
The two John Sloans. Art N 50:24-7+ Ja '52

BROWN, Murray
See also
Brown and Elton, architects

BROWN, Percy, 1872-
Indian architecture; 2d rev. and enl. ed. Review of v 1
Gaz Beaux Arts s6 v39:212 Mr '52

BROWN, Percy, 1911-
Terra cottas by Percy Brown. E. Elmes. Studio 141:48-9 F '51
il: Flora; Bird bathing; Birds; Bird and hands

BROWN, Rhea
Exhibition, Hugo gallery. Art Digest 27:18+ Je '53
Exhibition, Hugo gallery. Art N 52:61 Je '53

BROWN, Robert Montgomery. See Howe, G. jt. arch.

BROWN, Stanley
Muenster school, Muenster. il plan Arch Rec 111:158-9 Mr '52

BROWN, Sydney

Reproductions

Pea pickers
Artist 42:37 O '51

BROWN, Sylvia
In memoriam Alexander Ross; with German and French texts. Graphis 8 no40:166-9 '52

BROWN, Theodore Burton-. See Burton-Brown, T.

BROWN, Truesdell Sparhawk, 1906-
Onesicritus; a study in Hellenistic historiography. Review
Am J Archaeol 55:116-17 Ja '51

BROWN, Vernon L.
Portrait
Numismatist 64:1320 D '51

BROWN, William Henry, 1808-1883
William Henry Brown of Charleston. A. W. Rutledge. il Antiques 60:532-3 D '51

Reproductions

William Henry Harrison
John Herron Inst Bul 38:27 O '51

BROWN, William Hoskins, 1910-
Portrait
Arch Forum 94:38 My '51

—and others
Boston builds balconies: Eastgate apartments in Cambridge. il(pt col) plans diags Arch Forum 94:114-29 My '51
Immeuble Eastgate, Cambridge-Boston, U.S.A. il plans diags Arch d'Aujourd'hui 23:22-7 N '52

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First United church, St Thomas, Ont; views and plan. Roy Arch Inst Can J 28:13 Ja '51
Mills memorial library, McMaster university, Hamilton, Ontario. W. L. Somerville. il floor plans Roy Arch Inst Can J 29:246-8 Ag '52

BROWN and Elton, architects
J. G. Workman public school, Scarborough, Ont; views and plan. Roy Arch Inst Can J 28:140-1 My '51
Telephone buildings at Orillia and Port Credit, Ontario; views and plans. Roy Arch Inst Can J 28:288-9 O '51

BROWNE, Byron, 1907-
Exhibition, Grand Central gallery. Art N 49:47 F '51
Exhibition, Grand Central Moderns. Art Digest 27:18 Ap 15 '53
il: Head
Exhibition, Grand Central Moderns. Art N 51:45 My '52
il: Juggernaut
Exhibition, Grand Central Moderns. Art N 52:52 Ap '53
Exhibition, Grand Central Moderns gallery. Art Digest 25:18 F 1 '51
Gambles and Gimbels; sale of paintings. Art Digest 26:5 D 1 '51; Reply. S. M. Kootz. 26:4 Ja 1 '52
New paintings at Grand Central Moderns. Art Digest 26:17 Ap 15 '52
il: Firebird

BROWNE, Elizabeth, b 1741?
Elizabeth Browne, Joseph Blackburn and Northwest passage. K. Roberts. il por Art in Am 41 no 1:4-21 '53

BROWNE, Frederick Lincoln, 1895-
Natural finishes for exterior wood. Arch Rec 111:196-8 F '52
Wood siding left to weather naturally. Arch Rec 112:197-9 N '52

BROWNE, G. Kenneth, 1917-
Roundabouts. Arch Rev 111:388-92 Je '52
Trim, the treatment of junctions verges and margins. Arch Rev 113:105-13 F '53
—See Dewar Mills, D. jt. auth.

BROWNE, Syd, 1907-
Watercolor series; notes by the artist on his painting: Rocky coast. il(pt col) por Am Artist 16:46-9 D '52
Exhibition, Grand Central gallery. Art N 50:58 My '51
Exhibition, Grand Central gallery, Vanderbilt. Art Digest 25:29 My 1 '51

BROWNING, Amy Katherine (Mrs Thomas Cantrell Dugdale) 1882-
A. K. Browning, a painter of happiness. A. Bury. Apollo 56:56-8 Ag '52; Correction. A. K. Browning. 56:87 S '52
il: Red shawl; Yew tree swing; Love me; Cliff top

BROWNING, Colleen (Mrs Geoffrey Wagner) 1923-
Colleen in Harlem. Time 59:72 Ja 28 '52
il: Lenox and Mondrian
Exhibition at Hewitt gallery. Art N 50:46 Ja '52
il: Seesaw
Exhibition of paintings, Hewitt gallery. Art Digest 26:20 Ja 15 '52
il: Lenox and Mondrian
Popular prize: Holiday, runner-up. P. A. Chew. Carnegie Mag 27:16 Ja '53

Reproductions

Iberian landscape
Art Digest 27:7 Mr 1 '53

BROWNING, Robert
Riot of A.D. 387 in Antioch; the role of the theatrical claques in the Latin empire. bibliog f J Rom Stud 42:13-20 '52

BROWNING, Robert, 1812-1889
Grave of Euripides in Robert Browning. J. H. Croon. Warburg & Courtauld Inst J 13:327-8 Jl '50

BROWNING, Montana

Museum of the Plains Indian

Important gift from the Great northern railway company. Mus N 30:2 Ja 1 '53

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Historical allusions of the Dead Sea Habakkuk Midrash. bibliog f American Schools of Oriental Research Bulletin no 126:10-20 Ap '52
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Summer art colony; report of the jury. Beaux Arts Inst Des Bul 27:[17-22] Jl '51

BROWSE, Lilian
Degas dancers. Review
Burl Mag 92:298-9 O '50
See also
Roland, Browse and Delbanco, London

BRUCE, Mary

Reproductions

Poster
Arch Rev 110:62 Jl '51

BRUCE, Patrick Henry, 1880-1937
American pioneers: exhibition at Rose Fried gallery. il Art Digest 25:14 D 1 '50
Exhibition, Rose Fried gallery. Art N 49:47 D '50

BRUCE-MITFORD, R. L. S.
Sutton Hoo? a summary of Bruce-Mitford's article in the Proceedings of the Suffolk institute of archaeology. O. G. S. Crawford. Antiquity 26:4-8 Mr '52
Sutton Hoo—a rejoinder; with a note on the coins by J. Allan. bibliog f Antiquity 26:76-82 Je '52

BRUCE museum. See Greenwich, Connecticut—Bruce museum

BRUCK, Eberhard Friedrich, 1877-
Reminiscence of Theodor Mommsen. J Rom Stud 40:91 '50

BRÜCKE, Die (expressionist group) See Expressionism

BRUCKMAN, Lodewijk Karel, 1903-
Exhibition, Grand Central gallery. Art N 50:54 My '51
Exhibition, Grand Central gallery. Art N 51:53 N '52
Exhibition, Grand Central gallery, Vanderbilt. Art Digest 25:18 My 1 '51
il: Chain of eggs
Exhibition, Grand Central, Vanderbilt. Art Digest 27:20 N 15 '52

BRUDI, Walter

Reproductions

Two posters
Graphis 7 no34:60, 63 '51

BRUEGGEMAN, Edward F.
See also
Brueggeman, Swaim and Allen, architects

BRUEGGEMAN, Swaim and Allen, architects
Award-winning Protestant church in North Little Rock, Ark. il plans Arch Rec 113: 132-9 F '53

BRUEGHEL, Ambrosius, 1617-1675

Reproductions

Flower piece
Apollo (col) 56:187 D '52
Tulips, iris, roses and other flowers
Illustrated London News 220:1060 Je 21 '52

BRUEGHEL, Jan, the elder, 1568-1625
Adam and Eve in the Garden of Eden. col il(cover) Apollo 57:218 Je '53
Christ and St Mary Magdalen, setting by J. Brueghel the elder and figures by Rubens; acquired by M. H. de Young museum. col il Art N 49:32-3 S '50

Reproductions

Le grand bouquet
R des Arts 2:33 Mr '52
Merry Dutch skaters
Illustrated London News (col) 219 sup:28 N 15 '51
Still life
Art Q 15 no 1:87 '52
Vase of flowers
Connoisseur (Am ed) (col) 130:55 S '52

BRUEGHEL, Jan, the younger, 1601-1678

Reproductions

Basket of flowers
Wadsworth Ath Bul s2 no41:1 My '53
Landscape
Apollo 56:109 O '52

BRUEGHEL, Peeter, the elder, 1522?-1569
Battle between Carnival and Lent. H. Swarzenski. 5il Boston Mus Bul 49:1-11 F '51; Same cond. il Art Q 14 no2:162-3+ '51
Breughel's games; how many can you identify? col il Life 29:30-1 D 25 '50
Bruegel's Woman taken in adultery and other grisailles. F. Grossman. bibliog f Burl Mag 94:218-27+ Ag '52
il: Christ and the woman taken in adultery; Death of the Virgin
Dance of the peasants. col il Artist 43:90-1 Je '52
Un dessin inédit de Pierre Bruegel le vieux, Paysage, collection du Dr E. S. Aveyron; with English tr. E. Michel. bibliog f il Gaz Beaux Arts s6 v37:121-4, 174-5 Ja '50
Landscape with the temptation of St Anthony abbot, ca 1557-58, Kress collection. A. M. Frankfurter. il (pt col) Art N Ann 21:115-16 '51
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il: Combat between Lent and Carnival
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il: Le nid
Sur la date de naissance de Bruegel le vieux; with English tr. C. Bossus. pors Gaz Beaux Arts s6 v41:124-6, 143-4 F '53

Reproductions

Children's games
Illustrated London News (col) 219 sup:26-7 N 15 '51
Christ and the woman taken in adultery
Connoisseur (Am ed) 129:129 Je '52
Crucifixion
Apollo 56:99 O '52
La cuisine grasse (engraving)
R I Sch Des Notes 10:[2] N '52
La cuisine maigre (engraving)
R I Sch Des Notes 10:[3] N '52
Drawing (Lucas collection)
Art N 51:71 Ap '52
Harvesters (Metropolitan museum)
Time (col) 60:44-5 D 29 '52
Landscape with S Magdelene (engraving)
Gaz Beaux Arts s6 v41:351 My '53
Man-of-war, with the fall of Icarus (engraved by F. Huys)
John Herron Inst Bul 38:24 O '51
Mountain landscape (drawing)
Art N 51:29 F '53
Parable of the blind
Studio 143:104 Ap '52
Peasant standing, seen from behind (drawing)
Illustrated London News 222:992 Je 13 '53
Ship running out of a harbour (engraving by F. Huys)
Connoisseur 128:51 Ag '51
Superbia (engraving)
Art Q 15 no2:108 '52
Temptation of St Anthony (Kress collection)
Art N 50:31 Ap '51
Triumph of Death
Life (col) 31:66-7 O 1 '51
View on the Rhine (drawing)
Connoisseur (Am ed) 130:62 S '52

Attributed works

Seven acts of mercy
Art N 50:16 Mr '51

BRUEGHEL, Peeter, the younger, 1564-1637
Peasants' dance. col il(cover) Apollo 53:170 Je '51

Reproductions

Battle between Carnival and Lent
Boston Mus Bul 49:4 F '51
Marriage procession
Worcester Mus N Bul 16:9 N '50

BRUEGHEL, Velvet. See Brueghel, J. the elder

BRUESSEL, Jan van. See Roome, J. van

BRUFF, Joseph Goldsborough, 1804-1889

Reproductions

Opening of the first dry dock in the United States at Gosport, Portsmouth, Va. (lithograph by G. Lehman)
Antiques 60:302 O '51

BRUGES, Belgium
Geertgen tot Sint Jans in Bruges. R. Koch. bibliog f Art Bul 33:259-60 D '51

Musée communal

Le Musée communal de Bruges, by A. Janssens de Bisthoven and R. A. Parmentier. Review
Apollo 55:59 F '52
Art Q 15 no2:192 '52
Brussels Mus Roy Bul s4 v23:110 Ja '51
Coll Art J 12 no 1:87-91 '52
Gaz Beaux Arts s6 v40:287-8 N '52
Mus J 51:281 F '52
Speculum 27:392-4 Jl '52

BRUGGHEN, Hendrick ter. See Terbrugghen, H.

BRUGUIÈRE, P. G.
Julio Gonzalez, les étapes de l'œuvre. Cahiers d'Art 27 no 1:19-31 '52
La présence de Juan Gris. Cahiers d'Art 26: 115-36 '51

BRUMIDI, Constantino, 1805-1880
Capitol, a picture tour: Brumidi's frescoes. col il Life 31:52-3, 56-7 Jl 2 '51
Constantino Brumidi; Michelangelo of the United States Capitol, by M. M. C. Murdock. Review
Coll Art J 12 no 1:91-2 '52

BRUMMÉ, Mrs Carl Ludwig. See Dombeck, B.

BRUMMER, Carl Harald, 1864-1953
Obituary
Roy Inst Brit Arch J s3 v60:427 Ag '53

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Portfolio of new accessions; selections from the Brummer collection. Walters J 12:64-71 '49

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Brunel and Paddington. H. R. Hitchcock. il plans diags Arch Rev 109:240-6 Ap '51

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La cupola di Santa Maria del Fiore; il progetto, la costruzione, by P. Sanpaolesi. Review
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BRUNET, Marcelle
Two Sèvres vases with portraits of King Louis Philippe and his Queen. Walters J 13-14:72-4 '50-51

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Jacopo della Quercia and the porta della mandorla. bibliog f Art Q 15 no2:119-31 '52

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Stadtplanung für Wien. Review
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Sea Wolf restaurant, Oakland, Calif. il Arch & Eng 190:22-5 Jl '52

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British museum expedition to Middle Egypt, 1929-31, Matmar. Review
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BRUTON, Margaret

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BRUYAS, Alfred, 19th cent

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Club du centre Jean Moulin. il plan Arch d'Aujourd'hui 21:VI-VII D '50

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BRUYN, Bartholomaeus, the elder, 1493-1555

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Portrait d'homme
Formes et Couleurs 11 no3:[53] ['50]

BRY, Edith (Mrs Maurice Benjamin) 1898-

Exhibition, Heller gallery. Art N 50:43 S '51

Oils and pastels at Heller gallery. Art Digest 25:18 S '51

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BRY, Johann Israel de, 1570-1611

Jacques Perret's fantastic ten-story Tower, engraved by the De Bry brothers, acquired by the Boston museum of fine arts. il Art N 49:29 D '50

Tall house, or tower, engraved by the brothers De Bry after de Leu's plate in Perret's Des fortifications. H. P. Rossiter. il Boston Mus Bul 48:50-2 O '50

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Brynmawr factory; Architects' co-operative partnership, arch. il plans diags Arch Rev 111:143-64 Mr '52

Housing of workers employed by the Brynmawr rubber company; F. R. S. Yorke, E. Rosenberg and C. S. Mardall, arch. il plans Arch Rev 111:408-9 Je '52

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BUCCHI, Rossana

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Ramey, Himes and Buchner, architects

BUCHTHAL, Hugo, 1909-

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Ruben's original study for The apotheosis of the Duke of Buckingham. il Columbus Gal Bul 21 no 1:29 '50

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Showrooms in Manchester for David Whitehead. il Arch Rev 114:109 Ag '53

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BUCKMASTER, Ann (Mrs Anthony Gilbert)

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Old-fashioned girl
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BUCKMASTER, Martin Arnold, 1862-
Age of elegance. Apollo 53:38-41 F '51
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BUDA, J.

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Jane from east
Artist 46:12 S '53

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Galleries and museums

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Das problem der Budapester Kreuztragung. A. Pigler. bibliog f il Phoebus 3 no 1:12-24 '50-51

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Transformation scene
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BUDDHIST sculpture. See Sculpture, Buddhist

BUDDHIST temples. See Temples, Buddhist

BUDGEN, Henry
Paper mills near Bridgend, South Wales. il plan Arch Rev 112:122 Ag '52

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Ancient glass in the Corning museum. Archaeology 5:216-19 D '52

BUECKELAER, Joachim. See Beuckelaer, J.

BUEHR, Mrs George Frederick. See Hoff, M.

BUELL, Alice Standish, 1892-
Exhibition, Pen and brush. Art Digest 27:24 My 15 '53

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Hotel design in Argentina, California hotel; L. Morea, arch. il Art & Ind 54:24-5 Ja '53

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Statue of Sun Yat-sen
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City planning

Recreational development on Buffalo's waterfront. A. R. Tryon. il plan Landscape Arch 42:13-16 O '51

BUFFALO Bill museum, Cody, Wyoming
Observes its 25th anniversary. Mus N 29:2 Ap 1 '52

BUFFALO fine arts academy
Annual report, 1949-1950. il Buffalo Gal Notes 14 no 1-3:1-28 '49-50
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Acquisitions, 1950-1951, paintings, sculpture and drawings; list. Buffalo Gal Notes 15:18 O '51
Recent acquisitions. See issues of Buffalo gallery notes
Sculpture and painting by Théodore Géricault: Nymph and satyr; Portrait of a Negro. P. J. Kelleher. il Buffalo Gal Notes 17:5-8, 14-17 Ja '53

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Addition to the permanent collection: the sketch of St Gregory Nazianzenus by Rubens. M. Jaffé. il Buffalo Gal Notes 17: 2-6 Je '53
Beach with figure in the moonlight by E. Munch; Wolves by F. Marc; Naples, the gallery by F. di Gioia. P. J. Kelleher. il col pl(insert) Buffalo Gal Notes 15:4-10, 14-16 My '51
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Claude Gillot's Tomb of Master André (Harlequin scene) il Art Digest 26:10 Ap 1 '52
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Landscape by Richard Wilson. P. J. Kelleher. il Buffalo Gal Notes 15:5-6+ Ja '51; Same. il (p 164) Art Q 14 no2:167+ '51
Life and death of Alexander attributed to Carpaccio or his immediate circle; Harlequin scene by C. Gillot; Number zero Adam by Knaths; Bronx bridge by S. Drumlevitch; Tanker dock, Portland by D. Burns. il col pl(insert) Buffalo Gal Notes 16:2-17 Ja '52
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River view by S. van Ruysdael and La rigole à St Privé by H. J. Harpignies. P. J. Kelleher. il(p 19) Buffalo Gal Notes 17:23 Ja '53
Room of contemporary art collection: eight European paintings acquired. il Buffalo Gal Notes 17:7-16 Je '53
Rubens for Buffalo: St Gregory of Nazianzenus calling St Gregory the poet. il Art Digest 27:8 F 15 '53

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Prints from the A. Conger Goodyear collection; with check list. Buffalo Gal Notes 15: 10-12+ My '51

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Another phoenix: Sacrifice by Lipchitz. il Art Digest 26:13 F 15 '52
Romanesque Corpus of XII century date; Pizarro by C. C. Rumsey. P. J. Kelleher. bibliog il(p 19-20) Buffalo Gal Notes 17: 22-4 Ja '53
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Eugene Speicher retrospective. il Art Digest 25:13 O 1 '50
Expressionism: European roots, American ramifications. il Art Digest 26:6-7 My 1 '52
Forerunners of modern painting. il Buffalo Gal Notes 16:8-14 My '52
It's called expressionism. H. McBride. il Art N 51:26-8+ My '52
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Receives library of C. J. Hamlin, president emeritus. Mus N 29:8 Ap 1 '52
Reinstalled hall of sculpture, seals, and masks. Mus N 29:4 F 15 '52
Training course graduates. Mus N 29:3 My 15 '51

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Painting by Li T'ang. T. Akiyama. bibliog f il Artibus Asiae 14 no3:208-12 '51

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Ausstellung, Solvil beaux-arts, Zürich. Werk 39:sup 177 D '52
Bernard Buffet paysagiste; exposition à la galerie Drouant-David. B. Champigneulle. France Illustration no384:266-7 F 21 '53
il: Le phare; Le canal; Le voilier; Le kiosque à musique
Drawings at the galerie Visconti and paintings at the Drouant-David. Apollo 57:114 Ap '53
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Mere misery. il Time 59:70 F 18 '52
Retrospective at Knoedler's. Art Digest 26: 19 Ap 1 '52
Two exhibitions of his latest work; paintings at the galerie Drouant-David, and drawings at the galerie Visconti. Studio 145:168-70 My '53
il: White house; Suburb
Younger French painters of today. P. Selz. Coll Art J 11 no 1:16-17 '51

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Reproductions
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St Anthony
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Statue of Saint Rose of Lima
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BUNCE, Louis, 1907-
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Bay composition No. 2
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Henri IV (engraving by Thomassin)
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Nature interpreted; recent watercolors at the Frank Rehn galleries. Art Digest 27:16 N 15 '52
il: Winter moonlight
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Reproductions

Autumn wind
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Cicada
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Clatter of crows in a spring woods
Art Digest 25:1 My 15 '51
Dandelion seed balls and trees
Art Digest 26:6 D 1 '51
Freight cars under the bridge
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Pippin house, East Liverpool, Ohio
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Snowbank and pool
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il: Ritter Georg
BURCKHARDT, Carl Jacob, 1891-
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Monte Cotte
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BURFORD, Thomas, ca 1710-1774

Reproductions

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See also
Holabird and Root and Burgee, architects and engineers

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Castell Coch: monument of high Victorian romanticism, reconstruction by W. Burges in 1875. W. G. Howell. il plan Arch Rev 109:39-46 Ja '51

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Reproductions
Menno Simons
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BURGIS, William, fl 1718-1731

Reproductions
New York from Brooklyn Heights, about 1716
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Judith with the head of Holofernes (woodcut)
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BURGOS, Matías Martínez de. See Martínez de Burgos, M.

BURGOS, Spain

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Mounds
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Architectural lettering for plans and ornamental design. Review
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BURKE, Selma Hortense, 1907-
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Rejoins House & garden. por Interiors 111:136 My '52

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Bannockburn cooperators, inc: project for Montgomery county, Md. il plans Progres Arch 32:65-7+ F '51

BURKHARD, Ralph H.
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il: Red theme
Die neueren werke von Paul Burlin. F. Hartt. Werk 39:27-32 Ja '52
il: Zeichnung (1950); Sommerferien; Kopf oder schrift; Reiter in der dämmerung

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Pool player
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Exhibition, Burliuk gallery. Art Digest 25:23 N 15 '50
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Exhibition, Burliuk gallery. Art Digest 26:25 Mr 1 '52
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Exhibition, Burliuk gallery. Art N 50:48 N '51
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Father and son show at Burliuk gallery. Art N 49:59 F '51
Mary Burliuk's collection to be shown in tribute to David Burliuk's seventieth birthday. Art N 51:57 N '52

BURLIUK, Nicholas
Exhibition, Burliuk gallery. Art Digest 25:23 Ja 15 '51
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Exhibition, Burliuk gallery. Art N 51:58 N '52
il: Montauk
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Reproductions
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Studio 145:130 Ap '53

BURNET, William, 1688-1729
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BURNEY, Edward Francis, 1760-1848

Reproductions
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BURNS, Cecil

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Artist 44:85 D '52

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Tanker dock, Portland, Me. il(p 14) Buffalo Gal Notes 16:17 Ja '52

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Pair of portraits by John Singleton Copley. P. T. Rathbone. il St Louis Mus Bul 38 no 1:2-6 '53

BURR, James

Reproductions
Interior
Artist 41:78 Je '51

BURR, Thaddeus, 1735-1801
Pair of portraits by John Singleton Copley; Thaddeus and Eunice Burr. P. T. Rathbone. il St Louis Mus Bul 38 no 1:2-6 '53

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Intercourse of the heart: some little-known letters of Theodosia Burr. D. V. Smith. il por N Y Hist Soc Q 37:40-53 Ja '53

BURRA, Edward John, 1905-
Exhibition of water-colour paintings of New Testament subjects, Lefevre gallery. Studio 143:188 Je '52

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Death and the soldiers
Art Digest 27:8 Ja 15 '53
Figure in a café
Studio 142:6 Jl '51
Hostesses
Art N Ann 21:147 '51
Joseph of Arimathea
Apollo 55:93 Ap '52
Title page drawing from The voyage of Megellan
Studio 142:34 Ag '51
War in the sun
Studio 141:132 My '51

BURRAGE, Mildred Giddings, 1890-
Creative arrangements. Craft Horiz 12:21-3 N '52

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Burrell collection; some recent additions. A. Hannah. il Scottish Art R 4 no3:21-2 '53
Dougalston, the site of the Burrell collection. A. Hannah. il Scottish Art R 4 no 1: 11-13 '52
Home for the Burrell collection: Dougalston, a country estate of 360 acres, gift of Mrs T. Connell. Mus J 51:235 D '51

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il: Composition No. 5

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Catrame
Cahiers d'Art 25:246 '50

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Transportables klein-ferienhaus. il plans Werk 39:191 Je '52

BURRIDGE, Patrick Francis
Flats at Lincoln. il floor plans Arch Rev 109:184 Mr '51

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Church at Lawrence Weston, Glos. il plans Arch Rev 109:182 Mr '51

BURROUGHS, Alan, 1897-
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Three portraits by Matthew Pratt. Art in Am 40 no2:92-8 '52
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Dating of the Dead Sea scrolls. American Schools of Oriental Research Bulletin no 122:4-6 Ap '51

BURROWS, Wilma. See Goldfinger, E. jt. arch.

BURTIN, Will
Portrait
Am Artist 17:8 F '53

BURTON, Alice Mary, 1893-

Reproductions

Myra Hess (drawing)
Toledo Mus N no 122:[4] N '50

BURTON, Barbara

Reproductions

Forest light
Art Digest 26:15 Ja 1 '52

BURTON, Charles W. fl 1820-1832

Reproductions

Washington hotel, Broadway and Reade st, 1831
N Y Hist Soc Q 36:385 O '52

BURTON, E. Milby
Furniture of Charleston. Antiques 61:44-57 Ja '52

BURTON, Edward, fl 1823

Reproductions

Charles Macintosh (after J. Graham-Gilbert)
Ciba R no87:3141 Ag '51

BURTON, Thomas, pseud. See Longstreet, S.

BURTON, William Shakespeare, 1824?-1916

Reproductions

Wounded cavalier
Arch Rev 110:331 N '51
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Excavations in Azarbaijan, 1948. Review
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BURY, Adrian, 1893-
A. K. Browning, a painter of happiness. Apollo 56:56-8 Ag '52; Correction. A. K. Browning. 56:87 S '52
Albury Park. Connoisseur 127:92-7 My '51
Barney Seale models his pets. Studio 141: 154-5 My '51
Chelsea arts club. Studio 144:148-51 N '52
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Apollo 57:97 Mr '53
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Two centuries of British water-colour painting. Review
Connoisseur 126:217 D '50
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Art of Adrian Bury. F. G. Roe. self por Studio 140:186-9 D '50
il: Old Isleworth in winter; Ruined oak; Fishing luggers, Hastings; Birch trees and pond (col)

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J Hell Stud 72:139 '52

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BUSA, Peter
Abstract paintings at Schaefer's. Art Digest 26:20 O 15 '51
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il: Encounter
Exhibition, Schaefer gallery. Art N 50:56 O '51
il: 8th Street Venus
New paintings at B. Schaefer's. Art Digest 27:16 F 1 '53

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Provincetown
Art Digest 26:17 Je '52
Provincetown poster
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BUSCH-Reisinger museum of Germanic culture. See Harvard university—Busch-Reisinger museum of Germanic culture

BUSCHOR, Ernst, 1886-
Frühgriechische jünglinge. Review
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BUSH, Charles William, 1919-

Reproductions

Fountain and columns
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Pewter discovery: flagon by Henry Will and pieces by Peter Young at Historical house. A. C. Abbott. il Antiques 59:57 Ja '51

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CAMPBELL, Gretna
Exhibition, Artists gallery. Art Digest 25:20 N 15 '50
Exhibition, Artists gallery. Art N 49:49 D '50

Reproductions

Brown rocks
Mag Art 44:43 F '51
Pit
Art Digest 25:19 Ja 15 '51
Province of the sea
Art N 50:60 D '51

CAMPBELL, Ivy Gertrude (Mrs Lewis L. Fisher) 1888-1948
Intrinsic expressiveness. bibliog Journal of General Psychology 45:3-24 Jl '51
Static and dynamic principles in art. bibliog Journal of General Psychology 45:25-55 Jl '51

CAMPBELL, James Ira
See also
Fisher, Williams, Nes and Campbell, architects

CAMPBELL, John Carden, 1915?-
Latticed apartment: designer Campbell screens himself in. il Interiors 110:98-101 F '51
Portrait
Interiors 110:67 Ja '51
Mag Bldg (House & Home ed) 1:76 Ja '52
See also
Campbell and Wong, architects

CAMPBELL, John Martin, and Ellis, F. H.
Atrisco sites: Cochise manifestations in the middle Rio Grande valley. bibliog American Antiquity 17:211-12 Ja '52

CAMPBELL, Lawrence
Exhibition, Contemporary arts. Art Digest 26:23 Ja 1 '52
Exhibition, Contemporary arts gallery. Art N 50:51 D '51
il: Yellow sky

CAMPBELL, William, 1887-
Frank Furness, an American pioneer. Arch Rev 110:310-15 N '51

CAMPBELL, William Walter, jr
See also
Hunter, Caldwell and Campbell, architects

CAMPBELL-FISHER, Ivy Gertrude. See Campbell, I. G.

CAMPBELL JONES, William, 1862?-1951
Obituary
Roy Inst Brit Arch J s3 v59:229 Ap '52

CAMPBELL and Wong, architects
Buddhist church, San Francisco. il plans Arts & Arch 70:20-1+ Mr '53
Campbell and Wong's leisure house at the San Francisco art festival. il Interiors 111:10+ Ja '52
City house in San Francisco. il Arts & Arch 69:35 Je '52
Hillside apartments. il plans Arts & Arch 68:32-3 My '51
Hillside apartments, Berkeley, Calif. il plans Arch Rec 109:95-9 Ja '51
Holidays in an equilateral triangle. il plan Interiors 110:88-9 Ja '51
Leisure house, exhibition model. il Arts & Arch 69:18-19 Ja '52
Prefabricated vacation house. il Arts & Arch 70:26-7 F '53
Prefabricated weekend tepee. il Interiors 112:82-3 Jl '53
Remodeled 1910 cottage overlooks San Francisco bay. il plans Mag Bldg (House and Home ed) 1:115-19 Ja '52
San Francisco, livability on a small hilly lot. il plans Arch Rec 109:168-71 Je '51
Sausalito hillside house. il plans diags House & Home 4:130-5 Jl '53
Small hill camp for a week end retreat. il plan diag Arts & Arch 68:34 My '51
Studio house. il plan Arts & Arch 67:30-1 Ag '50
Suburban house. il plan Arts & Arch 68:36 S '51
Three exhibition projects. il diag Arts & Arch 69:30 D '52

CAMPELLO (island) Spain
La Isleta del Campello del litoral de Alicante, un yacimiento síntesis de las antiguas culturas del Mediterráneo. F. Figueras Pacheco. bibliog f il diags Archivo Esp Arq no78:13-37 Ja '50

CAMPENDONK, Heinrich, 1889-

Reproductions

Deer in snow
Art N 50:47 Mr '51

CAMPIDOGLIO, Michelangelo di (Michelangelo di Pace) 1610-1670

Reproductions

Fruit piece (engraved by R. Earlom)
Apollo 56:125 O '52

CAMPIDOGLIO, Piazza del, Rome. See Rome (city)—Piazza del Campidoglio

CAMPIGLI, Massimo, 1895-
Exhibition, Heller gallery. Art Digest 27:18 N 1 '52
Exhibition, Heller gallery. Art N 51:46 N '52
il: Two young ladies at table
Exposition, galerie de France. Cahiers d'Art 26:206+ '51

Reproductions

Der architrav
Werk 37:sup 125 S '50
Brick doorway
Life 29:14 O 30 '50
Femme se coiffant
Cahiers d'Art 25:225 '50
Hairdressers
Liturg Arts 20:27 N '51
L'île heureuse
Cahiers d'Art 25:223 '50
Le poulain
Cahiers d'Art 25:224 '50
Seated woman
Carnegie Mag 27:91 Mr '53
Weavers
Life (col) 29:108 D 11 '50

CAMPIN, Robert, 1375-1444
See also
Master of Flémalle, fl 1410-1440

CAMPO, Franco, and Graffi, Carlo
Maison aux environs de Turin; views and plans. Arch d'Aujourd'hui 22:65 Je '52

CAMPOLI, Cosimo

Reproductions

Elephant
Art Digest 25:8 Ap 1 '51

CAMPOS, Beatriz, 1915-
Pottery from Portugal. il Craft Horiz 11 no 1:34-5 '51

CAMPS CAZORLA, Emilio, 1903-1952
Art of Spain; Moorish art. Studio 140:136-9 N '50
Obituary
Archivo Esp Arq por 25 [no85]:209 '52

CAMPS
Boys' summer camp; problem, critique, awards. plan Beaux Arts Inst Des Bul 29: [9-12] Ja '53
Colonie de vacances à Saint-Servan; R. Gravereaux and R. Lopez, arch. il plan Arch d'Aujourd'hui 24:71 Ap '53
Craft shop, Y.M.C.A. camp, Davern lake, Ontario; Abra, Balharrie and Shore, arch; illustration and diagram. Roy Arch Inst Can J 29:11 Ja '52
Distinguished honor award: a children's camp for the Los Angeles Department of recreation and parks; W. R. Smith and others, arch. il Arts & Arch 69:25 Ja '52
Road camp with benefit of architecture; Mill Creek summit maintenance yard; R. J. Neutra, arch. il plans Arch Rec 109:149-52 My '51
See also
Week end houses

CAMPS, Internment. See Concentration camps

CAMPS, Military. See Military training camps

CAMPS, Roman
Roman camps at Dunblane. J. K. S. Joseph. pl plan Antiquity 25:95 Je '51

CAMPUSES. See College grounds

CAMULODUNUM. See Colchester, England

CAMUS, Albert, 1913-
Art and revolt. Partisan Review 19:268-81 My '52
Artist as witness of freedom. Commentary 8:534-8 D '49
Peut-être. Verve 7 no27-28:35 '52

CANAAN, New York

Berkshire art center

See Berkshire art center

CANADA
See also subhead Canada under the following subjects

Architecture	Hospitals
Architecture, Domestic	Housing
Art	Money
Arts and crafts	Museums and art galleries
Church architecture	National parks and reserves
City planning	School buildings
Exhibitions	
Gardens	

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See also
Ontario—Antiquities
Quebec (province)—Antiquities

Industries and resources

Forest industry and art in Canada. J. H. Richardson. il Art & Ind 53:14-17 Jl '52

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Arts, letters and sciences in Canada. Mus J 51:217-18 D '51
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CANADA in art
David Milne paints Canada. A. Bell. il(pt col) Studio 141:144-7 My '51

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CANADIAN advertising art. See Advertising art, Canadian

CANADIAN architectural students' association
Architectural society. Roy Arch Inst Can J 28:62-3 Mr '51
CASA. H. Ellis. Roy Arch Inst Can J 29:127 My '52

CANADIAN art. See Art, Canadian

CANADIAN artists. See Artists, Canadian

CANADIAN artists, Federation of. See Federation of Canadian artists

CANADIAN artists, Kingston, conference. See Conference of Canadian artists, Kingston, Ontario, 1941

CANADIAN ballet. See Ballet

CANADIAN coins. See Coins, Canadian

CANADIAN drawing. See Drawing, Canadian

CANADIAN furniture. See Furniture, Canadian

CANADIAN museums association
Meeting, 1951, Montreal; joint meeting with the Northeast museums conference of the AAM. Mus N 28:1 N 1 '50
Meeting, 1952, Toronto. Mus N 30:1 N 15 '52
Officers for 1951-1952. Mus N 29:2 D 1 '51

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Address at the A.N.A. convention banquet, 1952. S. S. Carroll. Numismatist 65:1101-3 N '52

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CANADIAN painting. See Painting, Canadian

CANADIAN postage stamps. See Postage stamps

CANADIAN prints. See Prints, Canadian

CANADIAN Rockies. See Rocky mountains—Canadian Rockies

CANADIAN royal commission on national development in the arts, letters and sciences. See Canada—Royal commission on national development in the arts, letters and sciences

CANADIAN society of painters in water colour
Canadian watercolorists, 25th silver jubilee. Art Digest 25:22 F 1 '51
Silver jubilee exhibition at the Art gallery of Toronto. A. Bell. il(pt col) Can Art 8 no 3:94-8 '51

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Canaletto, by F. J. B. Watson. Review
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Drawings of Antonio Canaletto in the collection of his majesty the king at Windsor castle, by K. T. Parker. Review
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G. B. Cimaroli: a collaborator with Canaletto. F. J. B. Watson. bibliog f Burl Mag 95:205-7 Je '53
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Group of views of Lucca by Bellotto, F. J. B. Watson. bibliog f il Burl Mag 95:166-9 My '53
Notes on Canaletto and his engravers. F. J. B. Watson. il Burl Mag 92:290-3, 351-4 O, D '50
Some unpublished Canaletto drawings of London. F. J. B. Watson. bibliog f Burl Mag 92:314-17+ N '50
il: View of Whitehall and the Old Horse guards (2); Veduta ideata based on the riverside terrace of old Montagu house; Little Walsingham House and the corner of Ripley's admiralty building; Westminster bridge on Lord Mayor's day (?)

Reproductions

Archaic landscape
Art N Ann 21:10 '51
Architectural capriccio
Arch Rev 113:127 F '53
Arsenal at Venice
Art Digest 27:8 O 1 '52
Art N 51:30 O '52
Canareggio from the Grand canal
Studio 141:26 Ja '51
Capriccio with a view of San Lorenzo (drawing)
Oberlin Coll Bul 8 no2:61 '51
Church of the Redentore
Art N Ann 22:6 '52
Circular church (drawing)
Oberlin Coll Bul 8 no2:63 '51
Dogana, Venice
Art N 49:7 Ja '51

CANAL, Antonio—Reproductions—*Continued*
Entrance to Warwick castle (drawing)
Art N 51:38 F '53
Piazzetta (National gallery of Canada)
Connoisseur (Am ed) 130:233 Ja '53
Piazzetta, Venice
Art N 49:7 Ja '51
Scene in Venice: the Piazzetta
Met Mus Bul ns 10:opp 265 Je '52
Thames from the terrace of Richmond House
Art N 49:52 F '51
View of a lagoon (drawing)
Worcester Mus N Bul 17:sup2 D '51
View of Rome with dome of the Church of St Peter in the distance
Art Q 14 no4:359 '51
View of the Pantheon
Burl Mag 93:[sup 18] D '51
View of Venice
Yale Associates Bul 20:[18] Ap '53
View through an arch of Westminster bridge (drawing)
Oberlin Coll Bul 8 no2:60 '51
Water wheel (drawing)
Oberlin Coll Bul 8 no2:62 '51

CANAL, Giovanni Antonio. See Canal, A.

CANAL bank, New Orleans. See New Orleans canal and banking company

CANALETTO, 1697-1768. See Canal, A.

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CANALÍS, Enrique Pardo. See Pardo Canalís, E.

CANALS
Canals, barges and people, by J. O'Connor. Review
Connoisseur 127:128 My '51
Studio il 141:31 Ja '51
See also
Erie canal

CANAPERO,—
Montauban: H.B.M. groupe d'immeubles. il plan Arch d'Aujourd'hui 20:38-9 O '50

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See also
Churches—Canary islands

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La navegación entre los Canarios prehispánicos. J. Alvarez Delgado. Archivo Esp Arq no79:164-74 Ap '50

CANAVESIO, Giovanni, fl 1450-1492
Notre-Dame des Sept Fontaines; humble chapelle aux fresques inconnues. G. Rouch. il France Illustration 7:521-2 My 12 '51

CANBERRA, Australia

City planning
Canberra, a garden without a city. B. Higgins. il maps Roy Arch Inst Can J 28:245-56 S '51

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Trivulzio candlestick in Milan cathedral. C. Oman. il Apollo 56:53-5 Ag '52
Der Trivulzio-kandelaber, by O. S. Homburger. Review
Burl Mag 94:60 F '52

CANDELL, Victor, 1903-
Exhibition, Grand Central Moderns. Art N 51:46 Ap '52
Exhibition of semi-abstract oils, Grand Central Moderns. Art Digest 26:19 Ap 1 '52
il: Magister

CANDIA, Crete

Museum
Tête archaïque en poros du Musée de Candie. S. Alexiou. bibliog f il Bul Corresp Hellénique 76 no 1:1-17, pl 1-2 '52

CANDID, Elia (Elias de Witte) fl 1570

Reproductions
Apollo
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CANDID, Peter. See Witte, P. de

CANDIDO, Pietro. See Witte, P. de

CANDILIS, Georges, and Jaubert, Gaston
Immeubles d'habitation et hôtel à Marrakech. il plans Arch d'Aujourd'hui 24:V Ap '53
—and Woods, S.
Problèmes d'habitat européen hors de la métropole. Arch d'Aujourd'hui 23:87 F '53
Habitat collectif marocain. il plans diags Arch d'Aujourd'hui 23:98-9 F '53

CANDIOTES, George, 1917-
Argosy house, Johannesburg; view and plan. Arch Rev 113:373-4 Je '53
Biographical sketch. por Arch Rev 113:406 Je '53

CANDLESTICKS
Brass candlesticks. J. K. Richardson. il Antiques 58:177-9, 374-6 S, N '50
Old English candlesticks. G. B. Hughes. il Apollo 57:53-5, 124-6 F, Ap '53
Remarques nouvelles au sujet du chandelier pascal de l'abbaye de Postel. J. Squilbeck. bibliog f il Brussels Mus Roy Bul s4 v22:55-78 Ja '50
Small Byzantine treasure found at Antioch-on-the-Orontes. M. C. Ross. il Archaeology 5:30-2 Mr '52
Some anomalies in English candlestick design. W. G. M. Thomas. il Apollo 54:22-5 Jl '51
Unusual candlestick of the early middle ages. G. Haseloff. il Baltimore Mus N 15:5-7 My '52
See also
Candelabra
Menorah

CANDY, Kenneth H.
Pine Portage generating station, the hydro electric power commission of Ontario. il Roy Arch Inst Can J 29:60-2 Mr '52

CANDY stores
Barton's bonbonnière, New York; V. Gruen, arch. il(pt col) plans Mag Bldg (Arch Forum ed) 97:100-3 Ag '52

CANE, Mrs Florence (Naumburg) 1883?-1952
Artist in each of us. Review
Studio 143:32 Ja '52

CANE chairs. See Chairs, Cane

CANELLA, Luciano
Deux projets d'immeubles à Milan. plans diag Arch d'Aujourd'hui 22:55 Je '52

CANESTRO, Baltasar, fl 1752-1769
Baltasar Canestro y el palacio episcopal de Murcia. C. Lozano Guirao. il Archivo Esp Arte no97:53-8 Ja '52

CANFIELD, Abijah, 1769-1830
Two American primitives; portraits of Hiram and Sarah Upson. K. Scott. il Antiques 59: 212 Mr '51

CANFIELD, Jane Sage (Mrs Cass Canfield) 1897-
Animal sculptures at American British gallery. Art Digest 25:25 My 15 '51
Exhibition, American-British gallery. Art N 50:59 My '51

CANGIAGIO, Luca. See Cambiaso, L.

CANGIASO, Luca. See Cambiaso, L.

CANIFF, Milton Arthur, 1907-
Syndicated cartoon feature. il por Design 54: 212-13 Je '53

CANINA, Luigi, 1795-1856

Reproductions
Ponte Salario (engraving)
Art N Ann 21:118 '51

CANIZARO, James Thomas
Jackson, five-family apartment house. il plans Arch Rec 110:154-5 D '51
Jackson house for G. Harrison. il plan Arch Rec 112:150-2 S '52
Natchez, Cathedral high school. il plans diag Arch Rec 112:134-5 N '52
Offices for the Marquette cement company, Jackson, Miss. il plans diags Arch Rec 113: 150-3 Je '53

CANO, Alonso, 1601-1667
Alonso Cano's drawings; with catalog. H. E. Wethey. bibliog f 29il Art Bul 34:217-34 S '52

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Anunciación (Prado)
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Archivo Esp Arte no 100:opp 367 O '52
Group of angels
Studio 140:147 N '50
Milagro de los panes y los peces
Archivo Esp Arte no 100:opp 366 O '52

CANOPIC jars
Walters art gallery mummy. G. Steindorff il Walters J 12:14-17 '49

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Canopy details, municipal offices for York township. il diags Roy Arch Inst Can J 28:274 S '51
Selected detail; store: entrance canopy; illustration and diagrams. Progres Arch 34:141 Ag '53

CANOPIES, Altar. See Altar canopies

CANOT, C. 18th cent

Reproductions

View of Charles Town the capital of South Carolina in North America (after T. Mellish)
Antiques 60:300 O '51

CANTABRIA, Spain
Pasaje de Mela sobre Cantabria. J. Alvarez. Archivo Esp Arq no79:174-80 Ap '50

CANTARELLA, Mrs Maria Boveri, 1909-
Exhibition, Barbizon-Little gallery. Art Digest 26:18 Ag '52
Exhibition, Pen and brush. Art Digest 27:24 My 15 '53

CANTEENS, Workers'. See Lunchrooms and cafeterias, Employees'

CANTERBURY, England
Canterbury, by W. Townsend. Review
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Canterbury through the ages, a Festival exhibition. il plan Arch Rev 110:265-6 O '51
Deciphering the palimpsest of Canterbury: excavations of the Roman and mediæval city. S. Frere. il Illustrated London News 221:1076 D 27 '52

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Ancient glass of Canterbury cathedral, by B. Rackham. Review
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Canterbury series of medals by A. Meszaros, depicting the Stations of the cross. il Numismatist 63:17; 64:32; 65:244 Ja '50, Ja '51, Mr '52

CANTINI, Virgil
Enamels of Virgil Cantini; interview. D. Sterling. il(pt col) por Am Artist 16:30-5 D '52
Painting and sculpture in the architecture of our community. P. Davis. il Carnegie Mag 25:151 My '51

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St Francis
Carnegie Mag 25:82 Mr '51

CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.

CANTON china. See Pottery, Chinese

CANUTI, Domenico Maria, 1620-1684
Roman work of Domenico Maria Canuti. E. Feinblatt. bibliog f 12il Art Q 15 no 1:45-65 '52

CANYNGES, William, 1399?-1474
Chantries of William Canynges in St Mary Redcliffe, Bristol, with a survey of chantries in general and some events in the lives of the Canynges, by E. E. Williams. Review
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CANYON, Texas

Panhandle-Plains historical museum
See Panhandle-Plains historical museum

CAPACCI, Mme Bruno. See Damme, S. van

CAPACCIO, Italy
À l'Héraion du Silaris, près de Paestum. J. Bérard. il diag R Archéol s6 v40:12-22 Jl '52

CAPARN, Rhys (Mrs Johannes Steel) 1909-
Caparn and Marini. il Art N 50:6 F '52
Exhibition at Heller's. Art N 51:50 Ja '53
Recent sculptures at Heller gallery. Art Digest 27:18 Ja 1 '53

Reproductions

Animal form I
Am Artist 16:5 Mr '52
Arch Rec 111:22 Ja '52
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Model for a monument to the Unknown political prisoner
Art Digest 27:9 F 1 '53

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CAPE COD, Massachusetts
Antiques on Cape Cod. J. Boicourt. il Antiques 61:530-3 Je '52
Cape Cod art season in full swing. B. Wolf. il Art Digest 25:16+ Ag '51

CAPE HATTERAS national seashore recreation area, North Carolina
Cape Hatteras national seashore area project. Mus N 30:2 S 15 '52

CAPE TOWN
Van Riebeeck festival fair, UK pavilion; H. Casson and N. Conder, arch. il plans Arch Rev 112:102-3, 106-7 Ag '52

National gallery of South Africa
See National gallery of South Africa

CAPELLE, Jan van de. See Cappelle, J. van de

CAPET, Hugh, king of France. See Hugh Capet

CAPETOWN. See Cape Town

CAPEY, Reco, 1895-
Reco Capey and the birth of Flair. il diags Art & Ind 52:12-19 Ja '52

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Capital with grotesque animals from the chancel arch of the Church of Saint-Constant, Charente, France. il Detroit Inst Bul 31 no3-4:73-4 '51-52
Les cloîtres musicaux de Catalogne, les chapiteaux de San Cugat. F. Bridgman. il France Illustration 7:573-80 D 1 '51
Deux études d'archéologie péloponnésienne; le chapiteau corinthien de Bassae. G. Roux. il diags Bul Corresp Hellénique 77 no 1: 124-38, pl 31 '53
Eight Gregorian modes on the Cluny capitals. K. Meyer. bibliog f il Art Bul 34:75-94 Je '52
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Observations sur la crypte de Saint-Aignan à Orléans et ses chapiteaux. J. Bathellier. il plan diags R Archéol s6 v39:192-206 Ap '52
Stylistic analysis of the cloister of Monreale. C. D. Sheppard, jr. bibliog f il Art Bul 34: 35-41 Mr '52
Two Romanesque capitals, Spanish, first half of twelfth century acquired by the Los Angeles County museum. C. D. Sheppard, jr. il(p238) Art Q 13 no3:241-3 '50

CAPITALS (cities)
See also
United nations
center, New York

CAPITANI D'ARZAGO, Alberto de, 1909-1948. See Bognetti, G. P. jt. auth.

CAPITOL, Rome. See Rome (city)—Capitol

CAPITOLS
See also
California—Capitol
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Washington, D.C.—Capitol

CAPOGROSSI, Giuseppe, 1900-

Reproductions

Composizione (1952)
Studio 146:62 Ag '53
Superficie Q
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Cahiers d'Art 25:250 '50

CAPON, Charles Kenneth, 1916?-
Portrait
Arch Rev 111:206 Mr '52

CAPON, William, 1757-1827

Reproductions

Exterior view of Astley's amphitheatre
Connoisseur 126:186 D '50
Interior view of Astley's amphitheatre
Connoisseur 126:186 D '50

CAPORALI, Bartolomeo, fl 1442-1509
Notable works of art now on the market. Burl Mag 92:[sup2] D '50
il: Annunciation (attributed)

CAPPELLA Sistina. See Vatican—Sistine chapel

CAPPELLA Contarelli, Rome. See Rome (city) —San Luigi de' Francesi (church)—Cappella Contarelli

CAPPELLE, Jan van de, ca 1624-1679
River scene with Lowenstein castle in the background. col il(cover) Apollo 53:88 Mr '51

Reproductions

Sea piece (Iveagh bequest)
Studio 142:67 S '51
Seascape
Apollo 57:59 F '53

CAPPELLO, Bianca. See Bianca Cappello

CAPPS, Edward, 1866-1950
Obituary
Am J Archaeol 55:101 Ja '51
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CAPPS, Edward, 1902-
Marble head of Athena from Salonika. bibliog f Oberlin Coll Bul 10 no3:76-89 '53
Note on a Coptic relief. bibliog f Oberlin Coll Bul 9 no 1:4-8 '51

CAPPUCCINO. See Strozzi, B.

CAPRONI, Leo F. and associates, architects and engineers
Finishing plant for Detroit steel corp: strip mill and distribution center, Hamden, Conn. il plan Arch Rec 109:132-5 F '51

CAPROTTI, Gian Giacomo de. See Salai, A.

CAR parking. See Automobile parking

CARACALLA (Marcus Aurelius Antoninus) emperor of Rome, 186-217
Découverte d'une tête juvenile de Caracalla à Strasbourg. J. J. Hatt. il R des Arts 2:120-1 Je '52

CARACAS, Venezuela

Architecture

La Caracas de ayer y de hoy, su arquitectura colonial y la reurbanización de El Silencio, by C. R. Villanueva. Review
Arch Rev il 112:400-1 D '52
Caracas, réalisations et projets. il plans diags Arch d'Aujourd'hui 22:VI-XV Je '52
$300 million Avenida Bolivar models new plan for 400-year-old Caracas. il Arch Rec 112: 12-13 S '52

City planning

La Caracas de ayer y de hoy, su arquitectura colonial y la reurbanización de El Silencio, by C. R. Villanueva. Review
Arch Rev il 112:400-1 D '52
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Urbanisme au Venezuela. M. Rotival. il plans Arch d'Aujourd'hui 21:71-4 D '50

Exhibitions

Une exposition d'architecture française au Venezuela organisée par l'Architecture d'aujourd'hui. il Arch d'Aujourd'hui 21: XVII F '51

Galleries and museums

African habitat group at the Museo de ciencias naturales. il Mus N 29:4 Je 15 '51

Housing

El Silencio, nouveau quartier résidentiel à Caracas. C. R. Villanueva. il plans Arch d'Aujourd'hui 20:8-10 S '50

CARACCI. See Carracci

CARACOL, British Honduras
Reconnaissance in British Honduras. L. Satterthwaite, jr. il Penn Univ Mus Bul 16: 26-36 My '51

CARAGLIO, Gian Jacopo, 1500?-1565

Reproductions

Mercury conducting Psyche to Olympus (after Raphael)
Walters J 13-14:34 '50-51

CARASSO, Frederico, 1899-

Reproductions

Reclining figure
Studio 142:11 Jl '51

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Apollo 57:8 Ja '53

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il: Green bottles; Still life
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il: Still life with fish; Ravenna marina (col)

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il: Miss Jennifer Bevan; A. Grinling Gibbons, esq; Marshal of the Royal air force, Lord Tedder; Hay Matthew, esq; Mrs Olivia Davis

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Polyphemus
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CARSON and Lundin, architects
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CENTRAL park, New York. See New York (city)—Parks
CENTRAL school of arts and crafts. See London central school of arts and crafts
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CENTRAL Valley project, California
Shasta dam and power plant; G. B. Kaufmann and E. C. Morris, arch. il Progres Arch 32:58-9 N '51
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Le Centre d'art de Ste-Adèle, inc. Québec. M. Forster. il Can Art 9 no4:165-7+ '52
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CENTRO svizzero, Milan. See Milan—Centro svizzero
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CERAMIC art. See Ceramic sculpture; Pottery
CERAMIC arts society, New York. See New York society of ceramic arts
CERAMIC brushes. See Paint brushes
CERAMIC lamps. See Lamps
CERAMIC sculpture
Ceramic cottages [pastille burners] R. G. Haggar. Apollo 52:84-6+ S '50
Ceramic medallions; religious medals by Ada Korsakaite. il Design 54:139 Mr '53
Ceramic reliefs of birds by Schreckengost in Cleveland's zoological park. il Am Artist 15:53 Je '51
Ceramic sculpture. E. Key-Oberg. il Craft Horiz 13:16-19 Mr '53
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Ceramic sculptures by V. Schreckengost, new bird building in Cleveland zoological park. il(pt col) Progres Arch 33:94-5 Mr '52
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Pottery figurines

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Clay, theme of art show at the Los Angeles County fair. il Art Digest 26:12 S '52
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CERAMIC society, Oriental. See Oriental ceramic society, London
CERAMIC tiles. See Tiles
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CERAMICUS (cemetery)
Kerameikos; ergebnisse der ausgrabungen, by K. Kübler
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CERDIC, king of the West Saxons, d 534
Cerdic's landing-place. O. G. S. Crawford. bibliog f il maps(1 fold) diags Antiquity 26:193-200 D '52
CEREMONIAL cups. See Cups and mugs
CEREMONIAL Jewish silverware. See Silverware, Jewish
CEREMONIAL maces. See Maces, Ceremonial
CEREMONIAL staffs. See Staffs (sticks, canes, etc)
CEREMONIES. See Rites and ceremonies
CERES. See Demeter
CEREZO, Mateo, the elder, ca 1626-1663

Reproductions

St Augustine
Studio 140:147 N '50
CEREZO, Mateo, the younger, 1635-1685

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Cristo en el sepulcro
Archivo Esp Arte no 100:opp 366 O '52
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Cernunnos: origin and transformation of a Celtic divinity; with catalog of representations of Cernunnos and related figures. P. P. Bober. bibliog f il Am J Archaeol 55: 13-51 Ja '51
CERNY, George, 1905-
Exhibition, Sculpture center. Art Digest 26: 20 My 1 '52
Exhibition, Sculpture center. Art N 51:53 My '52

Reproductions

Sleeping beauty
Art Digest 26:8 F 1 '52
CERNY, Robert George, 1908-
See also
Thorshov and Cerny, incorporated, architects
CERQUEIRA CESAR, Roberto. See Levi, R. jt. arch.
CERRA, Mirta
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CERTIFICATE decoration. See Decoration and ornament
CERTOSA of Pavia monastery. See Pavia, Italy—Certosa (Carthusian monastery)
CERUTI, Giacomo, known as **Pitocchetto,** fl 1738-1750

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Bravo
Art N 52:47 S '53
Lace makers
Burl Mag 95:275 Ag '53
Portrait of a scholar
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CERUTI, Jacopo. See Ceruti, G.
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Coal, oil, and lumber yard. Beaux Arts Inst Des Bul 26:[10] S '50
Hospital in a city, Marble institute of America prize; report of the jury. Beaux Arts Inst Des Bul 29:[3-5] Ja '53

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La tomba Regolini-Galassi del Museo gregoriano etrusco e la civiltà dell'Italia centrale nel sec. VII A.C, by L. Pareti. Review R Archéol s6 v39:213-15 Ap '52

CESAR, Roberto Cerqueira. See Cerqueira Cesar, R.

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il: Labour; Two prophets (2); St Matthew healing a sick person p 188

CESIO, Carlo, 1626-1686

Reproductions

La Cananca (after A. Carracci)
Warburg & Courtauld Inst J 15:opp 254 Jl '52

CESTERO, Francisco Oller y. See Oller y Cestero, F.

CETTO, Max
House designed for project in El Pedregal. il por plan Arts & Arch 68:28-9 Ag '51

CEULEN, Cornelis Janssens van. See Jonson, C.

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See also
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Colombo
Money—Ceylon

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Apples, et cetera. C. J. Bulliet. Art Digest 26:8+ F 15 '52
il: Basket of apples
Un carnet de croquis de Cézanne acquis par le Louvre. J. Bouchot-Saupique. il R des Arts 1:243-5 D '51
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Cézanne, by B. Dorival. Review
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Apollo 56:212 D '52
Cézanne and the unity of modern art. C. Greenberg. Partisan Review 18:323-30 My '51
Cézanne and tradition. J. M. Carpenter. Art Bul 33:174-86 S '51
il: Pot de fleurs; House in Provence; Card players; Mme Cézanne; Mont Ste Victoire (Courtauld institute); Landscape with Mont Ste Victoire
Cézanne and Victor Chocquet: Portrait of Chocquet acquired by the Art gallery. J. Rewald. il Columbus Gal Bul 20 no3-4:3-6 '50; Same. il Art Q 13 no3:251-3+ '50
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Coll Art J 12 no3:296-9 '53
Cézanne as an old master; exhibition at the Metropolitan. T. Rousseau, jr. 14il(6col) Art N 51:28-33+ Ap '52
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Art Bul 34:327-8 D '52
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Cézanne exhibition at Chicago, a definition of greatness. J. Fitzsimmons. self por Art Digest 26:6-8 F 15 '52
il: Vase of tulips; Pistachio tree; Card players; Mme Cézanne in yellow armchair; Mont Ste-Victoire
Cézanne in a loan exhibition in Chicago and New York. Connoisseur (Am ed) 130: 80 S '52
Cézanne in 1952. E. Loran. self por Chicago Art Inst Q 46:1-14 F '52
il: Madame Cézanne in the conservatory; Mont Sainte-Victoire (Philadelphia museum; Metropolitan museum); Man with a straw hat; Harlequin (detail); Basket of apples; Blue vase; Madame Cézanne in yellow armchair; Bathers (Chicago art institute)
Cézanne today. M. Sterne. American Scholar 22 no 1:40-59 [Ja] '53
Cézanne's color. E. Loran. Am Artist 17: 54-5+ S '53
il: Blue vase (col)
Chicago acquires Cézanne's sketchbook. self por Art Digest 25:9 Mr 1 '51
il: Le viaduc à l'Estaque
Chicago sees Cézanne as an old master. Art N 50:7 F '52
Exhibition at the Met. Art Digest 26:18 Ap 1 '52
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Gachet's unknown gems emerge. J. Rewald. Art N 51:16-19+ Mr '52
il: Gachet's house; Mug, glass and knife; Modern Olympia; Still-life
Heritage of Cézanne. S. Moholy-Nagy. il Progres Arch 33:104+ Ag '52; Discussion. 33:132-3+ D '52; 34:7 F; 10+ Mr '53
il: Sainte Victoire at early morning
I am a timid man. Time 59:52-3 F 4 '52
col il: Gulf of Marseilles, seen from L'Estaque; Madame Cézanne in yellow armchair; Bathers
Late Cézanne watercolor: River at the bridge of Trois Sautets. P. R. Adams. il Cincinnati Mus Bul ns 2:6-7 My '52; Same. il Art Q 15 no4:349 '52
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il: Three bathers
Modern fakes of modern pictures. J. Rewald. Art N 52:17-18 Mr '53
il: Self-portrait with derby
More of the master at Fine arts associates. Art Digest 27:14-15 N 15 '52
il: Bathers
New to New York; exhibition of paintings at the Fine arts associates. Art N 51:27+ N '52
col il: Mont Ste-Victoire (ca 1904)
Œuvres dans le Musée d'art moderne occidental à Moscou. il Cahiers d'Art 25 no2:338-9 '50
Paul Cézanne, by M. Schapiro. Review
Art Digest 27:21 Ja 15 '53
Paul Cézanne sketch book, owned by the Art institute of Chicago, ed. by C. O. Schniewind. Review
Burl Mag 94:33 Ja '52
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Un portrait de Cézanne. J. de Beucken. il self por France Illustration 7:159-60 Ag 18 '51
Portrait of Victor Chocquet. il Columbus Gal Bul 21 no 1:10-11 '50
Seminar in connection with the Cézanne exhibition to be held at Chicago art institute and the Metropolitan museum. Chicago Art Inst Q 46:13-14 F 52
Still life with apples and primroses. T. Rousseau, jr. col il Met Mus Bul ns 10: opp 241 My '52
To commemorate Cézanne; project for memorial in Aix-en-Province. Art N 52:64 Ap '53
Viaduct at L'Estaque acquired by Oberlin. E. Johnson. bibliog il Oberlin Coll Bul 7 no 1:4-13 '49; Same. il(p350) Art Q 13 no4: 353-4 '50

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Antony Valabrègue
Art N Ann 22:28 '52
Le barrage François-Zola
Apollo 56:36 Ag '52
Connoisseur (Am ed) 129:27 Ap '52
Bathers (Baltimore museum)
Art N 49:18 F '51
Bathers (drawing)
Art N 52:61 S '53
Cardplayer (drawing)
Worcester Mus N Bul 17:5 N '51
Cardplayers (Clark collection)
Am Artist 15:51 O '51
Gaz Beaux Arts s6 v39:338 My '52
Card players with girl
Art N 50:14 S '51
Cathedral of Aix (drawing)
Art N 51:44 F '53
Le château noir
Art N Ann 20:130 '50
Chestnut trees at Jas de Boffan (Minneapolis institute of arts)
Art N Ann 20:180 '50
Artist (col) 45:35 Ap '53

CÉZANNE, Paul—Reproductions—*Continued*
Cinq baigneuses
Art N (col) 51:2 Je '52
Environs de Gardanne
Scottish Art R 4 no 1:16 '52
Scottish Art R (col) 4 no3:18 '53
L'Estaque
Studio 142:21 Jl '51
Étude pour un auto-portrait
R des Arts 2:191 S '52
Fleurs dans un petit vase de Delft
Verve (col) 7 no27-28:111 '52
Fragment d'un paravent
France Illustration no378:61 Ja 10 '53
Gamblers (A. Pelleri collection)
Apollo 54:180 D '51
Les grandes baigneuses (Philadelphia museum)
Art Digest 26:33 N 1 '51
Art N (col) 49:28 N '50
Harlequin (pencil drawing)
Chicago Art Inst Q 46:46 S '52
Harvesters
Art N 49:26 O '50
Landscape; trees and houses (ca 1887)
France Illustration (col) no373:[606] D 6 '52
Illustrated London News 220:891 My 24 '52
Landscape with trees (Philadelphia museum)
Mag Art 44:140 Ap '51
Madame Cézanne (Chrysler collection)
Art Digest 26:39 N 1 '51
La maison du docteur Gachet à Auvers-sur-Oise
France Illustration (col) no373:[602] D 6 '52
La maison du pendu
Art N (col) 50:28 S '51
Maison lézardée
Art N 50:27 N '51
Man with crossed arms
Art Digest 26:11 N 15 '51
Art N 50:65 D '51
Marronniers et ferme au Jas de Bouffan (Riezler collection)
Studio 145:38 F '53
Une moderne Olympia
France Illustration (col) no373:[597] D 6 '52
Studio 143:155 My '52
Mount Sainte-Victoire (Phillips memorial gallery)
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Nature morte à la théière
Apollo 56:37 Ag '52
Nude woman
Art Digest 27:15 Ap 1 '53
Pages de son carnet
R des Arts 2:189 S '52
Paysage at Ondenias
Connoisseur (Am ed) 130:122 N '52
Pommes et biscuits
Art N 51:11 Ap '52
Art N 51:112 Je '52
Art N Ann 22:27 '52
France Illustration (col) no373:[605] D 6 '52
Illustrated London News 220:891 My 24 '52
Portrait de paysan
Can Art 9 no2:74 '51
Portrait of Victor Chocquet
Art Digest 25:12 O 1 '50
Art N (col) 49:34 S '50
Design 52:9 N '50
Selbstbildnis (Basel)
Werk 37:285 S '50
Selbstbildnis, um 1880
Werk 39:307 S '52
Self-portrait, ca 1890-94
Studio 145:39 F '53
Self-portrait (Munich)
Studio 143:87 Mr '52
Self-portrait on a sheet in the artist's sketch-book
Art N Ann 21:189 '51
Still life (Barnes foundation)
Mag Art 45:146 Ap '52
Still life (1906)
Art Digest 27:2 N 1 '52
Art N 51:54 N '52
Art Q 15 no4:357 '52
Uncle Dominic as a monk
Studio 145:38 F '53
View of Gardanne (Hirschland collection)
Am Artist 15:50 O '51
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CH'A, Shih-piao, 1615-1698

Reproductions

Landscape
Formes et Couleurs 11 no3:[107] ['50]

CHABAUD, Auguste, 1882-

Reproductions

Hôtels
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Castle of St Georges-d'Espéranche; with Chabord's report. A. J. Taylor. bibliog f il map plans diags Antiquaries J 33:33-47 Ja '53

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Loaves from Sweden
Apollo 55:109 Ap '52

CHABOT, Jean Baptiste, 1860-1948
Obituary
R Archéol s6 v40:66-7 Jl '52

CHABOT, Joseph
Show at Chabot gallery, Los Angeles. Art N 49:54 D '50

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À la recherche des civilisations disparues. A. Lebeuf and J. P. Lebeuf. il(pt col) France Illustration 6:578-9 Je 10 '50
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Antiquity 26:175-6 S '52
Early Scotland; the Picts, the Scots and the Welsh of southern Scotland. Review
Am J Archaeol 55:118 Ja '51

CHADWICK, Lynn, 1914-
Balance sculpture by L. Chadwick. il So Aus Bul 14:[2] Ap '53
Britain's new iron age. L. Alloway. Art N 52:68 Je '53
il: Inner eye p 18
Mobiles of Lynn Chadwick. M. Sorrell. il Studio 144:76-9 S '52

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Abstract sculpture
Arch Rev 112:130 Ag '52
Inner eye
Arch Rev 112:133 Ag '52
Iron sculpture
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CHADWICK, R. V.
See also
Fetherstonhaugh, Durnford, Bolton and Chadwick, architects

CHAFETZ, Sidney
Exhibition, Artists' gallery. Art N 52:53 Mr '53
Woodcuts and etchings at Artists gallery. Art Digest 27:24 Mr 15 '53

CHAGALL, Marc, 1887-
Zu meinen keramiken. il por Werk 40:234-6 Jl '53
Ausstellung, Kunsthaus, Zürich. Werk 38: sup 14 F '51
il: Die harlekins
Céramiques de peintres. P. M. Grand. il Art & Déc no30:4-7 '52
Chagall. C. Zervos. Cahiers d'Art 27 no1:11 '52
Chagall à la galerie Maeght. J. Pichard. il France Illustration 6:454 My 6 '50
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Werk 39:sup 126 S '52
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Des fastes byzantins de Ravenne aux mosaïques d'Audincourt. B. Champigneulle. il(pt col) pors France Illustration 7:557-64 D 1 '51

CHAGALL, Marc—*Continued*
Exhibition, Curt Valentin gallery. Art N 51:46+ D '52
il: Nude (marble)
Exhibition, Knoedler gallery. Art N 50:47 Mr '51
il: Yellow sky
Exhibition of prints at Truman gallery. Art Digest 27:17 O 15 '52
Fantasies and fables; exhibition at Valentin's. Art Digest 27:16 D 1 '52
il: Flowers
Gift of Mr and Mrs Alfred Jaretzki, jr: Autumn in the village. il Wadsworth Ath Bul s2 no38:1 F '53
Marc Chagall: his life and work, by I. Kloomok. Review
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Painter into potter. col il pors Life 33:98-100 O 6 '52
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Recent paintings at Knoedler's. Art Digest 25:18 My 1 '51
Visions de Paris; nine illustrations (pt col) Verve 7 no27-28:126-34 '52

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Betrothal
Art N Ann 21:189 '51
Costume for Firebird
Everyday Art Q no26:7 '53
Crucifixion
Art N 50:57 Ap '51
Descent from the cross
Liturg Arts 19:100 Ag '51
Feiertag
Werk 39:308 S '52
First Easter meal and the Angel of death
Graphis 8 no44:449 '52
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Buffalo Gal Notes 15:14 Ja '51
La grande roue
France Illustration 7:411 O 20 '51
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I and my village
Am Artist 16:27 My '52
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Life (col) 33:96 O 27 '52
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Paris through the window
Art N 52:26 Mr '53
Portrait de ma fiancée en gants noirs
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CHAIN stores

Advertising

Parental control in chain store publicity: W. H. Smith & son. S. Hyde. il(pt col) Art & Ind 49:202-9 D '50

CHAIR covers. See Slip covers

CHAIRS
Bertoia: his sculpture, his kind of wire chair. il Interiors 112:118-21 O '52
Chairs by C. Eames. il Arts & Arch 67:31 O '50
Chairs by Clara Porset; with notes by the designer and E. McCoy. il Arts & Arch 68: 34-5 Jl '51
Chairs, ed. by G. Nelson. Review
Arch Rec 114:48+ Jl '53
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Chairs from Brazil. il Arch Rev 110:261-2 O '51
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Contemporary chairs and their prototypes at Walker art center. il Everyday Art Q no20: 1-16 '51
De Carli's engineered sculpture. il Interiors 112:86-7 Ap '53
Eames' chairs of molded metal mesh. il diags Interiors 111:106-9 Ap '52
Fibreglass plastic chair designed by C. Eames. R. Randall, jr. il Arch Rev 109:398+ Je '51
Furniture for reclining; adjustable chairs. J. D. U. Ward. il Antiques 63:128-9 F '53
Harry Bertoia's chair designs. J. Langsner. il Arts & Arch 70:12-15 Ja '53
Plastispray chair. il Interiors 112:14+ Jl '53
Reclining chairs designed by H. J. Wegner. il Arts & Arch 68:30 N '51
Reseating chairs with splints. L. M. A. Roy. il Craft Horiz 11:40-1 N '51
Seating room only. A. Auerbach. il Arts & Arch 69:31+ D '52
Studien über stuhl- und sitzformen. W. Guhl. il Werk 37:230-5 Ag '50
Thonet 100th anniversary. il Progres Arch 34:112-13+ Ag '53
Two Finmar stacking chairs. il Arch Rev 112:414+ D '52
See also
Chairs, Cane
Coronation chairs
Windsor chairs

CHAIRS (cathedra)
Bozzetto for St Peter's cattedra by G. L. Bernini acquired by Detroit institute. P. L. Grigaut. bibliog f il Art Q 16 no2:124-30 '53
Joseph scenes on the Maximianus throne in Ravenna; with French tr. M. Schapiro. bibliog f il Gaz Beaux Arts s6 v40:27-38, 72-6 Jl '52
Terracotta model of St Peter's cattedra. P. L. Grigaut. il Detroit Inst Bul 32 no3:65-8 '52-53

CHAIRS, American
Chairs of Virginia, North Carolina, Georgia and Kentucky. il Antiques 61:64-9 Ja '52
For the casual collector; the ABC's of Hitchcock chairs. A. Winchester. il Antiques 61: 256-7 Mr '52
Hitchcock chair. E. Priest. bibliog il Old Time N E 42:14-17 Jl '51
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Philadelphia Chippendale armchair, c 1760, attributed to B. Randolph. il Antiques 60: 178-9 S '51
Philadelphia Queen Ann upholstered side chair, addition to the Garvan collection. J. M. Phillips. il Yale Associates Bul 20:[3] Mr '53
Two acquisitions at Kenmore, in Fredericksburg, Va, and the Hammond-Harwood house in Annapolis; illustrations. Antiques 62:71 Jl '52
Windsor chairs in Philadelphia used by the signers of the Declaration of Independence, exhibition at Congress Hall. Antiques 61: 537 Je '52

CHAIRS, Cane
English cane chairs. R. W. Symonds. il Connoisseur 127:8-15, 83-9 Mr-My '51

CHAIRS, Danish
Tanier's Danish entries: imported furniture at a new showroom. in Interiors 112:114-15 Ja '53

CHAIRS, English
Chairs ancient and modern. J. Gilbey. il Apollo 52:150+ N '50
English cane chairs. R. W. Symonds. il Connoisseur 127:8-15, 83-91 Mr-My '51
Furniture of the Festival; illustrations. Interiors 111:104-5 O '51
Mahogany furniture, chairs. il Apollo 54:128 N '51
Master's chair from the Cauliflower club. il Connoisseur (Am ed) 128:217 Ja '52
Regency furniture; seat furniture. E. H. Pinto. il Apollo 57:118-21 Ap '53
Speaker's chair in the House of commons. il Arch Rev 108:204-5 S '50
Yew tree chair. il Connoisseur (Am ed) 129: 42 Ap '52

CHAIRS, French
Signed French fauteuil. il Connoisseur (Am ed) 132:69-70 S '53

CHAIRS, Italian
History of the Italian chair at the Triennale. il Interiors 111:110-12 S '51
Steps toward mechanization in Milan; chair designs at the ninth triennale by Albini, Colombini and Sgrelli. il Interiors 111:56-7 Ja '52

CHAISE-DIEU, La, France
Fondée il y a neuf cents ans, La Chaise-Dieu compta parmi ses moines le pape Clément VI. il France Illustration no352:36-7 Jl 12 '52

CHAISSAC, Gaston
Exhibition, Circle and square. Art Digest 27: 18 My 15 '53
Exhibition, Circle and square. Art N 52:65 Je '53
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CHALABI, Mohammed Yehia, 1912?-

Reproductions
Visit
Life (col) 29:104 D 11 '50

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CHALCIS, Greece
Late Helladic tombs at Khalkis; with catalog of finds. V. Hankey. bibliog f il diags Brit Sch Athens Ann 47:49-95, pl 15-25 '52

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Selected detail: classroom chalkboard; illustration and diagrams. Progres Arch 34: 139 Jl '53
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il: Portrait

CHALON, Alfred Edward, 1780-1860

Reproductions
Miniature: portrait d'une femme
Brussels Mus Roy Bul s4 v21:41 Ja '49

CHALON, Louis, b 1866

Reproductions
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Studio 146:24 Jl '53

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Musée de Chalon-s/Sâone. L. A. Calliat. il R des Arts no 1:61 '51

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El castro y la necrópolis del hierro céltico de Chamartin de la Sierra, Avila, by J. Cabré Aguiló and others. Review
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TV: hope tempered. Art Digest 26:34+ N 1 '51

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Exhibition, Sculpture center. Art Digest 26:21 F 1 '52
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CHAMBERLAIN, Loy
See also
Reynolds and Chamberlain, architects

CHAMBERLAIN, Mason. See Chamberlin, M.

CHAMBERLAIN, Samuel (Phineas Beck, pseud) 1895-
Beauport at Gloucester; pictures by S. Chamberlain, text by P. M. Hollister. Review
Arch Rec 111:42 Ja '52
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Reproductions
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American Philosophical Society Transactions 43 no 1:opp 1 '53

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Portrait
Arch Rev 110:140 Ag '51

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Reproductions
Massey report (cartoon)
Can Art 9 no 1:27 '51

CHAMBERS, Robson, and Clark and Frey, architects
Elementary school, Palm Springs. il plan Progres Arch 34:84-7 Jl '53
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More about T. Chambers: birth date. N. F. Little. Antiques 60:469 N '51

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Chamber of commerce, Corpus Christi; R. S. Colley, arch. il plans Progres Arch 34:90-2 F '53
Jaycee headquarters; building for the U.S. junior chamber of commerce in Tulsa; J. E. Luders and others, arch. il plans Progres Arch 33:79-84 O '52

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Gaz Beaux Arts s6 v36:193 O '49

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Essai d'identification de quelques modèles de Philippe de Champaigne. B. Dorival. R des Arts 1:222-6 D '51; Correction. 2:52 Mr '52
il: Portrait de Léon Bouthillier, comte de Chavigny; Portrait de Marie de Bragelogne, veuve de Claude Bouthillier; Portraits présumés de Jean Perrault et d'Abraham Girard

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Exhibition at the Orangerie. Art N 51:48 Ap '52
il: St Germain d'Auxerre (detail)
On a trouvé le bois gravé donné par Marie de Médicis à Philippe de Champaigne. J. Vallery-Radot. il facsim R des Arts 2:91-2 Je '52
Philippe de Champaigne at the Orangerie, Paris. A. Blunt. Burl Mag 94:172-3+ Je '52
il: Landscape with a hermit
Portrait of Omer Talon, 1649, Kress collection. A. M. Frankfurter. il(pt col) Art N Ann 21:127-8 '51
Portraitiste de l'honnête homme. B. Champigneulle. France Illustration no336:382-3 Mr 22 '52
il: La mère Angélique Arnaud
—See Lallemand, G. jt. artist

Reproductions

Cardinal Richelieu
Graphis 7 no38:465 '51
Charles II as a young man
Carnegie Mag 25:289 N '51
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Miracles of St Epine (artist's daughter cured by the prayers of a nun)
Mag Art 43:306 D '50
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A. M. Cassandre; with German and French texts. Graphis 7 no34:12-23+ '51
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Carlos de Beistegui lègue sa collection de peintures au Louvre. France Illustration no382:193-7 F 7 '53
Cent portraits flamands à l'Orangerie. France Illustration no369:492-3 N 8 '52
Le coin de feu. Art & Déc no30:8-15 '52
Cubisme: au Musée d'art moderne, une exposition rétrospective. France Illustration no383:231-3 F 14 '53
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Des fastes byzantins de Ravenne aux mosaïques d'Audincourt. France Illustration 7:557-64 D 1 '51
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Restauration de statuettes aurignaciennes en ivoire. bibliog f R Archéol s6 v38:129-33 O '51

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CHAMSON, André, 1900-
À propos de l'exposition de la Vierge dans l'art français au Petit palais. Musées de France no5:101-2 Je '50

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Chelsea china exhibition at the Royal hospital: some Royal loans. Connoisseur (Antique dealers' no) p89-91 Je '51
Two centuries of china as decoration. Connoisseur (Antique dealers' ed) p 13-17 Je '52

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Cut-glass chandelier. il Art N 51:10 O '52
George Dummer's chandeliers. il Antiques 59:67 Ja '51

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Chandigarh, ville radieuse des Indes; une capitale construite par des architectes français. il plan Arch d'Aujourd'hui 23: 102-3 F '53
City on the plain; new Punjab capital. il Time 61:90 Je 8 '53
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Reproductions

White House: a corner of the first-story foyer (drawing)
Am Inst Arch J 18:212 N '52
White House: detail of the new main stairway (drawing)
Am Inst Arch J 18:211 N '52

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Gutta [parody] Am Inst Arch J 16:228 N '51

CHANDLER, L. T.
Patient-nurse two-way communication. Progres Arch 33:75-8 Jl '52

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See also
Biggs, Weir and Chandler, architects

CHANDLER, Winthrop, 1747-1790

Reproductions

Ebenezer Devotion
Art N 51:40 Ja '53
Homestead of Timothy Ruggles, Hardwick, Mass.
Met Mus Bul ns 11:95 N '52

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CHANDOR, Douglas Granville, 1897-1953
Obituary
Art N 51:7 F '53
Time 61:80 Ja 26 '53
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il: Landscape with distant river scene; Melancholy; Flower piece, Wealth and nobility (col)

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Chicago Art Inst Q 45:74 N '51
Design 53:88 Ja '52

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Reproductions

Orchid
Mag Art 45:77 F '52

CH'ANG, Hsii Shi. See Hsii Shi Ch'ang

CHANG HUNG, fl 1610-1650

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Antiquities exhumed from the Yin tombs outside Chang Tê Fu in Honan province. Sueji Umehara. il pls Artibus Asiae 13 no3:149-65 '50

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Le Renaut de Montauban. F. Calot. 3col pl Verve 7 no27-28:148-51 '52

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Nouvelle attribution d'un tableau de Chantilly. A. S. Henraux. il R des Arts 1:184 S '51
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CHANTREY, Sir Francis Legatt, 1781-1841

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Eight Gregorian modes on the Cluny capitals. K. Meyer. bibliog f il Art Bul 34:75-94 Je '52

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CHAO, Ch'ien-Li. See Chao, P. C.

CHAO, Meng-Fu, 1254-1322
Chinese scroll painting: Departure of Wen-chi from the nomad camp attributed to Chao Meng-fu. E. C. Schenck. il Smith Coll Mus Bul no29-32:11 Je '51

Reproductions

Landscape with twin pine-trees
Art Q 15 no4:310 '52

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Landscapes: green and blue. A. Priest. il(pt col) Met Mus Bul ns 9:173-81 Mr '51

CHAO, Tzŭ-Ang. See Chao, M. F.

CHAPARRERAS. See Cowboys—Costume

CHAPELAIN-MIDY, Roger, 1904-
Recent canvases at the galerie Framond. Studio 146:27 Jl '53
il: L'hiver

Reproductions

Les deux compotiers
Studio 142:30 Jl '51

CHAPELLE, Pierre, 1684-1760
Quatre plaques de faïence de Rouen. H. P. Fourest. il R des Arts 1:116-17 Je '51

CHAPELS. See Church architecture

CHAPELS, Mortuary. See Mortuary chapels

CHAPIN, Charles
Exhibition of oils and woodblock prints, Creative gallery. Art Digest 27:23 F 1 '53
First show, Creative gallery. Art N 51:72 F '53

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Exhibition, Palmer House galleries, Chicago. Art N 50:47 F '52

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Art N 51:26 D '52
Regatta at Edgartown
Time (col) 61:83 Mr 23 '53

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Obituary
Artibus Asiae 13 no 1-2:102 '50

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Drawing with a lead pencil. il Artist 45:8-9, 44-5, 70-1, 80-1, 106-7, 136-7 Mr-Ag '53

CHAPLIN, Charles Spencer, 1889-
Charlie Chaplin's films and American culture patterns. H. A. Grace. bibliog J Aesthetics 10:353-63 Je '52

CHAPMAN, Anne

Reproductions

Ebony horse
Am Artist 17:35 Mr '53
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CHAPMAN, Dave, 1909-
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Model for a zoo. il plan Progres Arch 33:111-13 O '52

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Farm group. bibliog Beaux Arts Inst Des Bul 27:[11-12] S '51

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Pines of the Villa Barberini
Life (col) 33:92 S 15 '52
Rose Vernon
Walters J 12:30 '49
Self-portrait
Art N 49:62 Ja '51

CHAPMAN, K. G.

Reproductions

Epping (poster)
Werk 39:225 Jl '52
Two advertisements
Graphis 6 no31:228-9 '50

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Biology and geology in the Festival of Britain. Mus J 52:177-81 O '52

CHAPMAN, Max
Show at the Leger gallery. Apollo 57:37 F '53

CHAPMAN, W. Dobson, and partners
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Roy Inst Brit Arch J s3 v58:443 S '51

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(ed) Films on art, 1952. Review
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Les styles du monde romain antique. Review
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De l'origine du prisme triangulaire dans la glyptique minoenne. bibliog f Brit Sch Athens Ann 46:42-4 '51

CHAPPEL, Alonzo, 1829-1887

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John Jacob Astor (engraving)
N Y Hist Soc Q (detail) 36:175 Ap '52

CHAPPEL, Warren, 1904-
Cover drawing: Leonardo da Vinci; with notes on the process. il Am Artist 16:10, 56 Ap '52

CHAPPEL, William P. fl 1869

Reproductions

Tammany society celebrating the 4th of July 1812
N Y Hist Soc Q 36:407 O '52

CHAPS, Cowboys'. See Cowboys—Costume

CHAPUIS, Alfred, 1880-, **and Droz, Edmond**
Les automates, figures artificielles d'hommes et d'animaux; histoire et technique. Review
Connoisseur 126:141-2 O '50

CHAR, René
Peintures de Georges Braque. Cahiers d'Art 26:141-55 '51

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L'architecture et la sculpture aux XVIIe et XVIIIe siècles. R des Arts 2:54-8 Mr '52
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Chronicle of Monemvasia and the question of the Slavonic settlements in Greece. bibliog f Dum Oaks Pa no5:139-66 '50
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Un portrait d'Hélène, mère de Constantin au musée du Bardo. bibliog f R des Arts 2: 153-8 S '52
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Exposition, Renou & Colle. Cahiers d'Art 26: 210, 216-17 '51
il: Moulin abandonné; Canal et Yonne; Croix Rousse; Lyon; La sieste, Sète

CHARDIN, Jean Baptiste Siméon, 1699-1779
Boy blowing bubbles acquired by the Metropolitan museum. col il Art N 49:38-9 O '50
Chardin's Scullery maid (L'écureuse) at the Hunterian museum, Glasgow. col il(cover) Apollo 53:10 Ja '51
Chardin's Still life with oysters owned by Norbet Fischman. H. Shipp. il Apollo 55: 142 My '52
Kitchen maid, 1738, Kress collection. A. M. Frankfurter. il(pt col) Art N Ann 21:128-9 '51
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Painting by Chardin in the Jacobs collection: Knucklebones (Les osselets) E. S. Hirsh. il Baltimore Mus N 14:1-4 F '51
Problem of the Chardin Still life with bread in the National gallery. col il(cover) Apollo 53:37 F '51
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Two drawings dedicated to Madame de Pompadour, formerly ascribed to Chardin, here attributed to F. Guérin; with French tr. O. Benesch. il Gaz Beaux Arts s6 v37: 125-9, 175-6 Ja '50

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Attentive nurse
Art N (col) 50:1 Ap '51
Le garçon cabaretier (Cellar boy)
Scottish Art R (col) 3 no3:21 '51
Saying grace
Art Digest 26:6 O 15 '51
Still life: rabbit
Studio 142:16 Jl '51
White tablecloth
Chicago Art Inst Q 46:24 Ap '52

CHAREAU, Pierre, d 1950
Une maison française aux États-Unis, à Spring Valley. il plan Art & Déc no27:24-5 '52
Obituary
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Chars bachiques funéraires d'Occident. C. Picard. il R Archéol s6 v41:96-8 Ja '53

CHARITABLE societies
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Architects' benevolent society
Artists' general benevolent institution

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Notre-Dame (church)
Lost Romanesque façade: La Charité-sur-Loire. H. H. Hilberry. bibliog f il Soc Arch Hist J 11:17-22 O '52

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Elected president of Canadian arts council. Can Art 10 no4:164 '53

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Holy relics of Charlemagne and King Athelstan: the lances of Longinus and St Mauricius. L. H. Loomis. bibliog f Speculum 25:437-56 O '50

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Volunteer earl, being the life and times of James Caulfeild, first earl of Charlemont, by M. J. Craig. Review
Burl Mag 92:301 O '50

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Tête du gisant Charles V par A. Beauneveu. il R des Arts 1:88-9 Je '51

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Medal by Fiorentino. Met Mus Bul ns 9:80 N '50

CHARLES IX, king of France, 1550-1574
Bronze bust by G. Pilon. Warburg & Courtauld Inst J 14:opp 132 Ja '51

CHARLES I, king of Great Britain, 1600-1649
Charles I at his trial; portrait by E. Bower. Illustrated London News 222:391 Mr 14 '53; Studio 145:186 Je '53
Charles I collection of drawings by Leonardo and others. W. G. Hiscock. Burl Mag 94: 287-9 O '52
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Portrait by J. Hendrie. Scottish Art R 4 no 1: 3 '52
Portrait by C. Johnson. Studio 144:171 D '52
Portrait plaque of Charles I as a boy, acquired by the British museum. Connoisseur (Am ed) 131:42 Ap '53

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Portrait attributed to P. Lely. Scottish Art R 4 no 1:2 '52
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Portrait by W. Dobson. Illustrated London News 222:391 Mr 14 '53
Terra cotta figure by A. Quellen. Studio 141: 38 F '51

CHARLES V, emperor of the Holy Roman empire, 1500-1558
La capa del emperador Carlos V de Santiago de Sevilla. I. Turmo. il Archivo Esp Arte no99:257-65 Jl '52
El palacio de Carlos V en Yuste. J. J. Martín González. bibliog f il plan Archivo Esp Arte no89:27-51; no91:235-51; no94:125-40 Ja, Jl '50, Ap '51
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Portrait by Cranach the elder. Art Digest 27:25 Ja 15 '53
Portrait by Cranach, the elder (Thyssen-Bornemisza collection) Formes et Couleurs 11 no3:[57] ['50]

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Une dentelle à l'effigie de Charles II d'Espagne. M. Risselin-Steenebrugen. il por Brussels Mus Roy Bul s4 v23:65-8 Ja '51

CHARLES IV, king of Spain, 1748-1819
Portrait by Goya. Art N Ann 20:185 '50

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CHARLES the Bold, duke of Burgundy, 1433-1477
Garter of Charles the Bold, duke of Burgundy. J. Evans. bibliog f il Antiquaries J 32:70-1 Ja '52

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Portrait
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Photographers and the law. Review
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Maison démontable type. il plan Arch d'Aujourd'hui 23:XXXIII F '53

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Norman Cherner puts a module around 1000 bar accessories. il plan Interiors 112:103-4 My '53
Welcome it says: crafts shop of Idella La Vista. il Interiors 110:94-5 O '50

CHERNEY, Marvin
Exhibition, A.F.I. Art Digest 27:19 Ja 1 '53
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Sanford museum

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Apartment house: Atlanta. il plans Progres Arch 33:78-9 N '52

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Connecticut cherry furniture with an affinity for the oriental. B. Ginsburg. il Antiques 58:274-6 O '50

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Ausstellung, galerie Mai, Paris. Werk 38: sup82 Je '51

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Portrait by G. Stuart in Amherst college. C. H. Morgan and M. C. Toole. il Art in Am 38:252-3+ D '50

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Chessmen

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Housing

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Caricature by M. Beerbohm. Art N 51:24 O '52

CHESTNUT Street associates, Salem, Massachusetts
Chestnut Street associates. C. H. Corning. il Old Time N E 42:102-5 Ap '52

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Fragmento de un larnax ibérico en el Ashmolean museum de Oxford. A. Blanco Freijeiro. il Archivo Esp Arq no79·199-203 Ap '50

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Fabled chests from Korea, Japan and the Far East in the Ethel Traphagen collection. il Design 52:25 O '50

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Painted chests from Poland. L. L. Jarecka. il Craft Horiz 11 no 1:30-3 '51

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Furniture of the old South; illustrations. Antiques 61:70-2 Ja '52
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Régence commode. il Connoisseur (Am ed) 130:79 S '52

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Watercolor series. por Am Artist 15:48-9 Mr '51
il: Rocks and surf (col)

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Grandville; with German and French texts. Graphis 8 no43:427-31+ '52

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CHIARELLI and Kirk, architects
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Clinic-residence in Seattle. il plans Progres Arch 34:86-9 Je '53
Seattle hillside house. il plans Mag Bldg (House & Home ed) 1:96-7 Ap '52
—and others
Seattle, Norwood Village. il map plans House & Home 2:88-93 S '52

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Chicago angle on the country; accent on abstract expressionism. M. Robb. il Art N 50:34-5+ N '51
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Design training in the United States. K. Holmes. il Art & Ind 54:188-93 Je '53

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Chicago asks which is real? you answer. il Art Digest 25:12 F 1 '51
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Lovely children by British masters of the eighteenth century at Duveen brothers. il Art N 52:45 Ap '53
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Three sleeping children, a further porcelain observation. W. Little. il Connoisseur (Am ed) 129:35 Ap '52

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Art experiment among Indian children. il A. Walsh. Can Art 8 no2:76-8 '50
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Your child is an artist. W. Mulcaster. il Can Art 9 no3:95-8 '52

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Aboriginal children's painting; UNESCO sponsored Australian exhibition comes to New Delhi. il Studio 140:88-9 S '50
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Art of Israeli children, shown at the New school. Art Digest 25:30 N 15 '50
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Through the eyes of children; Hiroshima and Santa Fe exchange paintings. Time 61:78 My 11 '53
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Children's art fair at Gump's. Arts & Arch 69:10 Ja '52
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Kinder-bilderbücher der Schweiz. H. F. Geist. bibliog il Werk 37:376-84 D '50
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Charleston, South Carolina
Chicago
Cleveland
Detroit
Natchez, Mississippi
New York (city)
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Exhibition of work by Henri Matisse. L. H. Burchfield. Cleveland Mus Bul 39:28-9 F '52

Exhibitions—1953. Cleveland Mus Bul 40:18-19 Ja '53

Focus on Feininger. il Art Digest 26:12 N 15 '51

Hart Crane's friend, Sommer. il Art N 49:37 N '50

Important exhibitions, January and February, 1951. H. S. Francis. Cleveland Mus Bul 38: 9-10 Ja '51

Late praise for a Cleveland painter: William Sommer memorial. il Art Digest 25:14 N 1 '50

Mastery in line; W. Sommer memorial show. il Art Digest 25:15 Ja 15 '51

Modigliani survey opens in Cleveland. il Art Digest 25:13 F 1 '51

1916 Cleveland 1951. W. M. Milliken. il(pt col) Art N 49:30-7 F '51

Retrospective exhibition of Kandinsky. H. S. Francis. Cleveland Mus Bul 39:228 N '52

Rouault retrospective show. il(pt col) Life 34:56-62+ F 2 '53

William Sommer memorial exhibition. H. S. Francis. Cleveland Mus Bul 37:197 N '50

Library

Books on miniatures acquired. C. Van der Veer. Cleveland Mus Bul 39:70-1 Ap '52

Heppner purchase: collection of books on Dutch art. C. Van der Veer. Cleveland Mus Bul 38:11-12 Ja '51

CLEVELAND museum of natural history
Receives Hamann collection on loan. Mus N 30:2 O 15 '52
CLEVELAND print club. See Print club of Cleveland
CLEWS, Henry, 1876-1937
Gods, ogs, wogs, La Napoule castle becomes a museum. il por Life 31:119-20+ O 15 '51
CLICHÉS verres. See Glass prints
CLIFF dwellers and cliff dwellings
Brief archaeological survey of Glen canyon. G. Foster. il map Plateau 25:21-6 O '52
CLIFFORD, H. Dalton

Reproductions

Gambia (textile design)
Arch Rev 111:195 Mr '52
CLIFFORD, Harry Ellsworth, 1866-1952
Obituary
Arch Rec 112:352 S '52
CLIFFORD, Henry, 1904-
Italian Romanesque cross of the late XIII century. Phila Mus Bul 48 no236:20-9 '53
Prophet with honor: A. B. Carles. Art N 52: 21-3+ Ap '53
CLIFFORD, Raymond G.
Modern freight terminal, Portland, Ore. A. W. Priaulx. il Arch & Eng 190:19-23 S '52
CLIFFORD, Robin, 1907-

Reproductions

Miss Joan Martin
Artist 42:37 O '51
CLIFFORD SMITH, Harold. See Smith, H. C.
CLIMATE
Das klima Griechenlands, by A. Philippson. Review
J Hell Stud 70:85 '50
Tentative study of the pleistocene climatic changes and stone age culture sequence in north east Angola, by L. S. B. Leakey. Review
Antiquity 25:48-9 Mr '51
See also
Microclimatology
CLIMATE and architecture. See Architecture and climate
CLIMATIC criticism. C. O. Boughton. Coll Art J 12 no 1:17-24 '52
CLIMENT, Enrique
Exhibition at the galeria de Arte mexicano, Mexico. Art N 52:70 Je '53
Exhibition of oils, encaustics and gouaches at Frank Perls, Los Angeles. Art N 52:49 My '53
il: Eclipse de siete lunas

Reproductions

Violinist
Carnegie Mag 26:224 S '52
CLINE, Walter Buchanan, 1904-
Teda of Tibesti, Borku and Kawar in the eastern Sahara. Review
Antiquity 26:224 D '52
CLINICS
Laboratories and clinic, Central institute for the deaf, St Louis, Mo; W. B. Ittner, inc, arch. il plans Arch Rec 112:164-9 O '52
Norton memorial infirmary, Louisville, Ky; T. J. Nolan and sons, arch. il floor plans Arch Rec 108:142-5 O '50
Rosary clinic, De Paul sanitarium, New Orleans; Andry and Feitel, arch. il plans Arch Rec 108:150-3 O '50
See also
Health centers
CLINICS, Industrial
Service médico-social d'une usine employant 4,000 ouvriers et plus. G. Sieurin. il plan Arch d'Aujourd'hui 22:66-7 O '51
CLINICS, Private. See Physicians' offices
CLINTON, De Witt, 1769-1828
Medallion of De Witt Clinton, by C. C. Wright. S. E. Freeman. bibliog il Numismatist 64:617-22 Je '51
CLINTON, De Witt, 1864?-1953
Obituary
Arch Rec 113:332 Ap '53
CLINTON, George, 1739-1812
Portrait by E. Ames. N Y Hist Soc Q 35: 14 Ja '51
Portraits of George Clinton by Ezra Ames. T. Bolton and I. F. Cortelyou. il N Y Hist Soc Q 36:66-70 Ja '52
CLINTONVILLE, Connecticut

Wayside museum

Wayside museum. Mus N 29:2 N 1 '51
CLIPPARD, Samuel Ebbert
See also
Trapp and Clippard, architects
CLIPPING files. See Files and filing (documents, etc)
CLISTHENES of Athens. See Cleisthenes
CLOAR, Carroll, 1912-
New crop of painting protégés. il por Life 32:87-8 Mr 17 '52

Reproductions

Blood of the Maguey
Art N 51:24 D '52
CLOCHÉ, Paul, 1881-
Le siècle de Périclès. Review
J Hell Stud 70:86 '50
CLOCK and watch makers
British clockmakers' heritage; exhibition at the Science museum, London, H. A. Lloyd. il Connoisseur (Am ed) 129:100-3 Je '52
Clock prices: list arranged under clockmakers' names showing the auction prices paid for some two hundred clocks during the past four months. il Apollo 52:126-8 O '50
English clockmakers of the late XVIIth century. il Apollo 55:76-8, 143-5; 57:17-20 Mr, My '52, Ja '53
First clockmaker of Harrisburg, S. Hill. W. K. Smith. il Antiques 61:541 Je '52
In quest of clocks, by K. Ullyett. Review
Art & Ind 51:115 S '51
Burl Mag 95:57 F '53
Connoisseur (Am ed) 128:201 Ja '52
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Work of lesser-known English clockmakers. H. A. Lloyd. il Apollo 56:49-52+; 57:130-3 Ag '52, Ap '53
CLOCK towers. See Towers
CLÖCKER, David. See Ehrenstrahl, D. K. von
CLOCKMAKERS. See Clock and watch makers
CLOCKS
Les automates, figures artificielles d'hommes et d'animaux; histoire et technique, by A. Chapuis and E. Droz. Review
Connoisseur 126:141-2 O '50
Clock prices; list arranged under clockmakers' names showing the auction prices paid for some two hundred clocks during the past four months. il Apollo 52:126-8 O '50
Concerning the Simon Willard legend. G. H. Kernodle. il Antiques 61:523-5 Je '52
Grandfather clock, by E. L. Edwardes. Review
Apollo 55:60 F '52
In quest of clocks, by K. Ullyett. Review
Art & Ind 51:115 S '51
Burl Mag 95:57 F '53
Connoisseur (Am ed) 128:201 Ja '52
Studio 141:191 Je '51
Lewitt-Him versus time, the Festival clock. J. Barmas. il(pt col) Art & Ind 52:92-5+ Mr '52
Old clocks for modern use; with a guide to their mechanism, by E. G. Wenham. Review
Burl Mag 95:57 F '53
Origin of the fusee. H. A. Lloyd. il diags Antiquaries J 31:188-91 Jl '51
See also
Watches
CLOCKS, American
Concerning the Simon Willard legend. G. H. Kernodle. il Antiques 61:523-5 Je '52
Famous banjo clock by Simon Willard. il Art N 51:14 Ja '53
Improved timepiece of Simon Willard; excerpts. D. J. Steele. il Antiques 61:514 Je '52
Jonathan Fisher's clock. A. L. Partridge. il Antiques 64:122-3 Ag '53
Wood clocks; Connecticut enters the eight-day field. A. L. Partridge. il Antiques 61: 526-9 Je '52
CLOCKS, English
Bradley clock. il Connoisseur (Am ed) 129: 116 Je '52
British clockmakers' heritage; exhibition at the Science museum, London. H. A. Lloyd. il Connoisseur (Am ed) 129:100-3 Je '52

CLOCKS, English—*Continued*
English clockmakers of the late XVIIth century. il Apollo 55:76-8, 143-5; 57:17-20 Mr, My '52, Ja '53
King William's repeating clock: ebony veneered case, silver and fire-gilt mounts; colored plate. Connoisseur (Am ed) 129:125 Je '52
Thirty-hour Tompion clocks. R. K. Foulkes. il Apollo 54:99-102+ O '51
Thomas Tompion, a great English clockmaker. R. Holme. il(pt col) Studio 144:50-1 Ag '52
Work of lesser-known English clockmakers. H. A. Lloyd. il Apollo 56:49-52+; 57:130-3 Ag '52, Ap '53

CLOCKS, French
Royal presentation clock. il Connoisseur (Am ed) 131:69-70 Ap '53
Saint-Germain clock given to the Philadelphia museum of art. F. Kimball. il Art Q 15 no 1:86-7 '52

CLOISTERS
Charlieu: the first ambulatory colonnade? E. R. Sunderland. bibliog f il plan diag Soc Arch Hist J 12:3-6 Mr '53
Les cloîtres musicaux de Catalogne. F. Bridgman. il France Illustration 7:573-80 D 1 '51
Stylistic analysis of the cloister of Monreale. C. D. Sheppard, jr. bibliog f il Art Bul 34:35-41 Mr '52

CLOISTERS, New York. See Metropolitan museum of art—Cloisters

CLONNEY, James Goodwyn, 1812-1867

Reproductions
In the cornfield
Boston Mus Bul 49:60 O '51
Sleigh ride
Time (col) 58:95 O 15 '51

CLOSE, Winston Arthur
New university of Minnesota campus at Duluth. il plans Arch Rec 113:123-7 Je '53

CLOSE stools
Of jakes and close stools, their place in English social history. R. W. Symonds. il plan diags Connoisseur (Am ed) 129:86-91 Je '52

CLOSETS
NAHB-Forum house design competition: plywood built-in features; prize winning designs. il plans diags Arch Forum 94:144-51 Mr '51
Selected detail: classroom storage wall; illustration and diagrams. Progres Arch 34: 145 Jl '53
See also
Cupboards

CLOSNER, J. J. and Stainer, Cedric
Prestressed concrete today. Progres Arch 34:123-8 F '53

CLOTHES presses. See Cupboards

CLOTHING and dress
Amelia Bloomer and bloomerism. P. Fatout. bibliog f il N Y Hist Soc Q 36:360-75 O '52
Antique collector's story. P. Westerfield. il Am Fabrics no24:102-4 '52
Color and the man. H. Ketcham. col il Am Fabrics no 15:87-90 '50
Country clothes à la carte: hand-made clothes and accessories by Vivienne. il Craft Horiz 11 no3:24-6 '51
Lighterweight fabrics for men. il samples Am Fabrics no 18:74 '51
Murdocke reports on Oxford's Bullingdon race meet, styles for the college world. il Am Fabrics no 17:135 '51
Overcoats in a changing world. il Am Fabrics no 17:112-17 '51
Silk a best seller in the better men's lines. il samples Am Fabrics no26:58-9 '53
See also
Buttons
Costume
Costume accessories
Costume design
Fashion
Handkerchiefs
International centre of arts and costume, Venice
Neckties
Scarves
Shawls
Tartans
Uniforms

Advertising
50 years of advertised service: Austin Reed advertising. J. K. Goldthorpe. il(pt col) Art & Ind 50:16-21 Ja '51
Saucy sartorial salesmanship. J. K. Goldthorpe. il(pt col) Art & Ind 49:162-7 N '50

CLOTHING industry and trade
Changing world and its impact on the American fabric and fashion industries. il samples Am Fabrics no 16:44-51 '50
Children's fashions from other lands; a promotion. il sample Am Fabrics no23:75 '52
Contribution of the designer. B. Cashin. il Am Fabrics no23:66-7 '52
Who can speak for this industry? textiles and fashion lack a single voice to tell their story to the nation. Am Fabrics no 18:118 '51

CLOTHING stores. See Stores and store buildings

CLOUD collar motif. See Design, Decorative—Cloud collar motif

CLOUDS in art
John Constable's clouds, by K. Badt. Review
Burl Mag 93:240-1 Jl '51
J Aesthetics 9:338 Je '51

CLOUET, François, 1522?-1572

Reproductions
M La Jaille
Art Digest 25:15 Je '51

CLOUET, Janet. See Clouet, Jean, the younger

CLOUET, Jean, the younger, ca 1486-1541

Reproductions
Charlotte of France, daughter of Francis I of France
Carnegie Mag 25:334 D '51
Diane de Poitiers dans son bain
Gaz Beaux Arts s6 v40:17 Jl '52
François Ier
Gaz Beaux Arts s6 v40:10 Jl '52
King Francis I (ca 1530)
Life (col) 35:50 Ag 17 '53

CLOUGH, Prunella, 1919-

Reproductions
Fishermen in a boat
Studio 143:68 Mr '52
Fishermen with sprats I
Studio 141:16 Ja '51
Lorry driver III
Arch Rev 113:408 Je '53
Lowestoft harbor
Art N 50:27 Je '51

CLOUTIER, Albert Edward, 1902-
Sylvia Daoust, sculptor. Can Art 8 no4:154-7 '51

CLOVIO, Giorgio Giulio, 1498-1578
Portrait by El Greco. Archaeology 4:11 Mr '51

Reproductions
Illuminated page from the Commentary on the Epistle of St Paul to the Romans by Cardinal Grimani
Studio (col) 141:37 F '51

CLOWNS
See also
Pierrot

CLUB houses. See Clubhouses

CLUB residences. See Residence clubs

CLUBFEET, Master of the. See Master of the clubfeet

CLUBHOUSES
Club d'équitation à Casablanca; G. Jaubert and E. di Gioacchino, arch. il plan Arch d'Aujourd'hui 24:XV Ap '53
Club house: Solana del Mar at Punta Ballena, Uruguay; A, Bonet, arch. il map plans Arch Rev 111:250-6 Ap '52
Club libanais à Belo Horizonte, Minas Gerais; O. Niemeyer, arch. il plans Arch d'Aujourd'hui 23:107 Ag '52
Country club: Ottumwa, Iowa; H. Spitznagel, arch. il floor plan Progres Arch 32:70-2 O '51
Country club, Raleigh, N.C; W. H. Deitrick, arch. il plan Progres Arch 32:84-8 O '51
Professional club; problem, critique, awards. Beaux Arts Inst Des Bul 26:[1-4] S '50
Racquet club, Palm Springs; Clark and Frey, arch. il plans Arch & Eng 185:16-19 Je '51
Travellers' club; its building history and the evolution of its design. M. Whiffen. bibliog f il Roy Inst Brit Arch J s3 v59:417-19 S '52

CLUBHOUSES—*Continued*
Y.M.C.A. and Y.W.C.A, Etobicoke, Ontario; Craig and Madill, arch; view and plan. Roy Arch Inst Can J 29:15 Ja '52
See also
Fraternity houses
Golf course buildings
Student union buildings

CLUBS
See also
Book clubs

CLUBS, Art. See Art clubs and societies

CLUNIACS
Cluniac art of the Romanesque period, by J. Evans. Review
Antiquaries J 31:92-4 Ja '51
Arch Rev 109:324 My '51
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Eight Gregorian modes on the Cluny capitals. K. Meyer. bibliog f il Art Bul 34: 75-94 Je '52

CLUNY, Order of. See Cluniacs

CLUNY museum, Paris. See Paris—Musée des Thermes et de l'hôtel de Cluny

CLUSIUM
Tomb of Porsena at Clusium. J. L. Myres. bibliog f diag Brit Sch Athens Ann 46:117-21 '51

CLUTE, Eugene
Murals in vitreous enamel. Craft Horiz 12: 10-15 N '52
New materials, new triumphs. Craft Horiz 13:22-6 Mr '53

CLUTTON-BROCK, Alan Francis, 1904-
Exhibition, Marlborough gallery. Studio 143: 126 Ap '52
il: Godmanchester, the Chinese bridge p 125

CLYTEMNESTRA, Tomb of. See Tombs, Mycenaen

CNIDIAN peninsula
Cnidia. G. E. Bean and J. M. Cook. bibliog f il plans Brit Sch Athens Ann 47:171-212, pl 36-41 '52

CNIDUS, Anatolia
Demeter of Cnidus. B. Ashmole. bibliog f diags J Hell Stud 71:13-28, pl 1-16 '51
Old Cnidus and new Cnidus. G. E. Bean and J. M. Cook. Brit Sch Athens Ann 47:202-12, pl 38-41 '52

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British school, 1951; excavations at Knossos. E. P. Blegen. Am J Archaeol 56:124 Ap '52
Kiln site at Knossos. B. Homann-Wedeking. il plans diags Brit Sch Athens Ann 45:165-92, pl 12-16 '50
Late Minoan warrior-graves from Ayios Ioannis and the new hospital site at Knossos; with inventory of vases and other objects. M. S. F. Hood and P. de Jong. bibliog f il plans diags Brit Sch Athens Ann 47:243-77, pl 50-6 '52
Minoan Crete: weapons newly found at Knossos. P. de Jong and S. Hood. il diags Illustrated London News 220:58-60 Ja 12 '52
Scripta Minoa, the written documents of Minoan Crete, with special reference to the archives of Knossos, by A. J. Evans, ed. by J. L. Myres
Review of v2
Antiquaries J 32:206 Jl '52
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Sir Arthur Evans and Knossos. J. Evans. il Archaeology 3:134-9 S '50

COACHES. See Carriages and coaches

COACHING
Coaching views on English pottery. F. A. Barrett. il Antiques 60:308-9 O '51

COAL and lumber yards. See Lumber yards

COAL mine buildings. See Mine buildings

COALPORT pottery. See Pottery, English—Coalport

COAST guard stations
Coast guard station; problem, critique, awards. Beaux Arts Inst Des Bul 28:[1-3] F '52

COAST resorts. See Seaside resorts

COATE, Roland Eli, 1890-
United geophysical co. plant, Pasadena, Calif. il Arch & Eng 187:15+ D '51

COATES, Adrian
Prelude to history; a study of human origins and palaeolithic savagery. Review
Archaeology 5:252-3 D '52
Mus J 52:91-2 Je '52

COATES, Wells Wintemute Wells-. See Wells-Coates, W. W.

COATING, Plastic. See Plastic coating

COATS of arms. See Heraldry

COBAERT, Jacob Cornelisz, fl 1577, and Ferrucci, P. di G. B.

Reproductions

St Matthew and the angel
Burl Mag 93:188 Je '51

COBB, Charles David. See Cobb, D.

COBB, David, 1921-
Waterside scenery. il(pt col) Artist 42:2-4, 42-4, 54-6, 77-9, 114-16, 125-7 S '51-F '52

COBB, Henry N.
Amphibious skyscraper, apartment building on Boston waterfront. il plan diag Interiors 111:82-5 Ja '52

COBEAN, Sam, 1917?-1951
Obituary
Art Digest 25:29 Ag '51

COBELLE, Charles
Exhibition, F.A.R. gallery. Art N 49:67 N '50
Exhibition, F.A.R. gallery. Art N 51:117 Je '52

Reproductions

Dinnerware design
Am Artist 17:35 Mr '53

COBURN, John, 1725-1803
John Coburn, goldsmith, of Boston. il Connoisseur (Am ed) 130:146-7 N '52

COCCHIA, Carlo
Cité d'habitation à Barra, Naples. il plans Arch d'Aujourd'hui 22:26-7 Je '52

COCCIA, Francesco, 1902-
Macchina di santa Rosa, Viterbo; competition for a new design. G. Masson. il Arch Rev 113:268-9 Ap '53

COCCORANTE, Leonardo, fl 1743
Cleaned pictures at Temple Newsam house: Ruins and figures. il(p57) Connoisseur 127: 54 Mr '51

COCH, Castell, Wales. See Castles—Wales

COCHE DE LA FERTÉ, Étienne
Deux bracelets d'or provenant d'Égypte. bibliog f Musées de France Sup:3-10 '50
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—and Guey, Julien
Analyse archéologique et psychologique d'un tableau de David: Les amours de Pâris et d'Hélène. bibliog f R Archéol s6 v40:129-61 O '52

COCHIN, Charles Nicolas, the younger, 1715-1790

Reproductions

Charles-Marie de la Condamine (engraved by P. P. Choffard)
Ciba R no87:3137 Ag '51
Perspective view of the Place de Louis le Grand
Illustrated London News 222:1003 Je 13 '53
La ville et la rade de Toulon (after Vernet)
Antiques 64:146 S '53
Voltaire and his niece, Madame Marie Louise Mignot Denis
N Y Hist Soc Q 36:305 Jl '52

COCHRAN, Alexander Smith, 1913-
Baltimore home of the architect. il por plans diag Progres Arch 32:77-81 O '51
Shopping strip for a neighborhood in Baltimore. il plan House & Home 3:148-9 Ap '53

COCHRAN, Mary Blair
Art in Springfield. Coll Art J 11 no3:194-6 '52

COCKE, Bartlett, 1901-
Portrait
Arch Forum 93:20 N '50
Arch Forum 95:132 S '51
—See Ford, O. jt. arch.
See also
Cocke, Bowman and York, architects

COCKE, Peter Louis, 1918?-
Portrait
Arch Rev 111:206 Mr '52

COCKE, Bowman and York, architects
Clarke and Courts building, Harlingen, Tex. il plan diag Arch Rec 113:176-7 My '53
San Antonio house: roof of odd shape and big size protects a small rectangular plan. il plan diag Arch Forum 93:116-18 N '50

COCKEN, William York. See Harrison and Abramovitz, architects, jt. arch.

COCKERELL, Charles Robert, 1788-1863
Architectural draughtsmanship of the past. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v58:128 F '51

COCKERELL, Sydney M.
Hand bindery. il por Craft Horiz 11:22-5 N '51
Marbling paper. il Craft Horiz 12:32-5 Ja '52

COCKING, Walter Dewey, 1891-. See Perkins, L. B. jt. auth.

COCKS
See also
Hippalectryon

COCKTAIL lounges. See Bars and bar rooms

COCOS-KEELING islands
See also
Money—Cocos-Keeling islands

COCTEAU, Jean, 1891-
Blood of a poet. Review
Mag Art 45:43 Ja '52
Engraved vase with decoration; illustration. Studio 142:177 D '51
Photograph by J. P. Lynes. Design 54:33 N '52
Portrait by C. Bérard. Art Digest 25:7 O 1 '50
Portrait by Modigliani. Art N 49:27 F '51

Reproductions

Design for the Congrès international de la soie
Art & Ind 50:59 F '51
Erik Satie (ink drawing)
Mag Art 46:60 F '53

COCUMSCUSSOC, Rhode Island. See North Kingstown—Historic houses, etc.

CODE, Joseph Bernard, 1899-
Saint Thomas and the liturgy. Liturg Arts 19:43-4 F '51

CODERCH DE SENTMENAT, José Antonio, and Valls Verges, Manuel
Groupe d'habitations pour des pêcheurs, Tarragone. il plans Arch d'Aujourd'hui 23:55 N '52

CODES, Building. See Building laws and regulations

CODMAN, Ogden, 1863-1951
Obituary
American Antiquarian Society Proceedings 61:14-16 '51

CODNER, Maurice Frederick, 1888-

Reproductions

H.M. the King, captain-general, honourable artillery company
Studio 143:91 Mr '52

CODY, William F.
Hotel Del Marcos in Palm Springs. il plans Werk 38:166-8 Je '51
House in the desert. il plan diags Arts & Arch 69:18-20 S '52

CODY, Wyoming

Buffalo Bill museum

See Buffalo Bill museum

COE, Ernest Francis, 1867-1951
Biographical minute. Landscape Arch 41:174 Jl '51

COE, Theodore Irving
Institute's headquarters staff. C. W. Ditchy. por Am Inst Arch J 18:266-8 D '52
Portrait
Am Inst Arch J 19:265 Je '53

COELLO, Alonso Sánchez. See Sánchez Coello, A.

COELLO, Claudio, 1630?-1693

Reproductions

La entrada de Jesús en Jerusalén
Archivo Esp Arte no92:376c O '50
Portrait of a young woman
Art N 52:64 My '53
Triumph of St Augustine
Studio (col) 140:144 N '50

COEURÉ, Sébastien, b 1778

Reproductions

Fualdès forced to enter the Bancal house
Chicago Art Inst Q 45:54 S '51
Mme Manson threatened
Chicago Art Inst Q 45:55 S '51

COFF, L.
Prestressed concrete simplified. Arch Forum 99:142-4 Ag '53

COFFEE, William John, ca 1774-1846

Reproductions

DeWitt Clinton (engraved by A. B. Durand)
Numismatist 64:620 Je '51

COFFEE pots
Samuel Casey coffeepot. G. Norman-Wilcox. il Antiques 61:344-5 Ap '52

COFFEEPOTS. See Coffee pots

COFFERS. See Chests

COFFEY, Katherine
(comp) Catalog of acquisitions since 1944: American paintings and sculpture; with biographical sketches of the artists. Museum (Newark) ns 2 no3-4:1-40 '50

COFFIN, David Robbins
Tintoretto and the Medici tombs. bibliog f Art Bul 33:119-25 Je '51

COFFIN, Harry Bigelow, 1906-
(ed) Art archives. Review
Am Artist 15:12 Ap '51
(ed) Designs, borders, backgrounds, tints and patterns. Review
Print 7:55 Ja '52

COFFIN, Margaret Mattison
Decorated tinware. Antiques 64:111-13 Ag '53

COFFIN, Robert M.
Coffin named Art school head. Minneapolis Inst Bul 39:126 O 21 '50

COGGESHALL, Arthur Sterry, 1873-
Fossil parade. por Carnegie Mag 25:238-41, 276-8+, 312-15 S-N '51

COGGESHALL, Calvert
Wood surfaces. Craft Horiz 12:44 Jl '52
Exhibition at Parsons gallery. Art N 50:41 Ja '52
Exhibition, Parsons gallery. Art Digest 26: 23 Ja 1 '52
Exhibition, Parsons gallery. Art Digest 27: 18 D 1 '52
Exhibition of untitled abstractions at Parsons gallery. Art N 51:45 D '52

Reproductions

Variant
Art N 50:24 My '51

COGHLAN, Herbert Henry
Notes on the prehistoric metallurgy of copper and bronze in the Old World. Review
Antiquity 26:162-4 S '52

COGHUF (Ernst Stocker)
Ausstellung aquarellen, Orell Füssli, Zürich. Werk 40:sup 122 Ag '53
Ausstellung, galerie Bettie Thommen, Basel. Werk 39:sup 1 Ja '52

COGNACQ, Ernest, collection
De la donation Gachet à la collection Cognacq. G. Bazin. col il France Illustration no373:[594-607] D 6 '52

COGNIAT, Raymond, 1896-
Anne Carlu. Review
Art & Déc no32:38 '53
French painting at the time of the impressionists. Review
Can Art 9 no 1:44 '51
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Jean Colin; with German and French texts. Graphis 8 no40:96-105 '52
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COGSWELL, Dorothy McIntosh, 1909-
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Colorado university—Museum
Earlham college, Richmond, Indiana—Joseph Moore museum
Florida state university, Tallahassee—University museum and art gallery
Glasgow university—Hunterian museum
Harvard university—Busch-Reisinger museum of Germanic culture
Harvard university—Fogg art museum
Iowa university—Museum of natural history
Kansas university—Museum of art
Miami university—Lowe gallery
Michigan university—Kelsey museum of archaeology
Michigan university—Museum of art
Minnesota university—University gallery
Nebraska university—Art galleries
New Mexico university—Geology museum
New York university—Archeological museum
Oberlin college—Allen memorial art museum
Oxford university—Ashmolean museum
Oxford university—University museum
Pennsylvania university—University museum
Princeton university—Art museum
Reading university—Museum of English rural life
Rollins college—Morse gallery of art
Smith college—Museum of art
Sydney university—Nicholson museum of antiquities
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Art bargains in color lithographs. il(pt col) Life 33:84-7 Jl 14 '52
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Swedish co-operative union and wholesale society's architects' office, 1925-1949, ed. by Kooperativa förbundet. Review Arch Rev 110:269 O '51

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Combination park and community centres. A. L. Perry. plan Roy Arch Inst Can J 29: 98-9 Ap '52

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American academy in Rome—Competitions for fellowships
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Architecture
Architecture, Domestic
Arts and crafts
City planning
Cover design
Furniture design
Hospitals
Industrial design
Interior decoration
Mural painting and decoration
Painting
Posters
Pottery
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Music festivals

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See Building failures

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Tilt-up concrete construction, Continental can company, Pittsburg, Calif. il Arch & Eng 193:24-5 My '53
Tilt-up walls have own columns, beams; St Louis produce market, St Louis, Mo; L. R. Bowen and associates, arch. il diags Arch Rec 113:169-72 Ja '53
Unit building system of reinforced concrete construction. R. Allwork. il diag Progres Arch 32:102-3 N '51
Viaduc en béton précontraint à Caracas-La Guaira; E. Freyssinet, eng. il diag Arch d'Aujourd'hui 24:7 Ap '53
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Bridges, Concrete
Concrete blocks
Concrete houses
Concrete slabs
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CONCRETE framing. See Framing (building)

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Portrait by Toulouse-Lautrec. Scottish Art R 4 no3:10 '53

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Studio 143:20 Ja '52

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Beaker
Craft Horiz 12:28 Mr '52
Child's cup and a tankard
Carnegie Mag 27:157 My '53
Two handled covered cup
Antiques 63:440 My '53

CONFEDERATE States of America
See also
Coinage—Confederate States of America
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CONFER, Frederick Le Roy, 1903-
Portrait
Progres Arch 32:83 My '51

—and Ostwald, J. H.
Lafayette house, Calif. il plan Progres Arch 32:81-3 My '51

CONFERENCE of Canadian artists, Kingston, Ontario, 1941
Kingston conference—ten years afterwards. il Can Art 8 no4:150-2 '51

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Architectural conferences

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Venice No. 5. V. Harriman. il Detroit Inst Bul 30 no3-4:88-9 '50-51
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Art N 49:46 F '51

CONGO, Belgian
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Art—Congo, Belgian
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CONGO, French. See French Equatorial Africa

CONGRÈS international d'architecture moderne. See International congress for modern architecture

CONGRÈS international des critiques d'art. See International association of art critics

CONGRESO arqueológico del sudeste español. See Archeological conferences

CONGRESO panamericano de arquitectos. See Pan American congress of architects

CONGRESS of Catholic artists, International. See International congress of Catholic artists

CONGRESS of Orientalists, International. See International congress of Orientalists

CONIMBRIGA. See Condeixa, Portugal

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Apollo 56:108 O '52
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Minneapolis Inst Bul 41:92 My 3 '52

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Cygnets
Studio 143:9 Ja '52

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Arch Rec 113:304+ Ja '53
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Architecture, Domestic
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Brooklyn
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Historic houses, etc.

Essex open house. il Antiques 61:452 My '52
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New Canaan—Historic houses, etc.
Wethersfield—Historic houses, etc.

CONNECTICUT academy of fine arts

Exhibitions

Academy's 41st annual. il Art Digest 26:15 F 1 '51
42nd annual exhibition. Wadsworth Ath Bul s2 no31:1 Mr '52

CONNECTICUT clocks. See Clocks, American

CONNECTICUT furniture. See Furniture, American

CONNECTICUT water color society
See also
Wadsworth atheneum, Hartford—Connecticut water-color society exhibition

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Exhibition, American British gallery. Art Digest 25:31 N 1 '50
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il: Spectrum
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Popular prize: The spectrum, a painting in four acts. P. A. Chew. il Carnegie Mag 27: 14-15 Ja '53

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Spectrum, a painting in four acts
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Connelly and Haines, two Philadelphia Sheraton makers and the key to their individuality; with check list of furniture. M. S. Carson. il por Phila Mus Bul 48 no237:35-47 '53
Sheraton's influence in Philadelphia. M. S. Carson. il Antiques 63:342-5 Ap '53

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Still life
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CONNELY, Willard, 1888-
New chapters in the life of Louis Sullivan. Am Inst Arch J 20:107-14 S '53
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CONNER, R. Duane
Medium cost suburban residence, United States plywood corporation prize; report of the jury. Beaux Arts Inst Des Bul 28:[15-17] My '52
Portrait
Progres Arch 32:83 S '51
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Conner and Pojezny, architects

CONNER and Pojezny, architects
Bureau de messageries, Oklahoma City. il plans diags Arch d'Aujourd'hui 22:22-3 Ap '52
Magazine distribution warehouse: Oklahoma City. il floor plans diag Progres Arch 32: 81-5 S '51

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CONNOLLY, Cyril Vernon, 1903-
Surrealism. Art N Ann 21:131-70 '51
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CONOLLY, Harold, 1901-
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CONOLLY, Thurloe, 1918-
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Shows oil abstractions at Willard gallery. Art Digest 25:21 My 1 '51
CONOVER, Luther
Portrait
Interiors 111:131 Ap '52
CONOVER, Robert, 1920-
Exhibition, New gallery. Art Digest 26:19 Mr 15 '52
il: Blue and white composition
Exhibition, New gallery. Art N 51:48 Mr '52
CONRAD, Charles S. jr. See Shreve, Lamb and Harmon associates, architects, jt. arch.
CONRAD, Edward G.
See also
Conrad, Hays, Simpson and Ruth, architects
CONRAD, Rudolf
Sheet color photogravure in Europe today. Print 7:1-24 Ja '52
CONRAD, Hays, Simpson and Ruth, architects
Bank, Cleveland, Ohio. il floor plan Progres Arch 33:88-9 O '52
CONRAN, George Loraine, 1912-
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Robert Adam's influence on furniture design. Apollo 53:5-8 Ja '51
CONRAN, Terence
Printed textiles; illustrations. Arch Rev 111: 193 Mr '52
Terence Conran at Simpson's. D. Newton. il Arch Rev 112:55-7 Jl '52

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Wallpaper design
Arch Rev 112:225 O '52
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CONROW, Wilford Seymour, 1880-
Color permanence. Art Digest 25:32 Mr 15 '51
CONSAGRA, Pietro, 1920-

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CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration
CONSERVATION of resources
Joy of learning: in conservation. W. L. Black. Carnegie Mag 26:319+ N '52
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Plant conservation
Water conservation
CONSERVATORIES. See Greenhouses
CONSERVATORIES of music. See Music schools and conservatories
CONSTABLE, John, 1776-1837
Constable and Wordsworth. M. Peckham. bibliog f Coll Art J 12 no3:196-209 '53
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il: Sketch near Salisbury; Salisbury cathedral from the river (sketch); Garden of Leydenhall, Salisbury close (copy by J. Dunthorne)
Constable at Windsor. R. B. Beckett. Connoisseur (Am ed) 128:188-9 Ja '52
il: Windsor castle from the river (drawing)
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Farm in the vale, a newly discovered sketch. il(pt col) Apollo 56:176-7 D '52
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il: Dedham mill and church
John Constable and the Fishers, by R. B. Beckett. Review
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Art N 52:47 My '53
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Art N 50:38 D '51
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Art N 51:55 D '52
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Antiques 59:256 Ap '51
Girl with yellow sleeve
Studio 142:21 Jl '51
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Honfleur
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Press art school, London

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Apollo 58:46 Ag '53
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Coll Art J 10 no4:445-6 '51
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Combs
Costume design
Costume in paintings
Cowboys—Costume
Fashion
Fashion plates
Feathers
Headgear
Indians—Costume and adornment
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Connoisseur 128:138 N '51
Portrait of a gentleman
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Portrait of William Shipley
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On Cotman. O. Warner. Apollo 54:26-8 Jl '51
il: Baggage waggon; Trentham church; Greta bridge

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Studio 142:51 Ag '51
Fire at the vinegar works (pencil study)
Artist 44:86 D '52
Landscape
Studio 143:17 Ja '52
Luggers off Yarmouth
Connoisseur (Antique dealers' no) p85
New bridge, Durham
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Sunset
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Artist 45:34 Ap '53

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COTTON mills. See Mills

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Clay, Potter and Coulter, architects

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COUNTERPANES. See Coverlets

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COXON, Raymond, 1897-
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COYPEL, Charles Antoine, 1694-1752
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Regency styling: the Prince and the decorator, Frederick Crace at the Royal pavilion, Brighton. E. M. Bloch. il(pt col) Connoisseur (Am ed) 131:129-32 Je '53

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CRAIG, Martin, 1906-

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CRAIG, Maurice James
Dublin, 1660-1860. Review
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CRANACH, Lucas, the elder, 1472-1553
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CRANACH, Lucas, the younger, 1515-1586
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Kistner, Curtis and Wright, architects

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il: Field grasses

CUSI. See Cosa (ancient city)

CUSS, Theodore Patrick Camerer
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Projekt für ein primarschulhaus in Beewies, Stäfa. il plans diags Werk 39:90-1 Mr '52

CUSTER battlefield national monument, Montana

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Custer museum building completed. il Mus N 29:1 N 1 '51
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Jacob Trip
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Los Angeles Mus Art Bul 4 no 1:6 '51
Milkmaid
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Valkhof at Nijmegen
Am Artist (col) 16:50 Je '52
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View on the Maas in winter (Yarborough collection)
Art N 51:21 Ja '53
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Studio 142:66 S '51

CUYP, Benjamin Gerritsz, ca 1612-1652

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Flower-piece
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DALENOORD, Jenny

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Fantastic jewelry at Alemany & Ertman. il Art N 50:60 Ap '51
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Dallas, A.N.A. convention city for 1953. il Numismatist 65:1187-8; 66:254-7, 599-600 D '52, Mr, Je '53

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Un hommage à Auguste Perret. Arch d'Aujourd'hui 23:10-11 F '53

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DALTON, John
Line and life. Artist 41:19-20, 45-7, 62-3, 82-3, 114-15, 122-4 Mr-Ag '51

DALTON, Peter, 1894-

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Susanna
Art Digest 25:6 Ap 1 '51

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Art Digest 25:12 F 15 '51

DALZELL, James Ralph, 1900-. See Townsend, G. jt. auth.

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DAMASCENO, Michele, ca 1520-1602

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First ecumenical council of Nicæa
Burl Mag 94:74 Mr '52

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Before the twig is bent, V. D'Amico designs a gallery to display children's talent, Museum of modern art, New York. il Interiors 110:100-5 O '50

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Montreal architect designs unit for house cooperative. Arch Rec 110:284 N '51

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Garden of perfect brightness; the history of the Yüan Ming Yüan and of the emperors who lived there. Review
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DANCE, George, the younger, 1741-1825

Soane: the case-history of a personal style; with discussion. J. Summerson. bibliog il Roy Inst Brit Arch J s3 v58:83-91 Ja '51

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Coll Art J 11 no2:152-4 '51

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Burl Mag 93:243-4 Jl '51

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DANCKAERTS, Jasper, fl 1679

Reproductions

First city hall of New Amsterdam and New York (copy by J. C. Brevoort)
N Y Hist Soc Q 37:153 Ap '53

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Art Q 15 no3:270 '52

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Portrait
Arch Forum 99:41 Jl '53

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Some New England pewter. P. E. Raymond. il Old Time N E 42:51-2 O '51

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Reproductions

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Artist 42:133 F '52

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—See Piggott, S. jt. auth.

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Heritage of early Britain. Review
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Guido Gambone, potter. Craft Horiz 12:18-21 Ja '52

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Koreans were ahead of Gutenberg. Natural History 60:376-8 O '51; Same cond. Print 7: 48-9 Jl '52

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Exhibits paintings at Babcock gallery. Art N 51:45 Mr '52
Lewis Daniel; an editorial. Am Artist 16:3+ O '52
Lewis Daniel interprets the Book of Job. E. W. Watson. il Am Artist 15:38-41+ N '51
Obituary
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DANIEL, Phillip James
See also
Daniel, Mann, Johnson and Mendenhall, architects and engineers

DANIEL, Wilbur E.
Propaganda notes of World war II. Numismatist 63:469-73 Ag '50; Reply. H. W. Atkinson. 63:744 N '50

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Complete school plant for Culver City. il plans Arch Rec 110:171-7 N '51
Honor award: district administration building for the Culver City unified school district. il Arts & Arch 69:27 Ja '52
Torrance, Calif, Seaside school. il plans diag Progres Arch 33:82-7 S '52
Typical classroom, Seaside school in Torrance. il plan diag Progres Arch 33:118-19 Mr '52

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La Bible et l'archéologie. France Illustration no339:345 Ap 12 '52
Certitudes et contradictions de l'art sacré. France Illustration no373:[608-17] D 6 '52
Christiane d'Estienne, décoratrice de l'Europe. France Illustration 7:544-6 N 24 '51
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DANIELL, George
Exhibition of water colors at Bodley gallery. Art N 50:50 Je '51
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DANIELL, William, 1769-1837

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Royal lodge, Windsor park
Apollo 56:185 D '52
View from the South Bank of the Thames, showing Blackfriars bridge and St Paul's
Connoisseur (Antique dealers' no) p72 Je '53

DANIELS, Alfred

Reproductions
East End playground
Studio 144:102 O '52
Street market
Artist 41:58 My '51

DANIELS, Andries. See Daneels, A.

DANIELS, Mrs Arlene H.
Pictorial photography. por Carnegie Mag 26: 122-5 Ap '52

DANIËLS, G. C. J.
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DANISH architecture. See Architecture, Danish

DANISH furniture. See Furniture, Danish

DANISH interior decoration. See Interior decoration, Danish

DANISH national museum. See Copenhagen—Nationalmuseet

DANISH silverware. See Silverware, Danish

DANISH textiles. See Textiles, Danish

DANKOVSZKY, Béla

Reproductions
Christmas card
Graphis 6 no32:347 '50

DANLOUX, Henri Pierre, 1753-1809

Reproductions
Deux enfants
Antiques 61:146 F '52

DANNATT, James Trevor. See Dannatt, T.

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Transylvania

DAOUST, Sylvia, 1902-
Sylvia Daoust, sculptor. A. Cloutier. por Can Art 8 no4:154-7 '51
il: Arthur Labonté, trapper; Madonna; Mater salvatoris; Detail of the reredos for the alter, St Patrice, Ste Anne-de-Beaupré

Reproductions
Angel
Can Art 8 no2:66 '50
Lucie
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DARBY, Henry Clifford, 1909-
Domesday geography of eastern England. Review
Antiquity 27:115-17 Je '53

DARBY, Joseph Hale
See also
Justement, Elam and Darby, architects

DARBY, Bogner & associates, architects and engineers, and others
Milwaukee, 95th Street elementary school. il floor plans diag Arch Rec 112:149-50 N '52; Correction. 113:326 Mr '53

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Children's illustrations of Alexander Steinlen; with German and French texts. Graphis 9 no47:238-9 '53
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DARDEL, Nils von, 1888-1943

Reproductions

Burial of the Dowager Queen Sophia
Studio (col) 144:23 Jl '52

DARDENNE, Roger
À beaux livres, reliures somptueuses. France Illustration 7:697-8 D 29 '51
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Un faux testament, une succession d'un milliard, voilà l'affaire Bonnard. France Illustration no368:474-6 N 1 '52
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House for the Aga Khan; E. May, arch. il plan diags Arch Rev 113:288-9 My '53

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Pictural structure 50
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DARLEY, Felix Octavius Carr, 1822-1888
Book illustrations of Felix Octavius Carr Darley; with catalog. T. Bolton. bibliog por American Antiquarian Society Proceedings 61:137-82 '51

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South Bank and Vauxhall
Review of pt 1
Roy Inst Brit Arch J s3 v59:225 Ap '52

DARMSTADT, Germany

Exhibitions

Mensch und raum. Werk 38:sup 132-3 O '51
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La arquitectura mudéjar en Aragón; las iglesias de Daroca. L. Torres Balbás. bibliog f il diags Archivo Esp Arte no99:209-21 Jl '52

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Story of books for children. Carnegie Mag 25:198-200 Je '51

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20-year retrospective survey, Pennsylvania academy of the fine arts. Art Digest 26:12 O 1 '51
il: Seated woman

Reproductions

Advertisement for French line
Graphis 7 no38:394 '51

DARSONVAL, Lycette
Réflexions sur la danse. il Formes et Couleurs 11 no5:[27-9] ['52]

DART, Nathaniel J. Pousette-. See Pousette-Dart, N. J.

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Reproductions

Castle Howard
Arch Rev 110:405 D '51

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Architecture

Australia's new tropic schools. N. Bartlett. il Arch & Eng 193:20-5 Je '53

DATZ, Abraham Mark, 1891-
Exhibition, Hartert gallery. Art Digest 27:20 O 15 '52
Exhibition, Hartert gallery. Art N 51:62 O '52

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Peregrine praetor. bibliog f J Rom Stud 41: 66-70 '51

DAUBIGNY, Charles François, 1817-1878
Two paintings: On the Oise; Banks of the Seine. M. Barwell. il So Aus Bul 12:[2-3] O '50

DAUCHOT, Fernand
Meyer de Haan en Bretagne; with English tr. Gaz Beaux Arts s6 v40:355-8, 373-4 D '52

DAUCHOT, Gabriel, 1926?-
American debut at Dalzell Hatfield gallery, Los Angeles. Art N 52:44 Mr '53
First American exhibition at the Dalzell-Hatfield galleries, Los Angeles. Art Digest 27:13 F 15 '53

DAUGHERTY, James Henry, 1889-

Reproductions

Abraham's journey
Studio 141:74 Mr '51
Illustration from his book Abraham Lincoln
Studio 141:74 Mr '51

DAUGHERTY, Richard D.
Archaeological investigations in O'Sullivan reservoir, Grant county, Wash. American Antiquity 17:374-83 Ap '52

DAUGHTERS of the American revolution

Museum

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Frédéric Bazille et son temps. Review Werk 40:sup 100 Je '53
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DAUM, Howard
Exhibition, Artists gallery. Art Digest 26:16 S '52
Exhibition, Artists' gallery. Art N 51:38+ S '52

DAUM glassware. See Glassware, French

DAUMIER, Honoré, 1808-1879
Ausstellung, Kunsthaus, Zürich. Werk 38:sup 127-8 O '51
Daumier discovery: Corot's Don Quixote. il Cincinnati Mus Bul ns 2:3-4 My '52
Daumier: greatest of 19th century art reporters. Design 53:138-9 Mr '52
il: Crispin and Scapin (col) cover; Defendant and attorney; Discussion between lawyers; Academic reception; Third class coach; Death and the physician; Saltimbanques at rest
Exhibition, Wildenstein gallery. Art N 50:52 Je '51
Lithographien, Kunstmuseum, Bern. Werk 39:sup 174 D '52
Lithographs by Daumier. il Am Artist 17: 44-5 Mr '53
Supplement to an article on Six unpublished watercolors by Daumier; with French tr. A. Mongan. Gaz Beaux Arts s6 v36:132, 176 Jl '49

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After the trial
Mag Art 45:199 My '52
L'amateur d'estampes
Art N 52:16 Je '53
Battle of the schools: classic idealism versus realism
Arch Rev 111:165 Mr '52
Citizen King, Louis Philippe
Interiors 111:101 Ap '52
Correction paternelle
Art Digest 26:19 F 15 '52
Art N 52:54 Je '53
Death and the physician
Design 54:161 Ap '53
Le défenseur de la veuve et de l'orphelin
Connoisseur (Am ed) 130:43 S '52
Déjeuner à la campagne
Apollo 56:4 Jl '52

DAUMIER, Honoré—Reproductions—*Cont.*
Don Quixote and Sancho Panza (drawing)
Am Artist 15:40 D '51
Good friends (drawing)
Art N 50:38 D '51
Head of man
Art Digest 25:16 My 15 '51
John Bull swaps his one-eyed horse for a blind one
Artist 45:56 My '53
Mother and child
Illustrated London News 222:1003 Je 13 '53
New Year's day visit
Minneapolis Inst Bul 39:173 D 30 '50
Noctambules
Apollo 56:4 Jl '52
Painter
Art N 51:31 Mr '52
Presumed portrait of Corot
Artist 41:62 My '51
Le procès perdu
Art N 52:4 Mr '53
Ratapoil (bronze)
Art Digest 25:12 Mr 1 '51
Scène de tribunal
Connoisseur (Am ed) 129:25 Ap '52
Side show
Art N Ann 20:119 '50
Têtes d'avocats
France Illustration no377:29 Ja 3 '53
Vous avez la parole, expliquez-vous, vous êtes libre!
Studio 143:172 Je '52
Le wagon de troisième
Studio 141:167 Je '51

DAUX, Georges, 1899-
Un nouvel archonte delphique du Ier siècle av. J.C. Bul Corresp Hellénique 76 no2:651-2 '52

DAVENPORT, John S.
European crowns 1700-1800 (cont) Numismatist 63:745-56; 64:33-8; 65:575-85, 785-91, 1189-93 N '50, Ja '51, Je, Ag, D '52

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Recent trends in bank building. Roy Arch Inst Can J 27:334-5 O '50
Royal bank of Canada, Oshawa, Ont; views and plan. Roy Arch Inst Can J 27:343 O '50

DAVENPORT, Iowa, municipal art gallery

Exhibitions
Davenport's jubilee exhibition of contemporary American painting. il Art Digest 25: 12 Ja 1 '51

DAVID, Charles, 1600-1638?

Reproductions
L'avare (after A. Bloemaert)
Gaz Beaux Arts s6 v41:172 Mr '53
La chanteuse des rues (after Honthorst)
Gaz Beaux Arts s6 v41:173 Mr '53
Frère questeur (after Villemène)
Gaz Beaux Arts s6 v41:171 Mr '53
Joueur de vielle aveugle (after Rabel)
Gaz Beaux Arts s6 v41:168 Mr '53
Vieille femme au turban rayé (after Honthorst)
Gaz Beaux Arts s6 v41:173 Mr '53

DAVID, Christian Ludvig, 1878-
C. L. David's samling. Review
Burl Mag 93:270-1 Ag '51
Connoisseur 126:217 D '50

DAVID, Gerard (Gheeraert Davit) 1450?-1523
Annunciation: two panels acquired. M. Salinger. il(pt col) Met Mus Bul ns 9:225-9 My '51
Baptism of Christ in Flemish painting and miniature from Roger van der Weyden to Patinier. F. M. Godfrey. il Apollo 52:132-3 N '50
Gerard David at the Metropolitan, New York. M. L. D'Otrange. Connoisseur (Am ed) 128: 206-11 Ja '52
il: Crucifixion; Christ taking leave of His Mother; Adoration of the shepherds; Saint John the Baptist; Saint Francis receiving the stigmata; Nativity; Annunciation; Virgin of the Annunciation

Reproductions
Adoration of the shepherds
Met Mus Bul ns 11:111 D '52
Annunciation
Met Mus Bul ns 10:63 O '51
Archangel Gabriel
Art Digest 26:13 O 1 '51
Art Digest 27:1 D 15 '52
Art N (col) 50:42 O '51
Groupe de la crucifixion
Connoisseur 127:119 My '51
Formes et Couleurs 11 no3:[34] ['50]
Marriage at Cana
Met Mus Bul ns 11:271 Je '53
Nativity
Illustrated London News (col) 219 sup:10 N 15 '51
Rest on the flight into Egypt
Am Artist (col) 15:cover D '51

DAVID, Henri, 1891-
Claus Sluter. Review
Connoisseur (Am ed) 128:123 N '51

DAVID, Jacques Louis, 1748-1825
Analyse archéologique et psychologique d'un tableau de David: Les amours de Pâris et d'Hélène. É. Coche de la Ferté and J. Guey. bibliog f il R Archéol s6 v40:129-61 O '52
By any other name: Metropolitan museum's Portrait of Charlotte du Val d'Ognes reattributed. P. Bird. il Art Digest 25:7 F 1 '51
David, auteur tragique. J. Cassou. R des Arts no 1:37-43 '51
il: Marat mort; Dessin perspectif du Sacre de Napoléon Ier; Napoléon Ier se couronnant lui-même; L'enlèvement des Sabines; Dessin pour La mort de Bara
A David reattributed: portrait of Mlle Charlotte du Val D'Ognes. J. T. Soby. il Saturday Review of Literature 34:42-3 Mr 3 '51
Fine David reattributed: Portrait of Charlotte du Val d'Ognes by Mme Charpentier? S. Sterling. Met Mus Bul ns 9:121-32 Ja '51
il: Portrait of Madame Sériziat; Mademoiselle Charlotte du Val d'Ognes (attributed) Madame Récamier
L'influence des antiques sur le classicisme de David, d'Ingres et de Delacroix. C. Picard. R Archéol s6 v40:105-7 Jl '52

Reproductions
Bonaparte
France Illustration no382:197 F 7 '53
Lictors bring back to Brutus the bodies of his sons
Art Digest 24:7 S '50
Madame Récamier
Life (col) 35:60 Ag 17 '53
Le marquis Trophime Gerard de Lally-Tollendal unveils the bust of his father
Connoisseur (Am ed) 128:219 Ja '52
Marquise de la Roche du Maine
Art N 50:13 My '51
Mars disarmed by Venus
Art N 49:65 Ja '51
Oath of the Horatii
Toledo Mus N no 130:[8] N '51
Pierre Desmaisons
Art N (col) 50:29 Mr '51
Portrait de Mme de Verninac
France Illustration no382:195 F 7 '53
Portrait de M Mayer
France Illustration no382:195 F 7 '53
Le sacre de Napoléon Ier
Ciba R (detail) no96:3450 F '53
Studio 143:173 Je '52
Study for Speech of Horace
Art Digest 26:7 O 15 '51

Attributed works
Mlle Charlotte du Val d'Ognes
Art Digest 25:8 N 15 '50

DAVID, Jérome, ca 1605-1670

Reproductions
Magnus Tamerlan (after C. Vignon)
Gaz Beaux Arts s6 v41:176 Mr '53
Scandrebec roy d'Albanie (after Rembrandt)
Gaz Beaux Arts s6 v41:175 Mr '53

DAVID, Linda Fierz-. See Fierz-David, L.

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Madeleine
Meubles coréens. Art & Déc no21:14-16 '51

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Faces and landscapes: the photography of Louis Andrieux. Am Fabrics no 16:106-26 '50

DAVID, Sir Percival Victor, bart, 1892-
Yüeh-chou yao celadon excavated in Japan. Artibus Asiae 14 no3:250 '51

DAVID, Percival, foundation of Chinese art. See London university—Percival David foundation of Chinese art

DAVID, Raymond, and Herpe, Claude
Cité paroissiale à Vire. il plan diags Arch d'Aujourd'hui 23:XXI N '52

DAVID-WEILL, David, 1871-1952
Note sur deux petites cruches en terre cuite provenant de Suse, d'époque musulmane. bibliog f R des Arts 1:247-9 D '51
Obituary
France Illustration no354:94 Jl 26 '52
Werk 39:sup 120 S '52

DAVID-WEILL, Jean
Une coupe d'argent de style sassanide au musée du Louvre. Acad Inscr Paris Mon et Mém 45:117-21 '51
Encore une "formule banale." Ars Islam 15-16:136-7 '51

DAVID and Goliath (theme)
David vainqueur de Goliath, tableau brodé en 1651 par Jan Haseloff. M. Calberg. bibliog f il Brussels Mus Roy Bul s4 v24:29-34 Ja '52

DAVIDSON, Bill
Great heart of Cat island. Colliers 126:13-15+ Jl 22 '50

DAVIDSON, George, fl 1792

Reproductions

Capt. Gray, commander of the ship Columbia, discussing the discovery of Oregon
Antiques 60:313 O '51

DAVIDSON, J. R.
Bath-dressing space. il floor plan Progres Arch 33:118 Ag '52
Hollywood Hills, city residence boasts country privacy, house for G. Dann. il plans diag Arch Rec 114:140-7 Ag '53
House in the hills. il plans Arts & Arch 69:24-5 D '52

DAVIDSON, Jo, 1883-1952
Exhibition of portraits at the Israel exposition. Art N 52:52 Mr '53
Last portraits done in Israel shown at Israel exposition. Art Digest 27:18 F 15 '53
Late Jo Davidson's subjects. il self por Life 32:34 Ja 14 '52
Obituary
Art Digest por 26:5 Ja 15 '52
Art N 50:7 F '52
Studio 143:156 My '52
Out of the ashes. il por Time 61:72 F 16 '53

Reproductions

André Derain
Studio 143:156 My '52
Portrait bust of F. Kimball
Art N 49:18 N '50
President Eduardo Santos
Mag Art 43:242 N '50

DAVIDSON, Joseph LeRoy, 1908-
Flange on Chinese bronzes. bibliog f Artibus Asiae 14 no3:213-25 '51
Notes on some An-Yang finds. Artibus Asiae 13 no 1-2:17-24 '50
Origin and early use of the ju-i. bibliog f Artibus Asiae 13 no4:239-49 '50

DAVIDSON, Marshall Bowman, 1907-
Life in America. Review
Art in Am 41 no 1:47 '53
Coll Art J 11 no4:302-3 '52
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Old South. Antiques 61:40-2 Ja '52
They were there. Antiques 60:312-14 O '51
(ed) See Metropolitan museum of art, New York. Art treasures of the Metropolitan; a selection from the European and Asiatic collections

DAVIDSON, Morris, 1898-
Approach to modern painting. Review
Coll Art J 10 no 1:79-81 '50
Exhibition, Ellen Donovan gallery, Philadelphia. Art Digest 25:10 Mr 1 '51
Exhibition, Passedoit gallery. Art N 50:53 N '51
Recent paintings at Passedoit gallery. Art Digest 26:21 N 15 '51
il: Boats in harbor

DAVIDSON, R. J.

Reproductions

Book jacket
Graphis 7 no38:417 '51

DAVIDSON, Ruth Bradbury
Antiques of childhood. Antiques 59:140-1 F '51
For the casual collector, American silver; with list of books. Antiques 59:39+ Ja '51
For the casual collector: chinoiserie. Antiques 61:421-3 My '52
French furniture styles. Antiques 64:196-9 S '53
Paintings as documents; costume in paintings. Antiques 58:369-71 N '50

DAVIDSON, Ulla R. B.

Reproductions

Two illustrations from Neue auslese
Graphis 7 no34:45, 52 '51

DAVIDSON, Mrs Virginia
Throwing ceramic sculpture. il pors Craft Horiz 13:16-20 Ja '53

DAVIES, Arthur Bowen, 1862-1928
Arthur Bowen Davies. F. Watson. por Mag Art 45:362-9 D '52
il: Study; Along the Erie canal; Dancing children; From green coverts; Unicorns; Decorations for music room; Daphnes of the ravine
Exhibition of paintings and prints at Portland museum. Portland Mus Bul 12:[3] N '50

Reproductions

Afterthoughts of earth
Art N Ann 22:139 '52

DAVIES, Arthur Edward, 1893-

Reproductions

Norwich castle
Studio 144:92 S '52

DAVIES, Gwendoline E. collection
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Sword by Davies. W. E. Woolfenden. il Detroit Inst Bul 32 no4:94 '52-53
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DAVIES, Richard Llewelyn, and Weeks, J. R.
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Embroidery, Chinese
Glassware, Chinese
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DECORATIVE arts, Danish

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DECORATIVE arts, Dutch

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DECORATIVE arts, Persian

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il: From Japan
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—and Nowicki, Matthew
Hall d'exposition en Caroline. il plan Arch d'Aujourd'hui 24:XXXIII Ap '53
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DEJUNG, Emanuel, 1900-, **and Zürcher, Richard**
Die kunstdenkmäler des kantons Zürich; die stadt Winterthur. Review
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DEKK, Dorrit, 1917-
Work of D. Dekk. Studio 140:94 S '50
il: Gold mine, Johannesburg

DEKNATEL, Frederick Brockway, 1905-
Edvard Munch. Review
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DE KOLB, Eric
Exhibition of miniature ceramic sculpture at Kleemann gallery. Art N 50:42 S '51
Peep-show sculptures at Kleemann gallery. Art Digest 26:20 O 1 '51

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Albers paints a picture. Art N 49:40-3+ N '50
David Smith makes a sculpture. Art N 50: 38-41+ S '51
Dickinson and Kiesler. Art N 51:20-3+ Ap '52
Diller paints a picture. Art N 51:26-9+ Ja '53
Dymaxion artist. Art N 51:14-17+ S '52
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Kerkam paints a picture. Art N 49:42-5+ F '51
Margules paints a picture. Art N 50:42-5+ D '51
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Big city dames. Time 61:80 Ap 6 '53
il: Woman
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Exhibition at Egan gallery. il Art N 50:24+ Ap '51
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il: Two women with still-life
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il: Excavation; Mailbox; Attic; Painting (1948)
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il: Woman III
Woman trouble. H. Crehan. Art Digest 27:5 Ap 15 '53
il: Woman No. 1
Work in progress; studies and paintings at the Janis gallery. Art Digest 27:15 Ap 1 '53
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Attic
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DE KOONING, Willem—Reproductions—*Cont.*
Excavation
Art Digest 26:29 N 1 '51
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Art Digest 26:6 F 1 '52
Untitled drawing
Art Digest 27:13 Mr 1 '53
Warehouse mannequins
Mag Art 45:291 N '52
Woman No 1
Art Digest 26:9 Mr 15 '52
Woman (1949)
Mag Art 46:87 F '53

DELACOUR, Jean Theódore, 1890-
L. A. St George, new director of Los Angeles County museum. Art N 50:46 F '52

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Cincinnati's Medea by Delacroix. il Art Digest 25:10 Jl '51
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il: Centauresse et Bacchante
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il: Juno implores Aeolus
Exhibition at Wildenstein's, London. Apollo 56:1 Jl '52
Exhibition at the Wildenstein gallery, London. Studio 144:90 S '52
il: Death of Hassan; Ariadne abandoned
Exhibition of oils and drawings at Wildenstein galleries. Art Digest 25:16 My 15 '51
il: Soldier of the emperor of Morocco's guard
Exhibition, Wildenstein gallery. Art N 50:52 Je '51
il: Turkish interior
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Actress Rachel in Phèdre
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Alfred Bruyas
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Arab riding to attack
Art Bul 35:opp 37 Mr '53
Arabian scene
Calif Pal Leg Hon Bul 10:[4] My '52
Bark of Dante
Art N 49:20 S '50
Christ on the cross
Art Digest 24:7 S '50
Christ on the sea of Galilee
Phila Mus Bul 46 no229:51 '51
Christ on the waters (drawing)
Art N 50:23 Mr '51
Dante and Virgil
Mag Art 43:244 N '50
Death of Saint John the Baptist
Met Mus Bul ns 11:197 Mr '53
Death of Sardanapalus
Art Digest 25:8 N 15 '50
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Entombment
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Étude d'après Mlle Rose
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Faust and Marguerite
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Francis I and his mistress
Minneapolis Inst Bul 41:95 My 3 '52
Good Samaritan (copy by Van Gogh)
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Horseman (drawing)
Am Artist 15:cover Mr '51
Horses at the well
Phila Mus Bul 46 no229:50 '51
Liberty leading the people: 28 July 1830
Art Q 14 no2:97 '51
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Lion de l'Atlas
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Illustrated London News 222:1003 Je 13 '53
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Cooper Union Chron 2:111 Je '52

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Louis XV, âgé de cinq ans, présidant un Lit de justice
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Exhibition of recent paintings at Roko gallery. Art N 50:44 Ja '52
il: Attention
Exhibition, RoKo gallery. Art Digest 26:18 Ja 15 '52
Exhibition, RoKo gallery. Art Digest 27:19+ Ja 1 '53
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DELAPORTE, Edouard
Immeuble, Rabat. il plans Arch d'Aujourd'hui 23:19 N '52
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—See Goupil, G; Mazières, S. de, jt. arch.

—and others
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DELARIVE, Nicolas Louis Albert. See Delerive, N. L. A.

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il: Les trois fenêtres, la tour et la roue
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Tour Eiffel
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Armor of Henry II of France from the Louvre museum. S. V. Grancsay. il Met Mus Bul ns 11:79-80 O '52

DELAWARE
See also
Art—Delaware
School buildings—Delaware

Historic houses, etc.
See also
Dover—Historic houses, etc.
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DELAWARE art center. See Wilmington—Delaware art center

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Dedicates its building. il Mus N 28:1 F 1 '51
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See also
Dover—John Dickinson mansion

DELBANCO, Gustav
See also
Roland, Browse and Delbanco, London

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il: Foire dite de Ladra, à la Place de Alegria, à Lisbonne

DELF, Dirc van. See Dirc van Delf

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DELFT ware. See Pottery, Dutch—Delft; Pottery, English—Delft; Pottery, English—Lambeth delft

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DELGADO, Juan Alvarez. See Alvarez Delgado, J.

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DELLA-VOLPE, Ralph

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Art Digest 26:10 F 15 '52
Girl with bird
Art Digest 25:14 Ja 15 '51

DELLI, Dello di Niccolò. See Dello di Niccolò Delli

DELLO di Niccolò Delli, ca 1404-1471

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Charles VIII of France (medal)
Met Mus Bul ns 9:80 N '50
Fra Girolamo Savonarola (medal)
Met Mus Bul ns 9:80 N '50
Lorenzo de' Medici (medal)
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Logements pour le personnel de l'usine Renault à Flins. Arch d'Aujourd'hui 23:76-9 F '53
Obituary
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Le jour et la nuit. Formes et Couleurs 11 no6:[85-91] '53

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Figure of Dionysos on the Siphnian frieze, by V. F. Lenzen. Review
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Awarded the Architectural league of New York's gold medal for sculpture, 1951. Am Artist 15:63 My '51; Am Inst Arch J 15: 248 My '51; Arch Rec 109:244+ My '51
Making of an art film: Uncommon clay. il por Am Artist 15:50-2+ N '51
Portrait
Am Artist 14:15 D '50

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Oorlogsmutsen en enkele andere voorwerpen van de Noord-Amerikaanse Prairie-Indianen uit de verzameling der Koninklijke musea. bibliog Brussels Mus Roy Bul s4 v22:89-99 Ja '50

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il: L'écho

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Mag Art 45:346 D '52
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Lunar town
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il: Christ on the cross; Pietà; Deposition

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—See Burket, R. E. jt. arch.

DE MARTELLY, John Stockton, 1903-

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Detroit skyline from Canadian shore
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DE MARTINI, James Gerard
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DE MARTINI, Joseph, 1896-

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Aqueduct
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Bike race No. 2
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Off Cape Ann
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Exhibition, Hugo gallery. Art Digest 27:24 D 15 '52
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DEMONCHY, André, 1914?-
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DEMOREST, Rose
Names of our streets. Carnegie Mag 27:27-8 Ja '53
William Pitt. por Carnegie Mag 24:450-2 O '50

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William de Morgan as a potter. N. Prouting. il Apollo 57:14-16 Ja '53

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Vase painted in lustre
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DEMOTIC papyri. See Egyptian language—Papyri, Demotic

DEMOUNTABLE buildings. See Buildings, Demountable

DEMOUNTABLE furniture. See Furniture, Prefabricated

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DEMPSTER, Andrew Marsden Gresham, 1899-, **and Howard, C. V.**
How to save steel. Arch Forum 95:114+ O '51

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Exhibition, Durlacher gallery. Art N 50:51 Mr '51
Exhibition of watercolor drawings at Durlacher gallery. Art Digest 25:22 Mr 15 '51
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Reproductions

After Sir Christopher Wren
Mag Art 44:282 N '51
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DEMUTH, Charles Henry—Reproductions—*Continued*
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Un manuscrit birman. Musées de France no6:147-50 Jl '50

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Apartment houses
Architecture
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DENTAL clinics, Private. See Dentists' offices

DENTAL offices. See Dentists' offices

DENTISTS' offices
Out of traffic location for orthodontics office, Dallas; B. C. Stegall, arch. il Arch & Eng 184:22 Ja '51
Two dental buildings: M. H. Hartford, arch. il floor plans Arch & Eng 190:12-15 Jl '52
Two small dental offices: Stephen dental offices, Spokane; Carlson dental clinic, Elk City, Okla. il plans diag Arch Forum 99: 124-7 Jl '53

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Dental evidence in archaeology. H. Humphreys. Antiquity 25:16-18 Mr '51

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Airports

Stapleton airfield, Denver; G. M. Musick, arch. il plans Arch Rec 109:126-30 Ja '51

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Case study: architecture in Denver, 1950-1951. il plans Progres Arch 32:71-82 Mr '51
Public welfare building; V. Hornbein, arch. il plans diags Progres Arch 32:57-62 O '51

Housing

How to make a small house larger, a development designed by E. B. Hawkins. il floor plan diags Mag Bldg (House & Home ed) 2:120-3 Ag '52
Siting with sight-lines; E. D. Sternberg saves mountain view in a middle-income development. il plans House & Home 2:130-4 N '52

DENVER art museum
Acquires property for its children's museum and school of art branches. il Mus N 30:1 Mr 15 '53
Denveriana; methods and materials. Mus J 50:131-2 S '50

Annual exhibition for western artists

57th annual. il Art Digest 25:13 Je '51
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First Indian annual. Art Digest 26:10 O 15 '51

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Old gold in Denver; a collection of pre-Columbian gold objects to be shown. il Art Digest 26:16 Ja 1 '52

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Painting the peaks: Denver artists guild exhibition. Art Digest 25:15 F 1 '51

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Fiftieth anniversary. Mus N 28:1 Mr 15 '51

DENVER university

School of architecture and planning

To close for lack of funds. Mag Bldg (Arch Forum ed) 96:72 Ap '52

DENVIR, Bernard, 1917-
Bilge in the bunkers. Art & Ind 53:20-3 Jl '52
Contemporary French primitives. Studio 144: 178-83 D '52
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Top-of-stove-ware from California. Craft Horiz 10 no4:39-40 '50

DEPARTMENT store warehouses. See Warehouses

DEPARTMENT stores
Aluminum siding in interior remodel, R. H. Macy & co, San Francisco; V. Gruen, arch. il Arch & Eng 184:25-6 Ja '51
Biggest suburban store, Los Angeles' May co, uses control tower for 10,552-car lot. il Mag Bldg (Arch Forum ed) 96:61 Mr '52
Branch department store, Clayton, Mo; H. Armstrong, arch. il plans diag Progres Arch 34:91-7 Ag '53
Bullock's Westwood—a new suburban store; W. Becket and associates, arch. il plans Arch Rec 113: 68-72 My '53
Department store, Beverly Hills; Pereira & Luckman and C. O. Matcham, arch. il plans Progres Arch 33:79-86 Ag '52
Garden City branch for Martin's; F. Majer, arch; M. Lapidus, int. designer. il plan Arch Rec 113:166-7 My '53
Grand magasin La Rinascente. Milan; interiors by C. Pagani. il plans diags Arch d'Aujourd'hui 22:29-35 Ap '52
Grand magasin, Toulon; P. de Montaut and others, arch. il plans Arch d'Aujourd'hui 22:43 Ap '52
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J. W. Robinsor company new department store, Beverly Hills, designed by Pereira and Luckman and C. O. Matcham. il Arch & Eng 188:10-15 Mr '52
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Magasins Milliron's, Los Angeles; Gruen & Krummeck and K. van Leuven, arch. il plans Arch d'Aujourd'hui 22:24-8 Ap '52
Manhasset specialty shop for Lane Bryant; Sanders, Malsin and Reiman, arch. il plan Arch Forum 95:178-9 Jl '51
Mechanization takes Milan; department store under the Duomo. il Interiors 111:76-83 N '51
Merchandising center, a new Robinson's store; designed by Pereira & Luckman and R. Loewy. il Arts & Arch 69:37-9+ Ap '52
Merchandising center, a new store for Bullock's; W. Becket and associates, arch. il Arts & Arch 68:29-31 D '51
Metamorphosis in Cleveland; Pahlmann's latest Bonwit Teller. J. Fiske. il Interiors 111:106-11 O '51
Modular NY hq for Fedway stores on the prairies; M. Katzman, designer. J. Anderson. il plan diags Interiors 112:108-13 Ap '53
Ein neues warenhaus in Mailand: La Rinascente; fassadengestaltung, F. Reggiori, arch; innenausstattung von C. Pagani. il plan Werk 39:156-60 My '52
New high velocity air conditioning system installed in Pittsburgh's Kaufmann department store. il plan Arch Forum 93: 140-1 S '50
New thinking on department stores. il(pt col) plans diags Arch Forum 99:83-103 Jl '53
Owen Owen department store, Coventry; R. Hellberg, arch. il plans diags Roy Inst Brit Arch J s3 v58:457-61 O '51
Park Forest center gets new department store. il Arch Rec 113:288 Ja '53
Renovation of Saks Fifth Avenue, San Francisco; Burke, Kober and Nicolais, arch. il Arch & Eng 190:16-21 Jl '52
Revolution in the warehouse: new approach to handling methods in Lazarus department store in Columbus, Ohio. il diag Arch Forum 93:108-13 D '50
Small city store in big city style designed by R. Loewy's associates. il Art & Ind 50:54-7 F '51
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Suburban department store, Abraham & Straus, Hempstead, L.I; M. Breuer and others, arch. il plans diag Mag Bldg (Arch Forum ed) 96:127-31 My '52
Warenhaus in Rotterdam; J. A. Brinkman, J. H. van den Broek and J. B. Bakema, arch. il plans Werk 38:346-7 N '51
William Pahlmann and associates make hay in a converted loft; Boston's Bonwit Teller. il Interiors 111:118-19 N '51

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Monsters working at streamlined loom and steel lathe
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Fundamentals of perspective. Review Progres Arch 32:132+ Ap '51

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St Paul's (church)
Vandalism at Deptford. il Arch Rev 108:269 O '50

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Les gravures d'André Derain pour le Satyricon. A. Blaizot. il Art & Déc no22:38-9 '51
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Portrait by Vlaminck. Art N Ann 22:119 '52
Portrait head by J. Davidson. Studio 143: 156 My '52

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Age of gold
Burl Mag 92:262 S '50
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Scottish Art R (col) 3 no 3:24 '51
Blue pitcher
Art Digest 27:18 D 15 '52
Charing Cross bridge
Minneapolis Inst Bul 42:5 Ja 3 '53
Collioure
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DERAIN, André—Reproductions—*Continued*
Composition (nature morte)
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Design for backcloth of La boutique fantasque
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Figure (sculpture)
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Girl's head
Art N 51:59 Mr '52
Landscape (ca 1925)
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Landscape (San Francisco museum of art)
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Landscape in southern France
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Le mur rose
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Olive trees
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Le panier des fruits
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Les péniches
Art N Ann (col) 22:103 '52
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Pool of London
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Tête de femme
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View of Collioure (1905)
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View of Hyde park
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Window
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Woman with shawl
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Wooded landscape
Baltimore Mus N 15:5 O '51

DERBY, Elizabeth Farren, countess of. See Farren, E.

DERBY, England

Museum and art gallery

New technical and industrial section in Derby museum. A. L. Thorpe. il Mus J 51:153-4 S '51

DERBY-Chelsea porcelain. See Pottery, English—Chelsea-Derby

DERBY porcelain. See Pottery, English—Derby

DER EL-BAHRI, Egypt. See Deir-el-Bahri

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Art Digest 26:44 N 1 '51

DE RICH, Odette
Exhibition, Creative gallery. Art Digest 26:20 My 15 '52
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DE RIEMER, Peter, 1738-1814
New York tea set; illustrations. Antiques 61:452 My '52

DERINGER, Fritz, 1903-1950
Ausstellung, Knuchel & Kahl, Zürich. Werk 38:sup5 Ja '51
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DERINGER pistol. See Pistols and revolvers

DE RIVERA, José Ruiz, 1904-
Exhibition, Borgenicht gallery. Art Digest 26:14 Ap 15 '52
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In a swimming pool; model for a slide. il Interiors 112:10 C '52
Jose de Rivera. D. Ashton. il Arts & Arch 69:22-3+ N '52

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Construction
Art Digest 25:16 O 15 '50
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DERN, Claude
Exhibition, Argent gallery. Art N 51:52 My '52
Exhibition of landscapes, Argent gallery. Art Digest 26:20 My 15 '52

DE ROSA, John

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Girl with a locket
Art Digest 24:21 S '50

DE ROSA, Lynn Lagerstrom (Mrs John De Rosa)
Christmas cards in the contemporary manner. il por Design 54:24-6 O '52

DERRICKS. See Cranes, derricks, etc.

DERRICKSON, Howard
Art news from St Louis. Art N 49:52+ O '50
In memoriam, Max Beckmann; poem. Coll Art J 11 no 1:41 '51

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DESAULLES, George William, 1862-1903
Biographical note. Numismatist 66:455 My '53

DESBORDES, Jean, 1906-
Portrait by C. Bérard. Studio 140:121 O '50; Mag Art 44:130 Ap '51

DESCENT from the cross. See Jesus Christ in art

DESCHAMPS, Paul, 1888-
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La sculpture française, époque romane. Review
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—and Thibout, Marc
La peinture murale en France; le haut moyen âge et l'époque romane. Review
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DESCHLER, Émile. See Rivière, J. jt. artist

DESCOMBIN, Maxime, 1911-
Projekt einer 48 m in hohen metallplastik; illustration. Werk 39:sup69 My '52

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Werk 39:376 N '52

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DESFOSSÉS, Pierre Romain-. See Romain-Desfossés, P.

DESHAIES, Arthur, 1920-
Exhibition, Contemporaries gallery. Art N 51:99+ Je '52
New medium: stencil offsets at the Contemporaries gallery. Art Digest 26:11 My 15 '52

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Chinese carnival (stencil offset)
Brooklyn Mus Bul 13 no3:27 '52
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Tessons géométriques et archaïques d'Itanos, Crète. bibliog f Bul Corresp Hellénique 75 no2:201-9 '51
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Reproductions

Martyrdom of St Andrew
Warburg & Courtauld Inst J 15:opp 234 Jl '52
St Jerome writing on death
Warburg & Courtauld Inst J 15:opp 237 Jl '52

DESHAYES DE COLLEVILLE, Jean Baptiste Henri. See Deshayes, J. B. H.

DESHON, Robert A.
Cincinnati house of C. A. Mills. il plans tab diag Arch Forum 93:127-31 N '50

DESIDERIO (Monsù Desiderio) 17th cent

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Fantastic view of a square
Art Digest 27:9 O 1 '52
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Martyrdom of a bishop
Art N Ann (detail) 20:199 '50

DESIDERIO, Francesco, 17th cent
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Acceptance of good design. F. de N. Schroeder. il(pt col) Interiors 110:92-105 N '50
Applications of elliptical form. J. A. D. Wedd. il diags Art & Ind 55:38-43 Ag '53
Approach to design, by N. T. Newton. Review
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Interiors 111:170 Ap '52
Definition of design as related to craftsmen. F. Meyer. il Craft Horiz 11 no 1:15-16 '51
Design by electrons: oscillons by B. F. Laposky. il Design 54:191 My '53
Design fundamentals, by C. J. Feldsted. Review
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Do you recognize good design? M. Graves. il Design 53:109-11+ F '52
Form, by M. Bill. Review
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Werk 40:sup24 F '53
In defence of magic; nostalgia for the fantastic. M. Solomon. il Progres Arch 33: 100+ Ap '52
Manual of design, by J. K. Smith. Review
Am Artist 14:60 O '50
Problems of design; notes on the new subscape. G. Nelson. il Interiors 110:140-3 N '50
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Search for a method of graphic expression. H. Hiler. bibliog f J Aesthetics 10:10-25 S '51
Taste at the Philadelphia centennial exposition of 1876. C. Lancaster. il plan Mag Art 43:293-7+ D '50
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For Detroiters, an idea house. il plan House & Home 3:108-9 Ap '53

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Winners: the Tarvart garage door competition. il diags Arts & Arch 68:36-9 Jl '51
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Alice Crocker Lloyd residence hall, University of Michigan; C. W. Ditchy, arch. il plans Arch Rec 109:112-17 Ap '51
At old Wellesley, new architecture; Shepley, Bulfinch, Richardson and Abbott, arch. il plans diag Arch Forum 98:140-5 Je '53
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DRIVE-in and curb services
Drive-in bank stresses roadside advertising; Six Points branch, First national bank of Arizona, Phoenix; E. L. Varney, associates, arch. il plans diag Arch Rec 113:184-9 Ap '53
Drive-in United States post office, Los Altos village, Los Angeles; W. D. Becket and associates, arch. il Arch & Eng 193:8-9 Je '53
Drive-up book return for libraries; Autopage. il Arch Rec 113:192 Ja '53

DRIVE-in and curb services—*Continued*
Fish-bowl bank in Old Orchard Beach, Me, an all-glass drive-in structure; C. Koch & associates and L. Lipshutz, arch. il(pt col) plans diags Arch Forum 98:107-9 F '53
Selected details: drive bank facilities; illustrations and diagrams. Progres Arch 32:111 D '51
See also
Roadside stands, markets, etc.

DRIVE-IN restaurants. See Restaurants

DRIVE-in-theaters
Electric sign for a drive-in-movie; problem, critique, awards. Beaux Arts Inst Des Bul 26:[37-9] Ag '50
New drive-in theatre, San Jose, Calif. il Arch & Eng 184:25 Mr '51

DRIVER, Godfrey Rolles, 1892-
Note on a Phoenician inscription of Ptolemaic date. J Egypt Archaeol 36:82 D '50
Semitic writing: from pictograph to alphabet. Review
Antiquity 24:158-61 S '50

—and Miles, J. C.
(eds) Babylonian laws
Review of v 1
Antiquity 27:126-8 Je '53

DROBNÁ, Zoroslava, and Lifka, Bohumír
La riqueza del bordado eclesiastico en Checoslovaquia. Review
Burl Mag 92:362 D '50
Studio 140:127 O '50

DRÖLLING, Martin, 1752-1817

Reproductions

Jeune garçon
Antiques 60:502 D '51

DRONTHEIM, Norway. See Trondheim

DROPION, king of Paeonia, 3d cent B.C.
Dropion, roi des Péones. J. Bousquet. Bul Corresp Hellénique 76 no 1:136-40 '52

DROPPING, Anton Edward
Boise, Idaho, Madison elementary convertible school. A. W. Priaulx. il plan diag Arch & Eng 193:14-19+ Je '53

DROSS, Friedrich
(ed) See Barlach, E. Aus seinen briefen

DROST, Cornelis. See Drost, W.

DROST, Willem, fl 1650-1670

Reproductions

Fluteplayer
Art N 50:71 Ja '52

Attributed works

Portrait of a man
Burl Mag 95:36 F '53

DROUAIS, François Hubert, 1727-1775

Reproductions

Portrait de Mme Drouais
France Illustration no382:194 F 7 '53
Portrait of a lady with a dog
Oberlin Coll Bul 9:sup 131 '52

DROUANT-DAVID prize. See Rewards, prizes, etc.

DROZ, Edmond. See Chapuis, A. jt. auth.

DRUCKER, Philip, 1908-
Middle Tres Zapotes and the pre-classic ceramic sequence. American Antiquity 17: 258-60 Ja '52; Reply. C. W. Weiant. bibliog 18:57-9 Jl '52

DRUG factories
Laboratoire pharmaceutique Sandoz à Orléans; J. Tchumi, arch. il plans diags Arch d'Aujourd'hui 24:26-9 Ap '53
Laboratoires pharmaceutiques à Orléans; J. Tchumi, arch. il plans Arch d'Aujourd'hui 22:VIII-IX O '51
Plant for Ciba pharmaceutical products, Summit, N.J; Petroff and Clarkson, arch. il plans Arch Rec 111:178-81 F '52
Twin laboratory and manufacturing buildings for Ortho pharmaceuticals; Shreve, Lamb and Harmon associates, arch. il plan Arch Rec 113:158-61 Je '53
Upjohn's new factory. Kalamazoo, by the Austin company, pioneers a flexible ceiling. il(pt col) diags Arch Forum 94:146-53 Ap '51
White laboratories, inc, Kenilworth, N.J; A. M. Kinney, inc, arch. il floor plan diags Arch Rec 112:128-35 Ag '52

DRUG jars
Armorial London delft of the worshipful Society of apothecaries. A. Lothian. il Connoisseur 127:21-6 Mr '51

DRUG research laboratories. See Laboratories

DRUG stores
Patterson-Bradford Rexall drug store, Jackson, Miss; N. W. Overstreet and associates, arch. il plans Arch Rec 112:170-2 O '52
See also
Apothecary shops

DRUG trade

Advertising

Drugs and art, the wood engravings of Brussel-Smith; interview. H. C. Pitz. il(pt col) Am Artist 16:30-5+ My '52
Pharmaceutical advertising design; with German and French texts. V. Trasoff. il(pt col) Graphis 9 no47:206-21+ '53
Upjohn company; the creation of an advertising character; with German and French texts. W. B. McDonald. il Graphis 8 no39: 30-5+ '52

DRUIDS and druidism
See also
Bards and bardism

DRUM
Ancient Mexican drums, archæological treasures, used in the village festivals, pagan and Christian, of the Mexico of to-day. R. Gallop. il Illustrated London News 222:750-1 My 9 '53

DRUMLEVITCH, Seymour, 1923-
Bronx bridge. il(p 13) Buffalo Gal Notes 16: 17 Ja '52

Reproductions

Bronx bridge
Art N 49:31 D '50

DRUMMOND
Exhibition, Creative gallery. Art Digest 26:23 Ja 15 '52
Exhibition, Creative gallery. Art N 50:51 F '52

DRUMMOND, Cecil H.
Carry a sketch book! il Artist 41:128-9 Ag '51

DRUMMOND, Mrs Charles Hawkins. See Grafly, D.

DRUMMOND, Dorothy. See Grafly, D.

DRUMMOND, George F. 1891-
International aviation building Montreal. Roy Arch Inst Can J 27:374-80 N '50

DRURY Lane theatre, London. See London—Theaters

DRY point. See Drypoint

DRY wall construction. See Walls

DRY writing. See Xerography

DRYDEN, John, 1631-1700
Portrait bust by P. Scheemaker. Apollo 57:5 Ja '53

DRYFOOS, Mrs Nancy Proskauer
Debut at Contemporary arts. Art Digest 26: 17 Ja 15 '52
il: Together
Exhibition at Contemporary arts. Art N 50: 45 Ja '52

DRYPOINT
Dry points; step-brother to etching; il. by W. S. Rice. Design 54:111+ F '53
New expressions in fine printmaking. U. E. Johnson. il Brooklyn Mus Bul 14 no 1:9-14 '52

DRYSDALE, George Russell, 1912-
Exhibition at Leicester galleries. Apollo 53:2 Ja '51
Exhibition at Leicester galleries. Studio 141: 121-2 Ap '51
il: Mother and child, North Queensland
Paintings of Russell Drysdale, by J. T. A. Burke. Review
Apollo 55:186 Je '52
Mus J 52:22 Ap '52
Studio 142:160 N '51

Reproductions

Anthills on rocky plains
Studio (col) 145:145 My '53

DRYSDALE, Russell, See Drysdale, G. R.

DUARTE, Helio Queiroz. See Queiroz Duarte, H.

DUBANIEWICZ, Peter Paul, 1913-

Reproductions

Hilltown, Mexico
Cleveland Mus Bul 40:84 My '53
Lower Quebec
Cleveland Mus Bul 38:100 My '51

DUBÉ, Adolfo Halty-. See Halty-Dubé, A.

DU BERRY, Frank. See McGrath, R. jt. arch.

DUBLE, Lu (Davies) (Mrs Alfred Geiffert, Jr) 1896-

Work of Lu Duble. D. Grafly. por Am Artist 16:28-30 F '52
il: Prayer for the dead; Juan de Dios, an Oaxaca Indian; Dark mother

DUBLIN

Dublin; a study in environment, by J. H. Harvey. Review
Arch Rev 109:52 Ja '51

Architecture

Dublin 1660-1860, by M. J. Craig. Review
Apollo 57:97 Mr '53
Arch Rev 112:336 N '52
Roy Inst Brit Arch J s3 v59:459-60 O '52

Housing

Letter from Dublin. N. Montgomery. Arch Rev 109:251 Ap '51

National gallery of Ireland

See National gallery of Ireland

DUBOIS, Frédéric, fl 1780-1819

Reproductions

Miniature: portrait d'un officier
Brussels Mus Roy Bul s4 v21:39 Ja '49

DUBOIS, Georges Pierre, and Eschenmoser, Jakob

Erweiterung und umbau eines wohnhauses in Arbon. il plans diag Werk 38:361-6 D '51
Modernisation d'une installation de chauffage industriel, l'usine d'automobiles Saurer à Arbon, Suisse. il plans Arch d'Aujourd'hui 22:56-7 O '51

DU BOIS, Guy Pène, 1884-

Portrait
Art N 50:9 F '52

Reproductions

Juliana Force
Art N 52:54 Mr '53
Tricorne hat
Toledo Mus N no 136:[3] Je '52
Window in the Union league club
Art N 50:59 D '51
Yvonne in purple coat
Art N 50:9 F '52

DUBOIS, Jacques

Nationalised advertising art in France; illustrations. Graphis 8 no39:4, 7-8 '52

DUBOIS, Jean, 1625-1694

Deux statues au musée de Dijon. P. Quarré. R des Arts 2:117-18 Je '52
il: Le conseiller Georges Joly, baron de Blaisy; L'intendant Claude Bouchu; Projet pour un monument au Joly

DUBOIS, Michel

Formation et rôle de l'architecte; ouverture d'une enquête mondiale. Arch d'Aujourd'hui 23:XXIX N '52

DU BOIS, William Pène, 1916-

Reproductions

Illustration from The flying locomotive
Design 53:32 N '51

DUBORDIEU, Pieter, ca 1609-1678

Reproductions

Young woman
Art Digest 25:12 F 1 '51

DU BOS, Marie Jeanne Renard. See Renard Du Bos, M. J.

DUBOSC, Jean Pierre

Une collection d'art chinois. Formes et Couleurs 11 no3:[96-107] ['50]

DUBOURG, Matthew, fl 1786-1838

Reproductions

Coronation of George IV, July 19, 1821 (after J. Stephanoff)
Apollo (col) 57:180 Je '53

DUBUC, Gabriel. See Trombe, F. jt. auth.

DUBUFFET, Jean, 1901-

L'art brut: exposition de la collection assemblée par Dubuffet à la galerie René Drouin. F. Stahly; G. Oeri. il Graphis 6 no31:272-7+ '50
Dubuffet paints a picture: Exodus, 1952. T. B. Hess. il(pt col) pors Art N 51:30-3+ My '52
Earth, gravel and stones, exhibition at Matisse gallery. Art Digest 26:14-15 F 15 '52
Exhibition, Matisse gallery. Art Digest 25:16 Ja 1 '51
il: Woman's body
Exhibition, Matisse gallery. Art N 50:40 F '52
il: High society
Four transoceanic reputations. H. McBride. por Art N 49:26-9+ Ja '51
il: Stone demoiselle
Landscapes of the mind. Time 59:60 Mr 3 '52
il: Tête au nez lilas

Reproductions

Burgundy drinker
Art N 50:24 N '51
Grand portrait Mythe Superveille
Art Digest 25:12 F 1 '51
Landscape composition (drawing)
Mag Art 46:126 Mr '53
Lilac-nose head
Art N 51:43 Ja '53
Metro
Life (col) 33:96 O 27 '52

DUBUISSON, Jean, and Dumail, Felix

SHAPE village à Saint-Germain-en-Laye. il plans diags Arch d'Aujourd'hui 23:50-3 F '53

—and others

Projet présenté pour le concours du chantier d'expérience de Strasbourg. il plans diag Arch d'Aujourd'hui 21:LXXII Ag '51

DUCA, Alfred Milton, 1920-

Reproductions

David
Art Digest 27:13 O 15 '52

DUCAL palace, Venice. See Venice—Palazzo ducale

DU CASSE, Ralph Saule, 1916-

Reproductions

Recumbent
Art N 51:51 Mr '52

DUCATI, Pericle, 1880-, **and others**

Monumenti della pittura antica scoperti in Italia; sezione prima, la pittura etrusca
Review of fasc 1-3
Am J Archaeol 55:275-7 Jl '51

DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO di Buoninsegna, 1255?-1319

Discoveries beneath the paint of masters. H. Ruhemann. Art N 50:32 F '52
il: Madonna p30
Duccesque and Ghirlandaiesque panel paintings. R. O. Parks. bibliog f il John Herron Inst Bul 39:22-7 O '52
New early Duccio; Flagellation acquired by the Frick collection. M. Meiss. bibliog f 10il Art Bul 33:95-103 Je '51

Reproductions

Madonna (National gallery, London)
Studio (details) 145:1 Ja '53

Attributed works

Flagellation (Frick collection)
Art Bul 33:[insert] S '51
Art N Ann 21:184 '51
R des Arts 1:252 D '51
Madonna and Child (S. M. Novella, Florence)
Gaz Beaux Arts s6 v37:81 Ja '50
Studio 142:171 D '51

DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-

Case of Duchamp. C. Connolly. il Art N Ann 21:142 '51
Dadadadada; first major exhibit of Dada ever held in the U.S. por Time 61:93 Ap 27 '53
Dada's daddy; a new tribute is paid to Duchamp. W. Sargeant. il(pt col) pors Life 32:100-6+ Ap 28 '52
Duchamp frères & sœur at Rose Fried gallery. Art Digest 26:16-17 Mr 15 '52

DUCHAMP, Marcel—*Continued*
Duchamps du monde, family exhibition at Rose Fried gallery. H. McBride. pors Art N 51:33-5+ Mr '52
il: Nude descending a staircase; Grid of stations, the unit
John Covert: early American modern. G. H. Hamilton. Coll Art J 12 no 1:38-42 '52
il: Chocolate grinder, No. 2
Portrait
Art Digest 27:14 My 1 '53
Art N 49:20 S '50
Art N 51:36 Ja '53
Mag Art 45:86 F '52
Time 59:82 Mr 10 '52
Profile. B. Krasne. por Art Digest 26:11+ Ja 15 '52
il: Wheel
—See Dreier, K. S. jt. comp.

Reproductions

Artist's father
Art Digest 25:10 F 1 '51
Bride
Mag Art 44:235 O '51
Chess players
Art N 52:28 Ap '53
Disturbed balance
Art N 51:36 Ja '53
Yale Associates Bul 20:[20] D '52
Nude
Art Digest 26:19 O 1 '51
Nude descending a staircase
Am Artist 16:43 F '52
Art Digest 26:32 N 1 '51
Art N 49:19 F '51
Design 53:120 F '52

DUCHAMP, Suzanne (Mme Jean Crotti) 1889-

Reproductions

Marriage
Art N 51:61 Mr '52
Self portrait
Art N 51:33 Mr '52

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918
Duchamp frères & sœur at Rose Fried gallery. Art Digest 26:16-17 Mr 15 '52
il: Baudelaire
Duchamps du monde, family exhibition at Rose Fried gallery. H. McBride. por Art N 51:33-5+ Mr '52
il: Head of Baudelaire

Reproductions

Baudelaire
Art N Ann 22:33 '52
Le cheval (bronze)
Werk 38:sup73 Je '51

DUCHÉ, Andrew, ca 1709-1762
Ceramics in the South: Georgia. A. W. Clement. Antiques 59:138 F '51

DUCHESNE-GUILLEMIN, Jacques
Zoroastre. Review
R Archéol s6 v41:118-20 Ja '53

DUCK decoys. See Decoys (hunting)

DUCLET, Gaspard, 17th cent

Reproductions

L'orage
R des Arts 3:44 Mr '53

DUCOLLET, Jacques. See Bize, G. jt. arch.

DU COLOMBIER, Pierre, 1889-
Jean Goujon. Review
Burl Mag 98:97 Mr '51; Reply. M. Swan. 93:204 Je '51; Rejoinder. A. Blunt. 94: 55-6 F '52
(ed) Les plus beaux écrits des grands artistes. Review
R Archéol s6 v39:236-7 Ap '52
Les Quatre-couronnés, patrons des tailleurs de pierre. bibliog f R des Arts 2:209-18 D '52

DUCOMMUN, Jean, 1920-
Exposition à l'Athénée, Genève. Werk 38:sup 159 D '51

DUCRET, Siegfried
Animal in eighteenth-century art; a current exhibition at Jegenstorf castle, Bern. Connoisseur (Am ed) 130:39 S '52

DUCROS, Abraham Louis Rodolphe, 1748-1810
Exposition, Musée des beaux-arts, Lausanne. Werk 40:sup52-3 Ap '53
il: Nächtliches gewitter bei Cefalù

DUDA, Stanislav
Czechoslovak advertising art after the war; with German and French texts. M. Netter. il Graphis 9 no47:172-81 '53

DUDLEY, Joseph, 1647-1720
Portrait by an unknown English artist c. 1693. N Y Hist Soc Q 36:430 O '52

DUDLEY Peter Allen memorial art museum. See Oberlin college—Allen memorial art museum

DUDOK, Willem Marinus, 1884-
Town planning and architecture as an expression of their time. Roy Inst Brit Arch J s3 v58:437-40 S '51; Same. Roy Arch Inst Can J 29:338-41+ N '52
Le nouveau bureau des Aciéries et hauts-fourneaux néerlandais royaux, Ijmuiden. il plans diags Arch d'Aujourd'hui 22:78-81 Ap '52

DUELING
See also
Fencing

DUELL, Randall
Medical building, North Hollywood, Calif. il plan Arch Rec 108:140-1 D '50

DUEÑAS, Spain

San Isidro (convent)

San Isidoro de Dueñas. F. Antón. il plan Archivo Esp Arte no98:129-42 Ap '52

DUENKE, Burton W. 1919?-
Is public taste getting ahead of most builders? builder Duenke's partly prefabricated house in Ridgewood subdivision, St Louis. il por(p80) plans diags House & Home 3: 106-13 F '53

DUFAU, Pierre, and others
Cité scolaire, Amiens. plan Arch d'Aujourd'hui 21:7 F '51

DUFAUT, Préfèt

Reproductions

Processional
Art in Am 39:201 D '51
Temptation
Time (col) 57:91 Je 11 '51

DUFFEL, James, 1761-1835
Silversmiths of Lynchburg, Va. L. M. Watson. il Antiques 59:40-1 Ja '51

DUFFIELD, Frank G. 1867?-1954
Receives A.N.A. fifty-year gold medal. por Numismatist 64:514 My '51

DUFFY, W. N.
Corduroys or boiler suit? Art & Ind 49:100-5 S '50

DUFOUR, Charles L.
Henry Howard: forgotten architect. Soc Arch Hist J 11:21-4 D '52

DUFTY, Arthur Richard, 1911-
Arms and armour from the Hearst collection acquired for the Tower of London armouries. Connoisseur (Am ed) 131:23-9 Ap '53

DUFY, Jean, 1888-
Exhibition, Niveau gallery. Art N 50:57 N '51
Exhibition of the artist's earlier work, Van Dieman-Lilienfeld gallery. Art Digest 26:18 Jl '52
Exhibition, of pictures done thirty years ago, Van Diemen gallery. Art N 51:47 S '52

DUFY, Raoul, 1877-1953
Console with yellow violin. J. O'Connor, jr. il Carnegie Mag 25:75 Mr '51
Les décorations de Dufy pour le Muséum national d'histoire naturelle. Art & Déc no30:43 '52
il: Les explorateurs (detail)
Exhibition at Carré gallery. Art Digest 26: 19 D 15 '51
Exhibition at the galerie Carré. Studio 144:58 Ag '52
il: Hommage à Renoir
Exhibition, Carré gallery. Art N 49:48 F '51
il: Brooklyn bridge
Exhibition, Niveau gallery. Art Digest 25:19 F 1 '51
Exhibition of oils and watercolors at Carré gallery. Art N 50:40 Ja '52
Exhibition of watercolors at Perls gallery. Art Digest 25:16 N 1 '50

DUFY, Raoul—*Continued*
Exhibition, Perls gallery. Art N 49:69 N '50
Exposition au Musée des beaux-arts, Genève. Werk 39:sup 106 Ag '52
Last of Dufy. il por Life 34:135-6 Ap 13 '53
Methods of the masters. H. Ruhemann. Studio 145:73-6 Mr '53
il: Nude, reclining; Changing the guard at St James's palace (col)
Obituary
Art Digest por 27:10 Ap 1 '53
Art N 52:7 My '53
Studio 146:24 Jl '53
Photograph by S. H. Roth. Time 60:56 S 1 '52
Prints by five French contemporaries. V. Lewis. Carnegie Mag 25:57-9+ F '51
Raoul Dufy in America. 10col il pors Life 30: 62-7 Ja 22 '51
Raoul Dufy in America. G. B. Washburn. por Carnegie Mag 25:60-1 F '51
il: Skyscrapers; Brooklyn bridge
Retrospective at the Musée d'art moderne. A. Chastel. Art N 52:72 Je '53
Retrospective show at the Musée d'art moderne. Apollo 58:51 Ag '53
Spectacular color lithograph at Pierre Berès, inc. Art Digest 27:23 F 15 '53
U.S. to see U.S. as Dufy sees it. F. S. Wight. Art Digest 25:14+ F 1 '51
il: Bond stores

Reproductions

Atelier (1942)
Art Q 16 no 1:86 '53
L'atelier de l'artiste (1949)
R des Arts 2:254 D '52
Boat races
Art N Ann (col) 22:121 '52
Departure for the races
Art Q 14 no4:357 '51
Dockyards at Deauville
Art Digest 26:6 Ag '52
Epsom
Connoisseur (Am ed) 131:34 Ap '53
Exhibition poster
Design 53:59 D '51
La fanfare (lithograph)
Werk 40:97 Mr '53
Fishermen
Art N Ann (col) 22:105 '52
Fleet at Villefranche
Mus Mod Art 19 no3:13 '52
Fourteenth of July in Le Havre
Arch Rev 109:327 My '51
Art N Ann 22:126 '52
Minneapolis Inst Bul 42:7 Ja 3 '53
Golfe Jean
Art N Ann 20:198 '50
Honfleur (1906)
Cahiers d'Art 27 no 1:82 '52
Mexican musicians (etching)
Graphis 8 no40:154 '52
Nude (1938)
Art N 49:43 O '50
Le paddock à Deauville
France Illustration (col) no343:[441] My 10 '52
Painting for a De Beers advertisement
Am Artist (col) 17:28 F '53
Le palais du sultan à Marrakech
Can Art 10 no2:75 '53
Palm
Am Artist 15:71 D '51
Race-course
Arch Rev 113:133 F '53
Studio
Time (col) 60:49 Jl 28 '52
Studio with fruit dish
Art N 51:32 S '52

DUGAS, Charles, 1885-
Le peintre d'Altamura au musée de Lyon. bibliog f J Hell Stud 71:58-62 '51

DUGDALE, George S. 1917-
Whitehall through the centuries. Review
Arch Rev 111:412 Je '52
Burl Mag 93:364 N '51
Connoisseur 127:131 My '51

DUGDALE, Leslie
Cover competition; prize winning design. il(cover) Artist 46:11 S '53

DUGDALE, Thomas Cantrell, 1880-1952

Reproductions

Lunch at the Chelsea arts club
Studio 144:151 N '52
Nude
Artist 41:109 Jl '51
Princess Margaret
Illustrated London News 218:702 My 5 '51
Professor R. Boutflower
Studio 142:60 Ag '51

DUGDALE, Mrs Thomas Cantrell. See Browning, A. K.

DUGHET, Gaspard. See Poussin, G.

DUGMORE, Edward
Abstract compositions at the Stable. Art N 51:57 F '53
First showing at Stable gallery. Art Digest 27:18 Mr 1 '53

DUHAMEL, Georges (Denis Thévenin, pseud) 1884-
Les chefs d'œuvre des musées de Berlin. France Illustration 7:581-98 D 1 '51

DUHRING, Herman Louis
Portrait
Am Inst Arch J 17:273 Je '52

DUINTJER, Marius, 1908-
Church in the Netherlands: Kruiskerk, Amstelveen. il plans diags Arch Rec 111:114-19 F '52

DUKE, Doris

Reproductions

Maleme
Studio 140:94 S '50

DUKELSKI, Alexis A. 1904?-, **and Kemm, H. R.**
Honorable mention in NAHB-Forum competition. il plans Arch Forum 94:138-9 Mr '51

DUKER, G. fl 1790-1810

Reproductions

Miniature: portrait d'une femme
Brussels Mus Roy Bul s4 v21:39 Ja '49

DULAC, Edmund, 1882-1953
Obituary
Illustrated London News por 222:995 Je 13 '53

DULWICH college, London

Dulwich gallery

Dulwich college picture gallery. Burl Mag 95:229 Jl '53
Dulwich gallery. il Arch Rev 114:1 Jl '53
Dulwich revisited. F. M. Godfrey. il Connoisseur (Am ed) 132:39 S '53
Reopening of Dulwich gallery. il Illustrated London News 222:664-5 Ap 25 '53

DULWICH gallery, London. See Dulwich college—Dulwich gallery

DUMAIL, Felix. See Dubuisson, J. jt. arch.

DUMARCHAIS, Pierre. See MacOrlan, P. pseud.

DUMAS, Alexandre, 1824-1895
Letter from La dame aux camélias. D. Gordon. Walters J 12:72-7+ '49

DUMBARTON OAKS research library and collection, Washington, D.C.
Dumbarton Oaks' first decade. Art N 49:13 N '50
Dumbarton Oaks papers, ed. by A. A. Vasiliev and others
Review of no4
Bul Corresp Hellénique 74 no2:278 '50
Horse and lion tapestry at Dumbarton Oaks; a study in Coptic and Sassanian textile design; comments on E. Kitzinger's article, Dumbarton Oaks papers, no.3. D. N. Wilber. il Ars Islam 15-16:217-23 '51

DUMESNIL, René, 1879-
Nocturnes. Formes et Couleurs 11 no6:[40-6] '53
Où va l'art lyrique? Formes et Couleurs 11 no5:[44-8] ['52]

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de

DUMLER, Hans

Reproductions

Haus der kunst 1951 (poster)
Graphis 7 no35:165 '51

DUMMER, George, fl 1821
George Dummer's chandeliers. il Antiques 59:67 Ja '51

DUMMER, Jeremiah, 1645-1718

Reproductions

Candlestick
Yale Associates Bul 19:[4] D '51
Silver tankard
Antiques 63:500 Je '53

DUMOND, Frank Vincent, 1865-1951
Appreciation of DuMond. S. Klonis. Art Digest 25:28 F 15 '51
Exhibition, National academy. Art N 51:38 S '52
Memorial exhibition, National academy. Art Digest 26:18 Jl '52
Obituary
Art Digest por 25:7 F 15 '51
Art N 50:8 Mr '51
Coll Art J 10 no3:285 '51

Reproductions

May willows
Art Digest 25:9 Mr 15 '51

DUMOND, Jacques
Magasin de vente de l'Administration des monnaies et médailles. il plan Arch d'Aujourd'hui 22:XI Ap '52
Nouveau magasin de vente de l'Administration des monnaies et médailles. R. Moutard-Uldry. il Art & Déc no 18:1-4 '50
Une résidence à El-Biar aménagée et décorée par Dumond. B. J. Lacroix. il(pt col) col pl plan Art & Déc no26:19-27 '52
Résidence, El-Biar, Alger. il plans Arch d'Aujourd'hui 23:42-4 S '52
Transformation d'un appartement. il col pl floor plans diags Art & Déc no20:10-16 '51

DUMONT, Jacques Edmé, 1761-1844
Deux maquettes du général Marceau au Louvre. G. Hubert. il R des Arts 1:181-3 S '51

DUMOUCHEL, Albert
Young French painters in Montreal. M. Forster. Can Art 9 no2:62-3 '51
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DUNBAR, William McLeish, 1895?-1951
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Tourinns, inc, a chain of motor courts. il plans Arch Rec 110:119-23 Jl '51

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Night blowing cereus (engraving)
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Nonsuch palace. Connoisseur (Am ed) 128: 113-15+ N '51

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il: Street in Malvern (col)

Reproductions

Myself with yellow scarf
Illustrated London News 222:688 My 2 '53

DUNLOP, Ronald Ossory—Reproductions—*Cont.*
Near the Cathedral, Chichester
Studio 141:157 My '51
South Talland, Chichester
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DUNN, Frederick Wallace, 1905-
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DUNOYER DE SEGONZAC, André, 1884-
A. Dunoyer de Segonzac. A. E. Mackay. Studio 145:10-13 Ja '53
il: Les montagnes des Maures; Le grand chêne, Provence; La Marne; Chrysanthèmes et marguerites; Le modèle à la faucille; Sketch for Embarquement pour Cythère; Route de Versailles à Chaville (col)
Dunoyer de Segonzac, graveur. F. Fosca. Werk 37:354-6 N '50
il: Das sonnenbad; Hafen, baum und fischerboote
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Landscape acquired by Albright: Village on the Marne. P. J. Kelleher. il(p 12) Buffalo Gal Notes 15:18 Ja '51

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Début du printemps
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Léon-Paul Fargue
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Nature morte au pain et au vin
R des Arts 2:255 D '52

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As you pass by. Review
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DUNTHORNE, John, the younger, 1798-1832

Reproductions

Garden of Leydenhall, Salisbury close (after J. Constable)
Burl Mag 94:114 Ap '52

DU PÉRAC, Étienne, ca 1525-1604

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Tournament in Bramante's Cortile del Belvedere
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Exhibition, Circle and square. Art N 52:57 My '53
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Portrait of Franklin
Art N 51:31 Mr '52

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Letter from La dame aux camélias. D. Gordon. Walters J 12:72-7+ '49

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Massena and duPont, architects

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Man behind the Winterthur museum. il Antiques 60:404-6 N '51

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À propos de l'exposition de la Vierge dans l'art français au Petit palais. Musées de France no5:103-8 Je '50

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DURA. See Dura Europos

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Am J Archaeol 54:445-6 O '50
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Reproductions

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Notes on the early Hudson River school. C. H. Morgan and M. C. Toole. Art in Am 39:161-3, 177-83 D '51
il: Ariadne (after J. Vanderlyn); In the woods; Trees; John Quincy Adams (after Sully); Fanny Kemble
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DeWitt Clinton (after W. J. Coffee)
Numismatist 64:620 Je '51
Evening of life
Mag Art 45:251 O '52
Head of a Roman
Art Digest 25:7 Ja 15 '51
Kindred spirits
Mag Art 45:248 O '52

DURAND, Charles Émile Auguste. See Carolus-Duran

DURAND, John, fl 1767-1782

Reproductions

Children of Garret and Helena De Nyse Rapalje
Antiques 62:487 D '52
Dr James Greenway
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Mrs James Greenway
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Mrs James Rice
Art N 51:41 Ja '53

Attributed works

John Norton, Williamsburg merchant
Antiques 60:329 O '51
John Norton's wife and child
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DURAND, José, 1925?-
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House for a view. il plan diags Arts & Arch 69:26 S '52

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Exhibition, Grand Central galleries. Art N 49:61 D '50
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Des frises du mausolée aux dessins d'A. Dürer. C. Picard. R Archéol s6 v37:213-15 Ap '51
il: Mort d'Orphée
Drawings and watercolors, ed. by E. Schilling. Review
Mag Art 43:277 N '50
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Un maniquí del siglo XVI. F. J. Sánchez Cantón. bibliog f il Archivo Esp Arte no98: 101-9 Ap '52
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il: Madonna with the starry crown; Sudarium displayed by two angels
Unknown drawing of a table fountain by Dürer. A. E. Popham. il Art Q 13 no4:338-9 '50
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Virgin seated by a wall. J. T. Arms. pl Print 7:37-40 Jl '52
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Adam and Eve (drawing)
Art N 49:1 N '50
Adoration of the kings (woodcut)
Minneapolis Inst Bul (detail) 40:173 D 22 '51
L'annonciation
Gaz Beaux Arts s6 v39:362 My '52
Betrayal of Christ
Springfield Mus Bul 19:[3] Ap '53
Copy of one of the Tarocchi cards of Mantegna (drawing)
Illustrated London News 221:687 O 25 '52
Damião de Goes
N Y Pub Lib Bul 57:opp 367 Ag '53
Experimental cubist drawings
Artist 43:137 Ag '52
Flagellation (woodcut)
Art Digest 25:24 Ja 15 '51
Four horsemen of the Apocalypse (print)
Art Q 13 no4:319 '50
Great horse
Cooper Union Chron 2:64 Je '51
Jésus Enfant parmi les docteurs de Saintes Écritures
Formes et Couleurs 11 no3:[49] ['50]
Kaiser Sigismund
Phoebus (detail) 3 no 1:15 '50-51
Knight, Death, and the devil
Mag Art 44:50 F '51
Met Mus Bul ns 11:141 Ja '53
Nativity
Minneapolis Inst Bul 41:185 D 20 '52
Peasant and his wife (engraving)
Worcester Mus N Bul 16:22 F '51
Portrait of Pirkheimer (drawing)
Oberlin Coll Bul 8 no2:39 '51
Portrait of the artist
Life (col) 31:68 O 1 '51
Prodigal son (copy: majolica plate by Maestro Giorgio)
Cleveland Mus Bul 37:207 D '50
St George on horseback
Art N 51:115 Je '52
Salome presenting the head of Saint John
Met Mus Bul ns 11:194 Mr '53
Stag beetle
Illustrated London News 222:997 Je 13 '53
Tête de jeune garçon
France Illustration (col) 6:opp [624] D 2 '50
La Vierge en prière
France Illustration (col) 7:589 D 1 '51
Virgin and Child (Kress collection)
Art N (col) 50:30 Ap '51
Virgin and Child with St Anne (Metropolitan museum)
Art Digest 27:10 D 15 '52
Virgin and Child with the infant St John (pen and ink)
Studio 144:175 D '52

DÜRER, Albrecht—Reproductions—*Continued*
Young woman (drawing)
Art N 50:21 Mr '51
Worcester Mus N Bul 17:sup3 D '51
—and Stabius, Johann

Reproductions

Terrestrial globe
Baltimore Mus N 16:2 O '52
DUREUIL, Michel, 1929-

Reproductions

Pont de Javal
Apollo 57:144 My '53
DUREY, René, 1890-
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il: La Seine à Courbevoie
DURFEE, Hazard, 1916?-
Exhibition, Grand Central Moderns. Art Digest 27:18 F 1 '53
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il: In the dunes

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Advertisement for the Container corporation of America
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Shore flowers II
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DURHAM, Cuthbert Tunstall, bp of. See Tunstall, C.
DURHAM, Robert L. and associates, architects
Seattle, front patio house. il plans House & Home 2:99 S '52
DURHAM, England

Cathedral

Coffin of Saint Cuthbert, il. by D. McIntyre. Review
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Durham university extension; J. S. Allen, arch; W. Whitfield, chief assistant. il plans Arch Rev 112:287-93 N '52
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il: L'odyssée
DÜRIG, Bräuning and Leu, architects. See Bräuning, Leu and Dürig, architects
DURIS. See Douris
DURIS, the lesser (Triptolemos painter) See Douris, the lesser
DURKIN, Hilda M.

Reproductions

Modern hawking (textile design)
Arch Rev 111:195 Mr '52
DURNFORD, A. T. G.
See also
Featherstonhaugh, Durnford, Bolton and Chadwick, architects
DÜRR, Otto, 1894-1952
Otto Dürr, architekt BSA/SIA. G. Dürst. Werk 40:sup25 F '53
—See Guyer, L. jt. arch.
DURRANT, Roy Turner
Recent oils, gouaches and drawings at Parsons gallery, London. Studio 145:171 My '53

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Form capable of flight
Studio (col) 146:15 Jl '53
Winged forms hanging in the night
Studio 146:14 Jl '53
DURRIE, George Henry, 1820-1863
Durrie, Currier and Ives; exhibition at Dayton art institute. Art Digest 25:8 Ja 15 '51
il: Sunday in olden times

Reproductions

Summer landscape with cattle
Art in Am 40 no 1:2 '52
DURST, Alan Lydiate, 1883-
Sculpture can survive. Studio 140:176-84 D '50
DURU, Raymond
Une qasba berbère au pied du versant sud de l'Atlas. Arch d'Aujourd'hui 21:34-7 My '51
DUR-UNTASHI
Where the Elamite King Untash-Gal built a city in the 13th century B.C; excavating the great ziggurat at Choga-Zambil, in Khuzistan. R. Ghirshman. il Illustrated London News 221:954-5 D 6 '52
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Television production building. Beaux Arts Inst Des Bul 27:[1-2] S '51
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Ancient glass in the Eugene Schaefer collection. bibliog Museum (Newark) ns 3 no 1:3-23 '51
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(comp) Architectural lions of New York, 1767. il Soc Arch Hist J 11:21 My '52

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N Y Hist Soc Q 36:260 Jl '52
DUSS, Roland, 1901-
Ausstellung, Kunstmuseum, Luzern. Werk 38:sup 115 S '51
DUSSAUD, René, 1868-
L'art phénicien du IIe millénaire. Review
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Museum für wirtschaftliche und soziale volksbildung in Düsseldorf; with English tr. H. Biberger. il Mus J 50:227-30 Ja '51
DUSSLER, Luitpold, 1895-
Giovanni Bellini. Review
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DUST jackets. See Book jackets
DUTCH advertising art. See Advertising art, Dutch
DUTCH architecture. See Architecture, Dutch
DUTCH book plates. See Bookplates
DUTCH colonial coins. See Netherlands—Colonies—Coinage
DUTCH drawing. See Drawing, Dutch
DUTCH embroidery. See Embroidery, Dutch
DUTCH furniture. See Furniture, Dutch
DUTCH glass painting and staining. See Glass painting and staining, Dutch
DUTCH illuminated manuscripts. See Illuminated manuscripts, Dutch
DUTCH in New York (state)
Hudson Valley religious paintings of the early 18th century. R. G. Wheeler. il Antiques 63:346-50 Ap '53
DUTCH landscape architecture. See Landscape architecture—Netherlands
DUTCH landscape painting. See Landscape painting, Dutch
DUTCH metal work. See Metal work, Dutch
DUTCH painting. See Painting, Dutch
DUTCH plate. See Plate, Dutch
DUTCH portrait painting. See Portrait painting, Dutch
DUTCH portraits. See Portraits, Dutch
DUTCH sculpture. See Sculpture, Dutch
DUTCH silverware. See Silverware, Dutch
DUTCH tiles. See Tiles, Dutch
DUTEIL, Pierre Pouradier. See Pouradier Duteil, P.

DUTHUIT, Georges, 1891-
Fauvist painters. Review
Art Bul 34:328 D '52
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Maille à partir avec Bram van Velde. Cahiers d'Art 27 no 1:79-81 '52
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Painter of awakening—Jean-Paul Riopelle. Can Art 10 no 1:24-7 '52

•DUTTENHOFER, A. fl 1826

Reproductions

Aqueduct over the Mohawk river above Cohoes falls, 1826
N Y Hist Soc Q 35:79 Ja '51
First aqueduct over the Genesee river at Rochester, 1826
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DUTTON, Joseph, 1843-1931
Vermont view; Chapel of the Blessed Sacrament at Stowe. E. Clark. il Art Digest 27:24 Ja 1 '53

DUTTON, Norbert, 1908-
Chasing the dollar at 125 m.p.h; the XK-120 Jaguar. Art & Ind 49:88-9 S '50

DUTTON, Ralph, 1898-
Age of Wren. Review
Mag Art 46:191-2 Ap '53
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London homes. Review
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Wessex, Dorset, Wiltshire, Hampshire with west Berkshire and east Somerset. Review
Roy Inst Brit Arch J s3 v59:26 N '51

DUTTON, T. G. fl 1845-1878

Reproductions

Barham, East Indiaman
Apollo 56:158 N '52

DUTUIT collection. See Paris—Petit palais

DUTY (tariff) See Tariff on works of art

DUVAL, Amaury. See Amaury-Duval, E. E.

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Can Art 9 no4:174 '52
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Dealer and his critic. F. M. Godfrey. Apollo 56:166 N '52
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Lord Duveen of Millbank; correction. E. K. Waterhouse. Burl Mag 95:281 Ag '53
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New situ for Duveen; inaugural exhibition. il Art N 50:28-9+ N '51

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From our permanent collection: Wistful girl. J. O'Connor, jr. il Carnegie Mag 25:350 D '51

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Mrs Frank Duveneck
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Whistling boy
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William Griffin
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DUVERDIER, Henri
Magasin d'opticien à Bayonne; views and plan. Arch d'Aujourd'hui 24:34-5 Ap '53

DUVET, Jean, 1485-1561?
Duvet's engravings of the Apocalypse; with comments on Naef's findings. H. P. Rossiter. il Boston Mus Bul 50:15-18 Je '52

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Chelsea sugar dish decorated by Duvivier; illustration. Apollo 55:188 Je '52

DUVOISIN, Roger Antoine, 1904-

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Petunia (book jacket)
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Storied windows richly dight. R. W. G. Vail. bibliog f il N Y Hist Soc Q 36:148-59 Ap '52

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DWIGGINS, William Addison (Hermann Püterschein, pseud) 1880-
Comments on designing typewriter faces. por Print 7:13 Je '52
W. A. D, dean of book designers. E. M. Ettenberg. il por Am Artist 17:48-52 My '53

DWIGHT, John, 1635?-1703

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Grey stoneware bust of James II
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DWORSKY, Daniel L. and Salkin, Jules
Small income units. il plans diags Arts & Arch 69:33 D '52

DYCE, William, 1806-1864

Reproductions

Madonna and Child
Burl Mag 94:54 F '52
Pegwell bay
Studio (col) 145:116 Ap '53

DYCK, Abraham van, 1635?-1672

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Old woman with a pipe
Burl Mag 95:35 F '53

DYCK, Sir Anthony van. See Van Dyck, A.

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DYE plants
See also
Indigo

DYER, Carlus
Craftsmanship in display. Craft Horiz 13:35-40 Ja '53

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Color comes of age. H. Ketcham. il Am Fabrics no24:82-4 '52
Dyeing for hooked rugs. il Craft Horiz 11 no 1:38 '51
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Batik
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Lantern of Ely cathedral; restoration of the damage done by death-watch beetle. il plan diags Roy Inst Brit Arch J s3 v59:397-401 S '52

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Dymaxion artist; Fuller's geodesic dome at the Museum of modern art. E. De Kooning. il(pt col) Art N 51:14-17+ S '52

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Patronage of the arts. Mus J 51:198-205 N '51

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E.R.P. (European recovery program) See Reconstruction (1939-)—Europe

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Baseball players practicing
Antiques 62:65 Jl '52
Cello player
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Concert singer
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Gross clinic
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Max Schmitt in a single scull
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Phila Mus Bul 47 no234:53 '52
Portrait of Charles L. Fussell
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Another toy to tinker with designed by Eames. il Interiors 111:10 S '51
Appointment to the faculty of the University of Georgia. Art Digest 27:8 D 15 '52
Chairs by Eames. il Arts & Arch 67:31 O '50
Designers are important people. por Interiors 110:96 N '50
Eames' chairs of molded metal mesh. il diags Interiors 111:106-9 Ap '52
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Herman Miller showrooms, Los Angeles. il plan Arch Rev 113:200 Mr '53
House at Santa Monica for his own occupation; views and plan. Arch Rev 110:230 O '51
Life in a Chinese kite: house designed for the case study program of Arts and architecture. il plans Arch Forum 93:90-6 S '50
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Steel on the meadow; Charles Eames' dream house. il plan Interiors 110:108-15 N '50

—and Saarinen, Eero
Castle-cabana of John Entenza designed by C. Eames and E. Saarinen. il Interiors 110: 92-9 D '50
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Clay ear spools from the Aztalan site, Wis. M. S. Maxwell. il plan American Antiquity 18:61-3 Jl '52
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EARL, Ralph. See Earle, R.

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Uncovering the Connecticut school, painters, often associated with Ralph Earl in Wesleyan university's exhibition. S. M. Green. Art N 51:38-41+ Ja '53
il: Col. Benjamin Tallmadge and son

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Colonel Tallmadge with his son
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Mrs Benjamin Tallmadge with her son and daughter
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Portrait of Mary Buel
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EARLE, Ralph Eleaser Whitesides, 1788-1837
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il: Mrs Patty Porter

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Andrew Jackson in 1830
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Obituary
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EARLHAM college, Richmond, Indiana

Joseph Moore museum

Joseph Moore museum has new quarters. Mus N 30:2 D 15 '52

EARLOM, Richard, 1743-1822

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Fruit piece (after M. A. Campidoglio)
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EARLY American interiors. See Interior decoration, American—Early American style

EARLY Christian architecture. See Architecture, Early Christian

EARLY Christian art. See Art, Early Christian

EARLY Christian ivories. See Ivories, Early Christian

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EARP, Thomas Wade, 1892-
What the critic looks for. Artist 46:6-8 S '53

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Gaea (goddess)

EARTH houses
Souterrain identified in Angus. F. T. Wainwright. il map diag Antiquaries J 33:65-71 Ja '53

EARTHQUAKES and building
Air force theater, Andersen field, Guam; Raymond and Rado, arch. plan diags Arch Forum 95:172-3+ S '51
California quake wrecks most of town but code-conforming buildings escape. il Mag Bldg (Arch Forum ed) 97:61 Ag '52; Same. il (House & Home ed) 2:60-1 Ag '52
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Shockproof office building for Reader's digest in Tokyo; Raymond and Rado, arch. il(pt col) plans diags Mag Bldg (Arch Forum ed) 96:99-107 Mr '52

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EAST HAMPTON, New York

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State of collecting: What businessmen collect. J. T. Soby. il Saturday Review 35: 38-9 Ag 2 '52

EAST WINDSOR, Connecticut

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53-house sellout in 30 hours near Hartford; D. C. Barker, arch. il plans House & Home 4:130-3 Ag '53

EASTER island
Tragic island. J. Lanzarotti. il map Américas 5:9-12+ Ap '53

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Eastern California museum, Independence. Mus N 30:2 O 15 '52

EASTERN Orthodox church. See Orthodox Eastern church

EASTERN Roman empire coins. See Coins, Byzantine

EASTLAKE, Sir Charles Lock, 1793-1865
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Red Cross knight
Studio 141:35 F '51

EASTMAN, Alvan Clark, 1894-
Winnipeg art gallery. Can Art 10 no2:69-72 '53

EASTMAN, Mrs Katherine R.
Art of rug hooking. il Craft Horiz 11 no2:35-7 '51

EASTMAN, William Joseph, 1888-1950
Obituary
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EASTON, Hugh, 1906-
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EASTON, John Murray, 1889-
See also
Easton and Robertson, architects

EASTON, Kenneth, 1912-
Le Corbusier's Unité d'habitation. Arch Rev 109:293-4 My '51

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Coat hanger zoo. Design 54:138 Mr '53

EASTON, William G. 1879-
Scraperboard in advertising. il Artist 41:101-3, 136-7 Jl-Ag '51

EASTON and Robertson, architects
Technical college at Hatfield. il plans diags Arch Rev 113:78-87, 125-6 F '53

EASY chairs. See Chairs

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Showrooms in London for Standard motors. il Arch Rev 114:110-12 Ag '53
Standard motor company's new offices. il Art & Ind 55:56-9 Ag '53

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Quilt block tiles. Craft Horiz 12:36-8 N '52
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Two Pretoria houses; views and plan, with biographical sketch. Arch Rev 113:380, 406 Je '53

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Chinas geschichte. Review
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—and Hubbard, C. V.
American Georgian architecture. Review
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Constantinople; recueil d'études d'archéologie et d'histoire. Review
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Chicago, STA, USA. Print 7:2-3 Mr '53
Corporate patrons of the typographic arts in Chicago. Print 7:40-9 Mr '53

EBLE, Théo, 1899-
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ECA (Economic cooperation administration)
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ECCLESIASTICAL architecture. See Church architecture

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ECCLESIASTICAL costume. See Church vestments

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ECHAVE IBIA, Baltasar de, 1583-1640
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La Purisima
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La Astigi (Ecija) romana. A. García y Bellido. il maps plans Archivo Esp Arq 25 no86:392-9 '52

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ECKBO, Royston and Williams, landscape architects
Atherton residence of K. E. Appert. il plan Arch Rec 110:124-8 N '51
Berkeley: twin houses with identical floor plans. il plans diag Progres Arch 32:83-7 Mr '51
Carmel vacation house for H. Hill. il plan Arch Forum 95:156-8 Ag '51
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Custom house on a California hillside and rental houses at Los Angeles. il plans diags Mag Bldg (House & Home ed) 2: 96-103 Ag '52
Garden shelter. il Arts & Arch 69:27-9 S '52
Lafayette house, Calif. il plan Progres Arch 32:81-3 My '51
Leisure house, exhibition model; Vacation house. il plan Arts & Arch 69:18-21 Ja '52
Los Angeles house. il plan Progres Arch 33: 88-91 D '52
Los Angeles house for H. Engelberg. il plan diag Arch Rec 109:144-8 My '51
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Los Cerritos school: south San Francisco. il plans Progres Arch 32:77-81 Ag '51
Orange Coast college. il plans diags Progres Arch 33:68-75 F '52
Orinda, Calif, house on a wooded site. il plan Progres Arch 34:104-11 Ag '53
Peninsula housing association, inc: Ladera project, Palo Alto, Calif. il floor plans Progres Arch 32:68-71 F '51
San Francisco house. il plan Arts & Arch 68: 34-5 Je '51
San Francisco, livability on a small hilly lot. il plans Arch Rec 109:168-71 Je '51
San Francisco, Twin Peaks site of modern residence. il plans Arch & Eng 192:8-11 Ja '53
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STA, design in Chicago printing show; a critical commentary. Print 7:54-7 Mr '53

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Le jubilé de l'École des arts décoratifs. il Art & Déc no25:47-8 '51

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Frank Lloyd Wright à Paris. il Arch d'Aujourd'hui 22:XXXIII Ap '52
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ECONOMIC cooperation administration. See Reconstruction (1939-)—Europe

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New looms; modernization of hand textile industry brings a new deal to Ecuador's Indians. A. Buitrón. il Américas 4:6-8+ My '52

ECUMENICAL councils. See Councils and synods

EDDY, Bret
Exhibition, Creative gallery. Art Digest 27:18 Mr 1 '53
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Architecture	Lighting
Architecture and engineering	Structural engineering

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Building, Ancient

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See also
Mechanical models

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Bath	Minchinhampton
Bristol	Missenden, Little
Canterbury	Monmouthshire
Cornwall	Norfolk
Cotswold hills	Nottinghamshire
Dorchester	Oxford
Dorset	Peakirk
Essex	Quernhow, Yorkshire
Glaston	Salisbury
Harlow New Town	Shrewsbury
Harrow-on-the-Hill	Stanwick
London	Woodstock
Marlow	York

also subhead England under the following subjects

Apartment houses	Churches
Architecture	Gardens
Architecture, Domestic	Land tenure
Art	Landscape architecture
Cathedrals	Monasteries
Church architecture	School buildings

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Cornwall—Antiquities	Stonehenge

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See Great Britain—Antiquities, Roman

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Civilization

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College of arms

See College of arms, London

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Oxford—Description

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Ascott Wing, Buckinghamshire
Chatsworth
Chiswick House, Middlesex
Coleshill House
Country houses—England
Fonthill abbey
Gopsal Hall
Hatfield House
Hill Hall, Theydon Mount, Essex
Holkham Hall
Kenwood House, London
Knole Park, Sevenoaks
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Luton Hoo
Osterley Park
Petworth House
Stourhead
Wilton House

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ENGLISH chests. See Chests, English

ENGLISH clocks. See Clocks, English

ENGLISH coins. See Coins, English

ENGLISH costume. See Costume—Great Britain

ENGLISH decoration and ornament. See Decoration and ornament, English

ENGLISH delft ware. See Pottery, English—Delft

ENGLISH enamels. See Enamels, English

ENGLISH engraving. See Engraving, British

ENGLISH furniture. See Furniture, English

ENGLISH glass painting and staining. See Glass painting and staining, English

ENGLISH glassware. See Glassware, English

ENGLISH goldsmithing. See Goldsmithing, English

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ENGLISH tiles. See Tiles, English

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Guilde internationale de la gravure
Mezzotint
Niello
Photoengraving
Postage stamps
Stipple engraving
Wood engraving
Woodcuts

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Army twin towers apartments, Chicago. il plans Arch Rec 110:142 D '51
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Expandable plant for growing firm: manufacturing unit for Powers regulator company, Skokie, Ill; Sessions engineering company, arch. il floor plans Arch Rec 111:169-72 My '52
Factory and showroom for Fabergé perfumes; J. B. Parkin associates, arch. il plans Arch Rec 111:172-5 F '52
Factory at Blumberg, Germany; E. Eiermann, arch. il plans diags Arch Rev 113: 352-9 Je '53
Factory at Duxford, Cambridge, designed by O. Arup and partners. il plans Arch Rev 109:181 Mr '51; Correction. 109:326 My '51
Factory at Harlow New Town; F. Gibberd, arch. il plan Arch Rev 111:197 Mr '52
Factory at Inchicore, Dublin; M. Scott, arch. il plan Arch Rev 109:247 Ap '51
Factory at Rio; A. Reidy, arch. plans Arch Rev 108:229-30 O '50

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Factory at Twickenham for Reliance (nameplates) ltd; L. K. Watson, arch. il plans Roy Inst Brit Arch J s3 v58:468-71 O '51

Factory at Wilton near Middlesbrough. il Arch Rev 109:249 Ap '51

Factory extension at Letchworth, Herts; H. Roberts and Davies, arch. il plans diag Arch Rev 112:331 N '52

Factory extension at Longbridge, Birmingham; C. H. Crane, arch. il plan Arch Rev 112:48 Jl '52

Factory for Clark equipment company, Jackson, Mich; A. Kahn, associated arch, inc. il Arch Rec 110:128-31 D '51

Geschäftsbücherfabrik Bühler AG. in Basel; E. Egeler, arch. il plans Werk 38:110-11 Ap '51

Industrial building for the Electrolux corporation, Old Greenwich; Raymond and Rado, arch. il diags Arch Rec 110:130-7 O '51

Kaiser-Frazer automobile factory Portland, Ore; Wolff and Phillips, arch. A. W. Priaulx. il Arch & Eng 184:20-3 Mr '51

Lagerhalle der glasfabrik von Karhula, Finnland; A. Aalto, arch. il diag Werk 38: 112-15 Ap '51

Lever brothers company building, Los Angeles; W. Becket and associates, arch. il plans Progres Arch 32:83-9 N '51

Lever bros. plant, Los Angeles; W. Becket and associates, arch. il Arch Forum 95:184 Jl '51

Les lieux de travail. R. Lebret. il Arch d'Aujourd'hui 22:44 O '51

Manufacture de caoutchouc à Brynmawr; Architects' co-operative partnership, arch. il diags Arch d'Aujourd'hui 22:63-5 F '52

Manufacture de cigarettes à Zevenaar, Hollande; W. S. van den Erve, arch. il plan diags Arch d'Aujourd'hui 22:26-7 O '51

Mennen company factory, Morristown, N.J; A. M. Kinney, inc, arch. il Arch Rec 114: 156-9 Ag '53

Mietfabriken in Rotterdam; W. van Tijen and H. A. Maaskant, arch. il plans Werk 38:344-5 N '51

Modern American factories; with discussion. W. A. Allen. il diag Roy Inst Brit Arch J s3 v60:143-51 F '53

Modern factory, by E. D. W. Mills. Review
Arch Rev 113:266 Ap '53
Roy Inst Brit Arch J s3 v59:302 Je '52

New American can plants at Wilmington and Stockton, Calif; D. R. Warren, co, arch. il Arch & Eng 190:8-14 S '52

New Los Angeles plant of Lever brothers company; W. Becket, arch. il Arch Rec 110:13 Jl '51

New manufacturing and distributing plant, Beatty safway scaffold, inc, San Francisco. il Arch & Eng 182:29 S '50

New Rogerstone mill. il Art & Ind 50:28-31 Ja '51

Nylon factory: Congleton, Cheshire, England; R. Frankel, arch. il plans diags Progres Arch 32:85-7 Ap '51

Pabco products, inc, Raritan township, N.J; D. E. Webb construction company, designers and builders. il plan Progres Arch 32: 92-4 N '51

Pittsburgh plate glass company, Torrance, Calif; A. C. Martin and associates, arch. il plan Progres Arch 32:95-7 N '51

Rubber factory, Brynmawr, South Wales; Architects' co-operative partnership, arch. il plans diag Mag Bldg (Arch Forum ed) 96:142-5 My '52

Textilfabrik in Blumberg, Südbaden; E. Eiermann and R. Hilgers, arch; views and plans. Werk 39:252-4 Ag '52

Today's factory building. il(pt col) plans diag Arch Forum 99:91-109 Ag '53

Usine à Rio de Janeiro; Fabrique à São Paulo. il plans diags Arch d'Aujourd'hui 23: 32-3 Ag '52

Usine d'ammoniac de Carling; E. Aillaud, arch. il plan diag Arch d'Aujourd'hui 24:18 Ap '53

L'usine de la British American tobacco co. ltd. à Genève; J. Erb, arch. il Werk 39:323 O '52

Une usine de mécanique de précision dans le sud de la France; J. M. Lafon, arch. il plan Arch d'Aujourd'hui 24:16-17 Ap '53

Usine des marbres et granits du Brésil; S. W. Bernardes, arch. il plans diags Arch d'Aujourd'hui 23:30-1 Ag '52

Usines Peixe et Duchene à São Paulo; O. Niemeyer, arch. il plans diag Arch d'Aujourd'hui 23:28-9 Ag '52

Vertical textile mill, Fuller invents an automatic floorless factory. il plan diags Mag Bldg (Arch Forum ed) 96:136-41 My '52

Yeast factory at Dovercourt Bay, Essex; O. N. Arup and partners, arch. il plan Arch Rev 113:264 Ap '53

Yeoman brothers factory, Chicago; J. S. Cromelin, arch. il plan diag Arch Rec 114: 160-1 Ag '53

See also

Airplane factories
Automobile assembly plants
Bakeries
Bottling plants
Cement plants
Chemical plants
Drug factories
Food factories
Glass manufacture
Industrial buildings
Laboratories
Machine shops
Mills
Potteries
Steel works
Workshops

Day nurseries

See Day nurseries

Designs and plans

Flexible factory, Fairchild plant at Bay Shore, L.I; Fordyce, Hamby, Strobel and Panero, arch; R. Loewy, int. designers. il plans diags Arch Forum 97:144-7 N '52

Heating and ventilation

Economic ventilating system uses perimeter heaters to offset wintertime wall loss. il diags Arch Forum 94:154-5 My '51

First smokeless foundry sums up progress in factory ventilation. il diags Mag Bldg (Arch Forum ed) 96:96-7 F '52

Heating and ventilating the sheet and tin plate plant Columbia steel company, Pittsburgh, Calif. il Arch & Eng 183:18-21 N '50

Modernisation d'une installation de chauffage industriel, l'usine d'automobiles Saurer à Arbon, Suisse; G. P. Dubois and J. Eschenmoser, arch. il plans Arch d'Aujourd'hui 22:56-7 O '51

Layout

Composition architecturale, mathématiques et économies. B. Laffaille. il plan diags Arch d'Aujourd'hui 22:19-23 O '51

L'organisation des locaux industriels. A. Morisot. il plan Arch d'Aujourd'hui 22:40-1 O '51

Lighting

Ceiling lighting for Zeon electrical products corp, Los Angeles; view, plan and diagrams. Progres Arch 31:113 S '50

L'éclairement des locaux industriels. il diags Arch d'Aujourd'hui 22:52-3 O '51

Factory lighting. W. A. Allen and R. G. Hopkinson. il Roy Inst Brit Arch J s3 v58:273-5 My '51

Location

Big industry moves to the country; General electric company is building small suburban plants. il map plan diags Arch Forum 95: 144-51 Jl '51

Factory and the town. C. Feiss. il Arch Rec 109:111-15 My '51

Impact of large scale industrial developments, with special reference to the new Ford plant near Oakville, Ont. D. M. Paterson. Roy Arch Inst Can J 30:166-8 Je '53

New towns: industry's move to uncongested land outside the cities. il map plans Arch Forum 95:136-43 N '51

Lunchrooms

See Lunchrooms and cafeterias, Employees'

Open construction

Walls added in one corn products building; two years in wall-less plant bring only one major change. il Arch Rec 110:14 S '51

Protection

Bomb defense for industry's production. il Arch Rec 109:128-31 F '51

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Remodeling

See Factories, Remodeled

Welfare centers

See Employees' buildings

FACTORIES, Remodeled

Étude sur la modernisation des locaux industriels; réorganisation des circuits de l'usine Gantois à Saint-Die. il plans Arch d'Aujourd'hui 22:61-3 O '51

First-World-war plant remodeled; Sun steel company shop building, Chicago; W. H. Sobel and J. S. Stein, arch. il Arch Rec 109: 140-1 F '51

FACTORY built houses. See Houses, Prefabricated

FACTORY lunchrooms. See Lunchrooms and cafeterias, Employees'

FAENZA, Italy

Museo internazionale delle ceramiche

Museum rebuilt and again open to the public. B. Rackham. Burl Mag 93:93 Mr '51

FAENZA majolica. See Majolica, Italian

FAES, Pieter van der. See Lely, P.

FAGG, William Buller, 1914-

African Christian art and the missionary's influence. Liturg Arts 20:99 My '52

FAGGI, Alfeo, 1885-

Reproductions

Head of Noguchi
Am Artist 17:37 F '53

FAHR-EL-NISSA, princess of Iraq. See Zeid, Fahr-el-Nissa

FAHRINGER, David

Recreation facilities above the minimum standards. Landscape Arch 42:124-6 Ap '52

FAICHTMAYER, Joseph Anton. See Feichtmayr, J. A.

FAIENCE. See Pottery

FAILING, Henrietta H. d 1953

Obituary
Portland Mus Bul 14:[3] Je '53

FAILURES, Building. See Building failures

FAIN, Yonia

Reproductions

Vision
Art Digest 27:25 Ag '53

FAIR buildings. See Exhibition buildings

FAIR grounds. See Exhibition grounds

FAIR labor standards act, 1949. See Labor laws and legislation

FAIRBANK, Alfred J.

Book of scripts. Review
Burl Mag 93:100 Mr '51
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FAIRBANKS, Charles H.

Preliminary segregation of Etowah, Savannah, and Lamar. bibliog American Antiquity 16:142-51 O '50

FAIRCLOUGH, Wilfred, 1907-

Reproductions

Lion brewery
Studio 143:7 Ja '52

FAIRFIELD, Robert C.

Community centre idea. Roy Arch Inst Can J 29:263+ S '52

FAIRLESS, Benjamin Franklin, 1890-

New trustee. por Carnegie Mag 26:315 N '52

FAIRLESS Hills, Pennsylvania

Fairless Hills has curved streets, central lake and park. il plans Arch Forum 95: 140-1 N '51

FAIRLEY, Thomas, 1905-

Festival theme. Mus J 50:257-9 F '51

FAIRLIE, Reginald Francis Joseph, 1883-1953

Obituary
Roy Inst Brit Arch J s3 v60:252 Ap '53

FAIRMAN, Herbert Walter, 1907-

Ptolemaic alphabetic values. J Egypt Archaeol 36:110-11 D '50

—See Blackman, A. M. jt. auth.

FAIRN, Leslie R.

Halifax memorial library, Halifax, Nova Scotia; views. Roy Arch Inst Can J 29:365 D '52

Maritime regional laboratory, National research council, Halifax, Nova Scotia; view and plans. Roy Arch Inst Can J 30:190 Jl '53

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First United States international trade fair at Chicago. il Interiors 110:15+ O '50

Trade fair exhibit: Chicago. E. Harris, jr, arch. il plans Progres Arch 31:58-9 N '50

Trade fair, Whitney Warren prizes; problem, critique, awards. plan Beaux Arts Inst Des Bul 28:[1-4] My '52

See also

Antique dealers' fair, London
Exhibitions
Industrial design—Exhibitions
Los Angeles County fair
Philadelphia—Great central fair for the U.S. sanitary commission, 1864

FAIRSERVIS, Walter Ashlin, 1921-

New discoveries in Baluchistan. Archaeology 5:100-3 Je '52

FAISON, Samuel Lane, 1907-

Dominikus Zimmermann. Mag Art 45:316-21 N '52

Portrait
Arch Rec 113:20 Mr '53

FAISS, Fritz Wilhelm, 1905-

Exhibition at Falk-Raboff gallery, Los Angeles. Art N 51:59 F '53
il: In memoriam Marcel Proust

FAIYUM, Egypt

Les portraits du Fayoum. J. Grenier. il 4col pl Verve 7 no27-28:115-24 '52

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FALBORD, Marguerite Robertine, 1914?-1951

Obituary
Coll Art J 11 no4:290 '52

FALCH, Annelies Amsler-. See Amsler-Falch, A.

FALCONE, Aniello, 1600-1665

Reproductions

Tomb of a young man (after Parmigianino)
Burl Mag 94:202 Jl '52

FALCONER, Pearl

Reproductions

Hamlet, illustration for Meet William Shakespeare
Studio 142:37 Ag '51

Wall painting
Graphis 7 no37:298 '51

FALCONET, Étienne Maurice, 1716-1791

Horse of Marcus Aurelius; a controversy between Diderot and Falconet; with text of letter to Falconet. H. Dieckmann and J. Seznec. bibliog f Warburg & Courtauld Inst J 15:198-228 Jl '52
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Le baiser donné
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Love's teaching
Cincinnati Mus Bul ns 1:7 O '50

Venus chastising Cupid
Art N Ann 22:87 '52

FALCONET, Pierre Étienne, 1741-1791

Reproductions

Harriet Parrot (engraving)
Art N 52:7 Ap '53

FALCOU, Jacques, 1912-

Exposition à la galerie Moos. Werk 39:sup50 Ap '52

FALK, Bernard, 1882-

Thomas Rowlandson: his life and art. Review
Burl Mag 94:273 S '52
Connoisseur 126:145 O '50

FALK, Hans, 1918-

Spanien/Marokko. Review
Graphis 6 no32:376 '50

Reproductions

Illustration zu Tschechow, Die tragödie auf der jagd
Werk 37:242 Ag '50

FALK, Mark M.
See also
Kump associates, architects

FALKENSTEIN, Claire (Mrs Claire Lindley McCarthy) 1908-
Work of Henry Moore. Arts & Arch 67:24-6 O '50

FALKNER, Etta
Use of museum collections for the public in temporary exhibits. Mus N 28:7 D 15 '50

FALKNER, William. See Faulkner, W.

FALL, C. B.
Reproductions
Pegs (textile design)
Museum (Newark) ns 4 no 1-2:27 '52

FALTER, John Philip, 1910-
Artists with brush and talent. col self por(cover) Newsweek 40:46 D 22 '52

FAMILLE rose pottery. See Pottery, Chinese

FAMILLE verte pottery. See Pottery, Chinese

FAMILY
See also
Matriarchy

FAMILY names. See Names, Personal

FANELLI, Francesco, fl 1608-1665
Some bronze statuettes by Francesco Fanelli. J. Pope-Hennessy. bibliog f Burl Mag 95:157-62 My '53
il: Horse; Nessus and Deianeira (2); Lion hunt; Saint George and the dragon (3); King Charles I; Cupid on horseback

FANS
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Flabella

FANSLER, Mrs Roberta (Murray) See Alford. R. M. F.

FANTASTIC art. See Art, Fantastic

FANTIN-LATOUR, Henri, 1836-1904
Exhibition of paintings at Scott and Fowles. Art Digest 25:16 Ap 15 '51
il: Mme Léon Maître
Loan exhibition at Scott and Fowles. Art N 50:25+ Ap '51
il: Sewing
Reproductions
Bouquet of flowers (1889)
Burl Mag 93:[sup21] D '51
Corner of a table
Chicago Art Inst Q 46:69 N '52
Fécondité
Art N 50:8 Ap '51
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Hollyhocks
Apollo 52:163 D '50
Mixed bunch (Burrell collection)
Scottish Art R 4 no 1:14 '52
Pastorale
Scottish Art R 4 no 1:14 '52
Portrait of a girl
Art Digest 27:25 O 15 '52
Rose bouquet (1891)
Antiques 63:326 Ap '53

FANTONI, —
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Pietà (faience)
Minneapolis Inst Bul (detail) 40:160 D 1 '51

FANZONE, Ferraù. See Fenzoni, F.

FAR EASTERN art. See Art, Oriental

FARBER, Sholam
Debut at Artists gallery. Art Digest 26:20 Ja 1 '52
il: Nude reclining
Exhibition at Artists' gallery. Art N 50:42 Ja '52
il: Two silent women
No nudes is bad nudes. Art Digest 27:4 Ja 15 '53

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See also
Commedia dell'arte

FARGA, Franz, 1873-
Violins and violinists. Review
Connoisseur 126:142 O '50

FARGUE, Léon Paul, 1878-
Du jour à la nuit. Formes et Couleurs 11 no6: [17-19] '53
Deux poètes de la nuit: Fargue et Carco. C. Delmas. il(pt col) por Formes et Couleurs 11 no6:[26-31] '53

FARIGOULE, Louis. See Romains, J. pseud.

FARINA, Ernesto
Reproductions
Courtyard
Studio 144:36 Ag '52

FARINELLI, originally **Carlo Broschi,** 1705-1782
Portrait of Farinelli by Bartolommeo Nazari. F. J. B. Watson. por Burl Mag 92:266-9 S '50

FARINGTON, Joseph, 1747-1821
Reproductions
Fruit piece (engraved by R. Earlom)
Apollo 56:125 O '52

FARIS, Nabih Amin, 1906-
(ed. and tr) See Ibn-al-Kalbī. Book of idols

FARIS, William, 1728-1804
Maryland cream jug. B. O. Barr. il Antiques 61:177 F '52

FARLEIGH, John, 1900-
Creative craftsman. Review
Apollo 53:173 Je '51
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Letter from John Farleigh. il Print 8 no 1:35-40 [Je] '53

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Bäuerliches bauen und wohnen. il plans Werk 38:33-50 F '51
Chios, plans for an agricultural center. P. J. Mitarachi. il plans diags Interiors 111:74-83 My '52
Farm group; problem, critique, awards. bibliog diag Beaux Arts Inst Des Bul 27:[11-15] S '51
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Farmhouses

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FARMER, Henry George, 1882-
Scottish dancing-master's kit. Scottish Art R 4 no 1:9-10+ '52

FARMER, James
Exhibition at American-British gallery. Art Digest 25:19 Je '51
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il: Dancers and organ grinder

FARMER, Joe Harold, and others
Illustrating for tomorrow's production. Review
Arch Rec 108:28 D '50

FARMER and Dark, architects
Offices at Poole, Dorset. il plans Arch Rev 113:286-7 My '53

FARMERS' museum, Cooperstown. See Cooperstown, New York—Farmers' museum

FARMERS' museums. See Agricultural museums

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Bauernhof bei Bachenbülach; E. Schaer and E. Gisel, arch. il plans Werk 38:42-3 F '51
Bauernhof frieden in Novazzano; C. Tami and R. Tami, arch. il plans Werk 38:44-5 F '51
Czech village architecture. J. Sanda and M. Weatherall. il Arch Rev 109:255-61 Ap '51
La demeure traditionnelle en Bretagne. J. S. Gauthier. il Art & Déc no27:29-34 '52
La demeure traditionnelle en Normandie. R. Sénevat. il Art & Déc no29:31-6 '52
La demeure traditionnelle en Quercy. A. Cayla. il Art & Déc no31:19-24 '52
Farm house in the Delta country of the Sacramento river; W. R. Yelland, arch. il plan Arch & Eng 193:20-3 My '53
Une ferme aux environs de Paris; A. Bertrand, arch. B. J. Lacroix. il plan Art & Déc no22:12-13 '51
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Ranch house (no quotes) for the (once) wild West, residence for L. Minnick outside Walla Walla; L. G. Waldron, arch. il plan Arch Rec 113:162-4 Mr '53
Rejuvenation of an early California farm house, Santa Rosa. il Arch & Eng 185:20-1+ Je '51

FARMINGTON, Connecticut
Hill-Stead museum
Hill-Stead museum closes. Mus N 29:4 Je 15 '51
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FARNESINA palace, Rome. See Rome (city)—Palazzo Farnesina

FARNSWORTH, Edith Brooks, 1903-
Edith Farnsworth sues Mies. Arch Forum 95:67 N '51

FARNSWORTH, Jerry, 1895-
Reproductions
Young man from Arkansas
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FARNSWORTH, Paul Randolph, 1899-, and others
Masculinity and femininity of musical phenomena. bibliog f J Aesthetics 9:257-62 Mr '51

FARNSWORTH library and art museum, Rockland, Maine. See Rockland—Farnsworth library and art museum

FARNY, Henry F. 1847-1916
Reproductions
Sage grouse shooting
Art N 52:39 Ap '53

FAROUK I, king of Egypt (abdicated 1952) 1920-
Treasures Farouk left behind. col il Life 33:88-95 N 24 '52

FARQUHARSON and McMorran, architects
Open air school, Bow road, London. il plans Roy Inst Brit Arch J s3 v60:282-3 My '53

FARR, Charles Griffin, 1908-
Reproductions
Bay window
Art Digest 27:12 F 15 '53

FARR, Dorathy (Mrs Fred White Farr) 1910-
Exhibition, B. Schaefer gallery. Art N 49:61 D '50
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FARR, Fred White, 1914-
Exhibition at B. Schaefer's. Art N 49:48 D '50
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Exhibition, Hudson guild gallery. Art N 51: 45 D '52

FARR, Michael
Canterbury through the ages. Arch Rev 110: 265-6 O '51
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New British postage stamp; illustration. Arch Rev 113:60 Ja '53
Old wine in new bottles. Art & Ind 49:82-7 S '50

FARRELL, James Thomas, 1904-
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FARREN, Elizabeth, countess of Derby, 1759?-1829
Portrait by Lawrence
Art Digest 26:13 O 1 '51
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Exhibition at Roko. Art Digest 27:19 F 1 '53
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Looking at progressive architecture among Australia's homes. Arch & Eng 192:20-5+ Ja '53

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À la mode. . . il Antiques 62:228+ S '52
Fashion fabrics must anticipate fashion needs; perlustra, successor to poodle cloth? il sample Am Fabrics no21:106-7 '52
Fine art of fashion; exhibition at the Springfield museum. Springfield Mus Bul 19:[2-3] O '52
From hoop to sheath; shows at Boston museum, Springfield museum and Museum of the city of New York. il Art Digest 27:15 N 1 '52
La mode et le goût. C. Delmas. il Formes et Couleurs 11 no 5:[54-67] ['52]; no6:[94-9] '53
Oh, this old rag! D. B. Watkins. il Carnegie Mag 26:384-6 [i.e. 24-6] Ja '52
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Clothing and dress
Costume
Costume accessories

FASHION accessories. See Costume accessories

FASHION design. See Costume design

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Career in fashion work. E. Traphagen. il Design 54:59+ D '52
Fashion illustration and costume design. D. DeVries and others. il Design 52:16-17 Je '51
It's your portfolio that counts. C. Young. il Design 53:208-9+ Je '52
Modegraphik aus fünf jahrhunderten; ausstellung, Kunstgewerbemuseum, Zürich. Werk 39:sup82 Je '52

FASHION industry. See Clothing industry and trade

FASHION plates
Early artists of Godey's lady's book. E. F. Waite. il Antiques 59:300-1 Ap '51

FASOLA, Mme Giunta Nicco, 1901-
La fontana di Perugia. Review
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FASOLATO, Agostino, 1697-1776
Fasolato's Satan and Melville. L. Planiscig. Art N 50:21+ Ja '52
il: Fall of the angels

FASSLER, John, 1910-
Johannesburg house; view and plan with biographical sketch of the architect. Arch Rev 113:380, 406 Je '53

FASTENERS. See Fastenings

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Closures for industrial uniforms. il diags Am Fabrics no26:116-17 '53

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Restored work by Signorelli at Liverpool. bibliog f Burl Mag 95:271-4 Ag '53
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FASTOLF, Sir John, 1378?-1459
Caister castle. H. D. Barnes and W. D. Simpson. bibliog f il plans Antiquaries J 32:35-51 Ja '52

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Royal gifts of Fath 'Alī Shāh. B. W. Robinson. il pors Apollo 52:66-8 S '50

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Amelia Bloomer and bloomerism. bibliog f N Y Hist Soc Q 36:360-72 O '52

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FAUCHEUX, Pierre
Appartement Paris-Match présenté par le Salon des arts ménagers. il plan Arch d'Aujourd'hui 22:XXII-XXIII Ap '52
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FAULCONER, Mary
Exhibition of gouaches at Hugo gallery. Art N 50:47 D '51

FAULCONER, Mary—*Continued*
Exhibition of tiny caseins, Hugo gallery. Art Digest 26:21 Ja 1 '52
il: Black-eyed susans

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Das SBB-stationsgebäude Bilten als beispiel für das aufnahmegebäude einer kleinstation. il plan diag Werk 39:211-13 Jl '52

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Dallas house. il plan Progres Arch 34:100-5 Ap '53
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Chien-ying Chang and Cheng-wu Fei; the work of two Chinese artists in London. M. Sorrell. Studio 144:144-7 N '52
il: Squirrel; Bamboo and sparrow; Autumn wind; Old man

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Pieta (lithograph)
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Joseph Anton Feuchtmayer, by W. Boeck. Review
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Skyline, his first lithograph. Art N 50:50 My '51

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il: Figurine de femme

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New plant for textile dye and inks; manufacturing plant for Interchemical corporation, Hawthorne, N.J. il diag Arch Rec 109: 136-9 F '51

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also names of places listed below

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Berck	Menton
Besançon	Metz
Biarritz	Meudon
Brézeux, Les	Montauban
Burgundy	Montignac
Calais	Mulhouse
Cavaillon	Nanterre
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Coll Art J 10 no4:316 '51
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Ste Jeanne d'Arc hospital, Montreal; view and plans. Roy Arch Inst Can J 29:299 O '52

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De la diversité des styles dans la sculpture romane des pèlerinages. bibliog f R des Arts 1:77-87 Je '51

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Six associates, incorporated, architects and engineers

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Anne Ford
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New riches for the Museum: Edward Joseph Gallagher III memorial collection; with list. A. D. Breeskin. il(pt col) Baltimore Mus N 16:1-6 D '52

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GALLE, Philipp, 1537-1612
Bruegel's Woman taken in adultery and other grisailles. F. Grossmann. Burl Mag 94:220-1 Ag '52
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Bust of Antonio Galli in the Frick collection. M. L. D'Ancona. bibliog f il por Art Bul 35:45-7 Mr '53

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Gli affreschi della basilica di S Vincenzo a Galliano, by G. R. Ansaldi. Review
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Industrial designer and the arts. Roy Arch Inst Can J 28:3-4 Ja '51
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Bondage of emancipation. Am Inst Arch J 15:91-4 F '51
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Plans for Gandhi memorial museums. Mus J 52:163 S '52
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Seattle, the variable house: five different houses from the same plan; Problem-lot house. il plans diag House & Home 2:100, 102-3 S '52

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GANO di Giovanni. See Galgano di Giovanni

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Portrait by M. Z. Greene. Art N 51:54 Ja '53

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Bus garage; Stevens and Wilkinson, arch. il plan Progres Arch 33:98-101 F '52
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Open air garage saves space, money with tiltable ramps. il Arch Forum 95:41 O '51
Parking garage: series of unit buildings; Diboll-Kessels, associate arch. il diags Arch Rec 110:168-71 S '51
Prefabricated parking garage, Beverly Hills; Pereira and Luckman, arch. il diags Mag Bldg (Arch Forum ed) 96:146-8 Mr '52
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Work starts on underground Pershing Square garage; S. Clements, associated arch. and eng. il plans Arch & Eng 184:12-15+ Mr '51

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Pictures in the street; paintings on the walls of a new group of houses near Mexico city. C. Forehoe. il Arch Rev 112:404 D '52

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Apartment houses	Gardens
Architecture	Housing
Architecture, Domestic	Libraries
Art	Money
Church architecture	Museums and art galleries
Cities and towns	Reconstruction (1939-)
City planning	School buildings
Coinage	Tombs
Exhibitions	

also names of places

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Kassel	Rhineland
Kiel	Seega
Magdeburg	Trier
Munich	Wittislingen

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Skeletal sculpture, artist whittles men to bone. il por Life 31:151-3 N 5 '51

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Flats at Harlow New Town. il plans Arch Rev 110:154-61 S '51
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Samuel Gilbody, Liverpool, china maker. E. S. Price. il Apollo 57:121 Ap '53

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Kitchen-dining area. il plan Progres Arch 33:120 My '52
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Bast	Persephone
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Cernunnos	Ptah
Ea	Reshep
Hathor	Serapis
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GOLEMON and Rolfe, architects
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il: Frozen sounds
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Nadir
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GOUJON, Jean, ca 1515-1568
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Allan Gould: his furniture in a new showroom. il plan diags Interiors 111:120-3 Je '52
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Hôtel des Postes à Meknès. il plans Arch d'Aujourd'hui 21:70-1 My '51

—and Delaporte, Edouard
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Daguerreotype and the traveler; Goupil-Fesquet in the Orient. B. Newhall. il Mag Art 44:175-8 My '51

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GOVAN, Frank
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Art N 49:22 O '50

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Ausstellung, Kunsthalle, Basel. Werk 40: sup30 Mr '53
Blind musician tapestry lent by Del patrimonio nacional, Madrid. il Wadsworth Ath Bul s2 no29:1 Ja '52
Cinco estudios. Review
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il: Don Manuel García de la Prada
Dos Goyas inéditos de tema religioso. Marqués de Lozoya. Archivo Esp Arte no93:5-10 Ja '51
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col il: City on the rock; St Peter repentant; Portrait of a majo

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col il: Maja nude; Maja clothed

Landscape by Goya. I. Harrower. il Apollo 53:78-9 Mr '51

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il: Naufragio; El entierro de la sardina (detail); Los fusilamientos del 3 de mayo

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Baltimore Mus N 15:9 Mr '52

Countess de Gondomar
Art Digest 27:7 O 1 '52

Disparate de tontos (etching)
Can Art 9 no2:76 '51

Don Bernardo de Iriarte
Art Digest 26:13 O 1 '51
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Art Q 16 no2:162 '53

Dream of reason produces nightmares (aquatint)
Met Mus Bul ns 11:142 Ja '53

Duchess of Alba
Connoisseur (Am ed) 129:130 Je '52
Design 52:8 N '50

Forge
Am Artist 15:cover F '51
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Froglike man
Mag Art 46:144 Mr '53

Giant (etching)
Carnegie Mag 25:43 F '51

Girl with dog
Art N 50:52 My '51

Josefa de Garcini
Art N 49:34 N '50

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France Illustration no382:195 F 7 '53

Nature morte à la tête de mouton
Verve (col) 7 no27-28:97 '52

Pest house
Studio 143:101 Ap '52

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Portrait du roi Ferdinand VII
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Art N Ann 20:185 '50

Portrait of the artist's mother
Connoisseur (Am ed) 131:121 Je '53

Portrait of the Duke of Wellington
Art N 51:18 S '52

Portrait, the artist's brother? (Bowes museum)
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Queen Maria Luisa
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Spanish woman
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Three men digging (drawing)
Am Artist 15:41 D '51

Witches' sabbath
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Woman with fan
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Young ones
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Hunchbacks (drawing)
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Landscape by Van Goyen at Norbert Fischman's gallery. Apollo 56:199 D '52

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Borders of the river
Art Q 16 no2:169 '53

Castle Büren, near Tiel
Illustrated London News (col) 219 sup: 24 N 15 '51

Landscape with boats
Los Angeles Mus Art Bul 5 no2:5 '53

River scene
Connoisseur (Am ed) 131:117 Je '53

Skating on the village pond
Illustrated London News (col) 219 sup: 24 N 15 '51

Skating scene
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View of Arnheim from across the Rhine
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River landscape with an inn
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GRAB, Walter
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Quelques hypothèses au sujet de la Pietà d'Avignon. H. Adhémar and J. Adhémar. il R des Arts 3:16-19 Mr '53

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GRACE, Virginia Randolph, 1901-
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Umbau der villa Rietberg zum museum Rietberg. il plans diag Werk 39:414-16 D '52

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GRAESER, Camille
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GRAF, Jean Arms (Mrs Don Graf) and Graf, Don
Practical houses for contemporary living. Review
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Seven houses planned for special needs. Arch Rec 112:193-6 N '52

GRAF, Urs, the elder, ca 1485-1527

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GRAFF, Frau Maria Sibylla (Merian) See Merian, M. S.

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Graffunder designs his own home. il floor plans Everyday Art Q no22:13-15 '52

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Alexander Calder, creator of moving forms in space. Am Artist 15:36-9+ O '51
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Una estela hispanorromana falsificada en el museo de Granada. L. Fernández Fúster. il Archivo Esp Arq no78:102-5 Ja '50
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GRAND CENTRAL art galleries
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Grand Coulee dam and power plant; G. B. Kaufmann and E. C. Morris, arch. il plan Progres Arch 32:56-7 N '51
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History of a quality market: Grand Rapids. D. Allen. il Interiors 112:104-13+ N '52; Reply. H. Baker. 112:8 Ja '53
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Congregation Emanuel, temple and community center synagogue; E. Mendelsohn, arch. il plan Arch Forum 98:116-17 Ap '53
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Formed to enlarge the services of the Grand Rapids public museum. Mus N 30:3 S 15 '52
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Opens a buffalo habitat group. Mus N 31:2 S 1 '53
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Architect of Spain. S. W. Little. Am Inst Arch J 20:73-5 Ag '53
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GRANDI, Ercole, known as **Ercole da Ferrara,** 1463?-1531
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Folding bleachers allow flexible use of valuable floor space. il Arch Forum 95:298 S '51
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Architecture, Domestic	Folklore
Church architecture	Gardens
Cities and towns	Land tenure
City planning	Monuments
	Shrines
	Temples

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Argos	Mycenae
Boeotia	Olynthus
Corinth	Paros (island)
Delphi	Peloponnesus
Eleusis	Perachora
Epidaurus	Phistyon
Eretria	Pylos, Messenia
Glanitsa	Samothrace
Gortys	Skyros
Isthmia	Sparta
Kalývia Sokhás	Stavros
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GREENWOOD, John, 1727-1792

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Toledo Mus N no 130:[11] N '51

GREENWOOD, Marion, 1909-

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GREER, Guy, 1891-
Reading must: Of plans and people. Am Inst Arch J 14:131-3 S '50

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GREFFE, Léon, 1877-1948

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Le pont Henri IV
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GRÉGOIRE, Henri, 1881-
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Portrait
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Chi omega achievement medal presented to Mrs Catt in 1940
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La chope
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Fruit bowl
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Fruit-dish and bottle (Douglas Cooper collection)
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Man with cigar
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Painter's window
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Still-life (1916)
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Apple tree in bloom
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Intérieur flamand
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Nu (lithograph)
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il: Newlyweds

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Studio 144:102 O '52
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il: Touch me not
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Exhibition at Rehn gallery. Art Digest 25:20 N 15 '50
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Exhibition at Chapellier. Art N 51:64 Ja '53

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Kunstwerke für das einfach heim. H. Kasser. Werk 37:280+ S '50

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Portrait
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Germany, a winter's tale
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Drawings and paintings at Art students league. Art Digest 27:21 F 15 '53
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Wiegendrucke in der zeitenwende. Review
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GROUP 15 (St Louis)
10th anniversary exhibition. Art Digest 25: 12 S '51

GROUPE 5 (Swiss artists)
Groupe 5; sa première exposition, galerie de la Paix, Lausanne. il Werk 38:sup60 My '51
Gruppe 5: Brazzola, Gisiger, Meystre, Prebandier, Yersin, ausstellung, Galerie d'art moderne, Basel. Werk 38:sup 147 N '51

GROUPE des six
Le Groupe des six, ausstellung, Kunsthaus, Zürich. Werk 39:sup 167 N '52

GROUPE espace
Un groupe qui a pour but une collaboration effective des architectes, peintres, sculpteurs, plasticiens. Arch d'Aujourd'hui 22: V O '51
Meeting, 1952, Paris. il Arch d'Aujourd'hui 23:VII F '53
Une réunion des membres du bureau et du comité à Boulogne, le 12 décembre, 1951. Arch d'Aujourd'hui 22:XIX D '51
La seconde assemblée générale, 1952. Arch d'Aujourd'hui 22:XXI F '52

GROUSSET, René, 1885-1952
La Chine et son art. Review
Artibus Asiae 16 no 1-2:141-2 '53
Dernières vues sur l'art des steppes. bibliog f R des Arts 1:107-10 Je '51
René Grousset, 1885-1952. C. Picard. Artibus Asiae 15 no3:277-9 '52

—and Auboyer, Jeannine
De l'Inde au Cambodge et au Java. Review
Artibus Asiae 14 no3:255-6 '51

GROVES, Sacred. See Sacred groves

GRÖZINGER, Wolfgang
Kinder kritzeln—zeichnen—malen. Review
Werk 39:sup 128 S '52

GRUAU, René
Extracts from a letter to Graphis from Gruau; with German and French texts. Graphis 8 no44:526-9 '52
Gruau; with German and French texts. F. Stahly. il(pt col) Graphis 8 no44:464-73+ '52

Reproductions

Illustration for Flair magazine
Graphis 7 no38:398 '51
Three magazine covers
Graphis 9 no46:150 '53

GRUBB, Howard B. Dunington-. See Dunington-Grubb, H. B.

GRUBER, Francis, 1912-1948
Francis Grüber. B. Champigneulle. il France Illustration 6:503 My 20 '50
Der maler Francis Gruber. J. Lassaigne. self por Werk 37:320-4 O '50
il: Mutter und kind (drawing); Das atelier

Reproductions

Nu
Verve 7 no27-28:38 '52
Paysage
Verve 7 no27-28:108 '52

GRUBER, Karl, 1885-
Die gestalt der deutschen stadt. Review
Soc Arch Hist J 12:31 My '53
Werk 40:sup42 Mr '53

GRUBER, L. Fritz
Christmas and New Year's cards; with German and French texts. Graphis 6 no32:330-47 '50
Rolf Tietgens; with German and French texts. Graphis 3 no40:158-61 '52

GRUDIN, Shim, 1913-
Exhibition at New gallery. Art Digest 26: 19 D 15 '51
Exhibition, New gallery. Art Digest 27:18 Ap 1 '53
Exhibition, New gallery. Art N 50:61 D '51
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GRUEN, Charles

Reproductions

Newspaper ad
Graphis 7 no38:392 '51

GRUEN, Victor, 1903-
Aluminum siding in interior remodel, R. H. Macy & co, San Francisco. il Arch & Eng 184:25-6 Ja '51
Barton's bonbonnière, New York. il(pt col) plans Mag Bldg (Arch Forum ed) 97:100-3 Ag '52
House. il Arts & Arch 68:24-5 D '51
House in a shaded canyon. il plan Arts & Arch 70:16+ Jl '53
New store in the new Statler center. il Arts & Arch 70:22-3 My '53

GRUEN, Victor—*Continued*
Store that cars built provides central parking lot: Mayer-Schmidt store, Tyler, Tex. il plans diag Mag Bldg (Arch Forum ed) 96: 132-5 My '52
Two-level shopping center in Wichita. il por(p80) plans House & Home 2:140-3 S '52
Victor Gruen floats colors in a Statler haberdashery. il Interiors 112:100-2 My '53

See also
Gruen, Victor, associates, architects

—and others
Shopping centers, the new building type; a study written and arranged by V. Gruen and others. Progres Arch 33:67-109 Je '52

GRUEN, Victor, associates, architects
Chevrolet building, Maplewood, Mo. il plan Progres Arch 31:79-81 S '50
Honor award: Mid-Wilshire medical building. il Arts & Arch 69:28 Ja '52
Immeuble de cabinets médicaux, Mid-Wilshire medical building, Los Angeles. il plans diags Arch d'Aujourd'hui 22:54-5 Ap '52
Los Angeles, Mid-Wilshire medical building. il plans diags Progres Arch 32:74-9 D '51
Magasins Milliron's, Los Angeles. il plans Arch d'Aujourd'hui 22:24-8 Ap '52
Mid-Wilshire medical building. il Arts & Arch 68:28-31 S '51
Mid-Wilshire medical building, Beverly Hills, Los Angeles. il plans Arch & Eng 187: 16-21 D '51
Plywood overhead: Gruen and Krummeck drop the ceiling; remodeled house in Los Angles. il Interiors 110:92-5 S '50
Shopping center: Southdale, Minneapolis, Dayton company project. il map plans Arch Forum 98:126-33 Mr '53
Shopping cluster near Detroit for Northland center; second project of the decentralization program of the J. L. Hudson company. il plans Progres Arch 32:15-16+ D '51
Space, sun, and air called to order; house near Beverly Hills. il plan Interiors 111:128-33 S '51

GRUGER, Frederic Rodrigo, 1871-1953
Portrait
Am Artist 15:32 S '51

GRÜN, Baldung. See Baldung, H.

GRUNBAUM, James, 1909-
Debut at Durlacher's. Art Digest 26:18 My 1 '52
Exhibition, Durlacher gallery. Art N 51:52 My '52
il: Artist

GRUNDY, George Beardoe, 1861-1948
Thucydides and the history of his age; 2d ed. Review
J Hell Stud 69:113 '49

GRUNEWALD, Gustav, 1805-1878

Reproductions
Church and inspector's house at Salem, N.C.
Antiques 60:301 O '51

GRÜNEWALD, Isaac, 1889-1946
Isaac Grünewald, by J. P. Hodin. Review
Burl Mag 92:363 D '50
Werk 38:sup 141 O '51

Reproductions
Décor for the opera Oberon
Studio 144:20 Jl '52

GRÜNEWALD, Matthias, ca 1470-1530
Altarpiece of the Easter miracle. il(pt col) self por Life 30:74-85 Mr 26 '51
Drawings of Mathis Gothart Nithart called Gruenewald, by G. Schoenberger. Review
Connoisseur (Am ed) 129:49-50 Ap '52
Grünewald, le retable d'Issenheim, by J. K. Huysmans. Review
Art Digest 26:24 O 1 '51
Art N 50:11 O '51
Connoisseur (Am ed) 130:133 N '52
Hand of the master; newly discovered drawings. il Time 61:46 Ja 5 '53

Reproductions
Crucifixion
Studio 143:105 Ap '52

GRUNIG, Mrs Dorothy (Heller) 1920-
Exhibition, Tibor de Nagy. Art N 52:44 My '53
Exhibition, Tibor de Nagy gallery. Art Digest 27:23 My 1 '53

GRUNTHAL, Henry
Orlowski collection of Polish coins and medals. Am Num Soc Mus Notes 4:97-8 '50

—and Dresser, J. L.
European acquisitions of the American numismatic society. Am Num Soc Mus Notes 5:163-6 '52

GRUPPE, Karl Heinrich, 1893-
Damon G. Douglas medal of the New York numismatic society. il Numismatist 65:245-6 Mr '52
Society of medalists, forty-sixth issue: Building toward unity; with biographical sketch. il Numismatist 66:30-1 Ja '53

Reproductions
Candor
Art Digest 26:41 N 1 '51

GRUPPE 5 (Swiss artists) See Groupe 5

GRUYTER, Josiah de. See Gruyter, W. J. de

GRUYTER, Willem Josiah de, 1899-
XXth century Dutch painting. Apollo 55: 107-9 Ap '52

GRUZEN, Barnett Sumner, 1903-
Portrait
Arch Forum 95:132 S '51

See also
Kelly and Gruzen, architects-engineers

GRYLLS, Smith and Hinchman, incorporated, architects and engineers. See Smith, Hinchman and Grylls, incorporated, architects and engineers

GUADALAJARA, Spain
La provincia de Guadalajara, by F. Layna Serrano. Review
Archivo Esp Arte no91:263-4 Jl '50

Palacio del Infantado
La fachada del Infantado y el estilo de Juan Guas. J. M. de Azcárate. bibliog f il diags Archivo Esp Arte no96:307-19 O '51

GUADET, Julien, 1834-1908
Review of Forms and functions of twentieth-century architecture; ed. by T. F. Hamlin; new work to replace Guadet? C. Rowe. Art Bul 35:169-74 Je '53

GUAJARDO, Ricardo
Plans for churches in Monterrey. Liturg Arts 21:18 N '52

GUAL, Enrique F.
(ed) Drawings by Tamayo. Review
Mag Art 44:246 O '51
Rufino Tamayo. Review
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GUALA, Pietro Francesco, 1698-1757
Pietro Francesco Guala, by R. Carità. Review
Burl Mag 94:362 D '52

GUALTEROTTI, Raffaello, 1543-1638
Marriage of Francesco de' Medici and Bianca Cappello, a memorial book. H. Edwards. il Chicago Art Inst Q 46:62-7 N '52

GUALTIERI, Joseph Peter, 1916-
Abstractionist debut at Contemporary arts gallery. Art Digest 25:22 Mr 15 '51
Exhibition at Contemporary arts. Art Digest 27:19 F 1 '53
Exhibition at Contemporary arts gallery. Art N 50:47 Mr '51
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Reproductions
City block
Art Digest 25:13 S '51

GUAM
Guam: a problem in progress; R. J. Neutra and R. E. Alexander, arch. and planning consultants. il map plans Arts & Arch 70: 17-21+ My '53

GUARDI, Francesco, 1712-1793
Drawings of Francesco Guardi, by J. B. Shaw. Review
Apollo 55:121 Ap '52
Art Q 16 no 1:85-8 '53
Burl Mag 93:330-1 O '51
Connoisseur 128:52-3 Ag '51
Studio 142:128 O '51

GUARDI, Francesco—*Continued*
Holy family with St John and a female martyr by Francesco Guardi. il Art Q 15 no4:349+ '52
Painting by Guardi: Scuola di San Marco with the loggia erected for the benediction of Pope Pius VI, May 19, 1782. H. Schwarz. bibliog f il R I Sch Des Notes 10:[1-3] My '53
Seaport and classic ruins in Italy, ca 1740, Kress collection. A. M. Frankfurter. il(pt col) Art N Ann 21:171-2 '51
Signed drawing by Antonio Guardi and the problem of the Guardi brothers. A. Morassi. bibliog f il Burl Mag 95:260-7 Ag '53
Tiepolo and Guardi in French collections at the galerie Cailleux. Apollo 56:174 D '52
Two contributions to the criticism of drawings related to decorative art. R. Berliner. il Art Bul 33:53-5 Mr '51

Reproductions

Arch in ruins—Capriccio
Art Digest 27:20 F 1 '53
Burl Mag 94:[sup24] D '52
Architectural sketch
Connoisseur (Am ed) 129:148 Ja '52
Ballad singer and crowd on the Piazzetta (drawing)
Oberlin Coll Bul 8 no2:66 '51
Bucentaur approaching the Lido (drawing)
Oberlin Coll Bul 8 no2:67 '51
Capriccio
Art N 49:53 F '51
Capriccio with a fountain
Burl Mag 93:60 F '51
David with the head of Goliath
Art Digest 27:31 Mr 1 '53
Art N 52:14 Mr '53
Grand canal, Venice
Art Digest 26:10 Ap 1 '52
Art N (col) 51:27 O '52
Chicago Art Inst Q 46:71 N '52
Landscape with ruins (drawing)
Oberlin Coll Bul 8 no2:68 '51
Papal reception in Venice
Art N 51:23 Je '52
Piazza di San Marco, Venice
Met Mus Bul ns 10:69 O '51
Piazza San Marco
Art Digest 25:22 Mr 1 '51
Piazzetta of S Marco
Mag Art 46:70 F '53
Le pont du Rialto
France Illustration no371:541 N 22 '52
Rialto, from above the bridge
Connoisseur 128:53 Ag '51
San Giorgio Maggiore, about 1770
Arch Rev 108:259 O '50
San Pietro di Castello
Life (col) 29:87 N 27 '50
Spinner in difficulties (drawing)
Mag Art 46:127 Mr '53
View of the Piazza, Venice
Arch Rev 114:124 Ag '53

GUARDI, Giovanni Antonio, 1698-1760
Gian Antonio Guardi, pittore di figura, by F. de Maffei. Review
Archivo Esp Arte no96:341 O '51
Burl Mag 94:300 O '52
Signed drawing by Antonio Guardi and the problem of the Guardi brothers. A. Morassi. bibliog f 26il Burl Mag 95:260-7 Ag '53

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Ridotto
France Illustration (details) no371:540-1 N 22 '52
Venetian beauty
Illustrated London News (col) 221 sup:44 N 13 '52

GUARDIA, Octavio Méndez. See Méndez Guardia, O.

GUARICHE, Pierre
Témoignage pour notre époque. il(pt col) Art & Déc no34:36-7 '53

GUARIENTI, Carlo
First Paris exhibition of paintings at the galerie André Weil. Studio 146:26-7 Jl '53
il: Portrait

GUARNERIUS DEL GESÚ, Giuseppe, 1687-1745
Some famous violins. W. F. L. Venton. il Apollo 55:14-16 Ja '52

GUAS, Juan, fl 1459-1497
La fachada del Infantado y el estilo de Juan Guas. J. M. de Azcárate. bibliog f il diags Archivo Esp Arte no96:307-19 O '51
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GUASPRE, Le. See Poussin, G.

GUATEMALA
See also
Church architecture—Guatemala
Todos Santos Cuchumatán

Antiquities

Excavations at Nebaj, Guatemala, by A. L. Smith and A. V. Kidder. Review
Am J Archaeol 57:159-60 Ap '53
Uaxactun, Guatemala; excavations of 1931-1937, by A. L. Smith. Review
Am J Archaeol 55:452-3 O '51
Antiquity 25:54 Mr '51
See also
Mayas

GUATEMALAN goldsmithing. See Goldsmithing, Guatemalan

GUATEMALAN silverware. See Silverware, Guatemalan

GUBBIO, Giorgio da. See Andreoli, G. di P.

GUBELLINI, Alcides
Alcides Gubellini's humorous terra cottas. Studio 145:158-9 My '53
il: Inspiration; Local committee; Duel; Superman; Visitors; Twinkle, twinkle, little star

GUBLER, Max, 1898-
Ausstellung einer kollektion von 138 bildern und 15 zeichnungen, Kunsthaus, Zürich. Werk 40:sup4-5 Ja '53
il: Interieur bei nacht
Ausstellung, Kunsthalle, Bern. Werk 38:sup 161 D '51
Ausstellung, Kunstmuseum, Luzern. Werk 38:sup 115 S '51
Swiss sunlight. self por Time 60:44 D 22 '52
il: Young man with clarinet

Reproductions

Double portrait of the artist and his wife
Time (col) 60:49 Jl 28 '52
Winterlandschaft
Werk 38:sup 147 N '51

GUCCIONE, Mrs D. J. See Marbrook, J.

GUCHT, Gerard van der, 1696?-1776

Reproductions

Men of the Black Watch
Ciba R no86:3103 Je '51
Two Highlanders
Ciba R no86:3103 Je '51

GUDIOL, José
(ed) Ars Hispaniae: historia universal del arte hispánico
Review of v2
Am J Archaeol 56:187 Jl '52
Gaz Beaux Arts s6 v35:452 Je '49
Review of v5
Archivo Esp Arte no91:262-3 Jl '50
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Speculum 26:508-9 Jl '51
Review of v6
Antiquaries J 32:90-2 Ja '52
Art Bul 35:157-8 Je '53
Art N 50:11 My '51
Art Q 14 no2:175 '51
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Coll Art J 10 no4:436-9 '51
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—See Ainaud de Lasarte, J; Cook, W. W. S. jt. auths.

—and Gaya Nuño, J. A.
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GUDIOL I RICART, Josep. See Gudiol, J.

GUDME LETH, Mme Marie. See Leth, M. G.

GUE, B. C.

Reproductions

Birth of Lakshmi
Studio 142:105 O '51

GUEDEN, Colette
Mannequin d'osier; illustration. Art & Déc no23:38 '51

GUENTHER, Carl Frederic
See also
Outcalt, Guenther and associates, architects

GUERCINO (Giovanni Francesco Barbieri) 1591-1666
Seicento at Burlington House: some addenda and corrigenda; drawings by Guercino. D. Mahon. 4il Burl Mag 93:56-9 F '51
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Art Bul 33:204-12 S '51

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Altar-piece; St Gregory the Great with Sts Ignatius Loyola and Francis Xavier
Connoisseur (Am ed) 132:13 S '53
Angel appearing to Hagar and Ishmael
Connoisseur (Am ed) 132:14 S '53
Death of Dido
Warburg & Courtauld Inst J 13:opp 239 Jl '50
Denial of St Peter
Connoisseur (Am ed) 132:11 S '53
Domestic conflict (drawing)
Art N 50:24 D '51
Worcester Mus N Bul 17:sup5 D '51
Elijah fed by ravens
Connoisseur (Am ed) 132:12 S '53
Female study, as sibyl
Connoisseur (Am ed) 132:12 S '53
Head of an old man (an apostle?)
Connoisseur (Am ed) 132:13 S '53
Jacob blessing the sons of Joseph
Art N 51:61 F '53
Landscape (drawing)
Art N Ann 21:117 '51
Portrait of a man
Oberlin Coll Bul 9 no2:53 '52
Resurrection of Tabitha
Arch Rev 111:365 Je '52
St Joseph with the Baby
Art N 52:64 My '53
Semiramis
Oberlin Coll Bul 9 no2:52 '52
Virgin and Child with a bird
Burl Mag 94:126 My '52

GUÉRIN, A. M. 1913-
Exhibition at Kleemann gallery. Art Digest 25:19 Jl '51

Reproductions

L'Ile de France
Arch Rev 112:273 O '52
Studio 144:178 D '52

GUÉRIN, François, fl 1751-1791
Two drawings dedicated to Madame de Pompadour; with French tr. O. Benesch. il Gaz Beaux Arts s6 v37:125-9, 175-6 Ja '50

GUERIN, Marcel, 1873-
Exhibition, Kleemann gallery. Art Digest 27: 24 Mr 15 '53
(ed) See Degas, E. Degas letters

GUÉRIN, Robert
Savignac, recent posters; with German and French texts. Graphis 8 no39:12-19 '52

GUERRERO, Jose, 1914-
Exhibition of etchings and monotypes at Smithsonian institution. Art Digest 26:10 F 15 '52

GUERRERO, Manuel Esteve. See Esteve Guerrero, M.

GUERRERO, Mariannus, 18th cent

Reproductions

Don Juan Lorenzo Gutierrez Altamirano
Brooklyn Mus Bul 14 no3:5 '53

GUERRERO, Raúl Flores. See Flores Guerrero, R.

GUERRERO, Mrs Xavier. See Porset, C.

GUERRERO GALVÁN, Jesús, 1910-

Reproductions

White sheet
Studio 145:198 Je '53

GUERRERO LOVILLO, José
Las Cántigas, estudio arqueológico de sus miniaturas. Review
Art Bul 33:139-41 Je '51
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Los grabados que inspiraron la Santa Isabel de Murillo. bibliog f Archivo Esp Arte no 100:323-30 O '52
Sevilla. Review
Archivo Esp Arte no99:300-1 Jl '52

GUERRIER, Raymond
Exhibition at the galerie Stiebel. Studio 144: 187 D '52
il: Vincennes, vu de mes fenêtres

GUERRY, Liliane, 1916-
Cézanne et l'expression de l'espace. Review
Art Bul 34:327-8 D '52
Formes et Couleurs 11 no4:[82] ['51]
Le thème du Triomphe de la Mort dans la peinture italienne. Review
Archivo Esp Arte no94:170 Ap '51
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Les vénéneux
R des Arts 2:135 S '52

GUEST, T. R. fl 1814

Reproductions

Finds from a round barrow at Winterslow, Wiltshire
Studio (col) 142:5 Jl '51

GUEST houses
Guest houses with plastic roofs, Sarasota; Rudolph and Twitchell, arch. il plan diag Progres Arch 33:103-5 Jl '52
In defense of hosts: Florida guest house; Rudolph and Twitchell, arch. il diags Interiors 112:80-5 S '52

GUEVARA, Alvaro, 1896?-1951
Exhibition at the Mayor gallery. Apollo 56: 172 D '52

GUEY, Julien. See Coche de la Ferté, É. jt. auth.

GUGEL, Fabius, 1910?-
Shoes. il por Time 56:55-6 N 6 '50

GUGGENHEIM, Hans
Exhibition, Creative gallery. Art Digest 27: 21 Je '53
Exhibition, Creative gallery. Art N 52:64 Je '53

GUGGENHEIM, John Simon, memorial foundation. See John Simon Guggenheim memorial foundation

GUGGENHEIM, Olga (Hirsh) (Mrs Simon Guggenheim) 1877-
Guggenheim gift. N Y Pub Lib Bul 57:43-6 Ja '53
Guggenheim gifts at the Modern. il Art Digest 26:14 F 15 '52
Museum with a Guggenheim; products of a unique buying program. T. B. Hess. il(pt col) Art N 50:19-21+ F '52

GUGGENHEIM, Peggy, collection
Moderne kunst aus der sammlung Peggy Guggenheim, ausstellung im Zürcher Kunsthaus. il Werk 38:sup73 Je '51

GUGGENHEIM, Mrs Simon. See Guggenheim, O. H.

GUGGENHEIM, Solomon R. foundation. See Solomon R. Guggenheim foundation

GUGGENHEIM, Willy. See Varlin

GUGGENHEIM memorial foundation. See John Simon Guggenheim memorial foundation

GUGGENHEIM museum, New York. See Solomon R. Guggenheim museum

GUGGENHEIMER, Richard Henry, 1906-
Creative vision in artist and audience. Review
Coll Art J 10 no4:446-7 '51
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Mag Art 44:342 D '51
Exhibition, Van Diemen-Lilienfeld gallery. Art Digest 27:18 D 1 '52
Exhibition, Van Diemen-Lilienfeld gallery. Art N 51:59 D '52

GUGLIELMI, Louis, 1906-
Exhibition of paintings at Downtown gallery. Art Digest 26:19 D 1 '51
il: Figures in flight
New paintings at Downtown gallery. Art N 50:47 D '51

Reproductions

Hague street
Museum (Newark) ns 2 no3-4:15 '50
New York 21
Art Digest 26:29 F 1 '52
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GUHL, Emil
Studien über stuhl- und sitzformen. W. Guhl. il Werk 37:230-5 Ag '50
GUHL, Willy
Ferienhaus in Stäfa. il floor plan Werk 39: 182-3 Je '52
Studien über stuhl- und sitzformen. il Werk 37:230-5 Ag '50
GUIBOUT, Henry. See Mongermon, M. jt. arch.
GUIDEBOOKS
Topography: Shell guides. Arch Rev 111:275 Ap '52
GUIDEBOOKS, Museum. See Museums and art galleries—Publications
GUIDI, Jacopo di Piero. See Jacopo di Piero Guidi
GUIDI, Robert
Reproductions
Advertisement for Coca Cola
Graphis 7 no38:397 '51
GUIDI, Severino, 1940?-
School of Severino. por Time 59:74 Ja 14 '52
GUIDI, Tommaso di Giovanni di Simone. See Masaccio
GUIDO da Siena, fl 1221
Guido da Siena and A.D. 1221; with French tr. R. Offner. il Gaz Beaux Arts s6 v37: 61-90, 155-64 Ja '50
GUIDO RENI. See Reni, G.
GUIERCHE, La, France
Provincial Roman enamel recently acquired by the Metropolitan museum: vessel found at La Guierche. W. H. Forsyth. il Art Bul 32:303-7 D '50
GUIGNEBERT, Vincent, 1921-
Winner of the Prix Drouant-David. Studio 142:157 N '51
il: Fishing nets p 156
GUILBERT, Yvette, 1865-1944
Sketch for a poster by Toulouse-Lautrec. Minneapolis Inst Bul 39:153 D 2 '50
GUILD of engraving, International. See Guilde internationale de la gravure
GUILDAY, John E.
Rhinoceroses—a family tree. por Carnegie Mag 26:388-90 [i.e. 28-30] Ja '52
What are fossils? por Carnegie Mag 25:352-4 D '51
GUILDE internationale de la gravure
Guilde internationale de la gravure; with German and French texts. G. Peillex. il Graphis 8 no40:146-57+ '52
International guild for collectors. Art Digest 26:11 Je '52
GUILDFORD, England
Cathedral
Guildford cathedral as it is to-day. il Illustrated London News 220:463 Mr 15 '52
GUILDS. See Gilds
GUILLAUME de Nouriche, fl 1318
Head of Christ, traditionally from the Church of Saint-Jacques, Paris. il Detroit Inst Bul 31 no3-4:76 '51-52
GUILLAUME, Paul, 1891-1934
Portrait by A. Modigliani. Cahiers d'Art 25: 181 '50
GUILLAUMIN, Armand. See Guillaumin, J. B. A.
GUILLAUMIN, Jean Baptiste Armand, 1841-1927
Reproductions
Bord de la Creuse, l'automne
Scottish Art R 4 no 1:14 '52
Femme nue couchée, à l'écran japonais
Art N 51:18 Mr '52
France Illustration (col) no373:[597] D 6 '52
Portrait de l'artiste
France Illustration (col) no373:[598] D 6 '52
GUILLEMIN, Alexandre Marie, 1817-1880
Reproductions
Bargain
Art Digest 25:23 S '51
GUILLEMIN, Jacques Duchesne-. See Duchesne-Guillemin, J.
GUILLON, Pierre
La Béotie antique. Review
J Hell Stud 69:78 '49
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GUILLOUX, Louis
Avantage de l'ignorance. Verve 7 no27-28: 135-8 '52
GUIMARÃES DO VALE, Edgar
Église de Santa Rita de Cassia à Cataguazes; views. Arch d'Aujourd'hui 23:85 Ag '52
GUIMET museum, Paris. See Paris—Musée Guimet
GUINEA (coin)
Glittering golden guineas. J. F. Christ. bibliog Numismatist 64:1103-5 O '51
GUINES, Louis Alexandre Gosset de. See Gill, A.
GUION, Molly, 1910-
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il: Mother India; Gossip; Woman bathing; Wife of the artist; Remorse; Quarrel

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il: Venus and Adonis

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Lady (ca 1630)
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Man with a cane: Pieter van der Broecke
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Portrait d'un jeune homme (Villa Favorita)
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il: Figure
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Flats at Harlow New Town; F. Gibberd and R. J. Double, arch. il plans Arch Rev 110: 154-61 S '51
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Inside-out window, St Ann's Catholic church in Normandy, Mo. il(pt col) Time 60:84-5 D 15 '52
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Lost plantations. Antiques 60:529-31 D '51

—and Davis, M. L.
Two plantation houses in Florida. Antiques 64:46-7 Jl '53

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Two examples of 18th century French faience. Detroit Inst Bul 32 no 1:8-11 '52-53

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Some Delft tiles found at Jamestown. Antiques 59:36-7 Ja '51

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HARRIS, Edwin Lawson James, 1891-

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Ojai, simple ideas from a complex house. il por(p88) plan diags House & Home 3:126-31 Ja '53
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Three California houses and a tradition revitalized. il por(p 130) plans Arch Forum 95:162-70 O '51

HARRIS, Mrs Harwell Hamilton. See Bangs, J. M.

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Resume of the judgment of the Kawneer prize problem. Beaux Arts Inst Des Bul 28: [21] F '52

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College library, Lawton, Okla. il plans Progres Arch 32:53-7 F '51

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Demonstration of the supporting tissue in the manus of an Indian elephant by the use of a specific stain. Mus J 52:206 N '52
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Self-expression through art. Review
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Problems in pictures. Artist 41:84-6+ Je '51

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Windows of King's college chapel, Cambridge; notes on their history and design. Review
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HARRISON, Mrs Molly
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HARRISON, Peter, 1716-1775
Peter Harrison: first American architect, by C. Bridenbaugh. Review
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HARRISON, Wallace Kirkman, 1895-
Cheops' architect. il(pt col) pors Time 60: 78-82+ S 22 '52
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—and others
Secretariat, a campanile, a cliff of glass, a great debate. il plans Arch Forum 93: 93-112 N '50; Discussion. 94:40+ Ja '51
Le siège permanent de l'O.N.U. à New York, étude générale des plans; with English summary. P. Damaz. il plans diags Arch d'Aujourd'hui 20:XLIV-XLV, 73-87 S '50
United nations building in New York. Roy Inst Brit Arch J s3 v58:171-3 Mr '51
UN General assembly hall completed. il(pt col) plans diags Arch Forum 97:140-9 O '52

HARRISON, William Henry, 1773-1841
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—and Abbe, C. H.
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—and Cocken, W. Y.
Ultimate slab, Pittsburgh skyscraper for U.S. steel corporation and Mellon bank. il plans diag Mag Bldg (Arch Forum ed) 96:130-4 Ap '52

—and others
Alcoa building: lightweight construction. B. H. Holmes. il floor plan diags Progres Arch 33:87-91 Ag '52
Alcoa building, Pittsburgh. il plans diags Arch Rec 112:120-7 Ag '52
Aluminum skyscraper, home office of Aluminum company of America in Pittsburgh. il Interiors 111:12 Ap '52
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Curtain wall comes of age; Pittsburgh office building for Alcoa. il diags Mag Bldg (Arch Forum ed) 96:135-40 Ap '52
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HARRISON Gray Otis house. See Boston—Historic houses, etc.

HARRISSON, Thomas Harnett, 1911-
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HARRITON, Abraham, 1893-
Discusses a system of glazing based on the technique of the Venetians. self por Am Artist 15:26-30+ S '51
il: Moonlight in the wake of a storm (2,1 col); Landscape; Thanksgiving day masquerade; Sidewalk vender; New generation
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HARROD, Leonard Montague, 1905-
(comp) Libraries of Greater London; a guide. Review
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HARROWER, Ina Mary
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HART, Franz, 1910-
(ed) Baukonstruktion für architekten. Review
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Small radio station on Long Island, station W A L K. il plan diag Arch Rec 113:160-1 My '53

HARTE, Sam
Experiments with stencil and silk screen technique; illustrations. Arts & Arch 69:25 Ap '52

HARTELL, John Anthony, 1902-
Exhibition, Kraushaar gallery. Art Digest 27: 17 F 1 '53
il: Ravine
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HARTFORD, Huntington, 1912?-
Art trouble in paradise. il pors Life 32:76-9 F 4 '52; Discussion. 32:8 F 25 '52

HARTFORD, Huntington, foundation
Art trouble in paradise. il Life 32:76-9 F 4 '52; Discussion. 32:8 F 25 '52
Foundation provides fellowships for artists, writers and musicians. Art Digest 25:11 Ja 1 '51
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HARTFORD, Mrs Marjorie (Marjorie Steele) 1930?-
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HARTFORD, Morgan Homer
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Portland modern home for inside city lot. il plans diag Arch & Eng 184:20-2 F '51
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HARTFORD, Connecticut, children's museum
Children's museum opens Seaverns memorial. Mus N 29:2 Je 1 '51

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Clipping from the Hartford times, oil paintings by amateurs at the Albany Avenue branch. Am Artist 16:88 Je '52

HARTIGAN, George
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HARTL, Leon
Hartl paints a picture: Autumn still-life. F. Porter. il(pt col) por Art N 52:30-3+ Ap '53

HARTLAUB, Gustav Friedrich, 1884-
Alchemic symbolism at the end of the middle ages; with German and French texts. Graphis 7 no38:450-7+ '51
Fragen an die kunst; studien zu grenzproblemen. Review
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HARTLEY, Marsden, 1877-1943
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Hartley and Rattner, joint show of drawings and watercolors at Rosenberg's. Art N 52:37 Mr '53
Hartley-Maurer combined exhibition at Bertha Schaefer's. Art N 49:48 N '50
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Hudson Walker collection to be shown in the University gallery, University of Minnesota. Art Digest 26:15 My 1 '52
Marsden Hartley. col il por Life 32:84-9 Je 16 '52
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Moderns vis-a-vis; Hartley and Maurer exhibition at Schaefer gallery. Art Digest 25:19 N 15 '50
Poetry of paint, exhibition at Rosenberg galleries. Art Digest 25:17 My 1 '51
il: Crow with ribbons
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Retrospective of work from 1915 to 1942, Rosenberg gallery. Art N 50:42 My '51
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Fishermen's last supper—Nova Scotia
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Brooklyn Mus Bul 13 no 1:cover '51
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Little arroyo, Taos
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HARTLEY, Paul
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HARTMAN, George, 1925-
Architectural student at Buchenwald; excerpts. Am Inst Arch J 18:204-9 N '52

HARTMAN, William E.
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HARTMANN, Charles C.
Tide water power co. building, Wilmington; J. P. Stevens & co. building, offices and textile laboratory, Greensboro, N.C. il plans diags Arch Rec 110:203-9 O '51
Windowless office for an engineer, P. L. Davidson office building, Greensboro, N.C. il plan Arch Rec 111:152-3 Ja '52

HARTMANN, Daniel Wilhelm, 1793-1862
Water colors of St Gall linen establishment; illustrations. Ciba R no91:3271-6, 3284 Ap '52

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HARTMANN, Werner, 1903?-
Ausstellung, galerie Marcel Guiot, Paris. Werk 38:sup6-7 Ja '51
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HARTRICK, Archibald Standish, 1864-1950
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HARTSUYKER, Hendrik
Merkmale holländischer architektur. Werk 38:328-30 N '51

HARTT, Frederick, 1914-
Chronology of the Sala di Costantino. bibliog f Gaz Beaux Arts s6 v36:301-8 O '49; Reply. J Hess. s6 v37:130-2 Ja '50
Florentine art under fire. Review Art Bul 33:68-9 Mr '51
Gonzaga symbols in the Palazzo del Te. bibliog f Warburg & Courtauld Inst J 13: 151-88 Jl '50
Lignum vitae in medio paradisi, the Stanza d'Eliodoro and the Sistine ceiling. bibliog f Art Bul 32:115-45, 181-218 Je-S '50; Reply. E. Wind. bibliog f 33:41-7 Mr '51; Rejoinder. 33:262-73 D '51; Correction. 34:70 Mr '52
Mantegna's Madonna of the rocks; with French tr. bibliog f Gaz Beaux Arts s6 v40: 329-42, 365-9 D '52
Die neueren werke von Paul Burlin. Werk 39:27-32 Ja '52
Review of P. Barocchi's Il Rosso Fiorentino. bibliog f Art Bul 34:63-9 Mr '52
Review of De Tolnay's Sistine ceiling and Medici chapel. Art Bul 32:239-50 S '50

HARTUNG, Amy
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Recent work at Burliuk gallery. Art N 51:60 Ap '52

HARTUNG, Hans, 1904-
Ausstellung, Galerie d'art moderne, Basel. Werk 38:sup79 Je '51
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HARVARD university
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Harvard announces plan for two more buildings. il Arch Rec 109:10 Ap '51
Harvard conference on instruction in landscape architecture. Landscape Arch 41:175 Jl '51
Views of Harvard, by H. V. Bail. Review Arch Rev 110:270 O '51

Busch-Reisinger museum of Germanic culture

Germanic museum renamed. Coll Art J 9 no4: 424 '50
Gets Swedish art. Mus N 30:1 My 1 '52

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First comprehensive exhibition of E. L. Kirchner. Art Digest 25:15 D 1 '50
Kirchner: expressionist Bridge. C. L. Kuhn. il Art N 49:36-7+ Ja '51

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum

Annual report 1950-51. Review Art Q 15 no2:191 '52
Drawings in the Fogg museum of art, comp. by P. J. Sachs and A. Mongan. Review Gaz Beaux Arts s6 v39:207-8 Mr '52
Fogg museum offers museum training course. Mus N 29:2 S 1 '51

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Wertheim collection of French paintings, drawings and sculptures. Art Digest 25:14 Je '51

Acquisitions—Prints, drawings, etc.

Silverpoint drawing, Figure from Crucifixion, by the Master of Flémalle. J. Rosenberg. il Art Q 13 no3:250-1 '50

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American and European moderns, chiefly abstract. Art Digest 25:11 Ap 15 '51
Find the artist: Connoisseurship step by step. A. Mongan. il Art N 50:20-3+ Mr '51
Fogg whodunit; exhibition of drawing. il Art Digest 25:10 Mr 1 '51
Masterpieces of Chinese bird and flower painting. Art Digest 26:12 N 15 '51
One hundred master drawings [exhibition in honor of Paul J. Sachs] ed. by A. Mongan. Review
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Oriental gardens and western eyes; Chinese bird and flower paintings. B. Rowland, jr. il(pt col) Art N 50:42-5+ N '51

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Harvard builds a graduate yard; new dormitory center retains quadrangle pattern; Architects collaborative, arch. il plans diags Arch Forum 93:61-71 D '50
League's gold medal award. Am Inst Arch J 15:188 Ap '51

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New towns for American defense; summaries of a symposium held at Harvard in December of 1950. il tabs plans Am Inst Arch J 15:4-50 Ja '51; Reply. W. S. Parker. 15:100-2 F '51
Schools: revised education. Interiors 113:152 Ag '53

Department of landscape architecture

Harvard offers national scholarship in landscape architecture. Arch & Eng 191:25 D '52
Harvard offers scholarship for landscape architecture. Arch Rec 113:272 Ja '53
Landscape architecture, ed, by L. A. Collins and T. M. Gillespie. Review
Landscape Arch 42:43 O '51
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HARVARD university—Graduate school of design—Department of landscape architecture —*Continued*
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Scholarship for landscape architects. Progres Arch 32:18 N '51
Scholarship for 1953. Roy Arch Inst Can J 29:267 S '52
Stipendien für landschaftsgestaltung Harvard-universität, Cambridge. Werk 38:sup 157 N '51

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Baroque book illustration; a short survey from the collection in the department of graphic arts, Harvard college library, by P. Hofer. Review
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William Hayes Fogg art museum

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English gypsy wagons. Arch Rev 109:317-18 My '51

HARVEY, George, ca 1800-1878

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Night-fall, St Thomas' church, Broadway, New York c. 1837
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Scene on the Erie canal
N Y Hist Soc Q 35:77 Ja '51

HARVEY, James V. 1931?-
Exhibition RoKo gallery. Art Digest 27:17 Ap 15 '53
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HARVEY, John Hooper
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HARVEY, William Alexander, 1875?-1951
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Roy Inst Brit Arch J s3 v58:247-8 Ap '51

HASEGAWA, Sabro, 1907-
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HASELMEYER, Johann Christoph, fl 1760-1770

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Heinrich von der Leyen (wax miniature)
Ciba R no83:cover D '50

HASELOFF, Günther
Anglo-Saxon openwork mount from Whitby abbey. bibliog f Antiquaries J 30:170-4 Jl '50
Unusual candlestick of the early middle ages. Baltimore Mus N 15:5-7 My '52

HASELTINE, Elisabeth. See Hibbard, E. H.

HASELTINE, Herbert, 1877-
Exhibition of sculpture. Baltimore Mus N 14:6 Ap '51
Haseltine's animal sculpture; exhibition at New Bond Street galleries. il por(p837) Illustrated London News 222:821 My 23 '53
Herbert Haseltine: animalier. H. Shipp. Apollo 57:221-3 Je '53
il: Les revenants; Thoroughbred horse; Field-Marshal Sir John Dill; Arab mare and filly; Jamnagar state bullock

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Percheron mare and foal
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HASEN, Burton
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HASENFRATZ, Walter
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HASHEMITES
Archaeological map of the Hashemite kingdom of the Jordan; comp. and drawn by the Department of lands and surveys of the Jordan. Review
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HASHIGUCHI, Goyō, 1880-1921

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Tarui on the Tokaido; snow scene
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HASKELL, Douglas, 1899-
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HASKINS, John F.
Northern origins of "Sasanian" metalwork. bibliog f Artibus Asiae 15 no3:241-67; no4: 324-47 '52

HASLAM, Cecil
Designing for print: half-tone reproduction. Art & Ind 54:46-53 F '53

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Residential field study courses. Mus J 51:103 Jl '51

HASLER, Charles, 1908-
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HASS, Andrew Thomas
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HASSALL, W. O.
Holkham manuscripts acquired for the nation. Connoisseur (Am ed) 130:15-18 S '52

HASSAM, Childe, 1859-1935
Childe Hassam in Oregon. P. C. Colt. Portland Mus Bul 14:[2] Mr '53
il: Mt Hood
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il: Afternoon, coast of Maine
From our permanent collection: Fifth avenue in winter. J. O'Connor, jr. il Carnegie Mag 25:281 O '51
Hassam collection: prints added by A. H. Wiggin to his collection in the Boston public library. self por Art Digest 25:13 Mr 15 '51
Hassam graphics at Wiggin gallery of the Boston public library. Art Digest 25:16 S '51
il: Wayside oaks
Watercolor exhibition at the Milch galleries. Art Digest 27:16 D 1 '52
il: Early morning, Celia Thaxter's garden, Isles of Shoals

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HASSAN EL-GLAOUI, prince of Marrakech, 1924?-
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HASSAN, Zaky Mohamed
Al-Funûn al-Irâniya fil-'asr al-Islâmi (Persian art in the Moslem period) 2d ed. Review
Ars Islam 15-16:213 '51

HASSE, Faustina Bordoni (Mme Johann Adolph Hasse) 1693-1783
Meissen group identified. Y. Hackenbroch. il Connoisseur (Am ed) 129:63-4 Ap '52

HASSE, Johann Adolph, 1699-1783
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HASSELL, John, fl 1789-1825, **and Nichols, William**
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HASSELT, Willem J. van, 1882-
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HASSIG, George P.
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HASTINGS, Katharine (Bagg) (Mrs Russel Hastings)
Thomas McIlworth, identified as the painter of the Gerardus Stuyvesant group of portraits. S. Sawitzky. il N Y Hist Soc Q 35:116-39 Ap '51

HASTINGS, Maurice, 1896-
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House of commons; history of the buildings and description of the new chamber designed by G. G. Scott. Arch Rev 108:160-76 S '50
Parliament house, the chambers of the House of commons. Review
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HASUI (Bunjirô Kawase) 1883-
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HATCH, William Henry Paine, 1875-
Facsimiles and descriptions of minuscule manuscripts of the New Testament. Review
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HATFIELD House
Where Elizabeth Tudor spent her youth. il Illustrated London News 221:85 Jl 19 '52

HATFIELD NEW TOWN, England
Flats at Hatfield New Town; L. Brett and K. Boyd, arch. il plans diag Arch Rev 113: 318-19 My '53

HATHAWAY, Calvin Sutliff
Introduction to the collection of drawings. bibliog f Cooper Union Chron 2:95-122 Je '52

HATHAWAY, Charlotte
Tradition in Danish silver. Craft Horiz 12: 26-30 Jl '52

HATHAWAY, Rufus, 1770-1822
Doctor Rufus Hathaway, physician and painter of Duxbury, Mass, 1770-1882. N. F. Little. bibliog 18il self por Art in Am 41 no3:95-139 '53

HATHOR (goddess)
A Hathor from eleventh-dynasty Egypt. W. Needler. il Archaeology 3:194-5 D '50

HATJE, Gerd
(ed) Idea 53: international design annual. Review
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(ed) New furniture. Review
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HATKOFF, Louis, associates, architects
New offices of Sterling advertising agency emphasize coordination. il plan diags Arch Rec 111:168-71 Mr '52

HATLEY, Victor. See Simpson, G. jt. auth.

HATRA
Growth of human civilisation in Mesopotamia: from Hassuna to Eridu and on to Hatra. Naji Al Asil. il plan Illustrated London News 219:762-5 N 10 '51
Parthian sculpture from Hatra; abstract. H. Ingholt. Am J Archaeol 57:108 Ap '53
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Studio 146:12 Jl '53

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International airport terminal; N. R. de Arroyo and G. M. de Arroyo, arch. il plans Progres Arch 34:101-5 My '53

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Embassy office building, Havana; Harrison and Abramovitz, arch. il plan Progres Arch 32:15-16 O '51
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Ivory-billed woodpecker (after Audubon)
Connoisseur (Am ed) 128:144 N '51
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Antiques 63:398 My '53

—and Havell, Daniel

Reproductions
Bolton priory, twilight (after T. C. Hofland)
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HAVER, Ralph Burgess
KoKo restaurant, Phoenix. il plan Arch Rec 113:144-7 Mr '53
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Elementary school, Glendale, Ariz; rendering and plan. Progres Arch 33:67 Ja '52
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Administration building; Fisk, Johnson, Ossipoff and Preis, arch. il plans Arch Rec 108: 108-11 O '50
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il: Dr Lewis D. Lyons
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HAYSLIP, Sydney B.
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Telephone building, Eastview, Ontario; view and plans. Roy Arch Inst Can J 28:290 O '51
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New botanical gallery at Bolton. Mus J 53: 52-3 My '53
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Model house remodeled. il plan Arch Forum 93:122-3 N '50
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Brentwood garden apartments, designed for single people. il plan Arch Rec 109:178-83 Je '51
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Fillmore, Calif, French residence. il plans Arch Rec 113:152-5 F '53
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Wonder and horror of the human head; exhibition at the Institute of contemporary arts. il Arch Rev 113:339 My '53
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Martin Johnson Heade, by R. G. McIntyre. Review
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Jersey meadows
Museum (Newark) ns 2 no3-4:3 '50
Magnolia grandiflora
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Orchids and spray orchids
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Passion flowers and hummingbirds
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HEADS (sculpture)
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Columbus health and safety center; Sims, Cornelius and Schooley and D. A. Carmichael, arch. il plans Arch Forum 98:126-7 My '53
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Two award-winning community health plant projects designed by J. V. Sheoris and E. J. Shiffer. il plans Arch Forum 98:136-7 My '53
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Healy's ladies at the Chicago historical society. Art Digest 26:12 F 15 '52

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Retrospective exhibition, Portland art museum. Art Digest 26:15 Mr 15 '52

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HEAP, Robison
Architect and prefabricator; 1952 designs for Pease woodwork co. il plans Arch Forum 95:224-6 O '51
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HEARST, William Randolph, 1863-1951
Grandeur and double exit: Hearst and Barnes. Art N 50:13 S '51
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Analysis of tests on house heat pumps. il tabs diags Arch Rec 112:179-84+ Jl '52
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Heat pumps in two contrasting buildings in North Carolina; C. C. Hartmann, arch. il plans diags Arch Rec 110:203-9 O '51
What the architect should know about the heat pump. R. H. Emerick. tabs diags Progres Arch 33:101-4+ O '52

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Heating—Panel system

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Heat transfer calculations: graphic method. E. W. Jerger. Progres Arch 33:99-100 D '52; Correction. 34:20 Ag '53

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Space heaters; a survey of gas, oil and electric units. N. Ward. il diag Arch Rev 113: 311-15 My '53

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American silver bowl
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Story of heathers. il Am Fabrics no21:54-6 '52

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Around the art schools. il(pt col) Artist 41: 104-6 Jl '51

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Adjustment taking place in regard to heating and ventilating technology in Britain. J. Rannells. Progres Arch 31:111-12 O '50
Le chauffage des H.L.M. R. Cadiergues; L. Cabaud. tabs diag Arch d'Aujourd'hui 21: 57-60 Ag '51
Comfort factor affecting heating design. R. H. Emerick. il tabs diag Progres Arch 32: 89-93 O '51
Crawl space: perimeter heating. W. J. McGuinness. diags Progres Arch 33:93-6 My '52
Design of essential appliances, 1851-1951. V. Hardy. il Art & Ind 50:219-20 My '51
Double duct heating. il plan diag Arch Forum 98:164 Ap '53
Ductile steel tubing and fiber tubing, substitutes for scarce metals in heating homes. il diag Arch Forum 94:206 Je '51
Floor plank heating ducts. il diags Arch Forum 97:141 D '52
Heating design and practice, by R. H. Emerick. Review
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Heating, ventilating and air conditioning guide, 1951, by American society of heating and ventilating engineers. Review
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Individual apartment heating for multi-story housing. R. K. Thulman and R. L. Davison. il diags Arch Rec 111:203-9 My '52
New heating-cooling system, developed by J. Dillon, circulates conditioned air through floor and ceiling before releasing it into room. il diag Arch Forum 95:154-5 N '51
New heating system for high-ceilinged auditoriums. diag Arch Rec 113:196 Ja '53
Perimeter heating for the case study house by Craig Ellwood. diag Arts & Arch 70: 35 Jl '53
Recent developments in heating, air conditioning and plumbing. N. N. Wolpert. il diags Arch Rec 113:196-201 Ap; 193-6+ My '53
Residential baseboard heating. W. J. McGuinness. diags Progres Arch 31:70-4 D '50
Small pipe heating. il diags Mag Bldg (House & Home ed) 2:120-4 Jl '52
Some highlights of the heating and ventilating exposition. il Progres Arch 32:98 Mr '51
Trends in heating and air conditioning. S. Konzo. diags Arch Rec 113:167-8 Ja '53
Trends in warm air heating. il plan tabs diags Arch Rec 111:191-5 F; 214-17 Mr '52
Warm-air baseboards. il diags House & Home 2:150-1 N '52
Warm-air heating and structure. W. J. McGuinness. diags Progres Arch 32:97-104 S '51
What's happening in heating? il diags Mag Bldg (House & Home ed) 1:116-23 Je '52
What's new in slab heat? Dvorak's fiber duct heating system. il plan diag Mag Bldg (House & Home ed) 1:164-5 Ja '52
See also
Air conditioning
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School buildings—Heating and ventilation
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Panel system
Acoustic pan ceiling can be custom engineered for panel heating and cooling. il diag Arch Forum 94:186+ My '51
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A Michelangelo drawing used by Maerten Heemskerck; with French tr. A. L. Romdahl. Gaz Beaux Arts s6 v41:273-6, 295 Ap '53
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HELLENISTIC mosaics. See Mosaics, Hellenistic

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HELLENISTIC portrait sculpture. See Portrait sculpture, Hellenistic

HELLENISTIC reliefs. See Reliefs, Hellenistic

HELLENISTIC sarcophagi. See Sarcophagi, Hellenistic

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HELLENISTIC silverware. See Silverware, Hellenistic

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Is abstraction un-American? Art N 49:38-41 F '51
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Modern museum's fifteen: where U.S. extremes meet. Art N 51:16-19+ Ap '52
Museum with a Guggenheim. Art N 50:19-21+ F '52
Orpheus in plutocracy. Art N 52:25-6+ S '53

HESSELIUS, John, 1728-1778
Reproductions
Children of Philip Grymes
Antiques 59:205 Mr '51
Sarah Chew
Antiques 62:89 Ag '52

HESTIA (goddess)
See also
Vesta

HETEP-HERES I, consort of Snefru, king of Egypt, d 2650 B.C.?
Tomb of Hetep-heres I. W. S. Smith. il Boston Mus Bul 51:23-30 Je '53

HÉTREAU, Rémy, 1913-
Rémy Hétreau; with German and French texts. M. Sauvage. il Graphis 8 no40: 136-45 '52

HETTEL, Joseph Norman
Cornerstone. Am Inst Arch J 18:209-16 N '52

HETTICH, Ernest Leopold, 1897-. See Casson, L. jt. ed.

HETZEL, George, 1826-1899
Gift of painting: Corduroy road. J. O'Connor, jr. il Carnegie Mag 25:27 Ja '51

HEURGON, Jacques
Amiens patera. J Rom Stud 41:22-4 '51
La patère d'Amiens. bibliog f Acad Inscr Paris Mon et Mém 46:93-115 '52

HEURTLEY, W. A.
Sherd from Pelikata, Ithaka. Brit Sch Athens Ann 47:279 '52

HEUSEUX, Lucette, 1913-

Reproductions
Masks
Art N 51:52 O '52

HEUVERS, Hermann
Catholic artists' guild of Japan. Liturg Arts 21:95-6 My '53

HEVESY, André de, 1882-
L'histoire véridique de la Joconde; with English tr. Gaz Beaux Arts s6 v40:5-26, 67-72 Jl '52
Le premier garde des peintures du roi de France; with English tr. Gaz Beaux Arts s6 v37:57-60, 153-4 Ja '50

HEWARD, Prudence, 1896-1947

Reproductions
Farmer's daughter
Can Art (col) 8 no 1:cover '50

HEWES, Gordon Winant, 1917-
Californian flicker-quill headbands in the light of an ancient Colorado cave specimen. bibliog American Antiquity 18:147-54 O '52

HEWES, Madeline, 1912?-
Exhibition, Walker gallery. Art Digest 27:19 D 1 '52
il: Bellhop
Exhibition, Walker gallery. Art N 51:45 D '52
Pleasant and popular. Time 60:70-1 Jl 14 '52
col il: Blessing Strive; Day the children went up in swings and the parents took to the balloons

HEWINS, Amasa, 1795-1855

Reproductions
Writing room
Antiques 58:373 N '50

HEWITT, John H. 1907-
Recent developments in gallery display at Belfast. Mus J 52:45-7 My '52

HEWITT, Thomas H.
Workshop and salesroom, Houston. il plan Mag Bldg (Arch Forum ed) 97:108-9 Ag '52

HEWLETT, Francis, 1932?-

Reproductions
Eiffel tower gardens
Artist 44:106 Ja '53

HEWLETT, Thomas H.
See also
O'Dell, Hewlett and Luckenbach, architects

HEWSON, John, 1744-1821
Textile discovery: quilt, probably printed at J. Hewson's factory. F. Peto. il Antiques 64:120-1 Ag '53

HEYDEN, Jan van der, 1637-1712

Reproductions
Country house
Burl Mag 95:50 F '53
Connoisseur (Am ed) 129:113 Je '52
Garden of the Old palace, Brussels
Los Angeles Mus Art Bul 4 no 1:3 '51
Vue de la porte de Haarlem à Amsterdam
France Illustration (col) 7:596 D 1 '51

HEYDENREICH, Ludwig Heinrich, 1903-
Art and science. Mag Art 44:140-4 Ap '51
Art and science in Leonardo's drawings; with German and French texts. Graphis 8 no41: 186-201+ '52
Leonardo da Vinci, architect of Francis I. bibliog f Burl Mag 94:277-83+ O '52

HEYDT, Eduard, freiherr von der, 1882-
Le Monte Vérità, résidence du goût; collection du baron E. von der Heydt. J. Kasper-Ansermet. il(pt col) Formes et Couleurs 11 no3:[90-5] ['50]
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HEYERDAHL, Thor, 1914-
American Indians in the Pacific; the theory behind the Kon-Tiki expedition. Review
Apollo 56:167-9 N '52

HEYNE, Johann Christoph, 1715-1781
Two covered chalices. J. J. Evans. il Antiques 61:179 F '52

HEYSEN, Hans, 1877-

Reproductions
Arcaba: Flinders ranges, South Australia
Studio 145:146 My '53
Morning light
Studio (col) 145:148 My '53

HEYSEN, Nora, 1911-

Reproductions
Portrait of a young man
So Aus Bul 14:[4] Jl '52

HEYWARD, Thomas, 1746-1809
Portrait by J. Theus. Antiques 60:104 Ag '51

HEYWOOD, Chester Dodd, 1887-
Two letters to members of the Worcester art museum. Worcester Mus N Bul 16:15 Ja '51

HIA KOUEI. See Hsia Kuei

HIBBARD, Aldro Thompson, 1886-

Reproductions
Rockport in winter
Am Artist 16:38 My '52

HIBBARD, Elisabeth (Haseltine) (Mrs Frederick Cleveland Hibbard) 1894-1950
Obituary
Coll Art J 10 no2:181 '51

HIBBEN, Frank Cummings, 1910-
Sites of the paleo-Indian in the middle Rio Grande valley. bibliog American Antiquity 17:41-6 Jl '51

HICKEL, Anton, 1745-1798

Reproductions
House of commons
Arch Rev (col) 108:cover S '50

HICKEL, Karl Anton. See Hickel, A.

HICKEN, Philip Burnham, 1910-

Reproductions
Old North church
Art N 50:13 D '51

HICKERSON, Jordan and Howard, incorporated, architects-engineers. See Howard, Hickerson and Jordan, incorporated, architects-engineers

HICKL, Anton. See Hickel, A.

HICKMAN, Peggy
Some silhouettes at Rosenborg castle. Connoisseur (Am ed) 132:34-6 S '53

HICKMANN, Hans, 1908-
Catalogue général des antiquités égyptiennes du musée du Caire: instruments de musique. Review
Antiquaries J 31:81 Ja '51
J Egypt Archaeol 37:118-19 '51

HICKORY museum of art, Hickory, North Carolina
Hickory art museum. Mus N 30:2 F 15 '53

HICKS, Edward, 1780-1849
Edward Hicks. A. E. Bye. Art in Am 39:25-35 F '51
il: Peaceable kingdom (New York state historical association (cover); Peaceable kingdom (Museum of modern art); Cornell farm
Edward Hicks and the tradition. J. S. Held. bibliog f Art Q 14 no2:120-36 '51
il: Peaceable kingdom (Buffalo, Albright art gallery); Peaceable kingdom (New York, F. M. Price collection)
Edward Hicks, painter of the Peaceable kingdom, by A. E. Ford. Review
Art Q 15 no4:354 '52
Mag Art 46:190 Ap '53
N Y Hist Soc Q 37:287-8 Jl '53

Reproductions
Cornell farm
Art N (detail) 50:60 Ja '52
Noah's ark
Antiques 59:196 Mr '51
Phila Mus Bul 46 no228:33 '51
Peaceable kingdom (Philadelphia museum)
Antiques 59:197 Mr '51

Attributed works
Lion family
Studio 141:92 Mr '51

HICKS, J. S.
Saucy sartorial salesmanship. J. K. Goldthorpe. il(pt col) Art & Ind 49:162-7 N '50

HICKS, Thomas, 1823-1890

Reproductions

Calculating
Minneapolis Inst Bul 42:67 Ap 4 '53
First portrait of Lincoln in oils
Connoisseur (Am ed) 130:154 N '52
Portrait of Margaret Fuller
Antiques 59:311 Ap '51

HICKS, Tyler G.
Newspaper plant air conditioning and ventilating. Progres Arch 34:107-10 Mr '53

HIDALGO Y COSTILLA, Miguel, 1753-1811
Siqueiros and the hero priest; mural commemorating the 200th anniversary of Hidalgo's birth. il Time 61:84+ My 18 '53

HIDARY, Mrs Al. See Abadi, F.

HIDDEN treasure. See Treasure trove

HIDES and skins
See also
Tanning

HIDING places (secret chambers, etc)
Secret compartments. J. Lee. il Apollo 55: 112-13 Ap '52
See also
Labyrinths

HIDLEY, Joseph H. 1830-1872

Reproductions

Poestenkill, N.Y. in summer
Antiques 59:22 Ja '51

HIEN, Kong. See Kong Hien

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Petrified waterfalls of Hierapolis: a 14,000-year-old wonder of Anatolia. S. Larsen. il Illustrated London News 217:698 O 28 '50

HIERATIC inscriptions. See Egyptian language—Inscriptions

HIERL, Fritz. See Gatz, K. jt. auth.

HIEROGLYPHICS, Egyptian. See Egyptian language—Inscriptions; Egyptian language—Writing, Hieroglyphic

HIEROGLYPHICS, Maya. See Picture writing, Maya

HIERONYMUS, Saint. See Jerome, Saint

HIGDEN, Ranulf, d 1364
The Walters Polycronicon of 1495. C. F. Bühler. bibliog f il Walters J 13-14:38-43+ '50-51

HIGGINS, Benjamin, 1912-
Canberra, a garden without a city. Roy Arch Inst Can J 28:245-56 S '51

HIGGINS, Cecil, museum, Bedford, England. See Bedford—Cecil Higgins museum

HIGGINS, Daniel Paul, 1886-1953
See also
Eggers and Higgins, architects

HIGGINS, Eugene, 1874-
Exhibition of paintings at Wellons. Art Digest 27:18 F 1 '53
Exhibition, Wellons gallery. Art N 51:46 Ja '53

Reproductions

Pioneers crossing a river
Am Artist 16:39 Ap '52

HIGGINS, Francis Carolus, 1867-1928
Medals of the New York numismatic club. H. J. Erlanger. por Numismatist 64:266 Mr '51

HIGGINS, William Lewis
See also
Higgins and Root, architects

HIGGINS and Root, architects
Ranch house plan for new office of Sunset magazine, Menlo Park, Calif. il plan Mag Bldg (Arch Forum ed) 96:114-15 F '52

HIGGS, J. W. Y.
Museum of English rural life. Mus J 52: 200-5 N '52

HIGH fidelity reproduction. See Sound—Recording and reproducing

HIGH museum of art, Atlanta. See Atlanta—High museum of art

HIGH museum school of art. See Atlanta art institute

HIGH school buildings. See School buildings

HIGHET, Gilbert, 1906-
Classical tradition; Greek and Roman influences on western literature. Review
J Hell Stud 72:122-3 '52

HIGHLAND costume. See Costume—Scotland

HIGHLAND pistols. See Pistols and revolvers

HIGHLANDER folk school, Monteagle, Tennessee
Highlander folk architecture; C. Koch, arch. il plans Progres Arch 34:104-7 F '53

HIGHLANDS of Scotland
Scottish Highlands in the eighteenth century. J. T. Dunbar. il map Ciba R no86:3098-100 Je '51

HIGHMORE, Joseph, 1692-1780

Reproductions

Pamela in bed
Art Q 14 no3:193 '51

HIGHWAY departments

Buildings

Road camp with benefit of architecture; Mill Creek summit maintenance yard; R. J. Neutra, arch. il plans Arch Rec 109:149-52 My '51

HIGHWAYS. See Roads

HIKEL, Anton. See Hickel, A.

HILBERRY, Harry H.
Lost Romanesque façade: La Charité-sur-Loire. bibliog f Soc Arch Hist J 11:17-22 O '52

HILBERSEIMER, Ludwig
New regional pattern; industries and gardens, workshops and farms. Review
Arch Rev 108:268 O '50

HILDEBRAND, Adolf von, 1847-1921
Remarks on the problem of form; condensed. Coll Art J 11 no4:251-8 '52

HILDEBRANDT, Hans, 1878-
Adolf Hoelzel. Werk 40:99-104 Mr '53
Deutsche gartenschau, Stuttgart, 1950. Werk 37:sup 119-21 S '50
Deutsche plastik der gegenwart. Werk 39: 265-72 Ag '52
Neues hausgerät in USA. Werk 38:210-12 Jl '51
Oskar Schlemmer. Review
Werk 39:sup87 Je '52
Willi Baumeister. Mag Art 45:154-9 Ap '52
Hans Hildebrandt zum 75. geburtstag. A. Roth. por Werk 40:sup22 F '53

HILDER, P. John, 1811-1839

Reproductions

Eton from the river
Russell Cotes Mus Bul [p6] Spring '53

HILDER, Rowland, 1905-
Illustrator of Fine and fifty for Austin Reed. J. K. Goldthorpe. col il Art & Ind 50: 16-19 Ja '51

HILDERSON, John, fl 1660
Work of lesser-known English clockmakers. H. A. Lloyd. il Apollo 56:49-50 Ag '52

HILDESHEIM, Johann von. See Johann von Hildesheim

HILDYARD, E. J. W.
Group of Arretine ware. Antiquaries J 31: 195-7 Jl '51

HILER, Hilaire, 1898-
Search for a method of graphic expression. bibliog f J Aesthetics 10:10-25 S '51

HILFIKER, Hans
Ein neuer kran der schweizerischen bundesbahnen. Werk 38:97-101 Ap '51
Über funktion und form des bahnsteigdaches. Werk 39:214-15 Jl '52

HILGERS, Robert. See Eiermann, E. jt. arch.

HILL, Adrian Keith Graham, 1895-
Freedom of handling. il(pt col) Artist 40: 5-7, 46-8, 53-5+, 86-8, 110-12, 132-4 S '50-F '51
Painting out illness. Review
Artist 42:137 F '52
Studio 143:32 Ja '52

Reproductions

Busy Thames
Studio 143:8 Ja '52

HILL, Albert Henry
Dress shop in Fresno. il plan Mag Bldg (Arch Forum ed) 97:106 Ag '52
Portrait
House & Home 2:95 N '52

HILL, Carl Fredrik, 1849-1911
Carl Hill, by A. E. Anderberg. Review
Studio 144:32 Jl '52
A late drawing by Carl Fredrik Hill. E. Johnson. bibliog f Oberlin Coll Bul 10 no 1:13-28 '52
il: Last men; Pine forest and waterfalls; Landscape; Hunter's homecoming; Horses and riders

Reproductions

Sister Anna
Studio (col) 144:16 Jl '52

HILL, Cyril Osborne-. See Osborne-Hill, C.

HILL, Dorothy Kent, 1907-
Catalogue of classical bronze sculpture in the Walters art gallery. Review
Am J Archaeol 54:444-5 O '50
J Hell Stud 70:105-6 '50
Five pieces of early Greek armor; with French tr. bibliog f Gaz Beaux Arts s6 v40: 309-18, 359-61 D '52
Modern drawing on Greek vases. Archaeology 4:50-2 Mr '51
Roman earth-mother from Egypt. bibliog f Archivo Esp Arq 25 no86:213-23 '52
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Two oriental bronzes; a correction. J Hell Stud 72:120 '52
Two Praenestine cistae; abstract. Am J Archaeol 57:107 Ap '53
When Romans went shopping. bibliog Archaeology 5:51-5 Mr '52
Young Bacchus, tables and tripods; summary. Am J Archaeol 56:173-4 Jl '52

HILL, Evelyn
Fabric designs; with biographical sketch. il por Everyday Art Q no25:18-19 '53
Fantasies of the loom, handwoven fabrics at Knoll associates. il Interiors 111:126 My '52

HILL, Frank H. jr
To see ourselves; excerpts. Am Inst Arch J 16:132-6, 163-6 S-O '51

HILL, Sir George Francis, 1867-1948
History of Cyprus
Review of v2-3
J Hell Stud 69:109 '49

HILL, George Noel
Droylsden secondary modern school for girls. il plans Roy Inst Brit Arch J s3 v60:56-9 D '52

—and others
Colleges of further education in Lancashire. il Arch Rev 113:287-8 My '53

HILL, Henry
Berkeley, Calif, western house with a Far Eastern flavor. il plans diag House & Home 3:146-9 Je '53
Berkeley: twin houses with identical floor plans. il plans diag Progres Arch 32:83-7 Mr '51
Hill designs own vacation house at Carmel. il plan Arch Forum 95:156-8 Ag '51
House in Marin county. il plans Progres Arch 34:80-5 Mr '53
Individual in architecture. Arch Rec 111:152-7 Je '52
Orinda, Calif, house on a wooded site. il plan Progres Arch 34:104-11 Ag '53
San Rafael house. il plans Progres Arch 33:116-21 Ap '52
Two front apartment on San Francisco's Telegraph Hill. il plans Arch Forum 95: 201-5 S '51
Vacation house for the designer. il plan Arts & Arch 69:20-1 Ja '52

HILL, John, 1770-1850

Reproductions

Junction of the Erie and Champlain canals
N Y Hist Soc Q 35:57 Ja '51
West Point parade ground (after G. Catlin)
Antiques 61:449 My '52
N Y Hist Soc Q 35:351 O '51

HILL, John Eric, 1907-. See Laurie, E. M. O. jt. auth.

HILL, John William, 1812-1879

Reproductions

Albany basin about 1850 (lithograph by Hatch & Severyn)
N Y Hist Soc Q (detail) 35:54 Ja '51
Richmond, Va (lithograph by F. Palmer)
Antiques 60:302 O '51

HILL, Lawrence
Portrait
Am Inst Arch J 17:274 Je '52

HILL, Oliver, 1887-
Cotswold tradition, exhibition at Cirencester. Mus J 51:196-7 N '51
Fair horizon, building of to-day. Review
Roy Inst Brit Arch J s3 v58:29 N '50

HILL, Philip V. 1917-
Barbarous radiates; imitations of third century Roman coins. Review
Antiquaries J 30:200 Jl '50

HILL, Reginald H.
Silver in post-war England. C. Bunyard. il Craft Horiz 12:15-17 Ja '52
Upon reflection. il Craft Horiz 10 no3:32-3 '50

HILL, Robert William, 1905-
Bequest of Mary Stillman Harkness; the manuscripts. N Y Pub Lib Bul 55:220-4 My '51
Edward S. Harkness collection; the manuscripts. N Y Pub Lib Bul 54:585-6 D '50
Robert Fulton, engineer. N Y Pub Lib Bul 54:419-28 S '50
Victor Hugo Paltsits. N Y Pub Lib Bul 56: 554-6 N '52

HILL, Samuel, 1760-1809
First clockmaker of Harrisburg. W. K. Smith. il Antiques 61:541 Je '52

HILL, Thomas, 1829-1908

Reproductions

Leland Stanford family
Calif Pal Leg Hon Bul 8:[4] S '50

HILL, Thomas G.

Reproductions

Flower-piece
Artist 43:108 Jl '52

HILL, Warren
How open-end mortgages can save both lender and borrower money and trouble. por House & Home 2:51 N '52

HILL Hall, Theydon Mount, Essex
Hill Hall's sixteenth-century murals. il Illustrated London News 221:29-31 Jl 5 '52

HILL-Stead museum, Farmington, Connecticut. See Farmington—Hill-Stead museum

HILLEGAERT, Paulus van, the elder, 1595?-1640

Reproductions

Village street (drawing)
Oberlin Coll Bul 8 no2:42 '51

HILLER, Carl
Art materials for children. Art Digest 27:21 Mr 1 '53

HILLESTRÖM, Per, the elder, 1732-1816

Reproductions

Women making coffee
Studio 144:10 Jl '52

HILLIARD, Elisha E. 1871-1951
Obituary
Wadsworth Ath Bul s2 no28:3 D '51

HILLIARD, Nicholas, ca 1537-1619
Elizabethan style. J. P. Hennessy. Art N 52: 43-7 Je '53
il: Mary queen of Scots; Unknown youth; Portrait of Edward Seymour, duke of Somerset; George Clifford, earl of Cumberland
Portrait of Queen Elizabeth. E. Auerbach. il Burl Mag 93:320-3 O '51
Portraits of Elizabeth I. E. Auerbach. bibliog f il Burl Mag 95:197-205 Je '53

Reproductions

Man clasping a hand from a cloud
Studio 142:7 Jl '51
Miniature portrait, said to be Sir Philip Sidney
Connoisseur (Am ed) 132:61 S '53
Unknown lady
Connoisseur (Am ed) 128:138 N '51

Attributed works

Portrait of an Elizabethan nobleman
Antiques 63:310 Ap '53

HILLIER, John
Japanese colour-prints: from the primitives to Harunobu. Connoisseur (Am ed) 132:25-31 S '53
On beginning a collection of Japanese prints. Connoisseur 127:33-9 Mr '51

HILLIER, Tristram, 1905-

Reproductions

Church and the farm
Apollo 56:64 S '52
Cutler's green, Somerset
Connoisseur (Am ed) 132:50 S '53
Flooded meadow
Apollo 52:129 N '50
Mijas
Studio 141:62 F '51

HILLIGAARD, Paulus van, the elder. See Hillegaert, P. van

HILLMAN, George T.
Physiographs; with German and French texts. Graphis 7 no34:36-41+ '51

HILLMER, Jack
House in Marin county, Calif; views and plan. Arch Rev 110:228 O '51
Marin county: seaside house. il por(p66) plans diags Arch Forum 94:110-17 Ap '51

HILLS, James Bertram, 1888-
See also
Hills, Gilbertson and Hayes, architects

HILLSBORO, North Carolina
John Berry of Hillsboro. E. I. Gatling. bibliog f il Soc Arch Hist J 10:18-22 Mr '51

HILLSIDE architecture
Author's viewpoint, as Augenfeld sees it; house in Westchester county. il Interiors 110:122-3 Ap '51
Berkeley hillside residence of architect W. Corlett. il plans Arch & Eng 189:16-23 Je '52
Berkeley house of architect W. Corlett on a steep hillside. il plans diag Mag Bldg (House & Home ed) 1:92-3 Ap '52
Built in Brazil: a light glass casa in the air; L. B. Bardi, arch. J. F. Mitarachi. il plans diags Interiors 112:74-83 My '53
Canlis charcoal broiler restaurant, Seattle; Tucker and Shields, and others, arch. il plan Arch Forum 98:148-9 My '53
Canlis tropicana in the Pacific Northwest. il plans Interiors 111:84-9 My '52
Cricket on the hearth snug behind windbraces; Bellevue, hillside house; W. H. Lovett, arch. O. Gueft. il plan Interiors 112:100-5 Je '53
Custom house on a California hill; C. Ellwood, arch. il plan diags Mag Bldg (House & Home ed) 2:96-101 Ag '52
Haus V. in Seeburg-Luzern; H. Hofmann, arch. il col pl plans Werk 37:357-63 D '50
Hillside house; T. M. Abell, arch. il plans diag Arts & Arch 70:26+ Ag '53
Hillside house; W. Carmen, designer. il plan diags Arts & Arch 68:34 N '51
Hillside house; W. Corlett, arch. il plans Arts & Arch 68:32-3 S '51
Hillside house; R. B. Marquis, arch. il plan Arts & Arch 70:28-9 F '53
Hillside house; C. L. Maston, arch. plan diags Arts & Arch 69:32-3 N '52
Hillside house designed by D. Whaler. plan diags Arts & Arch 69:36-7 O '52
Hillside school, Richmond, Calif; J. C. Warnecke, arch. il plan diag Arch Forum 94: 185-9 Je '51
House at Sausalito by Campbell and Wong; Sneden's Landing house for W. Field. il plans diags House & Home 4:130-41 Jl '53
Living high, on a steep hill, with a low budget; G. Magnusson-Grossman, designer; illustrations and plan. Interiors 112:97 Ja '53
Los Angeles, E. K. Choy designs own home for narrow hillside lot. il plans Arch Rec 110:144-7 O '51
Marin County hillside house; J. Esherick, arch. il plans Mag Bldg (House & Home ed) 2:104-7 Ag '52
Mercer Island, Wash, J. Wolf house planned for outdoor living on a hillside; R. H. Dietz, arch. il plans Arch Rec 113:164-5 Ap '53
Nine hillside houses. il plans diags Mag Bldg (House & Home ed) 1:82-107 Ap '52
Norristown: hillside stone house; L. I. Kahn, arch. il plans Arch Forum 93:100-5 S '50
Pacific Palisades, platform house is lifted on stilts to command a view; K. N. Lind, arch. il(pt col) plans House & Home 2: 118-23 O '52
Platform house; T. M. Abell, arch. il plan diags Arts & Arch 70:30-1 My '53
Port Washington, Long Island, N.Y, raised basement expands hillside house, residence of architect W. W. Landsberg. il plans diag Arch Rec 113:162-5 Je '53
Portland, Ore, a house without stairs on a very steep site, T. Dixon house; V. E. Bailey, arch. il plans diag Arch Rec 113:152-5 Ap '53
San Francisco, livability on a small, hilly lot; W. K. Wong and J. C. Campbell, arch; Eckbo, Royston and Williams, landscape arch. il plans Arch Rec 109:168-71 Je '51
Split-level house for Cincinnati, residence for J. R. Corbett; C. A. Strauss, arch. il plans Arch Rec 111:142-5 F '52
Textured mansion on a Mexican hillside near Taxco; Anshen and Allen, arch. il plan Arch Forum 94:136-41 Ja '51
Two houses from down under, near Sydney; H. Seidler, arch. il plans Interiors 111:82-9 D '51
Westchester house for S. Friedman; F. L. Wright, arch. il(pt col) plans Arch Forum 94:98-101 Ja '51
Williamstown, Mass: three-zone house on hilltop site; U. J. Franzen, arch. il plans Arch Forum 94:176-9 Je '51
Women's dormitory for Washington state university on tough hilltop site; P. Thiry, arch. il plans Arch Forum 95:176-7 S '51

HILLYARD, Nicholas. See Hilliard, N.

HILLYER, William Hurd, 1880-
Social security and the artist. Am Artist 14: 80+ N '50

HILP, Harry Henry, 1888-
Builders of the West in the American tradition. B. A. Stephenson. il por Arch & Eng 186:19-36+ Ag '51

HILTON, Margaret

Reproductions

Standing figure
Artist 42:68 N '51

HILTON, William, the younger, 1786-1839

Reproductions

John Clare at the age of twenty seven
Illustrated London News 218:936 Je 9 '51

HILLYARD, Nicholas. See Hilliard, N.

HIM, George, 1900-
See also
Lewitt-Him (firm)

HIMES, Harold William
See also
Ramey, Himes and Buchner, architects

HINCHMAN, H. J. Maxwell
See also
Smith, Hinchman and Grylls, incorporated, architects and engineers

HIND, Arthur Mayger, 1880-
Early Italian engraving. Review
Gaz Beaux Arts s6 v40:209 O '52
Review of pt2 (v5-7)
Art Bul 33:143-8 Je '51
Art Q 14 no3:270-2 '51
Engraving in England in the sixteenth and seventeenth centuries
Review of pt 1
Burl Mag 94:326+ N '52
Connoisseur (Am ed) 131:118 Je '53

HINDE, Edward Percy, 1863?-1952
Obituary
Roy Inst Brit Arch J s3 v60:298 My '53

HINDEN, Arthur. See Rothenstein, G. G. jt. arch.

HINDENLANG, Charles, 1894-
Charles Hindenlang als glasmaler und sein entwurf für neue chorfenster des Basler münsters. M. Netter. il Werk 39:21-6 Ja '52

HINDES, Ruthanna
Wooden statue of George Washington. Antiques 62:46 Jl '52

HINDU coins. See Coins, Indian (East Indian)

HINDU music. See Music, Hindu

HINDU mythology. See Mythology, Hindu

HINDU philosophy. See Philosophy, Hindu

HINDU sculpture. See Sculpture, Hindu

HINDU temples. See Temples, Hindu

HINDUISM
Twilight in India, by Mrs C. Breckenridge. Review
Artibus Asiae 13 no3:228-9 '50

HINE, Margaret

Reproductions

Goat
Studio 145:81 Mr '53
Owl
Studio 145:81 Mr '53

HINMAN, D. C. fl 1830

Reproductions

William Maclure (after T. Sully)
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Collection lent by Mr Tikotin, shown at New Burlington galleries. Studio 143:157 My '52
il: Two horses under a willow tree at full moon p 158
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Kambara, evening snow
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Kameyama, clear weather after snow
Museum (Newark) ns 5 no 1:11 '53
Mitsuke, river of the heavenly dragon
Museum (Newark) ns 5 no 1:9 '53
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Cornwallis house, Wilmington, N.C, opened. Mus N 29:1 D 1 '51
Country house museum. E. I. Musgrave. Il Mus J 51:219-26 D '51
Historic house museums acquired and opened. Mus N 29:1 Ja 15 '52
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Historic house museums escape admissions tax. Mus N 29:1 N 15 '51
Historic house museums restored and opened. Mus N 30:1 Je 15 '52
Historic house museums restored, furnished. Mus N 30:2 N 1 '52

HISTORIC house museums—*Continued*
New Norfolk museum: Myers house. Art Digest 26:12 D 15 '51
Penobscot marine museum restores Merithew house. Mus N 28:1 O 15 '50
Ramsey County society restores Gibbs house. Mus N 30:1 Ap 15 '53
Sagamore Hill to open as historic house museum. Mus N 30:1 Mr 1 '53
See also names of museums e.g.
Dover, Delaware—John Dickinson mansion
Farmington, Connecticut—Hill-Stead museum
Gunston Hall, Woodbridge, Virginia
Hammond-Harwood House, Annapolis
Honolulu—Hanaiakamalama museum
Kenwood House, London
Leeds, England—Kirkstall abbey house museum
London—Wellington museum
Temple Newsam, Leeds
Woodlawn, Virginia

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History in brick and stone and mortar. F. Frankfurter. Am Inst Arch J 15:64-70 F '51
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Preservation portfolio; projects recently undertaken or completed. il Antiques 59:465-9; 62:37-42 Je '51, Jl '52
See also
Deerfield, Massachusetts
Historic house museums
Historical markers
Lee mansion national memorial
Monticello, Virginia
National council for historic sites and buildings
National trust for historic preservation in the United States
Woodlawn, Virginia
also subhead Historic houses, etc. under names of the following places
Albany, New York
Baltimore
Connecticut
Great Britain
Indiana
Ipswich, Massachusetts
Maryland
Massachusetts
New Canaan, Connecticut
New Castle, Delaware
New England
New Jersey
Norton, Massachusetts
Ohio
Philadelphia
Salem, Massachusetts
Scotland
Springfield, Massachusetts
Waltham, Massachusetts

HISTORIC sites
See also
Chicago Portage national historic site
Federal hall memorial, New York
Hampton national historic site
Virgin Islands national historic site

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL chronology. See Chronology, Historical

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History; news from historical associations and museums (cont) Mus N 28:2 S 15; 6 O 1 '50; 2 Ap 1; 29:2 My 15; 2 O 1; 3, 5 N 1; 8 D 15 '51; 2-3 Mr 15; 30:4 Je 15 '52; 31:2 My 1 '53
Local history museum opened: Key West art and historical society, Fla. Mus N 28:1 Ap 15 '51
Problem of method in history museums. R. L. Jackson. Mus N 29:5-6 Ja 15 '52
Proposed outdoor museum for the city of New York. W. E. Andrews. Landscape Arch 42:168-9 Jl '52
Shelburne museum adds buildings. Mus N 31:1 S 1 '53
Visit to our past; new Vermont museum shows how Americans used to live. col il Life 35:46-53 Jl 6 '53
See also
Historic house museums
also names of museums, e.g.
Basel—Historisches museum
Basel—Kirschgarten-museum
Bern—Historisches museum
Buffalo Bill museum, Cody, Wyoming
Chicago historical society
Clintonville, Connecticut—Wayside museum
Cooperstown, New York—Museum and art gallery of the New York state historical association
Custer battlefield national monument, Montana—Museum
Dearborn, Michigan—Henry Ford museum and Greenfield Village
Detroit historical museum
Federal hall memorial, New York
Fort Monroe museum, Old Point Comfort, Virginia
Fort Ticonderoga, New York—Museum
Museum of the city of New York
Nancy, France—Musée historique lorrain
New York historical society
Orléans, France—Musée historique de l'Orléanais
Panhandle-Plains historical museum, Canyon, Texas
Richmond, Virginia—Valentine museum
Thomas Alva Edison foundation, incorporated—Museum
Washington state capitol historical museum
Woolaroc museum, Bartlesville, Oklahoma

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Congress voting independence, begun by R. E. Pine, completed by E. Savage. L. Dresser. il Art in Am 40 no4:166-8 '52
Deux esquisses historiques de Lancret au Louvre. M. Florisoone. il Musées de France no6:129-46 Jl '50
Forcing the Hudson River passage, October 9, 1776, painting by W. Joy. R. J. Koke. il N Y Hist Soc Q 36:458-66 O '52

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They were there; graphic records of early American life. M. B. Davidson. il Antiques 60:312-14 O '51

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Courses in historical records at the University of Wisconsin. Mus N 30:3 Ja 1 '53

HISTORICAL societies
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History; news from historical associations and museums (cont) Mus N 28:2 S 15; 6 O 1 '50; 2 Ap 1; 29:2 My 15; 29:2 O 1; 3, 5 N 1; 8 D 15 '51; 2-3 Mr 15; 30:4 Je 15 '52
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Colorado state historical society
Concordia historical institute, St Louis, Missouri
Detroit historical society
Key West art and historical society, Florida
Maryland historical society
Missouri state historical society
Montana historical society
Mystic, Connecticut, marine historical association
New York historical society
New York state historical association
Pennsylvania historical and museum commission, Harrisburg
Seattle historical society
Swedish historical society of Rockford, Illinois
Wellsville historical society
Wenham historical association
Wisconsin state historical society

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Phrygia

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HITLER, Adolf, 1889-1945?

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HITTITES

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Exhibition, Eighth Street gallery. Art Digest 25:17 Je '51

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Portrait of the Pantheon in Oxford street. W. Wells. il Arch Rev 111:417-18 Je '52

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HOFFMAN, Irwin D. 1901-

Exhibition, A.A.A. gallery. Art Digest 27:23 N 15 '52
Exhibition, Associated American artists gallery. Art N 51:44 D '52
il: Miss Anita Lipp

Reproductions

Budapest string quartet
Carnegie Mag 24:513 D '50

HOFFMAN, Nathan

Recent oils at Wellons gallery. Art Digest 27:22 D 15 '52

HOFFMAN, Roy L.

See also
Hoffman and Crumpton, architects

HOFFMAN, Sam

Sam Hoffman of Phoenix. il por floor plans Mag Bldg (House & Home ed) 1:118-21 Ap '52

HOFFMAN and Crumpton, architects

Steel wall that breathes; modernized office building for the Heppenstall co, Pittsburgh. il diags Arch Rec 113:177-8 Je '53

HOFFMANN, Arnold, 1886-

Artist of the month: Arnold Hoffmann paints a new dark age. Design 53:165+ Ap '52
il: D-day; People of our time; Citizens of the world; Grief

HOFFMANN, Charles G.

Whitehead's philosophy of nature and romantic poetry. bibliog f J Aesthetics 10:258-63 Mr '52

HOFFMANN, Edith, 1907-

Edvard Munch. Burl Mag 93:390-4 D '51
Festival view of Britain's classics. Art N 50: 28-31+ Je '51
Kokoschka, life and work. Review
Mag Art 43:275 N '50

HOFFMANN, Felix

Jesaiafenster von Hoffmann im Berner münster. il Werk 39:57-9 F '52

HOFFMANN, Herbert, 1930-

Antecedents of the great altar at Pergamon. bibliog f Soc Arch Hist J 11:1-5 O '52
Foreign influence and native invention in archaic Greek altars. bibliog f Am J Archaeol 57:189-95 Jl '53

HOFFMANN, Joe

Gesso. Design 54:42-3+ N '52

HOFFNUNG, Gerard, 1925-

Gerard Hoffnung; with German and French texts. U. Roedl. il(pt col) Graphis 8 no40: 118-23+ '52

Reproductions

Illustration
Graphis 7 no34:45 '51

HOFLAND, Thomas Christopher, 1777-1843

Reproductions

Bolton priory, twilight (aquatint by R. Havell and D. Havell)
Antiques 58:295 O '50

HOFLEHNER, Rudolf

Reproductions

Big tree
Mag Art 46:210 My '53

HOFMANN, Armin

Pavillon des Schweizerischen werkbundes an der mustermesse Basel 1951. W. Rotzler. il plan Werk 38:275-7 S '51

Reproductions

Schriftbild für das Kunsthalle, Basel
Werk 38:sup85 Je '51

HOFMANN, Hans, 1880-

Can painting be taught? interview. D. Seckler. il por Art N 50:40+ Mr '51
Search for the real, and other essays, ed, by S. T. Weeks and B. H. Hayes, jr. Review
Mag Art 45:136 Mr '52
Early landscapes at the Kootz gallery. Art Digest 27:16 My 1 '53
Exhibition at the Kootz. Arts & Arch 70:10 Jl '53
Exhibition, Kootz gallery. Art Digest 25:22 My 15 '51
Exhibition, Kootz gallery. Art N 50:46 N '51
il: Nirvana
Exhibition, Kootz gallery. Art N 51:44 N '52
Exhibition of his latest paintings at Kootz gallery. Art N 49:47 N '50
Exhibition of new work at Kootz gallery. Art Digest 25:17 N 1 '50
il: Fruit bowl, 6
Exhibition of recent paintings at Kootz gallery. Art Digest 27:16 N 1 '52
il: Tree of life
Hofmann profile. por Art Digest 25:6-7 My 15 '51
Provincetown landscapes at Kootz gallery. Art N 52:44 My '53
Some new Canadian painters and their debt to Hans Hofmann. J. Plaskett. Can Art 10 no2:59-63+ '53
il: Tree of life
Trapezoids and empathy. por Time 58:72 D 3 '51
Vital at 71; exhibition at Kootz gallery. Art Digest 26:17 N 15 '51

Reproductions

Apparition
Mag Art 43:292 D '50
Blue rhythm
Art Digest 26:8 My 15 '52
Burst into life
Art Digest (col) 27:1 Mr 1 '53

HOFMANN, Hans—Reproductions—*Continued*
Composition No. 3 (1951)
Art Digest 26:15 N 1 '51
Fruit bowl
Art Digest 25:13 My 1 '51
Joy
Art & Arch 68:28 Ja '51
Magenta and blue
Art N 49:32 D '50
Mural
Art Digest (detail) 25:11 O 1 '50
Red table
Life (col) 33:98 O 27 '52

HOFMANN, Hans, 1897-
Architektur abteiling der ETH; sechstes und siebentes semester. il plans diags Werk 40: 50-6, 58-9 F '53
Haus V. in Seeburg-Luzern. il col pl plans Werk 37:357-63 D '50

HOFMANN-ISENBURG, Herbert

Reproductions

Bronze crucifix and statues on façade of La Purisima church
Liturg Arts 21:17 N '52

HOFMEISTER, Henry
Towards a new environment: the way of the price mechanism; the Rockefeller Centre. W. Weisman. il plans Arch Rev 108:399-405 D '50
Who designed Rockefeller Center? W. Weisman. il plans diags Soc Arch Hist J 10: 11-17 Mr '51

HOFSTRA college
Third annual Long Island artists exhibition. Art Digest 26:13 Ap 15 '52

HOGAN, George V.
See also
Ives and Hogan, architects

HOGARTH, Paul, 1917-
Social realist. Studio 141:54-5 F '51
il: Cervera (Lerida); Old Geneva, rue Jean Calvin; Craftsman, Budapest; Krakow

HOGARTH, William, 1697-1764
Classical Rake's progress: Tabula Cebetis. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 15:254-6 Jl '52
Exhibition at the Tate. Connoisseur 128:47-8 Ag '51
il: Christening
Exhibition at the Tate gallery. Apollo 54:35 Ag '51
Exhibition at the Tate gallery. il Illustrated London News 218:1075 Je 30 '51
Exhibition, Tate gallery. Studio 142:126 O '51
il: Beautiful drummeress p 125
Exhibition will be held at the Tate. Art N 50:53 Je '51
il: David Garrick and his wife (p31); March to Finchley
Hogarth, by R. B. Beckett. Review
Burl Mag 92:329-30 N '50
Hogarth, Hayman, and the Vauxhall decorations. L. Gowing. bibliog f Burl Mag 95: 4-17+ Ja '53
il: Fairies dancing on the green by moonlight
Hogarth mural. il Connoisseur (Am ed) 129:44 Ap '52
Hogarth's peregrinations, ed. by C. Mitchell. Review
Apollo 57:234 Je '53
Hogarth's tea-tables. R. Edwards. Burl Mag 93:304 S '51
Italian models of Hogarth's picture stories. H. Kurz. bibliog f il Warburg & Courtauld Inst J 15:136-68 Jl '52
Mere cartoonist? exhibition in London. Time 58:58 Jl 23 '51
il: Painter and his pug
Moral purpose of Hogarth's art. F. Antal. bibliog f il Warburg & Courtauld Inst J 15:169-97 Jl '52
Painter Pugg and the chair carriers' calves: reconsidered. J. J. Sweeney. Partisan Review 20:102-7 Ja '53
Two new Hogarth drawings: Death giving Taylor a cross-buttock; Taylor triumphing over Death. C. Mitchell. bibliog f il Burl Mag 93:282-7 S '51

Reproductions

Assembly at Wanstead House
Antiques 58:367 N '50
Auction of pictures
Burl Mag 93:354 N '51
Beggar's opera
Connoisseur (Am ed) 129:44 Ap '52
Characters and caricaturas
Artist 45:16 Mr '53
Engraving for the catalogue of the Society of artists' exhibition, 1761
Studio 141:139 My '51
Graham children
Antiques 62:313 O '52
Harlot's progress
Studio 143:141 My '52
Lady's last stake
Antiques 58:368 N '50
March to Finchley
Antiques 63:510 Je '53
Paul before Felix
Art N Ann 22:66 '52
Portrait of an unknown lady
Connoisseur (Antique dealers' no) (col) p2 Je '52
Portrait of Captain Thomas Coram
Antiques 63:511 Je '53
Portrait of his servants
Art N 52:54 S '53
Portrait of Sir Edward Walpole
Art N 51:35 N '52
Reward of cruelty
Art N 49:25 N '50
Rt. Hon. Gustavus Hamilton Lord Viscount Boyne, P.C.
Connoisseur (Antique dealers' no) (col) p 19 Je '53
Shrimp girl
Artist (col) 44:107 Ja '53
Sketch of George II, Queen Caroline, Frederick, prince of Wales and his son, daughters, and the Princess of Hesse
Connoisseur (Am ed) 130:6 S '52
Wedding of Stephen Beckingham to Mary Cox
Arch Rev 110:208 S '51

—and Penny, Edward

Reproductions

Hustings, Covent Garden
Apollo 58:31 Ag '53

HOGBEN, Lancelot Thomas, 1895-
From cave painting to comic strip, a kaleidoscope of human communication. Review
Burl Mag 93:99 Mr '51
Mag Art 43:275 N '50

HOGENBERG, Franz, 1540-1590

Reproductions

Battle between Carnival and Lent
Boston Mus Bul 49:3 F '51
Detail from the frontispiece of the Bishops' Bible
Burl Mag 95:196 Je '53

HOGGE Bridge site. See Texas—Antiquities

HOGNER, Nils, 1893-
New Hogner mural for a memorial chapel at Temple university. il Art Digest 25:10 F 15 '51

Reproductions

West Side tenements
Art Digest 25:32 Mr 15 '51

HOHENBERG, Franz. See Hogenberg, F.

HOISTING machinery
See also
Cranes, derricks, etc.

HOITSMA, Muriel Cutten
Early Cleveland silversmiths. Antiques 63: 130-1 F '53

HOKUSAI, 1760-1849
Hokusai. V. Rienaecker. Apollo 52:123-5 O '50
il: Court lady; Buddhist monk; Wild boar; Two figure studies; Japanese poet
Japanese prints collected by A. Genthe. I. Lagorio. il Calif Pal Leg Hon Bul 10:[2-7] Mr '53
Japanese prints, Hokusai and Hiroshige, in the collection of Louis V. Ledoux; catalogue by the owner. Review
Art N 50:11 O '51
Artibus Asiae 16 no 1-2:144-6 '53
Studio 143:128 Ap '52
Rembrandt, Hokousaï, Van Gogh. W. Sandberg. self por Verve 7 no27-28:44-58 '52
il: Jeune canard; Bûcheron; Danseur à l'éventail; Coolies
Work of Hokusai, woodcuts, illustrated books, drawings and paintings; a catalogue of an exhibition held on the occasion of the centenary of his death, by B. Gray. Review
Artibus Asiae 13 no 1-2:116-17 '50

HOKUSAI—*Continued*

Reproductions

Enoshima, Soshu
Museum (Newark) ns 5 no 1:14 '53
Fifty-three stations on the Tokaido road
Connoisseur (detail) 127:35 Mr '51
Fuji at dawn with zephyrs
Museum (Newark) ns 5 no 1:13 '53
Fuji in smoke
Graphis 9 no46:113 '53
Holy mount rises
Graphis 9 no46:119 '53
Sketch of figures
Worcester Mus N Bul 17:sup5 D '51

HOLABIRD, William
See also
Holabird and Root and Burgee, architects and engineers

HOLABIRD and Root and Burgee, architects and engineers
Band shell, Highland Park, Ill. il plan diag Arch Forum 95:142-3 Jl '51
Harlequin room, Chicago. il Progres Arch 33:118-19 Je '52

—and Githens, A. M.
Public library, Wilmette, Ill. il plan Arch Rec 112:168-9 D '52

—and Tabler, W. B.
Los Angeles: Statler Center. il plans Arch Rec 109:89-104, 147-50 Mr '51
Statler Center, Los Angeles. il plans Arch Rec 113:127-36 My '53

HOLADAY, Edward, fl 1716
George I beaker cup. A. G. Grimwade. il Connoisseur 128:14 Ag '51

HOLAND, Hjalmar Rued, 1872-
Age of the Newport tower. Archaeology 4: 155-8 S '51

HOLBEIN, Hans, the elder, ca 1460-1524

Reproductions

Portrait of the goldsmith Georg Seld
Gaz Beaux Arts s6 v36:291 O '49

HOLBEIN, Hans, the younger, 1497-1543
Art after the 100-years war: Holbein and his contemporaries at John Herron art museum. Art Digest 25:10 O 15 '50
il: Benedikt von Hertenstein
Eworth, a surprise of the Holbein show at the Royal academy galleries. il Illustrated London News 218:41-3 Ja 13 '51
Hans Holbein, der jüngere, gesamtausgabe der gemälde, by P. Ganz. Review
Werk 39:sup40 Mr '52
Holbein, Flemish paintings and Everhard Jabach. F. Grossmann. bibliog f Burl Mag 93:16-25 Ja '51
il: Portrait of Johannes Frobenius; Portrait of Hans von Zurich (drawing by Hollar); Portrait of Edward VI as a child (copy)
Holbein studies. F. Grossmann. bibliog f 5il Burl Mag 93:38-44, 111-14 F, Ap '51
Holbein, Torrigiano and some portraits of Dean Colet; a study of Holbein's work in relation to sculpture. F. Grossmann. bibliog f il Warburg & Courtauld Inst J 13:202-36 Jl '50
Holbein's Erasmus in the Louvre. Burl Mag 93:25 Ja '51
Holbein's followers in England; exhibition at Burlington House. E. Auerbach. bibliog f il Burl Mag 93:44-51 F '51
Most Holbeins and almost-Holbeins; Royal academy exhibition. D. Sutton. self por Art N 49:14-19 Ja '51
il: Portrait of a lady with a squirrel; Portrait of Sir Thomas More's family (detail); Henry VIII (detail); Sir Nicholas Carew (details); Johannes Froben (col)
Newly discovered lady's portrait by Hans Holbein the younger. P. Ganz. Connoisseur (Am ed) 130:82-4+ N '52
il: Portrait of a lady (ca 1543) (col); Catherine Howard
Paintings of Hans Holbein, ed. by P. Ganz. Review
Am Artist 15:58 Ap '51
Connoisseur il 127:60-1 Mr '51
Portraits of Thomas Cromwell, earl of Essex and lord chancellor of England, by Hans Holbein the younger. P. Ganz. il Art Q 13 no4:332-7 '50
Ein unbekanntes selbstbildnis Hans Holbeins des jüngeren. H. A. Schmid. il Werk 38:27-32 Ja '51
Works by Holbein and other masters of the 16th and 17th centuries at the Royal academy. Apollo 53:1-3 Ja '51
il: Erasmus (Radnor collection)
Works by Holbein and other masters of the sixteenth and seventeenth centuries; exhibition at the Royal academy. Connoisseur 127:52-6 Mr '51
il: Erasmus (Louvre); Erasmus (Radnor collection); Merchant of the German steelyard; Hans of Antwerp; More family group; Robert Cheseman, holding a hawk

Reproductions

Anne Boleyn
Illustrated London News (col) 219 sup: 44 N 15 '51
Christ and the woman taken in adultery (copy)
Burl Mag 94:227 Ag '52
Christina of Denmark, duchess of Milan
Studio (col) 142:115 O '51
Edward VI as a child
Studio 142:117 O '51
Elcana, Hanna and Phenenna (woodcut)
Burl Mag 93:198 Je '51
Engraved title-page
Arch Rev 112:93 Ag '52
Henry VII and Henry VIII
Studio 144:170 D '52
Henry VIII (Villa Favorita)
Formes et Couleurs (col) 11 no3:[50] ['50]
Henry VIII (copy)
Studio 144:170 D '52
Jane Seymour
Connoisseur (Am ed) 131:111 Je '53
Lady with a pet squirrel and starling
Illustrated London News (col) 221 sup:45 N 13 '52
Studio 141:120 Ap '51
Lord Henry Stafford
Art Digest 26:13 N 15 '51
Member of the Wedigh family
Art Digest 24:1 S '50
Met Mus Bul ns 10 no 1:31 [Jl] '51
Met Mus Bul (col) ns 10:cover O '51
Miniature of Mrs Pemberton
Connoisseur (Am ed) 131:103 Je '53
Physician, heal thyself
Art Digest 26:9 Ap 15 '52
Portrait of a man, aged fifty-four
Artist 41:86 Je '51
St Matthew and the angel (woodcut)
Burl Mag 93:198 Je '51
Young man aged twenty eight (Belvedere collection)
Los Angeles Mus Q 8 no3-4:14 '51

Attributed works

Portrait of the Duc de Cossé-Brissac
Art Q 16 no 1:25 '53
Walters J 12:34 '49

HOLBROOK, Elizabeth Bradford

Reproductions

Emanuel Hahn
Can Art 10 no4:139 '53

HOLBROOK, Hollis Howard, 1909-
Exhibition, Contemporary arts. Art N 52:57 My '53
Fresco painting technique. il por Design 53: 221+ Je '52
Paintings of bullfights at Contemporary arts. Art Digest 27:18 My 1 '53

HOLDEN, Arthur Cort, 1890-
Architect's opportunity for leadership. Am Inst Arch J 18:17-18+ Jl '52
Regulation of building credits. Am Inst Arch J 16:51-8 Ag '51
See also
Holden, McLaughlin and associates, architects

HOLDEN, Charles Henry, 1875-, **and Holford, W. G.**
City of London: a record of destruction and survival. Review
Arch Rec 110:50 N '51
Progres Arch 32:126+ N '51
Studio 142:160 N '51

HOLDEN, Cliff

Reproductions

Woman
Studio 144:93 S '52

HOLDEN, J. H.
Paintings of Harry M. Turner. Studio 141:118-19 Ap '51

HOLDEN, Thomas Steele, 1886-
Big news is the birth rate. Arch Rec 111: 199-202 My '52
Construction in an armament economy. Arch Rec 108:11-12 O '50
We can afford better housing. Arch Rec 108: 128-31 S '50

—and Shute, Clyde
Construction in 1952; an appraisal of the outlook. Arch Rec 110:insert[opp 16] N '51
Economy to expand under new national management. Arch Rec 112:sup[1-8] D '52

HOLDEN, Walter Frederick Clarke, 1882-1953
Obituary
Roy Inst Brit Arch J s3 v60:297 My '53

HOLDEN, McLaughlin and associates, architects, and Weir, J. G.
Armstrong Court, Greenwich, Conn. il plans Mag Bldg (Arch Forum ed) 96:107 Ja '52
Clients for housing: the public authority; moderate-rental units, Greenwich, Conn. il plans Progres Arch 33:65-70 My '52

HOLFORD, William Graham, 1907-
British new-town planning. Am Inst Arch J 15:46-50 Ja '51
Gropius 1952; comments on G. C. Argan's book. Arch Rev 112:3-4 Jl '52
King's college paving. il diag Arch Rev 112: 265-8 O '52
—See Holden, C. H. jt. auth.

—and Shennon, W. M.
Research laboratory for Liverpool university. il plan Arch Rev 111:407-8 Je '52

—and Wright, H. M.
Cambridge planning proposals; a report to the Town and country planning committee of the Cambridgeshire county council. Review
Roy Inst Brit Arch J s3 v57:450 O '50

HOLGUIN, Melchor Peréz de. See Peréz de Holguín, M.

HOLIDAY homes. See Vacation houses

HOLKHAM Hall, England
Making pottery by hand at Holkham Hall, Norfolk. il Illustrated London News 220: 536-7 Mr 29 '52

Library

Holkham manuscripts acquired for the nation, now in the British museum. W. O Hassall. il Connoisseur (Am ed) 130:15-18 S '52

HOLLAND, Henry, 1745-1806
Carlton House; Henry Holland, architect to the Prince, 1783-1806. N. Prouting. il(pt col) Apollo 53:159-60 Je '51
Henry Holland, 1745-1806, by D. Stroud. Review
Apollo 53:163 Je '51
Art Bul 34:326 D '52
Roy Inst Brit Arch J s3 v58:115 Ja '51
Studio 141:192 Je '51
Notable private collection: Southill, its furniture and decoration. F. J. B. Watson. il Connoisseur (Am ed) 129:15-21 Ap '52

HOLLAND, James

Reproductions

Illustration for El Periquillo Sarniento
Graphis 7 no34:54 '51

HOLLAND, James Sylvester, 1905-
Portrait
Arch Rev 110:140 Ag '51

HOLLAND, Leicester Bodine, 1882-1952
Foundations of the arch of Augustus. Am J Archaeol 57:1-4 Ja '53
Katastegasma of the walls of Athens. bibliog f Am J Archaeol 54:337-56 O '50
Leicester Bodine Holland, F.A.I.A. G. M. Simon. Am Inst Arch J 17:265-7 Je '52
Obituary
Am J Archaeol 56:181-2 Jl '52
Arch Rec 111:380+ Mr '52
Mag Bldg (Arch Forum ed) 96:53 F '52
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Soc Arch Hist J 11:24 My '52

HOLLAND, R.
Note on La Vierge aux rochers. Burl Mag 94:284-6 O '52

HOLLANDA, Francisco de, 1517-1584

Reproductions

Ariadne (drawing)
Warburg & Courtauld Inst J 14:opp 122 Ja '51

HOLLAR, Wenceslaus, 1607-1677

Reproductions

Modish accessories of the baroque period (engraving)
Ciba R no89:3214 D '51
Parliament house, the hall, and the abby, ca 1647
Arch Rev 108:165 S '50
Portrait of Hans von Zurich (after Holbein)
Burl Mag 93:23 Ja '51
Westminster palace
Arch Rev 108:166 S '50

Attributed works

Coronation of Charles II, April 23, 1661
Apollo 57:179 Je '53

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLEMAN, Paul David
Sgraffito bottles; illustrations. Craft Horiz 12:46 Ja '52; Design 53:64 D '51

HOLLERBACH, Serge
Exhibition, Creative gallery. Art N 51:51 S '52

HOLLEY, N. M.
Floating chest. J Hell Stud 69:39-47 '49

HOLLIDAY, Carroll John, 1880?-1950
Obituary
Coll Art J 9 no4:420 '50

HOLLIDAY, Clifford
Biographical note. por Arch Rev 114:2 Jl '53

—Vincent, L. G; and Carey, Oliver
New town public house: Twin Foxes at Stevenage. il plans diags Arch Rev 114: 37-44 Jl '53

HOLLIDAY, Mrs William. See Biggerstaff, M.

HOLLINGSWORTH, George, 1813-1882
George Hollingsworth and his family. B. N. Parker. Boston Mus Bul 50:30-1 Je '52
il: Hollingsworth family

HOLLISTER, Paul Merrick, 1890-
Beauport at Gloucester; pictures by S. Chamberlain. Review
Arch Rec 111:42 Ja '52

HOLLOW tile construction. See Tile construction

HOLLOWAY, Wittich

Reproductions

Oil storage tanks at Wilmington, N.C.
Life (col) 34:79 Ja 5 '53

HOLLSTEIN, F. W. H.
Dutch and Flemish etchings, engravings and woodcuts ca 1450-1700
Review of v 1
Burl Mag 93:98 Mr '51

HOLLYDAY, Guy Tilghman Ormé, 1892-
Guy Hollyday, former mortgage banker president, to head FHA. pors House & Home 3:37 Ap '53

HOLLYER, C. C. fl 1851?

Reproductions

High life (after Landseer)
Met Mus Bul ns 10:155 Ja '52
Low life (after Landseer)
Met Mus Bul ns 10:155 Ja '52

HOLM, Knud Lönberg-. See Lönberg-Holm, K.

HOLMAN, Jonas W. fl 1833

Reproductions

Unknown child
Art in Am 39:13 F '51
Unknown gentleman
Art in Am 39:12 F '51
Unknown lady
Art in Am 39:12 F '51

HOLMAN, Joseph Washington, 1890?-1952
Obituary
Arch Forum 97:39 N '52

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMDAHL, Gustav Fredrik, 1879-, **and others** (eds) Gunnar Asplund, architect, 1885-1940. Review
Roy Inst Brit Arch J s3 v58:442-3 S '51

HOLME, Rathbone, 1911-
Design of the commercial vehicle. Art & Ind 51:102-7 S '51
Ellipse in practice. Art & Ind 54:90-3 Mr '53; Reply. 54:145 My '53
Explanatory drawings. Art & Ind 54:154-9 My '53
Law of alternation in advertising design. Art & Ind 51:122-7 O '51
Looking back and taking stock. Art & Ind 50:92-7 Mr '51
Photograms in advertising. Art & Ind 51: 202-5 D '51
Physiographs: how to make them, how to use them. Art & Ind 51:8-15 Jl '51
Thomas Tompion, a great English clockmaker. Studio 144:50-1 Ag '52
—and Frost, K. M.
(eds) Decorative art, 1949; the Studio yearbook. Review
Werk 37:sup 132 S '50
(eds) Decorative art, 1950-51; the Studio yearbook. Review
Arch Forum 94:170+ F '51
(eds) Decorative art, 1951-1952; the Studio yearbook. Review
Art & Déc no26:44 '52
Roy Inst Brit Arch J s3 v60:109 Ja '53
(eds) Decorative art, 1952-1953; the Studio yearbook. Review
Roy Inst Brit Arch J s3 v60:195 Mr '53

HOLMES, Abiel, 1763-1837
Abiel Holmes and Mary (Stiles) Holmes, portraits by E. Savage. L. Dresser. il Art in Am 40 no4:174-7 '52

HOLMES, Burton H.
Alcoa building: lightweight construction. Progres Arch 33:87-91 Ag '52
Editors visit daylighting laboratory. Progres Arch 32:19-20 My '51
New area light source eliminates bulbs and tubes. Progres Arch 32:128+ S '51
Two air-panel-cooling systems developed for multistory buildings. Progres Arch 32:114-15 O '51

HOLMES, Charles

Reproductions

Adrift statue
Artist 46:12 S '53

HOLMES, Sir Charles John, 1868-1936
Rotherham campagna. I. Francis. il So Aus Bul 12:[4-5+] O '50

HOLMES, Edward Jackson, 1873-1950
Homage to Holmes; memorial exhibition, Boston museum of fine arts. il Art Digest 25:10 Mr 1 '51
Obituary
Boston Mus Bul 48:87-8 D '50

HOLMES, J. Lister, and others
Stephan dental offices, Spokane. il plan diag Arch Forum 99:124-6 Jl '53

HOLMES, J. Lister, and associates, architects
Seattle residence of S. Rubinstein. il plans Arch Rec 110:114-19 Ag '51
Seattle, Wash: school administration building. il plans Progres Arch 32:57-64 Mr '51

HOLMES, John Maurice, 1893-
Art of interior design and decoration. Review
Roy Inst Brit Arch J s3 v59:186 Mr '52
Sciagraphy; new ed. of Architectural shadow projection. Review
Roy Inst Brit Arch J s3 v59:381 Ag '52

HOLMES, Kenneth, 1902-
Design training in the United States. Art & Ind 54:188-93 Je '53

HOLMES, Martin R.
Ancient regalia associated with St Edward. Illustrated London News 222:884 My 30 '53
So-called bellarmine mask on imported Rhenish stoneware. Antiquaries J 31:173-9 Jl '51

HOLMES, Urban Tigner, 1900-
Daily living in the twelfth century, based on the observations of Alexander Neckam in London and Paris. Review
Speculum 28:174-6 Ja '53
Idea of a twelfth-century renaissance. bibliog f Speculum 26:643-51 O '51

HOLMQVIST, Wilhelm, 1905-
Tauschierte metallarbeiten des nordens aus Römerzeit und völkerwanderung. Review
Am J Archaeol 57:49-50 Ja '53

HOLOFERNES and Judith. See Judith and Holofernes (theme)

HOLOVKO, Neonila Kordysh
Excavations of the Trypillyan culture settlement in Uman district, Ukraine; abstract. Am J Archaeol 57:108 Ap '53

HOLROYD, Robert Emory, jr, and others
Land developer—builder—mortgage banker, G. Goodyear's building program in Charlotte, N.C. il plan diag House & Home 4: 112-16 Jl '53

HÖLSCHER, Eberhard, 1890-
Advertising art in post-war Germany; with German and French texts. Graphis 7 no34: 58-79 '51
Aubrey Beardsley. Review
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HÖLSCHER, Uvo, 1878-, and others
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Kiln site at Knossos. Brit Sch Athens Ann 45:165-92 '50

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Antiques 61:449 My '52
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Mag Art 44:300 N '51
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Fountains at night
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Girl with shell (drawing)
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Art Digest 27:11 Ja 15 '53
Shipbuilding, Gloucester
Smith Coll Mus Bul no29-32:24g Je '51
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Antiques 59:422 Je '51
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Art Digest 27:19 Je '53
Woman with four leaf clover
Art Digest 27:19 D 15 '52
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Carnegie Mag 26:201 Je '52

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Pepper caster
Antiques 58:289 O '50

HOMES, Detention. See Detention homes

HOMES, Institutional
See also
Children's homes
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and Homsey,
Samuel, architects

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Georgetown, Del, William C. Jason comprehensive high school. il plan Arch Rec 112: 130-3 N '52
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Art Q 14 no 1:86 '51
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Immeubles d'habitation à Casablanca. il plan Arch d'Aujourd'hui 21:42 My '51

—and Honegger, P.
Immeuble Montchoisy, Deux Parcs, Genève. il plans Arch d'Aujourd'hui 20:70 S '50

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Honegger-Lavater

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Honiton developed. il plan Arch Rev 111:112-14 F '52

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Solon: staatsmann und weiser. Review
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Los Angeles' Town House, transformation of the lobby. il plan Arch Forum 93:167 O '50
Maximum amenities and a minimum staff: Bantam Cock, Hollywood and Surf room in Holiday House motel, Santa Monica. il plans Arch Forum 93:134-5 S '50
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Punchbowl crater, the National memorial cemetery of the Pacific. A. M. Kruse. il plan Landscape Arch 41:15-18 O '50

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Architecture in Hawaii. il plans Arch Rec 108:113-27 N '50
Concrete blocks, Honolulu, 1870's. bibliog f il Soc Arch Hist J 11:27-9 O '52
Honolulu, U-shaped plan for house on top of Maunalani Heights; V. Ossipoff, arch. il plan Arch Forum 95:228-9 N '51
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Open-plan apartments, 16 ideas for multistory living; Johnson and Perkins, arch. il plan diags Mag Bldg (House & Home ed) 1:128-33 My '52
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Installs Kress gift. Mus N 30:2 S 15 '52

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Studio 142:12 Jl '51

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Gaz Beaux Arts s6 v41:173 Mr '53

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Art Q 15 no2:162 '52

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Antiques 62:322 O '52
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Saint Joseph, charpentier
R des Arts 1:151 S '51

Vieille femme au turban rayé (engraved by C. David)
Gaz Beaux Arts s6 v41:173 Mr '53

HOOBER, Richard T.

Colonial finances in Vermont. il Numismatist 64:12-19 Ja '51

HOOCH, Pieter de, 1629-1684?

De Hooch's Game of skittles. col il Cincinnati Mus Bul ns 1:6-7 D '50

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Art Digest 27:11 D 15 '52
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Art N (col) 49:1 O '50

La mère
France Illustration (col) 7:586 D 1 '51

Music party
Cleveland Mus Bul (col detail) 40:125 Je '53

Musical conversation (1674)
Connoisseur (Am ed) 131:54 Ap '53
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Musical party (Apsley House)
Connoisseur (Am ed) 130:161 Ja '53

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Toledo Mus N no 130:[6] N '51

HOOCHBERGH, Franz. See Hogenberg, F.

HOOD, Dorothy

Exhibition, Willard gallery. Art Digest 25: 21 O 15 '50

First New York show at Willard gallery. Art N 49:49 O '50

HOOD, Martin Sinclair Frankland, 1917-, **and Jong, Piet de**

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HOOFT, Martha Visser 't. See Visser 't Hooft, M.

HOOGE, Romeyn de. See Hooghe, R. de

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HOOGHE, Romeyn de, 1645-1708

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Coronation of William III and Mary II, April 11, 1689
Apollo 57:179 Je '53

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Warburg & Courtauld Inst J 15:opp 256 Jl '52

HOOGSTRAATEN, Master of. See Master of Hoogstraaten

HOOGSTRATEN, Samuel Dirksz van, 1627-1678

New addition to the 17th century Dutch collection: The first born. il Springfield Mus Bul 19:[2] O '52

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Peep show by Carel Fabritius. K. G. Hultén. Art Q 15:no4:281-2 '52

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Gaz Beaux Arts s6 v39:25 Ja '52

First born
Connoisseur (Am ed) 131:137 Je '53

Portrait of Sir John Finch
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HOOKE, Alfred John, 1905-

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HOOKED rugs. See Rugs and carpets, Hooked

HOOKER, Edna M.

Sanctuary and altar of Chryse in Attic red-figure vase-paintings of the late fifth and early fourth centuries B.C. bibliog f J Hell Stud 70:35-41 '50

HOOKER, Sir Joseph Dalton, 1817-1911

Portrait
Ciba R no87:3148 Ag '51

HOOPER, Arnold Fielder, 1893-1951

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Roy Inst Brit Arch J s3 v58:406 Ag '51

HOOPER, John, 1882-

Modern cabinet work, furniture and fitments; 6th ed. Review
Studio 145:32 Ja '53

—and Hooper, Rodney

Modern furniture and fittings. Review
Connoisseur (Am ed) 128:199 Ja '52

HOOPER, Rodney. See Hooper, J. jt. auth.

HOOPES, Thomas Temple, 1898-

Gift of Chinese ritual bronzes. St Louis Mus Bul 36 no 1:1-7 '51

Matchlock gun. St Louis Mus Bul 36 no4:56-7 '51

Three Chinese paintings. St Louis Mus Bul 38 no2:24-7 '53

HOORN, Gerard van, 1881-

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Am J Archaeol 57:234-5 Jl '53

HOOTON, Claude E. See Skidmore, Owings and Merrill, architects and engineers, jt. arch.

HOOTON, Earnest Albert, 1887-

George Grant MacCurdy. Antiquity 24:187-8 D '50

HOOVEN, Frederick Hendrick van den. See Hove, F. H. van

HOOVER, Ellison, 1888-

Exhibition at Wellons gallery. Art N 50: 46+ Ja '52

Exhibition, Ferargil gallery. Art Digest 25: 29 D 1 '50

Exhibition, Ferargil gallery. Art N 49:61 D '50

Exhibition of pastels and wax crayons, Wellons gallery. Art Digest 26:19 Ja 15 '52

HOOVER, Herbert Clark, 1874-

Portrait by W. Oberhardt. Am Artist 17:38 S '53

HOOVER, Joseph, 1906-

Pittsburgh airport. il diag Arch Forum 97: 138-9 N '52

HOPE, Alan

Hôpital à Dublin, Irlande, annexe provisoire. il plan Arch d'Aujourd'hui 22:44 F '52

HOPE, Sir Alexander, 1769-1837

Portrait by Romney. Antiques 60:80 Ag '51

HOPE, James, 1818-1892

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Winter scene
Antiques 60:296 O '51

HOPE-READ, R.

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Illustration for Crime of Sylvestre Bonnard
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Ceramic sequence in central basin and Hopewell sites in central Illinois. E. Bluhm. il American Antiquity 16:324-9 Ap '51

Prehistoric currency of the Hopewell Indians. O. H. Dodson. il Numismatist 64:623-5 Je '51

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Establishment of the Hopi reservation, and some later developments concerning Hopi lands. V. H. Jones. bibliog map Plateau 23:17-25 O '50

HOPI pottery. See Indians of North America—Pottery

HOPKINS, Alfred F. d 1953

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HOPKINS, Emma B.

Honored by Decorators' club of New York. Interiors 111:20 Ap '52

HOPKINS, Henry Powell, 1891-

Disturbed patients' building, Springfield state hospital, Maryland. J. B. Funk. il plan Arch Rec 108:154-6 O '50

Portrait
Am Inst Arch J 15:279 Je '51

HOPKINS, Kenneth R.

Three Wisconsin primitives. Art in Am 40 no2:80-91 '52

HOPKINS, Vivian Constance, 1909-

Spires of form; a study of Emerson's aesthetic theory. Review
J Aesthetics 10:374 Je '52

HOPKINSON, Charles Sydney, 1869-

Exhibition of watercolors, Childs gallery, Boston. Art Digest 27:14 N 1 '52

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Mother and daughter
Art Digest 25:6 Ap 1 '51

HOPKINSON, G. See Womersley, J. L. jt. arch.

HOPKINSON, R. G.

Selection of suitable chalkboard colours. Roy Inst Brit Arch J s3 v59:377 Ag '52

—See Allen, W. A. jt. auth.

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Hoplitodromos cup at the Ashmolean museum. J. D. Beazley. il Brit Sch Athens Ann 46:7-15, pl 5-7 '51

HOPPER, Edward, 1882-

Reproductions

Evening wind (etching)
Art N Ann 20:200 '50

House by the railroad
Art Digest 26:36 N 1 '51
Werk 38:123 Ap '51

The Martha McKeen
Art N 50:25 My '51

Methodist church
Wadsworth Ath Bul s2 no25:2 My '51

Morning sun
Art Digest 27:7 N 15 '52

Office at night
Art Digest 26:7 Ag '52

Pennsylvania coal town
Am Artist 16:42 Mr '52

Room on the sea
Time (col) 60:49 Jl 28 '52

Shakespeare at dusk
Mag Art 44:122 Ap '51

Skyline, Washington square
Met Mus Bul ns 11:158 F '53

Sunday afternoon
Mag Art 46:73 F '53
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HOPPER, Franklin Ferguson, 1878-1950

Franklin Ferguson Hopper. H. M. Lydenberg. N Y Pub Lib Bul 55:159-61 Ap '51

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HOPPER memorial scholarship. See Scholarships and fellowships

HOPPNER, John, 1758-1810

Bowden children, portrait acquired by the Institute. E. P. Richardson. il Detroit Inst Bul 32 no 1:2-4 '52-53; Same. il Art Q 15 no2:182-3 '52

Case of artistic face-lifting: supposed portrait of Lady Gordon. S. Keck. il Brooklyn Mus Bul 12 no4:16-21 '51

Great actress: portrait of Mrs Jordan. col pl(p 1) Connoisseur 131:38 Ap '53

Portrait of Edward, first earl of Harewood in Amherst college. C. H. Morgan and M. C. Toole. Art in Am 38:246 D '50

Reproductions

Deborah Charlotte Dee
Antiques 63:178 Mr '53

Hilly landscape
Connoisseur (Am ed) 129:79 Je '52

James Wedderburn
Antiques 62:173 S '52

Miss Frances Beresford
Art Digest 26:39 N 1 '51

Mrs Henry Beaufoy
Antiques 59:252 Ap '51

Portrait of a young girl
Illustrated London News (col) 221 sup:25 N 13 '52

Portrait of Miss Larpent
Connoisseur (Am ed) (col) 132:2 S '53

Princess Sophia Matilda
Antiques 58:342 N '50

William Pitt, the younger
Connoisseur 127:97 My '51

HOPWOOD, V. G.

Dream, magic, and poetry. J Aesthetics 10: 152-9 D '51

HORA, Richard

Interiors' cover artists. il por Interiors 110:8 Je '51

HORAE. See Hours, Books of

HORAE (mythology)

See also
Diké (goddess)

HORAPOLLO, 4th cent

Hieroglyphics of Horapollo, tr. by G. Boas. Review
Archaeology 3:189 S '50
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Two oils by Tiepolo: Horatius Cocles defending Rome against the Etruscans, and Horatius Cocles swimming the Tiber. H. S. Francis. bibliog f il Cleveland Mus Bul 38: 130-2 Je '51

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Donal Hord; interview. C. Sullivan. il pors Am Artist 14:48-52+ O '50

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il: Legend of California; Guardian of water; Thunder; Spring stirring

Portrait
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General hospital with new planning features, Oakwood hospital, Dearborn; H. F. Stanton, arch. il plans Arch Rec 110:180-3 O '51

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Administration and receiving buildings, State hospital, Hastings; Thorshov and Cerny, inc, arch. il plans Arch Rec 111:194-9 Ap '52

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Cozad community hospital, Cozad; F. N. McNett and co, arch. il plan Arch Rec 112: 219-22 O '52

Small hospital, Seward; Davis and Wilson, arch. il plans diags Mag Bldg (Arch Forum ed) 97:120-3 Ag '52

New Jersey

Community hospital of the year in Flemington; V. G. Kling and W. W. Eshbach, arch. il plans diags Mag Bldg (Arch Forum ed) 96:126-9 Ja '52

Morristown memorial hospital; J. H. Ely and W. C. Ely, arch. il plans diag Arch Forum 94:100-3 F '51

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Community hospital at Hobbs; W. L. Pereira and T. Mathews, arch. il plans Arch Forum 93:96-100 D '50

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Expanding hospital; addition to New York's Mt Sinai and a proposed hospital for Long Island's Levittown. il plans Mag Bldg (Arch Forum ed) 97:152-7 Jl '52

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Ohio

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54-bed hospital for rural area: Wood County hospital, Bowling Green; Strong, Strong, and Strong, arch. il plans Arch Rec 111: 210-12 Ap '52

Ohio state health center, Columbus; Skidmore, Owings and Merrill, arch. il plans Arch Rec 111:173-83 My '52

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1,000th Hill-Burton hospital opens in Lebanon. Arch Forum 97:45 O '52

St Charles hospital, Bend; J. W. Maloney, arch. il plans Arch Rec 112:214-18 O '52

Salem treatment building, Oregon state hospital; P. Belluschi, arch. il plans Arch Rec 108:130-5 O '50

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Peru

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Puerto Rico

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Tennessee

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East Tennessee tuberculosis hospital; Baumann and Baumann, arch. and W. W. Griffin, associate. il plans Arch Rec 109: 154-7 Ap '51

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Progressive architecture for health—1952. il plans Progres Arch 33:74-7 Ja '52

Three small hospitals at Palm Springs, Calif, Wheaton and Pelican Rapids, Minn. il plans diag Mag Bldg (Arch Forum ed) 96: 112-19 Mr '52

Tuberculosis hospitals. il plans Arch Rec 109: 135-60 Ap '51

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Olympic memorial hospital, Port Angeles; G. C. Field, arch. il plans Arch Rec 112: 159-63 N '52

Veterans' hospital, Seattle; Naramore, Bain, Brady and Johanson, arch. A. W. Priaulx. il plans Arch & Eng 188:16-24 Ja '52

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Philadelphia, new hospital type substitutes glass for bars; L. I. Kahn, arch. il plans Arch Forum 98:118-21 Ja '53
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Algiers—Housing

Arizona

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Phoenix—Housing

Australia

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Barbados

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Belgium

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Los Angeles
Palm Springs
Palo Alto
Pomona
Sacramento
San Diego

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Colorado

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Connecticut

See also
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Greenwich—Housing

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England

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Paris—Housing
Saint-Denis—Housing
Strasbourg—Housing

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Georgia

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Savannah—Housing

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Ireland
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Naples
Rome (city)

Kansas
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Kansas City—Housing

Kentucky
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Paducah—Housing

Louisiana
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New Orleans—Housing

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Mexico
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Mississippi
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Casablanca—Housing

Netherlands
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Amsterdam—Housing
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Rotterdam—Housing

Nevada
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Las Vegas—Housing

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North Carolina
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Charlotte—Housing

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Ohio

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Oklahoma

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Oklahoma City—Housing

Oregon

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Portland—Housing

Pennsylvania

See also
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Chester—Housing
Levittown
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South Carolina

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Geneva
Lausanne
Zürich

Tennessee

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Memphis—Housing

Texas

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Houston—Housing
San Antonio—Housing

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Federal housing administration
Housing and home finance agency
Housing of defense workers
Housing projects, Government
Negroes—Housing
United States—Public housing administration
also subhead Housing under the names of cities and towns, e.g. Chicago—Housing; *also* Housing subdivided by state, etc, e.g. Housing—New York (state); Housing—New England

Utah

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Salt Lake City—Housing

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HHFA picks seven designs for test of demountable, permanent defense housing. il plans Mag Bldg (House & Home ed) 1:45-6 Ap '52
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Milwaukee argues over critical area rating. House & Home 2:43 O '52
Mortgage drought stymies defense area builders; Senators ponder new aid for defense housing mortgages. il Mag Bldg (House & Home ed) 1:53+ Mr '52
New steel town: Fairless, Pa; San Diego bonanza: 6,000 defense homes quota taken. tab Arch Forum 94:19+ Je '51
Prefab institute designs demountable house in bid to eclipse eyesore PHA temporaries. il floor plans House & Home 2:39 D '52
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South—new building frontier; a New York firm builds homes in critical defense area, Aiken, S.C; W. G. Lyles, Bisset, Carlisle and Wolff, arch. il plans Mag Bldg (House & Home ed) 1:156-9 My '52
Vacancies in defense housing worry builders; sponsor reports project in Texas 98% empty. il House & Home 3:45 F '53

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AEC hopes HHFA will handle Ohio plant housing; relocatable units to be favored. House & Home 2:57 S '52
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Housing project avoids freight-yard look, veterans' housing, Chelsea, Mass; H. Stubbins, jr, arch. il plans Arch Rec 113:124-5 Ja '53
Small towns get 75% of US public housing projects. tabs House & Home 2:41-2 N '52

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Colonie Rainacker à Rekingen, Suisse; Cramer, Jaray and Paillard, arch. il plans diags Arch d'Aujourd'hui 20:66-9 S '50
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Immeuble E.G.A. à Alger construit pour loger une partie du personnel de la Compagnie d'électricité et du gaz; P. A. Emery and L. Miquel, arch. il plans Arch d'Aujourd'hui 23:XXXI F '53
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Class at medium prices; winners of the award of merit of the Southwest research institute. il Interiors 111:8+ Jl '52
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JOHN CHRYSOSTOM, Saint. See Chrysostom, J.

JOHN III, Sobieski, king of Poland, 1629-1696
John Sobieski, liberator of Vienna in 1683. A. F. Rand. il por Numismatist 65:1098-100 N '52

JOHN Albert, duke of Bavaria, bp of Liége, 1373-1424?
Das problem der Budapester Kreuztragung. A. Pigler. bibliog f il pors Phoebus 3 no 1: 12-24 '50-51

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Fourteenth-century coat of arms identified. S. C. K. Smith. il Antiquaries J 31:165-72 Jl '51

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JOHN, Augustus Edwin, 1878-
Chiaroscuro; fragments of autobiography: first series. Review
Apollo 56:94 S '52
Coll Art J 12 no3:299-300 '53
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New directions; John picks up the sculptor's knife. il por Time 61:72+ F 23 '53
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Life 32:cover Ja 14 '52

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Draped standing woman (drawing)
Studio 146:37 Ag '53
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Head of a woman (1911)
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Madame Suggia
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Mrs Robert Adeane
Illustrated London News 218:703 My 5 '51
Mixed flowers and yellow books
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Nude (drawing)
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Portrait of Dr Oliver St John Gogarty
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Portrait of W. H. Davies, esq.
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Seated woman (drawing)
Connoisseur (Am ed) 132:50 S '53
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William Butler Yeats
Scottish Art R (col) 3 no3:23 '51

JOHN, David Dilwyn, 1902?-
Natural history and museums. Mus J 51: 163-8 O '51
Televising in a museum. Mus J 53:53-4 My '53

JOHN, Sir Goscombe, 1860-1952
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JOHN, Gwendolen, 1876-1939
Best woman painter. self por Time 59:60+ Je 16 '52
Memorial exhibition at the Tate. Studio 144: 61-2 Ag '52
il: Dorelia at Toulouse
Retrospective at the Tate gallery. Art N 51: 102 Je '52
il: Young woman holding a black cat p 100

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Convalescent
Illustrated London News 221:382 S 6 '52
Corner of the artist's room in Paris
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JOHN, William David, 1898-
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—and Baker, Warren
Old English lustre pottery. Review
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JOHN Dickinson mansion, Dover, Delaware. See Dover—John Dickinson mansion

JOHN Hay Whitney foundation. See Whitney, John Hay, foundation

JOHN Hay Whitney foundation fellowships. See Scholarships and fellowships

JOHN Herron art institute, Indianapolis
Collection of Chinese art. W. D. Peat. il John Herron Inst Bul 38:12-14 Ap '51
Our collection of American Indian arts. R. O. Parks. il John Herron Inst Bul 37:25-7 O '50
Programs open to the public. E. B. Taggart. John Herron Inst Bul 37:28-9 O '50
Reports of the director of the Museum for 1949-1951; Financial reports. John Herron Inst Bul 37:32-3, 36-7; 38:32-4, 36-7; 39:35-8, 42-3 O '50, O '51, O '52
St Anne by Taddeo Gaddi; Dotted print of about 1470: Expulsion from paradise; Paolo and Francesca by Ingres. il John Herron Inst Bul 40:12-15, 17-19 Ap '53

Acquisitions

Accessions: March 1 1950-March 1, 1953. John Herron Inst Bul 37:38; 38:14, 34-5; 39:17-18, 41; 40:25 O '50-Ap '53
Two acquisitions of Egyptian art: a mirror and a head of Berenice II, black jet. O. J. Brendel. bibliog f il John Herron Inst Bul 40:3-9 Ap '53; Excerpt. il Art Q 16 no2:168-70 '53

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Charles Brandling by Reynolds; Sisley's House at Argenteuil; Fernand Léger's Man and woman. il John Herron Inst Bul 40:15-17, 19-24 Ap '53
Duccesque and Ghirlandaiesque panel paintings. R. O. Parks. bibliog f il John Herron Inst Bul 39:22-7 O '52
Early Corot: Villeneuve-lez-Avignon. B. Stillson. il John Herron Inst Bul 39:28-31 O '52
Early Wabash Valley portraits. W. D. Peat. il John Herron Inst Bul 39:12-14 Ap '52
Landscape by Benjamin West: Woodcutters in Windsor great park; Landscape with gypsies by Magnasco. il John Herron Inst Bul 38:3-10 Ap '51
Two paintings of Roman monuments by Panini. W. D. Peat. il John Herron Inst Bul 37:21-5 O '50
Two portraits and some parallels: Stuart's Marianne Walker and Raeburn's Honorable John Cheyne. R. O. Parks. il John Herron Inst Bul 39:7-11 Ap '52
Utrillo: Sacré-Coeur de Montmartre. G. Z. Antresian. il John Herron Inst Bul 39:15-17 Ap '52

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Group of porcelains. F. Macomber. il John Herron Inst Bul 39:1-5 Ap '52
Three Persian bowls. W. D. Peat. il John Herron Inst Bul 40:9-11 Ap '53

Prints, drawings, etc.

Man-of-war, with the fall of Icarus, engraving by F. Huys after P. Bruegel the elder; In the spirit of Hoffman, lithograph by P. Klee; William Henry Harrison by W. H. Brown. R. O. Parks. il John Herron Inst Bul 38:23-8 O '51

Sculpture

Bronze by Manship: Rape of Europa. D. K. Rubins. il John Herron Inst Bul 38:1-3 Ap '51
Rogers group: Council of war. W. G. Sullivan. il John Herron Inst Bul 38:17-22 O '51

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Important textile from France. E. Quinn. il John Herron Inst Bul 39:5-6 Ap '52
New textile acquisitions: scenes of the passion, German, 16th century; animal pattern, Italian, 18th century. A. Hasselman. il John Herron Inst Bul 38:10-11 Ap '51

Biennial exhibition of graphic art

Indiana's first biennial: Fifty Indiana prints. il Art Digest 26:11 Je '52

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Art in colonial Mexico. il Art Digest 26:10 N 15 '51
Child world's exhibition. Art Digest 26:14 Mr 1 '52
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Second biennial Indiana ceramic exhibition. Art Digest 27:15 Je '53

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44th annual. il Art Digest 25:11 My 1 '51
Forty fifth Hoosier annual. il Art Digest 26: 14 My 15 '52
46th annual exhibition of contemporary American painting. Art Digest 27:22 Ja 15 '53
46th annual exhibition of Indiana artists. Art Digest 27:12 My 15 '53

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Milliken awards. D. M. Mattison. il John Herron Inst Bul 37:30-1 O '50
Reports of the director for 1949-1951. D. M. Mattison. John Herron Inst Bul 37:33-4; 38:28-9; 39:38-40 O '50, O '51, O '52

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Award winners, 1952. Art N 51:7 My '52
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JOHNES, Thomas, 1748-1816
Peacocks in paradise, by E. Inglis-Jones. Review
Arch Rev 111:124 F '52

JOHNS Hopkins university
Baltimore museum-Johns Hopkins art courses. Mus N 30:3 D 1 '52

JOHNSON, Allan Chester, 1881-, **and West, L. C.**
Byzantine Egypt: economic studies. Review
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JOHNSON, Allen Raymond
See also
Johnson and Perkins, architects

JOHNSON, Arthur Charles, 1874-1950
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JOHNSON, C. Reid
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Arch & Eng 186:44 Ag '51

JOHNSON, Charles, 1896-
Language of painting. Review
Can Art 8 no 1:36 '50

JOHNSON, Charlotte Buel
European tradition and Alvan Fisher. Art in Am 41 no2:79-87 '53

JOHNSON, Conrad Adolphus, jr
Portrait
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JOHNSON, Cornelius. See Jonson, C.

JOHNSON, Dan Rhodes
From statuary to sculpture—a long haul in a short time. Art Digest 26:23-5 N 1 '51

JOHNSON, Delp Waldo
See also
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JOHNSON, Eastman, 1824-1906

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Family group
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JOHNSON, Edith E.

Reproductions

Harbour, Littlehampton
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JOHNSON, Einar

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Eli Kirk Price
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Fragonard drawing: Vue de parc. bibliog f Oberlin Coll Bul 9 no3:71-80 '52
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JOHNSON, Elmer A.
See also
Grassold and Johnson, architects

JOHNSON, Eric Lee-. See Lee-Johnson, E.

JOHNSON, Ernst Vern, 1911-
Portrait
Arch Rec 110:219 Jl '51

JOHNSON, Esther (George) Borough (Mrs Ernest Borough Johnson)

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Prunella
Artist 40:64 N '50

JOHNSON, Floyd, 1933?-
New crop of painting protégés. il por Life 32:91 Mr 17 '52
Woman with violin. A. Neumeyer. il Art N 50:6 D '51

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Family portrait
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Artist of note. Artist 40:118-20 Ja '51

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Engineer research and development laboratories, Fort Belvoir, Va. plans diags Arch Rec 110:122-3 S '51

JOHNSON, Irmgard W. See Heizer, R. F. jt. auth.

JOHNSON, Joseph, 1876?-
Railroad chef paints; exhibition at the West 115th street branch of the New York public library. Art N 49:8 N '50

JOHNSON, Joseph L.
See also
Ain, Johnson and Day, architects

JOHNSON, Jotham, 1905-
Tell time by the stars. Archaeology 4:76-82 Je '51

JOHNSON, Lee F.
Sicilian art decoration. Studio 141:6-7 Ja '51

JOHNSON, Lester
Abstract oils at the Artists gallery. Art Digest 25:21 My 15 '51
Exhibition of abstractions, Artists' gallery. Art N 50:50 Je '51

JOHNSON, Lewis Jerome, 1867-1952
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JOHNSON, Marion
Congolese and Romanesque sculpture—a comparison. Studio 143:10-15 Ja '52

JOHNSON, Maurice, 1920-
First one-man show at the galerie Apollinaire. Studio 142:186 D '51
il: Boats at Brentford

JOHNSON, Michael
Matches for colour. Art & Ind 54:206-7 Je '53

JOHNSON, Nevill, 1911-

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Lough Neagh nets
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JOHNSON, Philip Carter

Foundation walls poured for Pentacostal church. il Arch Rec 109:216+ Ja '51

Massey medal award: Knox Presbyterian church, Goderich, Ont; views and plan; with comments of the jury. Roy Arch Inst Can J 30:18-19 Ja '53

JOHNSON, Philip Cortelyou, 1906-

Correct and magnificent play: Le Corbusier. Art N 52:16-17+ S '53

From lounge to lunches; Johnson remodels penthouse of Museum of modern art. il Interiors 111:94-5 Ap '52

How to combine architecture, painting and sculpture. por Interiors 110:100-1 My '51

Miës van der Rohe. Review
J Aesthetics 9:342-4 Je '51

New Canaan: commentary by P. Johnson on the glass house designed for his own occupation. il plans Arch Rev 108:152-9 S '50

New Canaan, house for R. Hodgson. il plans Arch Rec 113:156-61 Mr '53

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Town house remodeled for an art collector. il plan Interiors 110:80-5 D '50

—and others

Museum garden is an outdoor living room for sculpture display. il Arch Forum 99:136-7 Jl '53

JOHNSON, Reginald Davis, 1882-1952

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Reginald Davis Johnson, F.A.I.A, 1882-1952. R. E. Alexander. por Am Inst Arch J 19: 81-5 F '53

JOHNSON, S. Kenneth, 2d

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Daniel, Mann, Johnson and Mendenhall, architects and engineers

JOHNSON, Samuel, 1709-1784

Dr Johnson and Fanny Burney; some additions to the record. J. Hemlow. bibliog f N Y Pub Lib Bul 55:55-65 F '51

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Wedgwood medallion portrait. Detroit Inst Bul 32 no 1:13 '52-53

JOHNSON, Sargent Claude, 1888-

Reproductions

Christus Rex, enamel cross
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JOHNSON, Thomas, fl 1756

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Pair of carved candlestands and girandoles
Phila Mus Bul 45 no226:113 '50

JOHNSON, Una E.

Georges Rouault and his prints. Brooklyn Mus Bul 13 no 1:6-12 '51

New expressions in fine printmaking. Brooklyn Mus Bul 14 no 1:1-32 '52

Woodcuts of Antonio Frasconi. Print 6 no4: 33-40 '50

JOHNSON, William, 19th cent. See Johnston, W.

JOHNSON, Sir William, bart, 1715-1774

Portrait, copy by an unidentified artist, after the lost original by T. McIlworth. N Y Hist Soc Q 35:116 Ap '51

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Architect's contribution to value for money in school building and the role of the Ministry of education. Roy Inst Brit Arch J s3 v60:310-13 Je '53
—See Gibson, D. E. E. jt. arch.

JOHNSON and Perkins, architects

Hôtel Tropic Seas, Waikiki. il plan Arch d'Aujourd'hui 23:73 S '52

Open-plan apartments in Honolulu; 16 ideas for multistory living. il plan diags Mag Bldg (House & Home ed) 1:128-33 My '52

—and others

Bâtiment d'administration de l'Université d'Hawaï; views and plans. Arch d'Aujourd'hui 23:68-9 S '52

JOHNSSON, Ivar, 1885-

Reproductions

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JOHNSTON, Alva, 1888-1950

Legendary Mizners. Review
Arch Rec 114:46+ Jl '53

Profiles, Addison Mizner. New Yorker 28:46-8+ N 22; 46-8+ N 29; 48-50+ D 6; 42-6+ D 13 '52

JOHNSTON, Frances Benjamin, 1864-1952

Frances Benjamin Johnston, 1864-1952. P. Vanderbilt. Am Inst Arch J 18:224-8 N '52

JOHNSTON, Mrs Joseph E. See Gillies, M. D.

JOHNSTON, Joshua, ca 1770-1830

Reproductions

Charles H. Sticker Wilmans
Baltimore Mus N (detail) 14:opp 1 N '50

JOHNSTON, Mary Grace, 1899-

Sculpturing with paper. Design 54:96-7+ Ja '53

JOHNSTON, William, fl 1760

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JOHNSTON, William, 19th cent

Ante-bellum skyscraper: Dr Jayne's granite building, Philadelphia. il Soc Arch Hist J 9:25, 27-8 O '50; 10:25 Mr '51

JOHNSTON, Ynez, 1920-

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Work of Inez Johnston. E. Loran. il Art N 49:52+ O '50

Ynez Johnston. J. Langsner. Arts & Arch 68: 30-1 Je '51
il: Gargoyles

Reproductions

Black palace with red courtyard
Art N 51:25 D '52

Voyage to the North pole
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JOHNSTONE, Alick

Scene painting. il(pt col) por diags Artist 44:65-7, 77-9 N-D '52

JOHNSTONE, Burton Kenneth, 1907-

Honoring the elder statesmen. Am Inst Arch J 17:158 Ap '52

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JOHNSTONE, Harry Inge, 1903-

Tuberculosis hospital, Mobile. il plan Progres Arch 32:65 Jl '51

JOHNSTONE, William

Creative art in Britain, from the earliest times to the present. Review
Burl Mag 93:272-3 Ag '51
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Ur excavations
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See also
Dowels (masonry)

JOISTS

Precast joists save steel, hold warehouse cost to $4 per sq. ft. il diag Mag Bldg (Arch Forum ed) 96:134 Ja '52

JOLIFFE, John, fl 1758-1790
Countess of Ashburnham's dressing-table; silhouette by Jolliffe. H. C. Smith. il Connoisseur (Antique dealers' no) p8-12 Je '53

JOLLIFFE, John. See Joliffe, J.

JOLOWICZ, H. P.
Art for cash. Review
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JOLOWICZ, Herbert Felix, 1890-
Revivals of Roman law. bibliog f Warburg & Courtauld Inst J 15:88-98 Ja '52

JOLY DE LOTBINIÈRE, Gaspard Pierre Gustave, fl 1828-1865
Seigneur of Lotbinière—his Excursions daguerriennes. H. Sise. il por Can Art 9 no 1: 6-9 '51

JOLY-SEGALEN, Annie
Paul Gauguin and Victor Segalen. Mag Art 45:370-4 D '52

JOMON pottery. See Pottery, Japanese

JON, Nikos Bel-. See Bel-Jon, N.

JONES, Allan Gwynne-. See Gwynne-Jones, A.

JONES, Amy (Mrs D. Blair Jones) 1899-
Exhibition at Ferargil's. Art Digest 25:19 Je '51
Exhibition of paintings at Ferargil's. Art N 50:51 Je '51
Watercolor series. por Am Artist 15:50-1 My '51
il: Miami river front (col)

JONES, Archie Quincy, 1913?-
Bel Air garden apartments, West Los Angeles. il floor plans Arch Rec 109:118-22 Ap '51
Builder's house of the year: $10,000 house for H. C. Hvistendahl. il plan Arch Forum 93: 78-9 D '50
Palo Alto, split-level builder's house. il por(p73) plan diag Mag Bldg (House & Home ed) 1:104-5 Ap '52
Phoenix, desert house, residence of Dr P. Palmer. il plan Arch Rec 111:131-4 My '52
Project for a view house. il plans diags Arts & Arch 68:34-5 F '51
Supermarket, King Cole, Whittier, Calif. il plan Progres Arch 34:98-100 Ag '53
See also
Jones and Emmons, architects

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Cathedral
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JONES, Arnold Hugh Martin, 1904-
Aerarium and the fiscus. bibliog f J Rom Stud 40:22-9 '50
Imperium of Augustus. bibliog f J Rom Stud 41:112-19 '51
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JONES, Barbara Mildred, 1912-
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Unsophisticated arts. Review
Arch Rev 112:125 Ag '52
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JONES, David, 1895-
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Illustration to the Arthurian legend: Guinevere
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JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Elisabeth Inglis-. See Inglis-Jones, E.

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Frederick W.
Bettancourt way, honest construction yields dividends for client and builder. Arch & Eng 194:16-27 Ag '53

JONES, George, 1786-1869
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View in Basle
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JONES, George Howard, 1885?-1953
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Roy Inst Brit Arch J s3 v60:427 Ag '53

JONES, Henry, 1632?-1695
Clockmakers of the late XVIIth century. il Apollo 57:17 Ja '53

JONES, Howard Mumford, 1892-
Art as a social force. Coll Art J 10 no4:317-32 '51
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JONES, Hugh E.
See also
Guirey and Jones, architects

JONES, I. Wyn
John Nash at St David's, 1791. Arch Rev 112: 263-5 O '52

JONES, Inigo, 1573-1652
Dobson's Portrait of Inigo Jones. O. Millar. il Burl Mag 94:207 Jl '52
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Portrait by W. Dobson. Art N 51:83 Je '52
Wedgwood medallion portrait. Antiques 63:52 Ja '53

JONES, J. B.
Cirencester tile. Antiquity 26:88-90 Je '52

JONES, J. Penry-. See Penry-Jones, J.

JONES, Jacob Herbert, 1883?-1951
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Roy Inst Brit Arch J s3 v59:75 D '51

JONES, Joe, 1909-
Angry man calms down. Time 58:78 O 22 '51
il: Pittsburgh waterfront
Exhibition, Associated American artists' gallery. Art N 50:48 O '51
il: Peter and Janie
Recent paintings at Associated American artists. Art Digest 26:21 O 1 '51
il: Peter and Janie
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JONES, John, 1745?-1797
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Black Monday; or, The departure for school (after Bigg)
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JONES, John Ivor Price, 1877?-1951
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JONES, John Paul, 1747-1792
Portrait attributed to Moreau le jeune. Art Digest 25:9 Ag '51; Art Q 14 no4:350 '51
Portrait bust by Houdon. Antiques 59:299 Ap '51
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JONES, John Paul, 1892-. See Stoddard, G. W. and associates, architects and engineers, jt. arch.

JONES, John Paul, 1924-
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JONES, Lois Mailou, 1906-
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JONES, Louis Clark, 1908-
Land of the upper Hudson. Antiques 60:32-3 Jl '51

JONES, Margaret Elizabeth
Plants indoors, cultivation. por(p350) Arch Rev 111:297-300 My '52
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—and Clark, H. F.
Indoor plants and gardens. Review
Arch Rev 114:49 Jl '53

JONES, Murray
Exhibition, Contemporary arts. Art N 51: 54 Ap '52
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JONES, Norman L.
County offices and council chamber at Dolgelly, Merioneth. il plans Arch Rev 113:316 My '53

JONES, Philip E. and Smith, Raymond
Guide to the records in the Corporation of London records office and the Guildhall library muniment room. Review
Antiquaries J 31:226-7 Jl '51

JONES, Robert, fl 1817
Regency styling: the Prince and the decorator. E. M. Bloch. col il Connoisseur (Am ed) 131:130-1 Je '53

JONES, Robert Roscoe, 1911-
All Saint's Episcopal church, Carmel-by-the-Sea, Calif. il plans diag Arch & Eng 191: 10-15 D '52
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KANSAS regional exhibition

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KAPP, Paula (Mrs Albert Kapp) 1900-
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KAPROW, Allan
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Eastern showroom for California maker of swimming suits. il plan Arch Rec 114: 154-7 Jl '53
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KATZ, Alexander Raymond, 1895-
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KATZ, Ruth Berenson
John La Farge, art critic. bibliog f Art Bul 33:105-18 Je '51

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KATZ, Waisman, Blumenkranz, Stein and Weber, architects
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Imagination by the roll. Print 7:13-28 Jl '52
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Brooklyn bridge
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Custom-made fixtures for $6 per square foot; Fedway's department-store chain in the Southwest. il diags Arch Forum 99:100-3 Jl '53
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KAUFFER, Edward McKnight, 1890-

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KAUN, Georg
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The dance, exhibition of paintings at Milch galleries. Art Digest 27:20 Mr 15 '53
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—and Keck, William
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De professione Christiana and De perfectione; a study of the ascetical doctrine of Saint Gregory of Nyssa. bibliog f Dum Oaks Pa no5:167-207 '50

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Prefabrication of houses; a study by the Albert Farwell Bemis foundation. Review
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KELLY, J. Wallace, 1894-
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KELLY, Leon, 1901-

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KELLY, Richard
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KELLY, Thomas, ca 1795-1841
Daniel Boone on the banks of the Great Osage lake, engraving after T. Cole. C. H. Morgan and M. C. Toole. il Art in Am 39: 168-70 D '51

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Army school and model barracks for the Signal corps, Fort Monmouth, N.J. il plans Arch Forum 95:170-1+ S '51
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KEMBLE, Frances Anne, 1809-1893
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KEMENY-SZEMERE, Madeleine
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KEMPF, Nicholaus, 1623-1678
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KENNEDY, Louisa

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Mother and Child (ceramic medallion)
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il: Patient woman; Semi-abstract studies; Seated figure; Bereft

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Middleborough housing project. il plans Arch Rec 109:120-2 My '51

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Der fries des tempels von Bassae-Phigalia. Review
Burl Mag 93:244 Jl '51
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Paintings of Haitian life at Copain gallery. Art N 50:52 N '51

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Scotland road, Liverpool
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KENNERLY, Albert
Sands Point, Long Island, N.Y, house for an active family. il plans Arch Rec 111:200-4 Je '52

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Here comes your library on wheels. por Carnegie Mag 26:273-4 O '52

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Chief White Hair medal. Am Num Soc Mus Notes 5:191-2 '52

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Complete book of pottery making. Review
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Reproductions

Tennis players
Art N 51:98 Je '52

KING John cup. See Cups and mugs

KINGHAN, Charles R.
Watercolor series; notes by the artist on his painting: Sunday afternoon. col il por Am Artist 14:56-7 N '50; Correction. 14:71 D '50
Portrait
Am Artist 14:27 N '50

KINGMAN, Dong, 1911-
From murals to mobiles; an artist designs and decorates a restaurant. il(pt col) por Design 52:19-20 Mr '51
How to explore a city. 7il(1 col) por Design 54:16-17+ O '52
Watercolor is not too hard. Art N 52:10 S '53
Chinese firecrackers in Manhattan. Time 57: 66-7 My 28 '51
il: Angel square (col)
Dong Kingman's U.S.A. col il por Life 30: 100-2 My 14 '51
Exhibition, Midtown gallery. Art N 50:44 My '51
Exhibition, Midtown gallery. Art N 51:58 O '52
il: Seven trees and a bridge
Kingman designs restaurant. Am Artist 15:13 Ja '51
Recent watercolors at Midtown gallery. Art Digest 27:17 O 15 '52
il: Sixty-five birds and a tree
Show at Gump's and the San Francisco museum of art. Arts & Arch 69:7 Mr '52
10-year retrospective exhibition at the Midtown galleries. Art Digest 25:18 My 15 '51
il: Two bridges

Reproductions

Backyard, Los Angeles
Am Artist 17:12 S '53
Church and the park
Museum (Newark) ns 2 no3-4:17 '50
Cover for Fortune
Graphis 7 no38:396 '51
Moon and locomotive
Art N 51:26 D '52
Time (col) 60:77 D 8 '52

KINGS and rulers
Charakterköpfe der weltgeschichte: münzbildnisse aus zwei jahrtausenden, by K. Lange. Review
Am J Archaeol 55:284-5 Jl '51
See also
Crete—Kings and rulers
Egypt—Kings and rulers
Great Britain—Kings and rulers
Iran—Kings and rulers

Cultus

See Kings and rulers (in religion, folklore, etc)

Portraits

Les origines du portrait-frontispice dans les manuscrits à peintures; résumé de thèse. Père Croquison. il Musées de France no8: 214-16 O '50
See also
Great Britain—Kings and rulers—Portraits
Sweden—Kings and rulers—Portraits

KINGS and rulers (in religion, folklore, etc)
Kingship and the gods, a study of ancient Near Eastern religion as the integration of society and nature, by H. Frankfort. Review
Antiquaries J 31:76-7 Ja '51
J Hell Stud 69:115-17 '49

KING'S college, Cambridge university. See Cambridge university—King's college

KING'S library, British museum. See British museum—King's library

KING'S LYNN, England
In process of restoration: St George's hall, believed to be England's largest mediæval guildhall. il plan Illustrated London News 218:297 F 24 '51

KING'S LYNN cup. See Cups and mugs

KINGSBURY, Elizabeth
Exhibition, Argent galleries. Art Digest 25:18 Ja 1 '51
Exhibition, Argent gallery. Art N 49:67 Ja '51

KINGSBURY, Felicia Doughty
Pattern of New England settlement as exemplified by the properties of the Society; together with a comparison of ancient and modern routes of travel. bibliog Old Time N E 40:200-18 Ap '50
Town planning methods applied to preservation. Old Time N E 41:92-5 Ap '51; Same. Landscape Arch 42:18-20 O '51

KINGSBURY, Slocum
Hospitals and the emergency. Am Inst Arch J 15:211-14 My '51
See also
Faulkner, Kingsbury and Stenhouse, architects

KINGSLEY, Louise
Old Trinity church, Brooklyn, Conn. Old Time N E 42:73-7 Ja '52

KINGSTON, New York
Kingston tercentenary. il Antiques 61:534 Je '52
Renewals of Governor Nicolls' treaty of 1665, with the Esopus Indians at Kingston, N.Y. K. Scott and C. E. Baker. bibliog f plan N Y Hist Soc Q 37:251-72 Jl '53

KINGSTON conference of Canadian artists. See Conference of Canadian artists, Kingston, Ontario, 1941

KINIGSTEIN, Jonah, 1924?-
New crop of painting protégés. il por Life 32:87-8 Mr 17 '52

KININMONTH, Christopher, 1917-
Children of Thetis: a study of islands and islanders in the Aegean. Review
J Hell Stud 70:82 '50

KINKEAD, Alan
At last—a major advance in gas venting. Progres Arch 34:106-10 Je '53

KINLEY memorial fellowship. See Scholarships and fellowships

KINNE, William Spaulding, jr
Portrait
Arch Rec 112:26 O '52

KINNEY, A. M. incorporated, architects and engineers
Mennen company factory, Morristown, N.J. il Arch Rec 114:156-9 Ag '53
White laboratories, inc, Kenilworth, N.J. il floor plan diags Arch Rec 112:128-35 Ag '52

KINNEY, Gladys Harriet (Smith) (Mrs Selwyne Perez Kinney)
Flying family. por Carnegie Mag 25:194-7 Je '51

KINNEY, Ralph Parsons
Complete book of furniture repair and refinishing. Review
Connoisseur 127:60 Mr '51

KINSLER, Lawrence E. and Frey, A. R.
Fundamentals of acoustics. Review
Progres Arch 32:125 Mr '51

KIP, Johannes, 1652?-1722

Reproductions

St James's palace and park (after L. Knyff)
Arch Rev 110:295 N '51

KIPNISS, Robert
Exhibition, Creative gallery. Art Digest 26: 20 O 1 '51
Exhibition, Creative gallery. Art N 50:49 O '51

KIPP, Walter J.

Reproductions

Hand-wrought silver bowl
Carnegie Mag 25:82 Mr '51

KIRAZ, 1924?-
Young French cartoonists; with German and French texts. C. Favre. il Graphis 7 no37: 343 '51

KIRBY, Donald Beach
See also
Kirby, Mulvin, and associates, architects and engineers

KIRBY, Edmund Bertram, 1881-1953
Obituary
Roy Inst Brit Arch J s3 v60:297 My '53

KIRBY, H. T.
Evolution of our royal arms. Apollo 57:186-7 Je '53

KIRBY, Mulvin, and associates, architects and engineers
Katherine Delmar Burke school, San Francisco. il plans diags Arch Rec 111:128-35 F '52

KIRCHBERGER, Hermann, 1905-

Reproductions

Mosaic column for National theater, Weimar
Mag Art 44:86 Mr '51
Mural for National theater, Weimar
Mag Art 44:85 Mr '51

KIRCHNER, Ernst Ludwig, 1880-1938
Letter from Kirchner to Curt Valentin. Minneapolis Inst Bul 42:37-8 F 21 '53
Ausstellung, Kunsthalle, Hamburg. Werk 38: sup31 Mr '51
Ausstellung, Kunsthaus, Zürich. Werk 39: sup63-4 My '52
il: Alpaufzug; Nächtliche landschaft
Ausstellung, Kunstmuseum, St Gallen. Werk 37:sup 176 D '50
E. L. Kirchner's Chronik der Brücke. P. Selz. Coll Art J 10 no 1:50-4 '50
Ernst Ludwig Kirchner and Die Brücke. B. Myers. Mag Art 45:20-6 Ja '52
il: Women with wash basin (cover); Nude dancers (woodcut); Street scene, 1907; Fehmarn houses; Variété; Nude girls on the shore; Street scene, 1913 (2); Street car passengers; Self portrait with cat
Exhibition, Valentin gallery. Art Digest 26: 16 My 1 '52
Exhibition, Valentin gallery. Art N 51:42 My '52
Expressionism, the emotional approach. B. Myers. Am Artist 16:48-9+ Mr '52
il: Male nurse p46; Street
First comprehensive exhibition at Harvard's Busch-Reisinger museum. Art Digest 25: 15 D 1 '50
il: Portrait of Gerti
Institute purchase: Seated woman (Franzi) il Minneapolis Inst Bul 42:26-9 F 7 '53
Kirchner: expressionist Bridge; exhibition at Busch-Reisinger museum. C. L. Kuhn. self por Art N 49:36-7+ Ja '51
il: Street scene; View of Dresden; Three nudes in a forest
Sun worship and anxiety; nature, nakedness and nihilism in German expressionist painting. C. S. Kessler. Mag Art 45:304-12 N '52
il: Bathers by the sea; Naked pair in the sun; Railroad entering town; Modern bohemia

Reproductions

Circus rider
St Louis Mus Bul 37 no2-3:15 '52
Flower beds in the Dresden gardens
Baltimore Mus N 16:cover Je '53
Gerti
St Louis Mus Bul 37 no2-3:15 '52
Lady in the park
Art Digest 26:33 D 15 '51
Art N 50:49 Je '51
Mountain forest at Wildboden
Oberlin Coll Bul 10 no2:61 '53
Street
Mus Mod Art 19 no3:9 '52
Tree
Progres Arch 33:139 Ag '52

KIRK, G. S.
Ship-rhyton in Boston. bibliog f Am J Archaeol 55:339-43 O '51

KIRK, John Lamplugh, 1869?-1940
Castle museum. R. Patterson. Mus J 53:119-21 Ag '53

KIRK, Paul Hayden, 1914-
Clinic for three doctors: west Seattle; plan and rendering. Progres Arch 33:77 Ja '52
Portrait
Mag Bldg (House & Home ed) 1:72 Ap '52
Seattle, lot-length house; Hillside house. il plans diags House & Home 2:96-7, 104-7 S '52
See also
Chiarelli and Kirk, architects

KIRKCALDY, Scotland, museum and art gallery
Important acquisition: the Harley bequest. H. Willies. Mus J 50:241 Ja '51

KIRKLAND, Vance H. 1904-
Exhibition, Knoedler gallery. Art N 51:54 Ap '52
Landscapes of Colorado shown at Knoedler. Art Digest 26:21 Ap 1 '52

Reproductions

Enchanted forest
Art Digest 26:13 D 1 '51

KIRKMAN, James
Excavations at Kilepwa; an introduction to the medieval archaeology of the Kenya coast. Antiquaries J 32:168-84 Jl '52

KIRKPATRICK, John Finley
Cincinnati: architect's own house for C. A. Strauss; views and plans. Arch Rec 108: 141-4 N '50

KIRKPATRICK, Malcolm
Park-school as a functional facility. Landscape Arch 41:123-5 Ap '51

KIRKSTALL abbey, England
Daily life of the Kirkstall monk; exhibition sponsored by Leeds museum. Mus J 51:23 Ap '51
Kirkstall abbey excavation; first report 1950; summary. T. A. Hume and D. E. Owen. Mus J 51:79 Je '51

KIRKSTALL abbey house museum. See Leeds, England—Kirkstall abbey house museum

KIRKUP, James, fl 1730
George II race cup. A. G. Grimwade. il Connoisseur 128:13 Ag '51

KIRKWOOD, Missouri

Museum of transport

See Transportation museums

KIRSCH, Dwight. See Kirsch, F. D.

KIRSCH, Frederick Dwight, 1899-
Dwight Kirsch surveys a troubled area. Art Digest 25:5 O 1 '50

KIRSCHGARTEN-museum, Basel. See Basel—Kirschgarten-museum

KIRSH, Arlene

Reproductions

Clown
Art N 50:56 S '51

KIRSTEIN, Lincoln, 1907-
Fourteen eyes in a museum storeroom. por Penn Univ Mus Bul 16:42-7 F '52
Portrait
Art N 50:14 F '52

KISELEV, Sergei Vladimirovich, 1905-
Histoire ancienne de la Sibérie du sud. Review
Artibus Asiae 14 no 1-2:169-89 '51

KISH, Maurice, 1898-

Reproductions

Hills of sorrow
Art Digest 25:26 Ap 15 '51

KISLING, Moïse, 1891-1953
Exhibition at the galerie Drouant-David, Paris. Art N 50:48 Ja '52
Kisling a quitté ses pigeons blancs. il por France Illustration no395:648 My 9 '53
il: Paysage provençal; La petite marchande de fleurs
Moise Kisling. R. W. Howe. por Apollo 58: 15-17 Jl '53
il: Portrait of Mme Sylvie; Les deux gitanes; Nu an canapé; Pensées

KISLING, Moïse—*Continued*
Moise Kisling lives here. J. Bilbo. Studio 142:80-3 S '51
il: Flower piece; Portrait; Girl on chair; Still life with fruit; Sonia (col)
Obituary
Art Digest 27:5 My 15 '53
Art N 52:7 Je '53
Passionate Frenchman; first Paris show in 15 years. Time 58:88 N 26 '51
il: Nude with turban
Portrait by Modigliani. Art N 49:27 F '51
La rentrée de Kisling à Paris. por France Illustration 7:529 N 17 '51
il: Myriam

KISS, Bela
Partitions function as columns in scheme for apartment buildings; cellular construction. P. Weidlinger. il plans diags Arch Rec 109: 134-9 Ja '51

KISSACK, Mrs Lucile (Teeter)
ASLA at Ojai: appreciative sketch of the West Coast setting. Landscape Arch 41:27-8 O '50

KISTNER, Theodore C.
See also
Kistner, Curtis and Wright, architects

KISTNER, Curtis and Wright, architects
Reorganization announced. Arch & Eng 189: 37 My '52

KIT (musical instrument) See Pochette

KITAGAWA UTAMARO. See Utamaro

KITANO, K. and Lavanoux, Maurice
(comps) Partial bibliography of books on Japanese art and culture. Liturg Arts 21: 101-2 My '53

KITCHEN, Robert Sieber
See also
Kitchen and Hunt, architects

KITCHEN and Hunt, architects
Berkeley residence for C. B. Noyes. M. Lee. il Arch & Eng 193:10-13 Je '53
Del Mar, Santa Cruz, ocean side residence of R. D. Husband. M. Lee. il plan Arch & Eng 184:16-19 Mr '51
Los Altos: ranch-type house for W. F. Sanford. M. Lee. il plan Arch & Eng 187:10-16 O '51
Streamline skylight. M. Lee. il Arch & Eng 182:12-13 S '50

KITCHEN cabinets
Suspended 2-way kitchen cabinet; J. P. Trouchaud, designer; view, plan and diagrams. Progres Arch 31:111 S '50

KITCHEN middens
Rose site, a stratified shell heap on Cape Cod, Mass. R. Moffett. bibliog tabs diags American Antiquity 17:98-107 O '51

KITCHEN utensils
On the hearths of the first settlers. M. E. Gould. il Old Time N E 41:61-3 Ja '51

KITCHENS
Cuisines. R. Chavance. il Art & Déc no20:34-40 '51
Interior design data: kitchen-dining areas. il plans diags Progres Arch 33:115-21 My '52
Kitchen can sell women and women buy houses. il plan diag House & Home 3:136-9 My '53
Kitchen opens up. il plan diags House & Home 3:130-9 Je '53
Moderne küchen, by E. Brödner. Review Werk 40:sup 103 Je '53
NAHB-Forum house design competition: kitchen planning; prize winning designs. il plans diags Arch Forum 94:156-62 Mr '51
New trends in kitchens. il Arch Forum 95: 202-5 O '51
Package-mortgage kitchen paces sales near Kansas City. il plans House & Home 4: 126-7 Jl '53
Rooms around plumbing; Crane co. competition awards. il plans Interiors 112:12 Mr '53
Selected details; views and diagrams. Progres Arch 32:68 Ag '51
Selected details; apartment kitchen; illustration and diagrams. Progres Arch 33: 129 My '52
Selected details: kitchen in Stewart residence, Cambridge; Architects collaborative, arch; view and diagrams. Progres Arch 32: 103 My '51
Suggestions for the merchant builder; the open kitchen, the folding kitchen. il Arch Forum 94:120-1 Ja '51
32 win awards in $22,900 Crane ideas competition. il plan Arch Rec 113:334+ Mr '53
Die Werkbund-ausstellung im Kunstgewerbemuseum Zürich. J. Itten. il Werk 37:226-7 Ag '50

Equipment
L'équipement moderne de la cuisine. A. Gigou; M. Lambert. il Arch d'Aujourd'hui 21:56-7 Ag '51
Kitchen fittings. M. Ward. il Arch Rev 114: 125-8 Ag '53
One-piece seamless countertop of laminated plastic. il diag Arch Forum 95:147-8 D '51

KITIMAT, British Columbia
New towns in Canada; with notes by J. Whittlesey. maps plan Roy Arch Inst Can J 30:sup78-9, 133 My '53

KITNER, Harold

Reproductions
Seated figure
Art Digest 25:11 My 1 '51

KITZINGER, Ernst, 1912-
Review of Mosaics of Norman Sicily, by O. Demus. Speculum 28:143-50 Ja '53
Studies on late antique and early Byzantine floor mosaics. bibliog f Dum Oaks Pa no6: 81-122 '51
Horse and lion tapestry at Dumbarton Oaks; a study in Coptic and Sassanian textile design; comments on E. Kitzinger's article, Dumbarton Oaks papers, no.3. D. N. Wilber. il Ars Islam 15-16:217-23 '51

KIVETT, Clarence
University social and religious center. Beaux Arts Inst Des Bul 27:[6] S '51
See also
Kivett and Myers, architects

KIVETT and Myers, architects
Cousins furniture and appliance store, Johnson county, Kan. il plan Arch Rec 112:173 O '52
Home for the Jewish aged, Kansas City, Mo; views and plans. Arch Rec 108:112-17 D '50
Mission, Kansas, Saint Ann's church and school. il plans Liturg Arts 19:40-1 F '51
Synagogue and school, Kansas City, Mo; rendering and plan. Progres Arch 33:98 Ja '52

KIYOHIRO, Torii, fl 1745-1765

Reproductions
Lovers
Graphis 9 no46:114 '53
Nakamura Tomijuro in feminine rôle
Connoisseur (Am ed) 132:28 S '53

KIYOMASU, Torii, 1679?-1763

Reproductions
Arashi Wakano as Ono Komachi, dancing
Connoisseur (Am ed) 132:27 S '53

KIYONAGA, Torii, 1752-1815

Reproductions
Group of women
Wadsworth Ath Bul s2 no23:1 Mr '51
Yedo musicians
Connoisseur 127:33 Mr '51

KIYONOBU I, Torii, 1664-1729

Reproductions
Nakajima Kanzayemon I in rôle
Connoisseur (Am ed) 132:26 S '53

Attributed works
Two actors
Art N 52:46 Ap '53

KIYONOBU II, Torii, 1706-1763

Reproductions
Scene from a play
Connoisseur (Am ed) 132:26 S '53

KLAWANS, Zander H.
Roman imperial coins. Review Numismatist 66:488 My '53

KLEE, Paul, 1879-1940
Ausstellung, Kunstmuseum, Basel. Werk 37: sup99 Ag '50
Bauhaus painters and the new style-epoch. J. A. Thwaites. bibliog f Art Q 14 no 1: 19-32 '51
il: Quadruple three-time; Lantern festival; Snow birds
Divine laughter; exhibition at Buchholz gallery. Art Digest 25:16 Ja 15 '51
il: Lucia
Exhibition, Buchholz gallery. Art N 49:61 F '51
Exhibition of engravings at the galerie Berggruen, Paris. Studio 143:156 My '52
il: Fulfilment angel p 155
Exhibition of oils, watercolors and drawings at the New art circle. Art Digest 26:17 My 1 '52
il: Physiognomy of fragments
Exhibition of oils, watercolors and drawings dating from 1914-40 at New art circle. Art N 51:44 Ap '52
Klee drawings and Matisse bronzes shown at the Institute. Minneapolis Inst Bul 42: 107 My 30 '53
Die lehrlinge zu Sais von Novalis; mit 51 zeichnungen von P. Klee. Review
Werk 37:sup 146 O '50
Methods of the masters. H. Ruhemann. Studio 145:74-7 Mr '53
il: Flora in an old garden
Paul Klee, by C. Giedion-Welcker. Review
Apollo 58:23 Jl '53
Art Digest 27:20 Ja 1 '53
Coll Art J 12 no4:391-4 '53
Everyday Art Q no26:23 '53
Studio 145:176 My '53
Werk 40:sup38-9 Mr '53
Paul Klee: wege bildnerischen denkens, by W. Haftmann. Review
Coll Art J 11 no 1:52-3 '51
Werk 38:sup 124-5 S '51
Retrospektive, Kunstmuseum, Winterthur. Werk 39:sup 164 N '52

Reproductions

Animals in monumental pose
Chicago Art Inst Q 46:43 S '52
Architecture, evening
Arch Rev 109:89 F '51
Black prince
Time (col) 58:80 Ag 27 '51
Chalice of the heart
Art N 51:31 Mr '52
Dance of the grieving child
Time (col) 58:80 Ag 27 '51
Drawing with a fermata
Coll Art J 10 no 1:54 '50
Equals infinity
Mus Mod Art 18 no2:13 '50
Family promenade
Art N 51:39 Je '52
Fire wind
Interiors 110:93 F '51
Flower garden
Art N 51:36 Ja '53
Girl with doll carriage
Mus Mod Art 19 no3:14 '52
Guter tischplatz
Yale Associates Bul 20:[8] D '52
In the spirit of Hoffman
John Herron Inst Bul 38:26 O '51
Lady apart (brush and ink drawing)
Am Fabrics no20:64 '51
Laughing Gothic
Mus Mod Art 18 no2:14 '50
Man with top hat
Art N (detail) 51:69 Je '52
Omega
Arch Rev 109:89 F '51
Panicky sweet morning
Mag Art 44:143 Ap '51
Pen drawing (Museum of modern art, New York)
Coll Art J 10 no4:354 '51
Portrait of an acrobat
Arch Rev 113:339 My '53
Protected children
St Louis Mus Bul 37 no2-3:15 '52
Road from Unklaich to China
Coll Art J 10 no 1:back cover '50
Scherzo with thirteen
Mus Mod Art 19 no3:14 '52
Sheet of waves
Mag Art 44:192 My '51
Sturmgeist (drawing, 1925)
Werk 39:388 D '52
Twittering machines
Design 53:121 F '52
Uncomposed objects in space (1929)
Art N Ann (col) 20:148 '50
Urnen samlung
Yale Associates Bul 20:[21] D '52
Vase mit rosen
Werk 39:sup97 Jl '52
Villa R
Am Artist 16:27 Ap '52
Witch with the comb
Am Artist 16:27 Ap '52

KLEEGE, James

Reproductions

Model for a monument to the Unknown political prisoner
Art Digest 27:19 Mr 1 '53

KLEEHOVEN, Hans Ankwicz von. See Ankwicz von Kleehoven, H.

KLEIN, Alice J.
Exhibition, Creative gallery. Art Digest 27:22 Mr 1 '53
Exhibition, Creative gallery. Art N 52:56 Mr '53

KLEIN, Clarence C.
Nation's slums. House & Home 2:140 D '52

KLEIN, Ditlev Vilhelm, 1885-1952
Obituary
Roy Arch Inst Can J 29:158 My '52

KLEIN, Ruth
Lexikon der mode. Review
Werk 38:sup69 My '51

KLEIN, Ruth, 1926?-
Exhibition, Peter Cooper gallery. Art Digest 25:27 Mr 1 '51
Exhibition, Peter Cooper gallery. Art N 50:50 Mr '51
il: Death of an Italian painter

KLEINER, Gerhard, 1908-
Alexanders reichsmünzen. Review
Am J Archaeol 56:227 O '52
Tanagrafiguren, untersuchungen zur hellenistischen kunst und geschichte. Review
Am J Archaeol 54:440-4 O '50

KLEINHOLZ, Frank, 1901-
Exhibition, Associated American artists gallery. Art N 51:45 D '52
Exhibition at Associated American artists. Art N 50:59 Ap '51
il: Mantes
New paintings, drawings and prints at AAA. Art Digest 25:27 Ap 15 '51
Recent paintings at A.A.A. Art Digest 27:19 D 1 '52

KLEINSCHMIDT, Peter

Reproductions

Ecce Homo
Graphis 8 no44:454 '52

KLEIST, Herbert
De druckkunst aen Balthasar Moerentorf; original Dutch text of J. van den Vondel; with a parallel English tr. by H. Kleist. Print 6 no4:25-32 '50

KLEKAMP, Bernard R.
See also
Holsman, Holsman, Klekamp and Taylor, architects

KLEMM, Rudi, 1904-

Reproductions

Three advertisements
Graphis 7 no34:70-1 '51

KLEOPHON. See Cleophon

KLEOPHRADES painter, ca 500 B.C.
Stout and slender in the late archaic period. H. Bloesch. diags J Hell Stud 71:31-5, pl 17 '51

KLESSGER, Justus, 1610-1678
Goblet of unicorn horn. G. Schoenberger. Il Met Mus Bul ns 9:284-8 Je '51

KLETT, Walter Charles, 1897-
Exhibition, Lotos club. Art Digest 26:33 Mr 15 '52

KLEY, Maurice W.
Milk bar in a department store; report of the jury. Beaux Arts Inst Des Bul 29:[14-15] Ja '53

KLEYKAMP, Pierre, 1922?-
Interiors' cover artists. por Interiors 110:8 F '51; il por Interiors 112:8 Mr '53

Reproductions

Stroom draden (textile design)
Am Fabrics no20:72 '51

KLIEMANN, Carl Heinz

Reproductions

Street with tree
Art Digest 25:11 O 15 '50

KLINCKOWSTRÖM, Axel Leonhard, friherre, 1775-1837

Reproductions

Broadway and the City hall, 1819 (watercolor drawing)
Antiques 62:499 D '52

KLINE, Alma
Exhibition, Creative gallery. Art N 51:47 S '52

KLINE, Franz Josef, 1910-
Exhibition, Egan gallery. Art Digest 25:20 N 1 '50
Exhibition, Egan gallery. Art N 49:48 N '50
Exhibition, Egan gallery. il Art N 50:46 D '51
Exhibition of caligraphic canvases at Egan gallery. il Art Digest 26:19 D 1 '51
Kline paints a picture: Abstract painting, 1952. R. Goodnough. il pors Art N 51:36-9+ D '52
Three paintings; illustrations. Mag Art 46: 218-19 My '53

Reproductions

Ink drawing
Art N 51:36 Ap '52
Leda
Art N 51:30 N '52

KLINE, Lee B. 1914?-. See Dixon, L. C. jt. arch.

KLING, J.
Projet de villa, concours de Caracas; plans. Arch d'Aujourd'hui 23:XIII F '53

KLING, Joseph
Exhibition, Ward Eggleston gallery. Art Digest 27:21 O 15 '52

KLING, Vincent George, 1917?-
Bryn Mawr, barn-framed house. il floor plans diag Mag Bldg (House & Home ed) 2:88-91 Jl '52
Community hospital, Overbrook, Pa. il plans Arch Forum 95:134-7 Ag '51
Kimberton farms school, Kimberton. il por (p 126) plans Arch Forum 95:162-3 Jl '51
Light-filled shops for private school, Kimberton farms school addition, Phoenixville, Pa. il plans diags Arch Forum 98:150-1 Mr '53

—and Eshbach, W. W.
Community hospital of the year in Flemington, N.J. il plans diags Mag Bldg (Arch Forum ed) 96:126-9 Ja '52

KLINGENDER, Francis Donald, 1907-
William Smith and the Scarborough museum. Arch Rev 110:388-92 D '51

KLINGERMAN, Charles Arthur, 1912-
See also
Walker, Kalionzes and Klingerman, architects

KLINGHOFFER, Clara (Mrs Joseph Willem Ferdinand Stoppelman) 1900-
Exhibition at New school. Art Digest 25:23 Mr 15 '51

KLINGLER, Ernst
Munich carnival posters; five illustrations. Graphis 7 no35:163-5 '51

KLINGLING, Johann Georg, d 1749

Reproductions

Pewter dish
Antiques 59:143 F '51

KLÖCKER, David. See Ehrenstrahl, D. K. von

KLONIS, Bernard, 1906-
Exhibition, Babcock gallery. Art Digest 27:16 Ja 15 '53
il: Flowers in landscape
Recent watercolor landscapes and still-lifes at Babcock's. Art N 51:68 F '53

KLOOMOK, Isaac
Marc Chagall, his life and work. Review
Art Digest 26:22 F 15 '52
Gaz Beaux Arts s6 v41:209 Mr '53

KLOSSOWSKY, Balthasar. See Balthus

KLOVERSTROM, Carl A.
See also
Atchison and Kloverstrom, architects

KLUCK, Ellen, and Kluck, Henry
Designing patterns for drapery. Craft Horiz 10 no4:21-3 '50

KLUMBACH, Hans. See Keim, J. jt. auth.

KLUGE, Nikolai Karlovitch, 1867-1947
Obituary
R Archéol s6 v39:102 Ja '52

KLUMB, Henry
Sanctuary of Blessed Martin de Porres at Bayview, Puerto Rico. M. Maas. il plans diags Liturg Arts 21:5-6, 12-14 N '52
Sanctuary of San Martin de Porres, Bayview, Cataño, Puerto Rico. il plan Arch Rec 113:134-7 Mr '53

KLUMBACH, Hans. See Keim, J. jt. auth.

KLYNN, Herbert

Reproductions

Sloop with two suns
Art Digest 25:13 Je '51

KNACKYBOY cairn, St Martin's island. See St Martin's island, Scilly isles

KNAPP, Harriet Elizabeth
Designing in materials. Design 53:188-9 My '52

KNAPPE, Karl, 1884-

Reproductions

Christophorus
Werk 39:266 Ag '52

KNAPPEN, Theodore Temple, 1900-1951
Obituary
Arch Rec 109:258 My '51

KNAPTON, George, 1698-1778

Reproductions

Falls of Terni
Connoisseur (Am ed) 129:77 Je '52

KNATHS, Karl, 1891-
Art and the primary picture. il Coll Art J 10 no 1:55-6 '50
Reality-ites secede. Art Digest 27:3 Ag '53
Exhibition, Rosenberg gallery. Art N 50:49 N '51
il: Duck decoy
1951 paintings at Rosenberg gallery. Art Digest 26:21 N 15 '51
il: Book, shell and ship
Number zero Adam. il(p 12) Buffalo Gal Notes 16:15-16 Ja '52

Reproductions

Basket bouquet
Am Artist 15:32 F '51
Art Digest 25:7 D 1 '50
Art N 49:30 D '50
Art N Ann 21:183 '51
Met Mus Bul ns 9:166 F '51
Beachcomber's return
Calif Pal Leg Hon Bul 9:[7] N '51
Clam diggers
Art N 50:39 Ja '52
Container corporation advertisement
Am Artist (col) 17:42 Ja '53
Fox hunter
Art N Ann 20:143 '50
Moon
Worcester Mus N Bul 16:31 Ap '51
Number zero—Adam
Art Digest 26:18 N 1 '51
Provincetown jamboree
Art Digest 25:7 N 1 '50
Art N 49:15 N '50
Carnegie Mag 24:479 N '50
Studio 141:59 F '51
Still life with cigar box
St Louis Mus Bul 37 no2-3:14 '52
Tide wash
Art Digest 25:13 O 15 '50

KNEESE DE MELLO, Eduardo. See Mello, E. K. de

KNELLER, Sir Godfrey, 1st bart, 1646-1723
Craftsmanship of Kneller. C. H. C. Baker. il Connoisseur 127:29-32 Mr '51
Front cover illustration: Portrait of an unknown man by Lely or Kneller? So Aus Bul 14:[7] Ja '53

KNELLER, Sir Godfrey—*Continued*

Reproductions

Hercules
Apollo 57:4 Ja '53
John Smith engraved by himself (after Kneller)
Apollo 56:124 O '52
Lord Buckhurst and Lady Mary Sackville, his sister
Art Q 14 no2:149 '51
Matthew Prior
Warburg & Courtauld Inst J 15:opp 124 Jl '52
St Evremond
Warburg & Courtauld Inst J 15:opp 125 Jl '52
Thomas Tompion (mezzotint by I. Smith)
Apollo 54:99 O '51
Venus
Apollo 57:4 Ja '53

Attributed works

George I, king of England
Yale Associates Bul 19:[3] D '51

KNEPLER, Henry William
Communication and the artist. Coll Art J 12 no2:148-53 '53

KNIBB, Joseph, ca 1649-1712
British clockmakers' heritage; illustrations. Connoisseur (Am ed) 129:102-3 Je '52
English clockmakers of the late XVIIth century. il Apollo 55:143-4 My '52

KNICKERBOCKER artists
Fifth annual. Art N 51:62 Ap '52
Sixth annual at Riverside museum. Art N 52:57 My '53
Sixth annual at the Riverside museum. Art Digest 27:14 My 15 '53

KNIGHT, Arthur
Art films served without demi-tasse. Art Digest 26:34+ N 1 '51
UPA, Magoo and McBoing-Boing. Art Digest 26:22 F 1 '52

KNIGHT, Aston, 1873-

Reproductions

Torrent
Toledo Mus N no 128:[3] Jl '51

KNIGHT, Charles, 1901-

Reproductions

Woodland waterfall
Studio 143:2 Ja '52

KNIGHT, Charles Robert, 1874-
Paintings depict life through the ages. il Los Angeles Mus Q 10 no 1:6-8 '53

KNIGHT, Cyril Roy, 1893-
Architectural review. Roy Inst Brit Arch J s3 v58:240-1 Ap '51

KNIGHT, Daniel Ridgway, 1839-1924

Reproductions

Preparing the meal
Art N 51:92 Je '52

KNIGHT, Ernest
Artist of Northern Rhodesia. Studio 143:191 Je '52
il: Child with sunflower

KNIGHT, Eugene Herbert, 1884-
Portrait
Am Inst Arch J 17:274 Je '52

KNIGHT, Harold, 1874-

Reproductions

Rt. Hon. Sir Travers Humphreys, P.C.
Illustrated London News 222:688 My 2 '53

KNIGHT, John William Buxton, 1842-1908

Reproductions

Bridge on Coniston fell
So Aus Bul 13:[2] Jl '51

KNIGHT, Lane
Industrial concrete floors. Roy Arch Inst Can J 30:162-5 Je '53

KNIGHT, Dame Laura (Johnson) 1877-
Exhibition in Glasgow. Connoisseur (Am ed) 130:124-5 N '52
il: Gipsy encampment; Ballet girl and dressmaker

Reproductions

Allez-oop!
Illustrated London News 220:744 My 3 '52
Boy and girl
Scottish Art R (col) 4 no2:opp 1 '52
Dawn
Illustrated London News 218:702 My 5 '51
Early morning
Illustrated London News 222:690 My 2 '53
Hands of man
Illustrated London News 222:690 My 2 '53
Little beggar
Russell Cotes Mus Bul [p2] Autumn '52
Ring entrance
Studio 143:4 Ja '52
September evening
Illustrated London News (col) 221:sup I N 15 '52
Sheep may safely graze
Russell Cotes Mus Bul p4 Spring '52
Water-can
Illustrated London News 218:703 My 5 '51
White fan
Illustrated London News 218:702 My 5 '51
Young elephant
Studio (col) 143:35 F '52

KNIGHT, Louis Aston. See Knight, A.

KNIGHT, Richard Payne, 1750-1824
Portrait by T. Lawrence; Burl Mag 93:248 Ag '51; Art N 50:17 Ja '52

KNIGHT, Ridgway. See Knight, D. R.

KNIGHTS and knighthood
See also
Orders of knighthood and chivalry

KNIGHTS of Malta. See Malta, Knights of

KNIGHTS of Rhodes. See Malta, Knights of

KNIPSCHILD, Robert L. 1928?-
Artist on education. Baltimore Mus N 15:10 My '52
Exhibition, Baltimore museum of art. Art Digest 26:15 Mr 15 '52
New crop of painting protégés. il por Life 32:87-8 Mr 17 '52

KNITCH, Thomas
Exhibition, Fraymart gallery, Los Angeles. Art N 49:54 D '50

KNITTING
Educating the next generation to hand knitting: Institute for hand knitting. Am Fabrics no 16:75 '50

KNIVES
Knife and fork handles and the Bow collector. J. A. Ainslie. il tabs Connoisseur (Am ed) 131:14-17 Ap '53
London knife carved with scriptural subjects. J. F. Hayward. il Connoisseur 128:16-17+ Ag '51
Ordos daggers and knives; new material, classification and chronology. M. Loehr. bibliog f il Artibus Asiae 14 no 1-2:77-162 '51

KNIZE, Frederick, collection
Knize primitive art to be sold. il Art N 49:10 N '50

KNOBS, Glass. See Handles and knobs, Glass

KNOCKDOWN furniture. See Furniture, Prefabricated

KNOEDLER, Roland F. 1856-1932
Portrait by W. Orpen. Art Digest 26:21 N 1 '51

KNOEPFLI, Albert
Die kunstdenkmäler des kantons Thurgau Review of v 1
Werk 39:sup38 Mr '52

KNOKE, C. Elliott
Using coins to teach history. Numismatist 66:248-50 Mr '53

KNOLE Park, Sevenoaks, England
Artful traveler; description of Knole House. J. D. Morse. il Am Artist 15:20+ D '51

KNOLL, Florence (Schust) (Mrs Hans G. Knoll) 1917-
Contest winners for home furnishing products. il por Mag Bldg (House & Home ed) 1:35 Ap '52
Executive sanctum; illustration. Interiors 111:97 Ag '51
Furniture showrooms in New York. il(pt col) por(p406) floor plans Arch Rev 110:383-7 D '51
Knoll associates move into the big time; new showrooms designed by F. Knoll. il(pt col) floor plan Interiors 110:74-83+ My '51
Knoll's new furniture showroom. il(pt col) por(p42) plans Arch Forum 94:138-43 My '51
Portrait
Am Artist 15:47 S '51
Life (col) 34:73 Mr 2 '53

KNOLL, Hans G. 1913?-
Portrait
Am Artist 15:47 S '51
Arch Rev 110:406 D '51
Life (col) 34:73 Mr 2 '53

KNOLL associates, incorporated
Drum beaters for modern; Knolls use dramatic displays. col il Life 34:72-6 Mr 2 '53
Furnishing the dormitory. il diags Arch Forum 95:176-9 D '51
Knoll associates move into the big time; new showrooms designed by Florence Knoll. il(pt col) floor plan Interiors 110: 74-83+ My '51
Knoll exhibits work of A.I.A. craftsmanship medal winner. il Arch Rec 112:13 Jl '52
Knoll's kaleidoscopic knock-down for textile exhibition in Germany. J. Anderson. il(pt col) diags Interiors 112:112-15 D '52
Knoll's new furniture showroom. il(pt col) plans Arch Forum 94:138-43 My '51
Story of Knoll associates. J. D. Morse. il diag Am Artist 15:46-50 S '51
Student union building interiors, Ohio state college. il plans Arch Rec 112:147-53 O '52

KNORR, George Wolfgang, 1705-1761

Reproductions
Cereus scandens minor
Carnegie Mag 26:368[i.e 8] Ja '52

KNORR, Robert, 1865-
Terra-sigillata-gefässe des ersten jahrhunderts mit töpfernamen. Review
Antiquaries J 32:216 Jl '52

KNOSSOS, Crete. See Cnossus

KNOTS, Rug. See Rugs and carpets—Technique

KNOTT, Arthur John, 1888?-1951
Obituary
Roy Inst Brit Arch J s3 v59:305 Je '52

KNOTTING, Rugs and carpets. See Rugs and carpets—Technique

KNOTTS, Howard
Exhibition, New art circle. Art Digest 26:59 N 1 '51
Exhibition, New art gallery. Art N 51:51 S '52

KNOWLEDGE, Tree of. See Tree of life

KNOWLES, A. H. See Buckley, A. S. jt. arch.

KNOWLES, David, 1896-, **and St Joseph, J. K. S.**
Monastic sites from the air. Review
Antiquaries J 33:116-17 Ja '53
Antiquity 26:231-2 D '52
Apollo 57:104 Mr '53
Mus J 52:282 F '53
Roy Inst Brit Arch J s3 v60:157 F '53

KNOWLES, Sir Francis Howe Seymour, 5th bart, 1886-1953
Obituary
Mus J 53:88 Je '53

KNOWLES, William Howard, 1909-
See also
Hertzka and Knowles, architects

KNOWLTON, Alexander
New Canaan house. il diags Progres Arch 33:96-7 F '52
Orlando house, Fla. il por plan Progres Arch 32:68-70 My '51

KNOX, Alexander Douglas
See also
La Farge, Knox and Murphy, architects

KNOX, Henry, 1750-1806
Henry Knox, portrait by E. Savage. L. Dresser. il Art in Am 40 no4:177-9 '52

KNUDSEN, Vern Oliver, 1893-, **and Harris, C. M.**
Acoustical designing in architecture. Review
Roy Arch Inst Can J 27:393 N '50
Roy Inst Brit Arch J s3 v58:195 Mr '51

KNUPFER, E. See Egli, E. jt. arch.

KNÜPFER, Nicolaus, ca 1603-1660

Reproductions
La veillée nuptiale de Tobie
Gaz Beaux Arts s6 v41:33 Ja '53

KNÜTGEN, Anno, fl 1574-1590

Reproductions
Water jug
Art N 49:41 D '50

KNYFF, Leonard, 1650-1721

Reproductions
St James's palace and park (engraved by J. Kip)
Arch Rev 110:295 N '51

KØBENHAVN. See Copenhagen

KOBER, Edgar Irving, 1904-
See also
Burke, Kober and Nicolais, architects

KOBLENZ, Sidney
Exhibition, Kaufmann gallery. Art Digest 27: 24 Ap 1 '53

KOCH, Alexander, 1860-
Ladenbauten. Review
Werk 37:sup 166 N '50
Neuzeitliche leuchten. Review
House & Home 4:172 Jl '53

KOCH, Carl, 1912-
Highlander folk school, Monteagle, Tenn. il plans Progres Arch 34:104-7 F '53
Portrait
Arch Forum 94:38 My '51
House & Home 3:80 F '53

KOCH, Carl, and associates, architects
Fitchburg, Mass, youth library. il(pt col) plans diags Arch Forum 95:134-9 Jl '51
House, Cooper's Bluff, N.Y; drawing and plan. Progres Arch 34:73 Ja '53
Radio-parts store, Boston. il plan diags Mag Bldg (Arch Forum ed) 97:104-5 Ag '52
West Concord, Mass, case of the missing ground floor: attic on a basement. il plans diags House & Home 4:80-5 Ag '53
What makes this a good house? house in Massachusetts with glass-enclosed living room and indoor garden. il(pt col) plans diags House & Home 3:86-91 F '53

—and Lipshutz, Leon
Belmont, five-level house for J. J. Michaels. il plans Arch Rec 109:108-11 Ja '51
Fish-bowl bank in Old Orchard Beach, Me, an all-glass drive-in structure. il(pt col) plans diags Arch Forum 98:107-9 F '53
House at Belmont, Mass; views and plans. Arch Rev 110:224 O '51

KOCH, Herbert, 1880-
Römische kunst; 2d ed. Review
Am J Archaeol 55:281-2 Jl '51
J Rom Stud 41:208 '51

KOCH, John, 1909-
Exhibition, Kraushaar gallery. Art N 50:56 N '51
Exhibitions of portraits and landscapes at Portraits inc. and Kraushaar galleries. Art Digest 26:22 N 15 '51
il: Summer
John Koch, painter of pleasant moments. E. W. Watson. por Am Artist 15:62-5 D '51
il: Luncheon; Peter Kahn; Mother and child; Some Roosevelt women at Oyster Bay Monument; Interior, a portrait of Leo Lerman; Still life with melon; Nude (col)
Portrait
Art N 51:9 Mr '52

Reproductions
Bridge
Calif Pal Leg Hon Bul 9:[5] F '52
Time (col) 59:71 My 26 '52
Family group
Art N 50:64 F '52
Hanging clothes
Art Digest 24:17 S '50
Interior
Art N 51:9 Mr '52
My studio
Art Digest 26:9 Jl '52
Skitch Henderson
Art N 51:121 Je '52

KOCH, ödön
Ausstellung, galerie 16, Zürich. Werk 39:sup 14 F '52

KOCH, Richard, 1889-
Tuberculosis unit for general hospital, Lafayette charity hospital, Lafayette. il plans Arch Rec 109:158-60 Ap '51
Warehouse for Standard coffee co, New Orleans. il plan Arch Rec 114:167 Ag '53

KOCH, Robert Alan
Geertgen tot Sint Jans in Bruges. bibliog f Art Bul 33:259-60 D '51
Landscape by Nicolas Poussin. Princeton Mus Rec 9 no 1:17-20 '50
Two engravings by monogrammist S (Alexander van Bruessele?) bibliog f Princeton Mus Rec 10 no 1:12-19 '51

KOCHENDOERFER, Neil R. See Edmundson, D. W. jt. arch.

KOCHER, Alfred Lawrence, 1885-
Plantation houses of Virginia. Antiques 60: 186-9 S '51

—and Dearstyne, Howard
Discovery of foundations for Jefferson's addition to the Wren building. Soc Arch Hist J 10:28-31 O '51

KOCHER, Benedict and Kewell, architects and engineers. See Kewell, Kocher and Benedict, architects and engineers

KOCHNITZKY, Léon, 1894-
Negro art in Belgian Congo; 2d ed. Review Art Q 13 no3:264 '50
Portuguese and Brazilian baroque in Central Africa. Mag Art 45:252-7 O '52
Serpent moralities. Art N 52:24-5+ S '53

KOCHNO, Boris
Christian Bérard; with German and French texts. il Graphis 6 no32:292-301+ '50

KOCO, Dimče
L'ornementation d'un vase à mesurer du musée Cluny et les "stećci" bosniaques. bibliog f Artibus Asiae 15 no 1-2:195-201 '52

KODROS painter, fl 425 B.C.
On Theseus and the Tyrannicides. C. P. Kardara. bibliog f Am J Archaeol 55:293-300, pl 21-3 O '51

KOEBEL, Fred E.
Structural aspects of lift slab. Progres Arch 34:93-8 F '53

KOEBNER, Richard, 1885-
Despot and despotism: vicissitudes of a political term. bibliog f Warburg & Courtauld Inst J 14:275-302 Jl '51

KOEDIJCK, Isaac, ca 1616-1668

Reproductions

Le verre vide
Gaz Beaux Arts s6 v39:12 Ja '52

KOEDYCK, Isaac. See Koedijck, I.

KOEFOED-PETERSEN, Otto, 1901-
Catalogue des sarcophages et cercueils égyptiens. Review
Am J Archaeol 57:119 Ap '53
Catalogue des statues et statuettes égyptiennes. Review
Burl Mag 93:139 Ap '51

KOEHLER, Karl, 1913-

Reproductions

Three New Year's cards
Graphis 6 no32:345 '50

KOEHLER, Wilhelm, 1886-
Illustrated evangelistary of the Ada school and its model. bibliog f Warburg & Courtauld Inst J 15:48-66 Ja '52

KOELLNER, August. See Köllner, A.

KOENIG, Franz Niklaus. See König, F. N.

KOENIG, Henri, 1896-

Reproductions

Vie et lumière
Werk 39:336 O '52

KOERFER, Hanns
Immeuble, Lindenthal-Cologne. il floor plans diag Arch d'Aujourd'hui 23:46-7 N '52

KOERNER, Henry, 1915-
Sense of purpose. Coll Art J 10 no3:264-6 '51
Exhibition, De Young memorial museum. Art Digest 27:13 Ap 15 '53
il: Pigeons
Exhibition, Midtown gallery. Art Digest 27: 18 N 15 '52
Exhibition, Midtown gallery. Art N 50:46 Mr '51
il: Bride
Exhibition, Midtown gallery. il Art N 50:49 N '51
Exhibition, Midtown gallery. Art N 51:57 N '52
il: Life guard
Exhibition of drawings dating from 1946, Midtown gallery. Art Digest 26:24 N 15 '51
Paradoxes; exhibition at the Midtown galleries. Art Digest 25:15 Mr 15 '51
il: The call
Winter journey; colored illustration with biographical note. Time 59:61 Je 16 '52

Reproductions

Beach fire
Art N 50:39 Ap '51
The lot
Arch Rev 108:206 S '50
Maybe soon (poster)
Mus Mod Art 18:14 Je '51
Pigeons
Carnegie Mag 27:78 Mr '53
Vanity fair
Art Digest (col) 26:44-5 N 1 '51

KOERNER, William Henry Dethlef, 1878-1938
Exhibition, A.A.P.L, National arts club. Art Digest 26:33 Mr 15 '52

KOES. A. D. Ure. bibliog f il J Hell Stud 71: 194-7, pl 42 '51

KOFFMAN, Nathan, 1910-1950?
Exhibition, Macbeth gallery. Art N 49:49 F '51
Memorial exhibition of paintings at Macbeth gallery. Art Digest 25:17 Ja 1 '51

KOHN, Edmond
Exhibition, Chabot gallery, Los Angeles. Art N 49:54 O '50
Exhibition, Landau gallery, Los Angeles. Art N 51:89 Je '52

KOHN, Gabriel

Reproductions

Maquette for Unknown political prisoner
Art Digest 27:9 F 1 '53

KOHN, Misch, 1916-
Three dimensional wood engravings; with biographical note. P. Selz. por Print 7:37-44 N '52
il: Tiger; Trio; Sleeping soldier; Bull fight; Fisherman; Head of a contemporary; Season in Hell

Reproductions

Death rides a dark horse
Brooklyn Mus Bul 14 no 1:6 '52
Fisherman
Art Digest 27:11 N 15 '52
Glass blower
Brooklyn Mus Bul 14 no 1:7 '52
Head of a contemporary
Art Digest 26:11 Je '52
Sketch for Death rides a dark horse
Art Digest 26:7 S '52
Brooklyn Mus Bul 14 no 1:6 '52
Tiger
Phila Mus Bul 48 no235:9 '52

KOHN, Robert David, 1870-1953
Obituary
Arch Forum por 99:45 Jl '53
House & Home por 4:55 Jl '53

KOHN, Samuel
Brass Rail, London, Ontario; view and plans. Roy Arch Inst Can J 29:21 Ja '52

KOKE, Richard Joseph, 1916-
Forcing the Hudson River passage, October 9, 1776. N Y Hist Soc Q 36:458-66 O '52

KOKOSCHKA, Oskar, 1886-
Blumenaquarelle. Review
Werk 39:sup 149 O '52
Edvard Munch's expressionism. Coll Art J 12 no4:312-20 '53
Landschaften. Review
Werk 39:sup 149 O '52
Zu meinen deckengemälden in London. il Werk 39:232-6 Jl '52
Drawings and graphic work at the Institute of contemporary arts. self por Arch Rev 112:344 N '52
Expressionism, the emotional approach. B. Myers. Am Artist 16:47-8 Mr '52
il: Tempest; View of Jerusalem
Graphic art exhibition. Minneapolis Inst Bul 41:163 N 15 '52
King of the castle. por Time 62:46 Ag 3 '53
Kokoschka, life and works, by E. Hoffmann. Review
Mag Art 43:275 N '50
Retrospective exhibition, Institute of contemporary arts. Burl Mag 94:304 O '52

Reproductions

Dome of Florence
Art N 49:17 N '50
Marseilles
Art N Ann (col) 22:125 '52
Matterhorn
Studio (col) 145:72 Mr '53
Peter Altenberg
Mag Art 45:101 Mr '52

KOKOSCHKA, Oskaru—Reproductions—*Cont.*
Portrait of A. Forel
Graphis 8 no43:417 '52
Princess Rohan-Montesquieu
Art N 50:6 D '51
Self-portrait
Mag Art 44:130 Ap '51

KOLB, Alphonse A.
R.N.A. presidential medal for 1952. il Numismatist 66:483 My '53

Reproductions
John Jay Pittman (medal)
Numismatist 64:296 Mr '51

KOLB, Otto, 1921?-
Two houses. il plans Arts & Arch 67:24-7 S '50

—and Kolb, Ridi
House in Indiana. il plans Arts & Arch 69: 38-9 O '52

KOLB, Ridi. See Kolb, O. jt. arch.

KOLBE, Georg, 1877-1947
Berlin scrap dealers salvage statue and reputations. il Life 31:81-2 S 24 '51
Contemporary German sculpture acquired: Self portrait. il St Louis Mus Bul 35 no3: 44-6 '50

Reproductions
Bust of Henry van de Velde
Arch Rev 112:145 S '52

KOLIN, Sacha, 1911-
Exhibition, Burliuk gallery. Art Digest 27: 24 O 1 '52
Exhibition, Burliuk gallery. Art N 51:59 O '52

KÖLLER, Hans
Debut at Creative gallery. Art Digest 25:22 Mr 15 '51
Exhibition, Creative gallery. Art N 50:46 Mr '51

KOLLER, Peter U.
Project for a house in California. il plan Arts & Arch 67:34 Ag '50

KÖLLNER, August, b 1813

Reproductions
Broadway, looking south from the Astor house, 1850
N Y Hist Soc Q 36:376 O '52
City hall, Albany
Antiques 60:40 Jl '51
Girard college (lithograph)
Antiques 60:183 S '51

KOLLWITZ, Hans
(ed) See Kollwitz, K. S. Tagebuchblätter und briefe

KOLLWITZ, Mrs Hans. See Ehlers, O.

KOLLWITZ, Frau Käthe (Schmidt) 1867-1945
Tagebuchblätter und briefe, ed. by H. Kollwitz. Review
Werk 38:sup 141 O '51
Exhibition of drawings and sculpture at St Etienne gallery. Art N 50:58 N '51
Kathe Kollwitz, by G. Strauss. Review
Studio 144:64 Ag '52
Life and art; exhibition of drawings and 8 small bronze sculptures at the galerie St Etienne. self por Art Digest 26:19 N 15 '51

Reproductions
Poverty
Burl Mag (detail) 93:392 D '51

KÖLN, Germany. See Cologne

KOLODNEY, William
Search of man for his lost soul. Coll Art J 11 no3:177-9 '52

KOLONNAES, Cape, Greece. See Sunium, Cape

KŌM AUSHĪM, Egypt. See Karanis

KOMAI, Ray, 1919?-

Reproductions
Big catch (textile design)
Am Fabrics no20:71 '51

KOMAI, Tetsuro

Reproductions
Phantastische vision
Werk 39:sup95 Jl '52

KOMENDANT, August Eduard, 1906-
Prestressed concrete structures. Review
Progres Arch 33:154 Ag '52

KOMENSKÝ, Jan Amos. See Comenius, J. A.

KONAKRI, French Guinea. See Conakry

KONDIS, I. D.
Recent restoration and preservation of the monuments of the knights in Rhodes. Brit Sch Athens Ann 47:213-16 '52

KONECSNI, György
Posters; eleven illustrations. Graphis 7 no36: 244-5+ '51

KONG HIEN, fl 1656-1682

Reproductions
Fan painting
Formes et Couleurs 11 no3:[96] ['50]

KONI, Nicolaus, 1911-
Exhibition, Milch gallery. Art N 50:55 My '51
Sculptures in benefit show at Milch galleries. Art Digest 25:14 My 1 '51
il: La femme p 1

KÖNIG, Franz Niklaus, 1765-1832

Reproductions
Alpine festival in 1803
Connoisseur (Am ed) 130:88 N '52
Village festival
Connoisseur (Am ed) 130:89 N '52

KÖNIG, Heinrich
Constructa—Bauausstellung, Hannover. Werk 38:sup 167-9 D '51
Deutsche gebrauchsformen. Werk 39:262-4 Ag '52

KÖNIGSFELDEN, Switzerland

Convent of Poor Clares
Königsfelden; farbenfenster des XIV.jahrhunderts, by M. Stettler. Review
Werk 39:sup39 Mr '52
Swiss stained glass of the fourteenth century from the church of Koenigsfelden, by M. Stettler. Review
Apollo 53:30 Ja '51

KONIGSHOFER, Jon
Living room, fireplace, furniture and view in Pasatiempo. il Interiors 110:84-7 O '50

KONINCK, Philips de, 1619-1688

Reproductions
Landscape in Holland
Scottish Art R 3 no3:3 '51
Panoramic landscape
Burl Mag 95:53 F '53
View in Holland
Apollo (col) 56:107 O '52
View in Holland (National gallery, London)
Artist 40:93 D '50

KONNO, Hiroshi
Japanese advertising art; five illustrations. Graphis 9 no46:87+ '53

KONRAD von Vechta, d 1444
See also
Master of the Schlaegl altar

KONRAD, Robert E. 1926?-1951
Gedächtnisausstellung, Zum Strauhof, Zürich. Werk 38:sup 165 D '51
il: Konfirmation

KON-TIKI Peru-Polynesia expedition
American Indians in the Pacific; the theory behind the Kon-Tiki expedition, by T. Heyerdahl. Review
Apollo 56:167-9 N '52

KONTOLÉON, Nicholas M.
Τὸ Ἐρέχθειον ὡς οἰκοδόμημα χθονίας λατρείας. Review
J Hell Stud 69:98 '49
Ὁδηγὸς τῆς Δήλου. Review
Am J Archaeol 56:224 O '52
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À propos d'une étude sur l'Érechthéion par N. M. Kontoléon. J. Pouilloux. bibliog f Bul Corresp Hellénique 74 no2:265-70 '50

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KOONING, Elaine de. See De Kooning, E.

KOOP, Olga
Exhibition, Creative gallery. Art Digest 27: 26 F 1 '53
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(ed) Swedish co-operative union and wholesale society's architects' office, 1925-1949. Review
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Murals by modern masters; hotel decoration. il Design 54:39-41+ N '52

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Jensen silver; illustrations. il Interiors 111: 108-9 My '52
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KORIUSAI, fl 1764-1788

Reproductions

Courtesan Nishikigi of Yotsume-ya with two kamuro
Museum (Newark) ns 5 no 1:6 '53
Courtesan with attendants
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Ceramic medallions. il por Design 54:139 Mr '53

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KOS, Gojmir Anton, 1896-

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Flower piece
Studio (col) 146:1 Jl '53
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Βυζαντινων βίος καί πολιτισμός
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J. P. van Kralingen. D. Stacton. il Studio 145:54-5 F '53

KRALJ, Anton, 1900-

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Peasant wedding
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KRALJ, Franz, 1895-

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Country scene
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KRALY, Tone. See Kralj, A.

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KRAMER, Allen Robert
Interiors' cover artists. il por Interiors 110:8 O '50

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Portrait
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Baltimore Mus N 14:6 Mr '51

KRAMER, Sam
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Bishop Hill
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Mrs Eric Krans
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Planting corn
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Obituary
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Sunflowers
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KREIDER, Stanton, 1922-
Exhibition, Wellons gallery. Art Digest 26:19 O 1 '51
Non-objective compositions at Wellons gallery. Art N 50:47 O '51

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Plexus counterplexus
St Louis Mus Bul 36 no2:26 '51

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il: Carol's room
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KREIS, Henry, 1899-

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Worcester Mus N Bul 16:21 F '51

KREPCIK, Kurt

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il: Figure
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Additions to the Kress collection. il Connoisseur 128:66 Ag '51
Birmingham, first beneficiary of Kress gift program. il Art Digest 26:9 My 1 '52
Delgado museum gets Kress foundation gift. Mus N 30:1 D 1 '52
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Honolulu art academy installs Kress gift. Mus N 30:2 S 15 '52
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Washington: celebration, evaluation. A. M. Frankfurter. il(pt col) Art N 50:26-35+ Ap '51

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Flint, Mich, Trade secrets house. il plans House & Home 3:122 Mr '53

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Sketch-book of Cornelius Krieghoff. J. R. Harper. il Can Art 9 no4:163-4 '52

Reproductions

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Antiques 59:62 Ja '51

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Night shepherd
Art Digest 27:14 Ja 1 '53

KRIKORIAN, George

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KRILOV, Porfiriĭ Nikitich. See Krylov, P. N.

KRIMMEL, John Lewis, 1787-1821

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Country wedding
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State house, the Chestnut street front of Independence hall in 1815 (unfinished engraving by A. Lawson)
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Print 8 no 1:54-5 [Je] '53

KRIS, Ernst, 1900-
Psychoanalytic explorations in art. Review
Art Digest 27:20 Ja 1 '53

KRISHNA, Mary

Reproductions

Victor Rienaecker conducting
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Immeubles à appartements à Herlev, Danemark. il plans Arch d'Aujourd'hui 20:40-1 S '50

KRISTINA, queen of Sweden. See Christina

KROEKER, Immanuel. See Brödner, E. jt. auth.

KROHG, Guy, 1917-

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Magi
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KROLL, Anne
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Exhibition of paintings of biblical subjects, Creative gallery. Art Digest 26:19 Je '52

KROLL, Boris, 1913?-
New home for the house of Boris Kroll; fabric showroom. il por Interiors 111:114-19+ D '51

KROLL, H. Conrad, 1926?-
Portrait
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Two-family camp near Austin, Tex. il plans Arch Forum 94:175 Je '51

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Kroll, Crisp to do state murals. Art Digest 26:23 O 1 '51
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Girl at pool
Am Artist 16:37 My '52
Reflections
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Road from the cove
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Sickle of Kronos. M. P. Nilsson. bibliog f il Brit Sch Athens Ann 46:122-4 '51

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KRUG, Ludwig, 1488?-1532
Virgin and Child with St Anne, engraving. H. P. Rossiter. il Boston Mus Bul 49:31-2 Je '51

KRUGER, Louise
Exhibition, Artists' gallery. Art N 50:49 Mr '51
Exhibition, Museum of modern art. Art Digest 27:22 D 15 '52
Exhibition, Museum of modern art. Art N 51:43 D '52
First one-man exhibition, Artists' gallery. Art Digest 25:20 Mr 15 '51

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KRUGER-GRAY, George. See Gray, G. K.

KRUININGEN, H. van, 1906?-
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Pennsylvania hospital. bibliog American Philosophical Society Transactions 43 no 1: 237-46 '53

KRUMMECK, Elsie
See also
Gruen, Victor, associates architects

KRUSE, Albert
Portrait
Am Inst Arch J 15:279 Je '51

KRUSE, Arthur M. 1889-
Punchbowl crater. Landscape Arch 41:15-18 O '50

KRUSE, Paul Robert, 1912-
To build is to move. Library Journal 76: 2044-5 D 15 '51

KRUSH, Beth (Mrs Joseph Krush)
Joseph and Beth Krush, a working illustrative team; interview. H. C. Pitz. il(pt col) por Am Artist 16:30-4 Mr '52

KRUSH, Joseph
Joseph and Beth Krush, a working illustrative team; interview. H. C. Pitz. il(pt col) por Am Artist 16:30-4 Mr '52

KRUYDER, Herman J. 1881-1935

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Boy on horseback
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KRYLOV, Porfiriĭ Nikitich, 1902-. See Kukryniksy, pseud.

KRZYWIEC-OSTOIA, Vera. See Ostoia, V. K.

KU AN, fl 1333

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Bamboo
Art Q 15 no4:321 '52

KU, I-teh, fl 1628
Enjoying the moon from the bridge over the brook, painted in 1628 after Wang Meng. A. Lippe. il Met Mus Bul ns 9:230-5 My '51

KUAN YIN (deity)
Chinese Buddhist stele. W. D. Peat. il John Herron Inst Bul 39:31-5 O '52
Hidden goddess: Nelson gallery's Kuan-Yin. il Time 61:76 Mr 16 '53
Statue of Kuan-yin: a problem in Sung sculpture. R. B. Hawkins. bibliog f il Princeton Mus Rec 12 no 1:2-36 '53
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KUAN ware. See Pottery, Chinese

KUBICK, Joseph M.

Reproductions

Convalescing
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KUBINYI, Mrs Kalman. See Hall, D.

KUBLER, George, 1912-
Mexican architecture of the sixteenth century. Review
Arch Rev 109:51 Ja '51
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(eds) Tovar calendar; an illustrated Mexican manuscript ca. 1585. Review
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KÜBLER, Karl
Kerameikos; ergebnisse der ausgrabungen Review of v4
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KUBR-er-Rumia. See K'bour Roumia

KÜCHLER, Conrad Heinrich, fl 1763-1821
Biographical note. Numismatist 66:456 My '53

KUCK, Loraine E. See Tongg, R. C. jt. auth.

KUEI, Hsia. See Hsia Kuei

KUFIC inscriptions. See Inscriptions, Arabic

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KUH, Mrs Katharine (Woolf) 1904-
Art has many faces; the nature of art presented visually. Review
Am Artist 16:22 Ja '52
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Chicago's new collectors. por Art Digest 26:5 My 15 '52; Reply. F. J. Oehlschlaeger. 26:4 Je '52
Fernand Léger. Arts & Arch 70:28-9 My '53
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KUHN, Charles
Design for wine labels; illustrations. Art & Ind 49:83-5 S '50

KUHN, Charles F. See Reynolds, Smith and Hills, architects and engineers, jt. arch.

KUHN, Charles Louis, 1901-
Kirchner: expressionist Bridge. Art N 49:36-7+ Ja '51

KUHN, Helmut, 1899-
On the indispensability of metaphysical principles in aesthetics. J Aesthetics 9:128-33 D '50

KUHN, Walt, 1880-1949
Gift of 29 paintings to Colorado Springs fine arts center. Art Digest 25:8 Ag '51
Public favorite: Trio. col il Time 61:62-3 Ja 12 '53

Reproductions

Blue clown
Art Digest 26:6 D 1 '51
Bread
Art Digest 27:14 O 1 '52
Clown in his dressing room
Art Digest 25:12 My 15 '51
Trio
Art Digest 25:9 Mr 15 '51

KÜHNEL, Ernst, 1882-
Islamic department of the Berlin museum. Ars Islam 15-16:143-5 '51

KUKAHN, Erich
El sarcófago sidonio, de Cádiz. bibliog f Archivo Esp Arq 24 no83-84:23-34 '51

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Reproductions

Hitler is breaking through the non-agression pact (poster)
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KULAS, Elroy John, 1880-1952
In memoriam. Cleveland Mus Bul 39:171 S '52

KULKARNI, Krishnaji S.
Exhibition, Newton gallery. Art Digest 25: 23 Ja 15 '51
Exhibition, Newton gallery. Art N 50:50 Mr '51

KULTEPE, Anatolia. See Kanes

KUM, Iran. See Qum

KUMM, Marguerite Elizabeth
Print show at the Smithsonian. Art Digest 25:14 D 15 '50

KUMP, Ernest Joseph, 1911-
Tendances nouvelles dans la conception des bâtiments scolaires. Arch d'Aujourd'hui 21: 67 F '51
See also
Kump associates, architects

KUMP, Peter
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Kump, associates, architects

KUMP associates, architects
Acalanes union high school, Lafayette, Calif. il Arch & Eng 184:23 F '51
Antioch, junior high school. il Arch & Eng 185:22-3 Je '51
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Église d'Audincourt. col in Arch d'Aujourd'hui 24:90 Ap '53
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LEIGHTON, Clare Veronica Hope, 1900-

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Attributed works

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Front cover illustration: Portrait of an unknown man by Lely or Kneller? So Aus Bul 14:[7] Ja '53
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Boysen company's Honolulu building; views. Arch Rec 108:118 N '50
Kenrock building, Honolulu. il plans Arch Rec 108:118-19 O '50
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Jaques Le Moyne, the first zoological artist in America. E. G. Allen. American Philosophical Society Transactions 41 no3:440-3 '51
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LE NAIN, Louis, 1593?-1648

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Peasants before their house
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—and Le Nain, Mathieu

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LE NAIN, Mathieu, 1607-1677

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il: Dancer
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Mag Art 44:141 Ap '51
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Apollo 53:93 Ap '51
Cloudburst
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Deluge (drawing)
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Head of a warrior (drawing)
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Head of an old man
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Head of the Virgin
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Landscape with a storm in the Alps
Mag Art 44:140 Ap '51
Leda (copy attributed to J. van Cleve)
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Study for Virgin and Child with St Anne (Lowre)
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Study of a horse
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Virgin of the rocks
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il: Isabel of Portugal; Bust of Philip II; Bust of Charles V
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Moves to new quarters. Mus N 31:2 My 1 '53
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il: Normandy cliffs
Portrait
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Stilleben
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Obituary
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Composition ornementale
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Burl Mag 95:90 Mr '53

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Self-portrait
Oberlin Coll Bul 10 no2:57 '53

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Three revolutionary architects, Boullée, Ledoux, and Lequeu. E. Kaufmann. bibliog f il plans American Philosophical Society Transactions 42 no3:538-58 '52

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Sèvres bisque porcelain busts: Louis XVI and Marie Antoinette
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De Léry's plan for Old Notre-Dame, Montreal. A. Gowans. il Art Bul 34:129-30 Je '52

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Portrait
Am Inst Arch J 15:280 Je '51
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Portrait by H. de Toulouse-Lautrec. Buffalo Gal Notes 14 no 1-3:2 '49-50

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—and Osmun, William
Royal taste of the regency. Antiques 63:429-31 My '53

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Russell Cotes Mus Bul [p4] Autumn '52
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Arch Forum 95:102 Ag '51
See also
Keyes, Smith, Satterlee and Lethbridge, architects and associates

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Pietà
Art N 50:23 D '51

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LEUBA, Edmond

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Paysage
Werk 40:sup7 Ja '53

LEUPIN, Herbert, 1916-

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Werk 39:sup89 Jl '52
Calendar design
Graphis (col) 8 no43:377 '52
Eptinger (poster)
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Kino und dancing Astoria in Zürich. il plans diag Werk 39:291-3 S '52

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Mag Art 45:325 N '52
Washington crossing the Delaware
Time (col) 60:45 D 22 '52

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Exhibition, ACA gallery. Art Digest 25:20 Ja 15 '51
Exhibition, A.C.A. gallery. Art Digest 27:19 N 1 '52
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il: Dress rehearsal

Reproductions
Witness
Design 52:22 Mr '51

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Conducts classes at the New school for social research. il Art N 52:8 Mr '53
Exhibition at Downtown gallery. Art Digest 25:18 N 15 '50
il: Blackout
Exhibition, Downtown gallery. Art N 49:47 D '50

Reproductions
Last of the lighthouse
Museum (Newark) ns 2 no3-4:19 '50

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Nerone e i suoi tempi. Review
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LEVI, Rino, 1901-
House at São Paolo. il plan Arch Rev 108: 303 N '50
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Three buildings in Sao Paolo: theater, office building and flats. il por(p406) plans diags Arch Rev 110:368-75 D '51

—and Cerqueira Cesar, Roberto
Apartment house in São Paulo. il plans Progres Arch 33:63-7 Ag '52
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Twin office buildings and mall, São Paulo. il Progres Arch 33:15 O '52
Wohnblock Prudencia in São Paulo. il plans diag Werk 40:247-9 Ag '53

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Architecture on the South Bank. Roy Arch Inst Can J 28:110-15 Ap '51

LEVINE, Arthur

Reproductions

Cityscape
Print 7:44 Ja '52

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Exhibition, Davis gallery. Art Digest 27:18 My 1 '53
Exhibition, Davis gallery. Art N 52:50 Ap '53

LEVINE, Jack, 1915-
Exhibition, Downtown gallery. Art N 50:42 F '52
il: Benediction
Exhibition, Downtown gallery. New Yorker 27:76+ F 9 '52
Itinerant general: Levine's Welcome home. il Brooklyn Mus Bul 12 no 1:4 '50
Jack Levine. B. Myers. Am Artist 15:36-41+ Je '51
il· Apteka (col); Quartette; Welcome home; String quartette; Feast of pure reason; Every inch a ruler; Last king; Lady with a pink
Levine profile. F. S. Wight. por Art Digest 26:10-11+ S '52
il: Pawnshop
On the defensive. E. Genauer. Art Digest 26: 34 O 1 '51
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Retrospective exhibition at Boston's Institute of contemporary art. P. Morgan. Art Digest 27:12 O 1 '52
il: Apteka; Passing scene
Retrospective show at Boston's Institute of contemporary art. Time 60:82-3 S 8 '52
il: King Saul (col)

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Act of legislature
Mag Art 44:303 D '51
Tombstone cutter
Art Digest 26:7 My 1 '52
Art N 51:27 My '52
Welcome home
Art Digest 26:7 D 1 '51
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Woodstock pastorale
Calif Pal Leg Hon Bul 9:[11] F '52

LEVINE, Mrs Jack. See Gikow, R.

LEVINE, Morris L. 1896-
Exhibition, Artists gallery. Art Digest 26:23 Ja 1 '52
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LEVINSON, Abraham Frater, 1883-1946
Exhibition, Burliuk gallery. Art Digest 27:21 O 15 '52
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LEVITAN, Israel
Columnar wood sculptures at Weyhe gallery. Art N 52:51 Je '53
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Exhibition, Weyhe gallery. Art Digest 27:17 My 15 '53
il: Enrapture

LEVITT, Alfred, 1912?-
Portrait
Arch Forum 94:36 F '51
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LEVITT, Alfred H. 1894-
Present-day France. Art Digest 25:4 Ag '51

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Landia at Jericho, Long Island; project. il plans Arch Forum 94:140-6 F '51
Staff moves to Levitttown, Pa; firm sells Landia, L.I. tract. House & Home 2:61 S '52

LEVITTOWN, Pennsylvania
Biggest new city in the US. il plans diag House & Home 2:80-91 D '52
Levittown will grow from master blocks, have green belts. il map plan Arch Forum 95: 138-9 N '51
Levitts' new rancher: nation's No. 1 best seller. il plans tab House & Home 4:126-9 Ag '53
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Burl Mag 95:136 Ap '53

LEVY, Audrey

Reproductions

Four wallpaper designs
Arch Rev (col) 112:218 O '52

LEVY, Edgar, 1907-
Discussion of modern painting. American Scholar 19 no4:434-42; 20 no 1:39-49, no2: 197-205 '50-51

LEVY, Mrs Edgar. See Corcos, L.

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LEVY, Louis Samter, 1877-1952
Obituary
Mus N 30:4 S 15 '52

LEVY, Mervyn, 1915-
Picture making for the amateur. il Artist 43:36-7, 58-9, 88-9 Ap-Je '52

LEVY, Pesella
Art students league's first 75 years. Art Digest 25:29-31 O 15 '50

LEWANDOWSKI, Edmund D. 1914-

Reproductions

Christmas tree
Art Digest 25:10 O 1 '50
Mural for the S.S. Independence
Art N 49:39 N '50
Variations of a steel mill
Art Digest 26:7 F 1 '52

LEWEN, Si, 1918?-
Exhibition at RoKo gallery. Art Digest 25: 27 Ja 15 '51
Exhibition, RoKo gallery. Art Digest 26:20 O 1 '51
Exhibition, RoKo gallery. Art N 50:46 O '51
Exhibitions at RoKo and Jacobi. Art N 52: 56 S '53

LEWERS, Gerald
Gerald Lewers. A. C. Zander. Studio 146:54-5 Ag '53
il: Dance movement; Fish; Projection; Totemhead

LEWICKI, James, 1917-
(il) Customs of Christmas. Life 33:82-7 D 1 '52
Life camps out with the Lewickis; drawings chronicle tour across the U.S. il(pt col) Life 31:97-101 Jl 9 '51
(il) Miracle of the sea. L. Barnett. por(p 15) Life 34:58-77+ F 9 '53

LEWIN, C. L. fl 1850

Reproductions

Girl with bird
Studio 141:93 Mr '51

LEWIN, Menahem
Exhibition, Creative gallery. Art Digest 25:20 Ap 15 '51
Exhibition, Creative gallery. Art N 50:61 Ap '51

LEWINSKI, Thomas, 1802?-1882
Major Thomas Lewinski: emigre architect in Kentucky. C. Lancaster. bibliog f il floor plans diag Soc Arch Hist J 11:13-20 D '52

LEWIS, Anthony C.
Resort hotel, St George's, Grenada, B.W.I. il plans Progres Arch 33:106-7 Ap '52

LEWIS, Barbara A.
Paintings, first one-man show. Toledo Mus N no 138:[2] O '52

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Through the centuries of noon
Toledo Mus N no 134:[2] Ap '52

LEWIS, Bernard, 1916-
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LEWIS, Charles George, 1808-1880

Reproductions

Otter hunt (after Landseer)
Met Mus Bul ns 10:161 Ja '52

LEWIS, David
Ben Nicholsen, another view. Studio 143: 184-7 Je '52
Leach and Hamada. Studio 144:114-17 O '52

LEWIS, Dixon Hall, 1802-1848
Silhouette portrait by W. H. Brown. Antiques 60:533 D '51

LEWIS, Edwin E.
Showing at the Lucien Labaudt gallery. il(p 12) Art Digest 27:13 Mr 15 '53

LEWIS, Freeman, 1908-
Paper-bound books in America. por Publishers Weekly 162:2012-17, 2081-5 N 15-22 '52; Same with lists. N Y Pub Lib Bul 57:55-75 F '53

LEWIS, George Sherman, and Rosenberg, R. H.
Camera-shaped studio in photographer's yard. il Interiors 112:122-3 O '52
Studio workshop for a fashion photographer; Hal Reiff studio, New York. il plan diag Arch Rec 113:158-9 My '53

LEWIS, Griselda
Introduction to English pottery. Review
Apollo 52:195 D '50
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LEWIS, Henry, 1819-1904
Henry Lewis and his views of western scenery. J. F. McDermott. il Antiques 61: 332-5 Ap '52

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Galena on Fever river in Illinois (lithograph)
Antiques 60:180 S '51

LEWIS, Jack R.
Portrait
Arch & Eng 187:23 N '51

LEWIS, John
Designs for wine labels; illustrations. Art & Ind 49:85, 87 S '50

LEWIS, John Chapman
Exhibition, Contemporary arts. Art N 52:49 Ap '53
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Reproductions

Bay nets
Art Digest 26:12 O 1 '51

LEWIS, John Noel Claude
Ship modeller's logbook. Review
Studio 140:200 D '50

LEWIS, John Redman Coxe, b 1834, **and Allen, W. B.**
Bluejackets with Perry in Japan; ed. by H. F. Graff. bibliog f pl N Y Pub Lib Bul 54:367-83, 429-54, 486-504; 55:2-22, 66-85, 133-47, 162-80, 225-40, 276-87, 339-50 Ag-O '50, Ja-Jl '51

LEWIS, Leicester Crosley, 1887-1949
(ed) History of the parish of Trinity church in the city of New York
Review of v5
N Y Hist Soc Q 35:205 Ap '51

LEWIS, Mrs Lesley
Greece and Rome at Greenwich. Arch Rev 109:16-24 Ja '51

LEWIS, Naphtali, 1911-, **and Reinhold, Meyer**
(eds) Roman civilization; selected readings
Review of v 1
Am J Archaeol 57:149-50 Ap '53

LEWIS, Norman, 1909-
Celestial navigation; exhibition at the new Willard gallery. Art N 51:47+ D '52
Exhibition of paintings at Willard gallery. Art N 51:45 N '52
Exhibition, Willard gallery. Art Digest 26:22 N 15 '51
Exhibition, Willard gallery. Art Digest 27:17 N 15 '52
Exhibition, Willard gallery. Art N 50:58 N '51

LEWIS, Philip
Studio tent. il Arts & Arch 70:18-19 Ag '53

LEWIS, Sam Reichmann-. See Reichmann-Lewis, S.

LEWIS, Tom E. 1909-

Reproductions

To San Francisco
Arch & Eng 189:9 Ap '52

LEWIS, Virginia E. 1907-
Close to the artist. por Carnegie Mag 24: 512-15 D '50
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Misery and war by Rouault. Carnegie Mag 26:114-16+ Ap '52
Prints by five French contemporaries. por Carnegie Mag 25:57-9+ F '51
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Art of Wyndham Lewis, ed. by C. Handley-Read. Review
Studio 143:128 Ap '52

Reproductions

Argol
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Armada
Can Art 8 no4:173 '51
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LEWISOHN, Sam Adolph, 1884-1951
Connoisseur, collector. Art Digest 25:8+ Ap 1 '51
Lewisohn: private to public; exhibition at the Metropolitan museum. H. McBride. por Art N 50:24-5+ N '51
Obituary
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LEWISOHN collection
Lewisohn bequests. Am Artist 15:63 My '51
Lewisohn: private to public; exhibition at the Metropolitan museum. H. McBride. il Art N 50:24-5+ N '51
Taste of an angel revealed at the Met. il Art Digest 26:19 N 15 '51

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Churches
Factories
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Offices
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Stores and store buildings

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Chandeliers
Lamps
Street lighting fixtures

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Les Très riches heures du duc de Berri au musée Condé. G. Papertiant. il R des Arts 2:52 Mr '52

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France Illustration 7:411 O 20 '51
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Los Angeles hillside apartments. il por(p73) plan diags Mag Bldg (House & Home ed) 1:101-3 Ap '52
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Portrait
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il: Alone
Portrait
Art N 49:43 Ja '51
Very special effects; recent metal sculptures at the Willard gallery. Art Digest 26:14 F 15 '52
il: Juggler in the sun

Reproductions

Aerial act
Art N 50:33 N '51
Art N 51:17 S '52
Dead bird
Am Artist 17:43 Mr '53
Model for a monument to the Unknown political prisoner
Art Digest 27:9 F 1 '53
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Life 34:40 Je 1 '53
New moonlight
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Dentist exhibits sculpture at Parsons gallery. Art N 49:49 O '50
il: Genie
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il: Jungle
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LIS, Jan. See Liss, J.

LISBÔA, Antônio Francisco, known as **Aleijadinho,** 1730-1814
O Aleijadinho. I. Diggs. il Américas 2:24-7+ S '50
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Rebecca furnace scrip. R. M. Gard. il Numismatist 63:623-6 S '50

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Motion picture describes Lismer's achievements as artist and teacher. Can Art 9 no4:170 '52

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LOEBL, Schlossman and Bennett, architects and engineers
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Summerland (after J. Constable)
Apollo 56:126 O '52

LUCAS, Eugenio. See Lucas y Padilla, E.

LUCAS, Frank Laurence, 1894-
(comp. and tr) Greek poetry for everyman. Review
J Hell Stud 72:126 '52

LUCAS, S. E.
(comp) Catalogue of Sassoon Chinese ivories. Review
Burl Mag 95:55-6 F '53
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LUCAS Y PADILLA, Eugenio, 1824-1870
Eugenio Lucas, by J. A. Gaya Nuño. Review
Burl Mag 92:274 S '50

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Three generations of buying French in Baltimore. A. Breeskin. il Art N 50:39+ D '51

LUCCA, Marco da. See Marco di Berlinghiero

LUCCA, Italy
Group of views of Lucca by Bellotto. F. J. B. Watson. bibliog f il Burl Mag 95:166-9 My '53
See also
Painting, Lucchese

LUCCHESE painting. See Painting, Lucchese

LUCCHESINO, Pietro. See Testa, P.

LUCCICHENTI, A. and Monaco, V.
Immeubles à Rome et à Tarente. il plans Arch d'Aujourd'hui 22:46-7, 59 Je '52

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Immeuble d'appartements à Rome. il plans Arch d'Aujourd'hui 20:60-1 S '50

LUCE, Andree
Celadon bowl from China. Brooklyn Mus Bul 12 no4:13-15 '51
Imperial porcelains from China. bibliog f Brooklyn Mus Bul 13 no3:19-23 '52

LUCE, Clare (Boothe) Brokaw (Mrs Henry Robinson Luce) 1903-
Exhibition, Newton gallery. Art N 50:55 My '51

LUCE, Maximilien, 1858-1941

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Joutes nautiques
R des Arts 2:183 S '52
Le Pont Neuf, Paris
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Portrait de Paul Signac
Gaz Beaux Arts s6 v39:266 Ap '52
Thames, South Bank
Arch Rev 108:420 D '50

LUCE, Sir Richard Harman, 1867-1952
Obituary
Antiquaries J 32:265 Jl '52

LUCE, Stephen Bleecker, 1887-
Annual meetings of the Society for the preservation of New England antiquities; addresses. Old Time N E 41:5-6; 42:1-2; 43:1-3; 44:1-2 Jl '50, Jl '51, Jl '52, Jl '53

LUCERNE, Switzerland
Planung Luzern und nachbargemeinden. Werk 38:sup 125 S '51

Architecture

Neues statthalteramtsgebäude in Luzern; A. Boyer and M. Raeber, arch. il plans diag Werk 39:146-7 My '52

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Exhibitions

Kunst und wohnkultur. il Werk 38:sup 162-3 D '51
Meisterwerke deutscher kunst des 20. jahrhunderts. il Werk 40:sup 124-6 Ag '53
Weltausstellung der photographie. Werk 39: sup93-4 Jl '52
Wiener Biedermeier-maler und Carl Spitzweg. H. Landolt. Werk 37:sup 100-1 Ag '50

LUCHAIRE, Mme Julien. See Vallentin, A.

LUCHETTO da Genova. See Cambiaso, L.

LUCIA legend, Master of the Saint. See Master of the Saint Lucia legend

LUCIAN (Lucianus Samosatensis) ca 120-180
First edition of Lucian of Samosata. E. P. Goldschmidt. bibliog f facsim Warburg & Courtauld Inst J 14:7-20 Ja '51

LUCIANI, Sebastiano. See Piombo, S. del

LUCIANUS Samosatensis. See Lucian

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de

LUCIONI, Luigi, 1900-
Exhibition of oils dating from 1925, AAA gallery. Art Digest 25:20 Ja 15 '51
il: Birch processional
Good green Vermonter. self por Time 57:59 Ja 29 '51
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Am Artist 16:56 S '52
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Alice in grey
Am Artist 16:56 S '52
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Pears and pewter
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LUCK, Karl Gottlieb. See Lücke, K. G.

LUCK, Robert H.
Child Jesus crowning St Catherine by Peter Paul Rubens. Art Q 15 no3:262-3+ '52

LUCKE, Karl Gottlieb, 1730?-1775

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Agreeable lesson
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LUCKENBACH, Owen A.
See also
O'Dell, Hewlett and Luckenbach, architects

LUCKHURST, Kenneth William, 1904-
Evolution of exhibition and display technique, 1851-1951. Art & Ind 50:188-97 My '51
Story of exhibitions. Review
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Client's point of view; excerpts. Progres Arch 32:63 O '51
Danger of survival. Am Inst Arch J 15:207-11, 284-9 My-Je '51
Portrait
Arch & Eng 188:11 Mr '52
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See also
Pereira and Luckman, architects and engineers

LUCKMAN, Irwin
Planning for the handicapped: house for a paraplegic. il diag Progres Arch 34:89-91 Ap '53; Discussion. 34:10+ Ag '53

LUCRETIA, Saint, d 306
Two companion pictures by Dosso Dossi. E. Waterhouse. por Burl Mag 94:358-9 D '52

LUCY, Sir Thomas, 1585-1640
Two portraits at Charlecote Park by William Larkin. J. Lees-Milne. por Burl Mag 94: 352-6 D '52

LUDERS, J. Edward, and others
Jaycee headquarters; building for the U.S. junior chamber of commerce in Tulsa. il plans Progres Arch 33:79-84 O '52

LUDGIN, Earle, 1898-
Chicago collectors. col il por Life 33:98-9 O 27 '52

LUDINGTON, Wright
Portrait
Art N 50:33 S '51

LUDINS, Eugene, 1904-
Exhibition at Passedoit. Art Digest 27:18 D 15 '52
Exhibition, Passedoit gallery. Art N 51:56 D '52
il: Sheboygan

LUDOVISI reliefs. See Reliefs, Greek

LUFT, Donald W. 1920?-
D. W. Luft, 1950 winner of the Edwin Austin Abbey memorial mural scholarship. Art Digest 25:22 Ja 1 '51

LUGANO, Switzerland

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Fünfzig jahre Tessiner kunst, Villa Ciani. Werk 40:sup 126 Ag '53
Second international exhibition of black and white at Villa Ciani. F. S. Licht. il Art Digest 26:12 My 1 '52
II internationale schwarz-weissausstellung, Villa Ciani. il Werk 39:sup94-5 Jl '52
Swiss government is sponsoring the second international exposition of drawings and prints. Art Digest 26:14 Ap 1 '52

Housing

Zwei wohnbauten; C. Tami and R. Tami, arch. il plans Werk 40:10-11 Ja '53

Pinacoteca della Villa Favorita

La Pinacothèque de la Villa Favorita; soixante illustrations de la collection Thyssen-Bornemisza. F. Daulte. il(pt col) Formes et Couleurs 11 no3:[11-71] ['50]
Thyssen-Bornemisza gallery at Castagnola. E. G. Spencer. il Connoisseur 127:119-20+ My '51
Thyssen collection. F. M. Godfrey. il Apollo 57:7-10 Ja '53

LUGINBÜHL, Bernhard, 1927?-
Ausstellung, Anliker-Keller, Bern. Werk 39:sup29 Mr '52

LUGT, Frits, 1884-
Rembrandt: follower and innovator. Art N 51:38-42+ O '52

LUHDE, Ernest T.
Planetarium at the Stamford museum. Mus N 29:7 D 1 '51
Television and the museum. Mus N 28:7 F 1 '51

LUINI, Bernardino, ca 1475-1532

Reproductions

Ecce Homo
Art N Ann 22:198 '52

LUKE, Alexandra

Reproductions

Abstract landscape
Can Art 10 no2:63 '53

LUKIN, Maria
Letter from Mexico. Art Digest 27:9+ Ag '53

LUKS, George Benjamin, 1867-1933
Luks at Coney Island. il por Am Artist 15: 15 Mr '51

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Baseball fan
Art Digest 26:17 D 15 '51
Jack and Russell Burke
Art Digest 27:13 Mr 1 '53
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Little madonna
Am Artist 17:48 Ap '53
New York cabby
Art Digest 25:9 Je '51
Pagliacci
Art Digest 25:16 O 15 '50
Player
Art Digest 26:29 N 1 '51
Speakeasy
Art Digest 27:17 O 1 '52
Suter Johnny
Art Digest 26:27 O 15 '51

LULLY, William

Reproductions

Cover design
Am Fabrics no23:cover '52

LUMBER industry and trade
Lumber grades and inspections by the West Coast bureau. Arch & Eng 188:7+ Mr '52
Revolution in lumber; hardboards and other new products made from yesterday's waste. il House & Home 2:144+ S '52
Story of the Western pine association. il map Arts & Arch 68:47-62 N '51
See also
Forest products

LUMBER yards
Coal, oil, and lumber yard; problem, critique, awards. Beaux Arts Inst Des Bul 26:[10-11] S '50

LUMBERING museum, Nahma, Michigan. See Industrial museums

LUMERMAN, Juana

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Macumba
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LUMINOUS ceilings. See Ceilings

LUMINOUS paint. See Paint, Luminous

LUNAR mansions (astronomy) See Astronomy, Ancient

LUNCH bars. See Lunch counters, stands, etc.

LUNCH counters, stands, etc.
Milk bar in a department store; problem, critique, awards. Beaux Arts Inst Des Bul 29:[13-15] Ja '53
Selected detail: lunch bars; illustrations and diagrams. Progres Arch 33:137 S '52
Vers un style nouveau pour les cafés? il(pt col) Art & Déc no34:28-30 '53

LUNCHROOMS and cafeterias
Atomic energy buildings, University of California; Hertzka and Knowles, arch. il plan Arch Rec 111:110-13 F '52
Cafeteria: Houston; Mackie and Kamrath, arch. il plans Progres Arch 32:85-8 Je '51
Restaurant planned for self service, Longleys, New York; J. G. Morgan and T. F. Hennessy, arch. il floor plans Arch Rec 111:182-4 Je '52
See also
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LUNCHROOMS and cafeterias, Employees'
Canteen at Bromley by Bow; E. Mayorcas, arch. il plans Arch Rev 110:316-17 N '51
Canteen at West Auckland, Durham; Napper and Taylor, arch. il plans Arch Rev 109: 316 My '51
Cantine d'usine en Angleterre; E. Mills, arch. il plan Arch d'Aujourd'hui 22:XVII F '52
Interior design data: employe facilities. il diags Progres Arch 33:123-9 O '52

LUND, Clarence Edward, 1906-
Water vapor can damage built-up roofs. Arch Rec 114:178-82+ Jl '53

LUND, David
Exhibition, Peter Cooper gallery. Art Digest 27:29 Ap 15 '53
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LUND, Joseph Wheelock, 1905?-
Succeeds Summer as president of NAREB. por Arch Forum 95:60 D '51

LUND, Reidar Winge, 1908-. See Pedersen, A. jt. arch.

LUND, Sylvia
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LUNDBERG, Gustaf, 1695-1786

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Axel Fersen, aged 14 or 15
Connoisseur (Am ed) 130:193 Ja '53

LUNDBERGH, Holger
Restoration in Sweden: the pavilion of King Gustaf III at Haga. Antiques 64:48-51 Jl '53

LUNDEBERG, Helen, 1908-
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Functionists West, group show at the Los Angeles art association. Art N 51:50 N '52

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Wind that blew the sky away
Carnegie Mag 26:225 S '52

LUNDEN, Einar, 1923?-
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il: Barnes mansion
Exhibition of oils and watercolors, Contemporary arts gallery. Art Digest 25:17 Ap 1 '51

LUNDIN, Earl Hugo
Portrait
Arch Forum 94:66 Ap '51
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See also
Carson and Lundin, architects

LUNDQUIST, Evert

Reproductions
Landscape with animal
Art Digest 27:7 N 1 '52
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Coll Art J 9 no4:439-40 '50

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Sixth century Bodhisattva from the Lungmēn caves. J. Ambler. il St Louis Mus Bul 37 no 1:5-7 '52

LUNING, Orjan
Concert hall in Stockholm. il plans diags Arch Rev 113:186-90 Mr '53

LUNN, Mrs Lilian
700 years of English queens: miniature costume figures from the Lilian Lunn collection. il Illustrated London News 221:984-5 D 13 '52

LUNNING, Frederik, 1881-1952
Obituary
Interiors 112:134+ S '52

LUNSINGH SCHEURLEER, Theodoor Herman, 1911-
(ed) Camera studies of European sculpture and craftsmanship. Review
Mag Art 44:250 O '51

LUNY, Thomas, 1759-1837

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Revenue cutter Greyhound
Connoisseur (Antique dealers' no) p51 Je '51

LUQUER, Lea S.
Old-time assembly. bibliog f Old Time N E 41:89-91 Ap '51

LURÇAT, André, 1894-
Colonie de plein air à Meriel. il plan Arch d'Aujourd'hui 24:70 Ap '53
Une demeure d'architecte; la maison d'André Lurçat en bordure du parc de Sceaux. B. J. Lacroix. il plan Art & Déc no25:19-22 '51
Deux habitations à Sceaux. il plans Arch d'Aujourd'hui 23:80-1 F '53
—and others
Saint-Denis: cité Paul-Langevin et Unité de quartier. il plans Arch d'Aujourd'hui 20: 64-70 O '50

LURÇAT, Jean, 1892-
Céramiques de peintres. P. M. Grand. il Art & Déc no30:4-7 '52
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Connoisseur 128:53 Ag '51
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Liturg Arts 19:118 Ag '51
Studio 141:32 Ja '51
Drawings and gouaches at Cadby-Birch. Art N 52:56 Je '53
Exhibition of gouaches and drawings, Cadby-Birch gallery. Art Digest 27:15 My 15 '53
Exhibition of tapestries at Associated American. Art N 51:54 F '53
Exhibition of tapestries at Hacker gallery. Art N 51:44 Mr '52
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il: Es la verdad

Reproductions
Blood and life (lithograph)
Graphis 8 no40:147 '52
Chester Dale
Art N 51:54 D '52
Maud Dale
Art N 51:54 D '52
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Studio 143:27 Ja '52
Textile design
Art & Déc no29:21 '52

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LUSAKA, Northern Rhodesia
African capital; G. A. Jellicoe's plan. plans Arch Rev 108:269-70 O '50
Hotel at Lusaka; G. A. Jellicoe, arch; D. Lennon, int. decorator. il plan Arch Rev 111:26-31 Ja '52

LUSHAI (tribe)
Lushai chrysalis, by A. G. McCall. Review
Artibus Asiae 14 no 1-2:203 '51

LUSO-BRAZILIAN studies, Colloquium on. See International colloquium on Luso-Brazilian studies

LUSSON, Louis Adrien, 1790-1864
L'église de la Rédemption, ancienne halle de déchargement de l'octroi; with English tr. R. A. Weigert. il plan Gaz Beaux Arts s6 v36:282-6, 346 O '49

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Early Hispano-Moresque lustre pottery. J. P. Hardy. il Connoisseur 126:108-13 O '50
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Antiques 61:457 My '52
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Who made old English luster and when? W. D. John. il Antiques 59:284-7 Ap '51

LUSTIG, Alvin, 1915-
Modern printed fabrics. Am Fabrics no20:62-72 '51
Accessory shop. il Arts & Arch 68:37 S '51
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Lustig draws thin steel with accurate pencil. il Interiors 110:110 D '50
Lustig portfolio '53. J. F. Mitarachi. il(pt col) por plan Interiors 112:90-7 Je '53

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Incantation (textile design)
Am Fabrics no20:71 '51
Invitation card for an exhibition of the artist's work
Graphis 9 no45:50 '53

LUSTREWARE. See Luster ware

LUTERO, Giovanni de. See Dossi, D.

LUTHER, Martin, 1483-1546
Luther and the arts. L. P. Spelman. J Aesthetics 10:166-75 D '51

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LÜTHY, Herbert, 1918-
Linen industry of St Gall. bibliog Ciba R no91:3262-86 Ap '52

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Reproductions

Prämiierte plakate, 1950
Werk 38:sup85 Je '51

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Historic house opened. Mus N 28:1 Ap 15 '51
Luton Hoo and its treasures. A. Bury. il Connoisseur 126:86-91 O '50
Mosan reliquary at Luton Hoo. C. Oman. il Burl Mag 94:264-5+ S '52

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Rembrandt's Pallas Athene in the Gulbenkian collection; with French tr. Gaz Beaux Arts s6 v37:99-106, 167-9 Ja '50

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Architecture of Sir Edwin Lutyens, by A. S. G. Butler and others. Review
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Building with wit; the architecture of Sir E. Lutyens. N. Pevsner. il plans Arch Rev 109:216-25 Ap '51
Lutyens drawings. il Roy Inst Brit Arch J s3 v59:353 Ag '52

LUTZ, Dan, 1906-
Dan Lutz. A. Millier. por Am Artist 15:34-7+ D '51
il: Virtuoso (col); Golden chariot (col); Central park, Decatur; Piccolo player; Golden stairs; Side street, Red Lodge; Gospel train
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Exhibition of recent oils, Dalzall Hatfield gallery, Los Angeles. Art N 52:56 Ap '53

Reproductions

Kalamazoo lake
Art Digest 26:14 Ja 1 '52

LÜTZELER, Heinrich, 1902-
Bildwörterbuch der kunst. Review
Werk 40:sup61 Ap '53

LUX, Gwen (Mrs Gene Lux) 1908-
Lux décor for new university theater. Art Digest 25:33 Ja 15 '51
New materials, new triumphs; Foamglas sculpture for the S.S. United States. E. Clute. il por Craft Horiz 13:22-6 Mr '53
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il: Awakening; Leona; Madonna (design for Steuben glass)

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Capistrano vase
Craft Horiz 12:8 Mr '52
Expressions of freedom (mural for S.S. United States)
Studio 144:153 N '52
Madonna vase
Craft Horiz 12:12 Mr '52
Sculpture for El Salvador hotel
Arch Forum 98:111 Ja '53

LUX, Theodore. See Feininger, T. L.

LUXEMBOURG
See also
Housing—Luxembourg

History

Luxembourg in the middle ages, by J. A. Gade. Review
Speculum 28:392-3 Ap '53

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LUYCKX, Marcel
Nouvelle centrale thermique à Bone. il(pt col) plans diag Arch d'Aujourd'hui 24: 11-12 Ap '53

—and Ballaguy, A.
Hôpital à Adrar, Algérie. il plan Arch d'Aujourd'hui 21:II-III My '51

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Finding a colossal head of Apollo; discoveries in ancient Lycia. F. J. Tritsch and A. Dönmez. il map Illustrated London News 222:448-9 Mr 21 '53

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Lycurgean reform at Sparta. N. G. L. Hammond. bibliog f J Hell Stud 70:42-64 '50

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Blind impressions: what, again? N Y Pub Lib Bul 56:493-509 O '52
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Black-figured amphora, with horsemen, attributed to Lydos; illustration. Met Mus Bul ns 11 no 1:27 [Jl] '52

LYELL, Herbert L.
Engineering features, new office building, Metropolitan life insurance company, San Francisco. il diags Arch & Eng 189:7-9+ Je '52

LYLES, William Gordon, 1913-
See also
Lyles, Bissett, Carlisle and Wolff, architects

LYLES, Bissett, Carlisle and Wolff, architects
Clemson house and Clemson homes, Clemson A. & M. college. il plans Arch Rec 110:106-13 Ag '51

LYLES, Bissett, Carlisle and Wolff, architects—*Continued*
Land developer—builder—mortgage banker, G. Goodyear's building program in Charlotte, N.C. il plan diag House & Home 4:112-16 Jl '53; Correction. 4:94 S '53
Langley-Bath-Clearwater high school, Aiken county, S.C. il plans diags Arch Rec 112: 130-5 S '52
New dormitory barracks group to replace outmoded buildings at Clemson. il plans diag Arch Rec 113:128-32 Je '53
South—new building frontier; a New York firm builds homes in critical defense area, Aiken, S.C. il plans Mag Bldg (House & Home ed) 1:156-9 My '52

LYMAN, John, 1886-

Reproductions

Band concert
Can Art 9 no2:87 '51
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LYMAN, William Welles, 1917?-; **Compton, W. D; and Welch, G. A. jr**
Honorable mention in NAHB-Forum competition. il plans Arch Forum 94:140-1 Mr '51

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Royal mint's Melbourne branch, old established institution. Numismatist 64:492-9 My '51

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New Canaan, Conn, elementary school. il plans Arch Rec 110:98-105 Ag '51

LYNCHBURG, Virginia
Silversmiths of Lynchburg. L. M. Watson. il Antiques 59:40-3 Ja '51

LYNDON, Maynard, 1907-
Elementary school, Vista unified school district. il plans diags Arch Rec 109:128-33 Je '51
House on Point Dume. il plans Arts & Arch 68:26-8 D '51
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Right idea. Harper 202:109-10 Je '51; Same with title Architects at work. Am Inst Arch J 16:75-6+ Ag '51

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LYON, Mary
Complex art of saddlery. Craft Horiz 11 no 1: 23-6 '51
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Master plays wide field; Bojesen of Denmark designs toys, silverware, woodenware, glass. Craft Horiz 13:26-31 Jl '53

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John Neagle, portrait painter, and Pat Lyon, blacksmith. R. R. Patrick. bibliog f il pors Art Bul 33:187-92 S '51
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LYON, France

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Lyon; recherche d'une structure pour un plan masse; R. Gagès and others, arch. il plans Arch d'Aujourd'hui 20:36-7 O '50

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Le peintre d'Altamura au musée de Lyon. C. Dugas. bibliog f il J Hell Stud 71:58-62, pl 25-7 '51
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LYONS, Eric, and Townsend, G. P.
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Mill Plain school, Fairfield. il plans Arch Rec 110:151-4 N '51

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Primary school at Orpington. il plan Arch Rev 113:176-8 Mr '53

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Scroll of six odes from Mao Shih, calligraphy attributed to Kao Tsung and drawings to Ma Ho-chih, Chinese, twelfth century. K. Tomita and K. Ch'iu. il Boston Mus Bul 50:41-9 O '52

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MAAS, Marcolino
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Rugs; illustrations. Studio 144:31 Jl '52

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MCANENY, George, 1869-1953
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Ante-bellum skyscraper: Dr Jayne's granite building, Philadelphia. il Soc Arch Hist J 9:25, 27-8 O '50

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Scottish conversation piece. Scottish Art R 3 no4:14-16 '51
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Halewaihona, Kailua: residence of J. H. McAuliffe, jr. il plan Arch Rec 108:120-1 O '50

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By Henry McBride. See issues of Art news
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Dr Barnes R.I.P. Art N 50:14-17+ S '51
Four transoceanic reputations: Dubuffet, Moore, Marin, Tchelitchew. Art N 49:26-9+ Ja '51
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il: Open window (col); Final touches; Maxine; A la mode; Old man (drawing); New day

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MCCARTHY, Mrs Claire Lindley. See Falkenstein, C.

MCCARTHY, Francis Joseph, 1910-
Bishop, Calif, branch, Inyo County library. il plan diags Arch Rec 112:170-2 D '52

MCCARTHY, Francis Joseph—*Continued*
Clip-on wall strips support furniture as well as pictures; problem of converting an 8 ft. wide corridor into an art gallery for Raymond and Raymond, San Francisco. il plans Arch Forum 93:138-9 S '50
Electronic engineering associates, ltd, San Carlos, Calif. il plans Arch Rec 110:125-9 S '51
International minerals and chemical corporation, San Francisco. il floor plan Arch & Eng 187:18-21 O '51
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Consolidated offices and warehouse building, Los Angeles. il Arch Rec 111:186-7 F '52
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Warehouse and offices for wholesale grocer, Phoenix. il plan Arch Rec 114:168-9 Ag '53

MCCLELLAND, Nancy Vincent, 1876-
Portrait
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MCCLINTIC, Mrs Guthrie. See Cornell, K.

MCCLINTOCK, Henry Foster
Old Irish Highland dress; 2d enl. ed. Review
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MCCLURE, Thomas F. 1920-

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Stephen dental offices, Spokane. il plan diag Arch Forum 99:124-6 Jl '53

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Interior view: McCobb's modern furniture. C. Ritter. il por Art Digest 26:19 S '52
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Bintz site. American Antiquity 18:239-44 Ja '53

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Norfolk's two McCord generations. Art Digest 26:9 O 15 '51

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Life (col) 33:91 O 27 '52

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MCCUBBIN, Louis, 1890-1952
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Flora Robson
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New Jersey cabinetmaker. Antiques 64:218 S '53

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Signed by Brooke Cadwallader. Craft Horiz 13:8-12 My '53

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Biographical minute. por Landscape Arch 42: 29 O '51

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Gaugamela, Battle of, B.C. 331

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Portrait
Am Inst Arch J 17:275 Je '52

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New mace for St Andrews university designed by C. D. P. Jackson. il Studio 140:84-5 S '50

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Mormon money. bibliog f Numismatist 63: 591-604, 698-706, 732-44, 830-40 S-D '50

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Redpath museum to have habitat group alcove. Mus N 30:2 Ap 15 '53

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Architectural training in the Canadian universities. il Roy Arch Inst Can J 29:134-6 My '52
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MCGIMSEY, Charles R. See Willey, G. R. jt. auth.

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Exhibition at the Leger galleries. Studio 145: 205 Je '53
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Irish embassy, Grosvenor place, London. il floor plans diags Arch Rev 113:321-4 My '53

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Textbook museum opened as McGuffey memorial. Mus N 30:2 S 1 '52

MCGUINNESS, William James, 1902-
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MACHADO, William
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Portrait
Everyday Art Q no24:2 '52
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MACHADO MOREIRA, Jorge. See Moreira, J. M.

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Nouvelle attribution d'un tableau de Chantilly. A. S. Henraux. R des Arts 1:184 S '51
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Machine shop, Birmingham, England; R. Frankel, arch. il plan diags Progres Arch 32:82-4 Ap '51
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A. Dunoyer de Segonzac. Studio 145:10-13 Ja '53
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Biographical note. por Arch Rev 114:71 Ag '53
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Work of Harry McNaught. H. C. Pitz. il por Am Artist 16:44-5 O '52

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Cozad community hospital, Cozad, Neb. il plan Arch Rec 112:219-22 O '52

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Road to Auvers
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il: Seated figure

Sculpture in wood, metal and wire, at the Hanover gallery. Studio 145:28-9 Ja '53
il: Cain and Abel

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Conversation piece (plastic wood)
Studio 141:100 Ap '51

Drawing about sculpture
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Sower
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MCWILLIAMS, John M.
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il: Housekeeper p 1
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—and others
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Castletown
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il: Sea piece, 3
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Met Mus Bul ns 9 no 1:11 [Jl] '50
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Art Digest (col) 26:47 N 1 '51

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Red sun, Brooklyn bridge
Art N Ann (col) 20:150 '50
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River effects, Paris
Mag Art 44:281 N '51
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Sun, isles and sea
Art Digest (col) 27:1 Ja 15 '53
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Woolworth building No. 3
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Society begins under water; exhibit of glass models at the Museum. V. Garwood. il Carnegie Mag 26:335-7 D '52
Spoonful of sea water; H. Mueller's glass models of marine life. R. B. Hale. il Craft Horiz 12:20-5 Jl '52

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MARINE museums. See Naval and marine museums

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Dutch and Flemish paintings. H. Shipp. il Apollo 57:59-61 F '53
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MARINI, Marino, 1901-
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il: Bildnis Igor Stravinsky
Caparn and Marini. R. Caparn. il Art N 50:6 F '52
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Werk 37:sup 147 O '50
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Cavaliere (gesso)
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Lamberto Vitali (bronze)
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MARIONETTI, Louise E.

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il: Portrait of a little girl; Pasamaquoddy bay; Fort Ticonderoga; Marion feasting the British officer on sweet potatoes; Jamestown, Va
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Self-taught sculptor shows wood carvings at Van Loen gallery. Art Digest 25:20 O 1 '50
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Roy Arch Inst Can J 28:374 D '51
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More schools—cheaper. Progres Arch 33:69-70 S '52
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Denver, architect's house is activity-zoned. il plan Arch Rec 112:146-8 D '52
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MARLOW, William, 1740-1813
London capriccio. il Arch Rev 113:127 F '53
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Painting of Marlow for TWA's 1952 calendar. S. Greco. il Am Artist 16:32-5 F '52
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il: Bathing, pick-a-back
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Collecting English drinking glasses in the XXth century. Apollo 53:165-8 Je '51

MARSHALL, Francis, 1901-
Artist and the ballet. Studio 144:161-7 D '52
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Foyer, Covent Garden opera house
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Portrait of a race horse
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May Marshall discusses her watercolor painting. por Am Artist 17:44-5 My '53
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Biographical sketch. por Arch Rev 113:407 Je '53
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Bündner maler der gegenwart. U. Christoffel. Werk 38:322-3 O '51
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MARTIN, Albert Cary, and associates, architects and engineers
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MARTIN, David, 1737-1798

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Work of Martin at the 30th annual exhibition of advertising art; illustrations. Am Artist 15:55-7 Je '51

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MARTIN, E. and others
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MARTIN, Elias, 1739-1818

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MARTIN, Étienne, 1913-

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MARTIN, Eugène, 1880-
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il: Portrait of the artist's wife
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il: Portrait of Thomas J. Watson

MARTIN, Gordon
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MARTIN, Homer Dodge, 1836-1897
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MARTIN, Keith, 1910-. See Martin, G. K.

MARTIN, Keith Morrow, 1911-
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With pick and shovel in Pine Lawn valley. Archaeology 5:14-21 Mr '52

MARTIN, Victor, 1886-
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Family of the painter
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Young Spanish prince dressed as a cardinal
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Attributed works

Figures in a landscape
Burl Mag 93:312 O '51 (2)

MARTINEZ MUNILLA, Carolina
Sobre un ara de Itálica. Archivo Esp Arq no79:208-10 Ap '50

MARTINEZ-PEDRO, Luis, 1910-

Reproductions

Musician
Art Digest 26:13 My 15 '52

MARTINI, Pietro Antonio, 1738-1797

Reproductions

Portraits of Their Majesty's and the royal family at the Royal academy (after J. H. Ramberg)
Apollo 56:69 S '52

MARTINI, Simone. See Simone Martini

MARTINO, Antonio Pietro, 1902-
Antonio Martino; an interivew. H. C. Pitz. Am Artist 17:34-7 Ja '53
il: Street scene; Snow scene; Tower street (2 versions)

MARTINO, J. Torres. See Torres Martino, J.

MARTINS SARMENTO, Francisco, 1833-1899
Correspondência epistolar entre Emilio Hübner e Martins Sarmento, 1879-1899, ed. by M. de V. Cardozo. Review
J Rom Stud 40:180 '50
Monumentos arqueológicos da Sociedade Martins Sarmento, by M. Cardozo. Review
Archivo Esp Arq no81:449-50 O '50

MARTINS SARMENTO, Sociedad. See Sociedad Martins Sarmento

MARTINSBERG, William Hamer, abbot of. See William Hamer

MARTINSKY, Annie

Reproductions

Christmas card
Graphis 6 no32:331 '50

MARTORELL, Bernardo (Master of Saint George) fl 1433-1453
Flemish and Hispano-Flemish paintings of the crucifixion; with French tr. C. R. Post. Gaz Beaux Arts s6 v39:234-42, 288-90 Ap '52
il: Nero presiding over the martyrdom of St Peter (detail); Resurrection (detail); Crucifixion; Triptych (Museu das Janelas Verdes, Lisbon)

MARTSZEN, Jan 1609?-1647
Two portraits by Jan Martsen. L. Gowing. il Burl Mag 95:52 F '53

MARTY, Henri
Barrage-usine de Bort-les-Orgues; Hôtel prefabriqué; Hôtel aux Boisses, Tignes. il plans diag Arch d'Aujourd'hui 24:13, 88-9 Ap '53

MARTYL (Suzanne Schweig) (Mrs Alexander Langsdorf, jr) 1918-
Exhibition, Elizabeth Nelson gallery, Chicago. Art N 49:52 Ja '51
il: Radio oscillator

MARTYN, Thomas, 1735-1825
'English connoisseur' and its sources. F. Simpson. bibliog f Burl Mag 93:355-6 N '51

MARTYRDOM of Isaiah (legend) See Prophets —Legends

MARTYRS
See also
Persecution

MARTZ, Karl
Wax-resist decoration. Craft Horiz 12:45 Jl '52

MARUCINI. See Marrucini

MARUSSIG, Piero, 1879-1937

Reproductions

Nude
Studio 141:5 Ja '51

MARWICK, Hugh, 1881-
Orkney. Review
Apollo 55:28 Ja '52

MARX, Claude Roger-. See Roger-Marx, C.

MARX, Enid, 1902-
New British postage stamp illustration. Arch Rev 113:60 Ja '53

Reproductions

Christmas card
Graphis 8 no42:349 '52
—See Lambert, M. jt. auth.

MARX, Harpo (Arthur Marx) 1893-
Portrait by S. Dali. Art N Ann 21:132 '51

MARX, Jean, 1884-
La légende arthurienne et le Graal. Review
Speculum 27:407-11 Jl '52

MARX, Milton R.
Exhibition of watercolors at the Stable. Art Digest 26:21 My 15 '52
Exhibition, Stable gallery. Art N 51:117 Je '52

MARX, Roberto Burle. See Burle Marx, R.

MARX, Samuel Abraham, 1885-
Chicago collectors. col il por Life 33:92-3 O 27 '52

MARY, Virgin
Les grands "mays" de Notre-Dame de Paris; with English tr. P. M. Auzas. bibliog f il Gaz Beaux Arts s6 v36:177-200. 317-22 O '49

Art

A propos de l'exposition de la Vierge dans l'art français au Petit palais. A. Chamson; J. Dupont. il Musées de France no5:101-8 Je '50
A propos d'une Pâmoison de la Vierge au musée Goya de Castres. L. Granier. il R des Arts 1:249-51 D '51

MARY, Virgin—Art—*Continued*
Altarpiece of the Death of the Virgin by B. Vivarini and his workshop. E. E. Gardner. il Met Mus Bul ns 10:286-8 Je '52
Annunciation by Gerard David. M. Salinger. il(pt col) Met Mus Bul ns 9:225-9 My '51
Autobiographic aspect of Fra Filippo Lippi's Virgins; with French tr. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v39:253-64, 295-8 Ap '52
Compassio and co-redemptio in Roger van der Weyden's Descent from the cross. O. G. Von Simson. bibliog f il Art Bul 35:9-16 Mr '53
Duccesque and Ghirlandaiesque panel paintings. R. O. Parks. bibliog f il John Herron Inst Bul 39:22-7 O '52
Early style of Domenico Veneziano; Louvre Coronation of the Virgin attributed to Fra Angelico and Domenico Veneziano. J. Pope-Hennessy. il Burl Mag 93:216-21+ Jl '51
First famous print: the miraculous woodcut of Forlì, Our Lady of the fire. A. H. Mayor. il Met Mus Bul ns 9:73-6 N '50
Flemish altarpiece from Spain by an assistant or pupil of Rogier van der Weyden. T. Rousseau, jr. il Met Mus Bul ns 9:270-83 Je '51
Gerard David at the Metropolitan, New York. M. L. D'Otrange. il Connoisseur (Am ed) 128:209-11 Ja '52
Guido da Siena and A.D. 1221; with French tr. R. Offner. il Gaz Beaux Arts s6 v37: 61-90, 155-64 Ja '50
Hellenistic frescoes of Castelseprio. il Illustrated London News 217:488-9 S 23 '50
La joya del ayuntamiento madrileño, ahora descubierta: Virgen con el Niño de Pedro Berruguete. M. Gómez-Moreno. ii Archivo Esp Arte no93:1-4 Ja '51
Life of the Virgin, from the Annunciation to the Assumption; exhibition at Chicago art institute. Art Digest 25:15 D 15 '50
Little-known French paintings of the fifteenth century. J. S. Held. bibliog f il Burl Mag 94:99-108 Ap '52
Madonna in mid-air; The Madonna of Port Lligat by Dali. il(pt col) Life 29:48-50 D 18 '50
Madonna motif in the work of Munch and Dali. J. P. Hodin. il Art Q 16 no2:106-13 '53
Madonna of Port-Lligat by S. Dali. il Liturg Arts 19:12-13 N '50
Master of the St Lucy legend, Mary, queen of heaven, ca 1480-89; Dürer's Madonna and Child, ca 1500; Poussin's Holy family on the steps, Kress collection. A. M. Frankfurter. il(pt col) Art N Ann 21:101-2, 111-12, 116-17 '51
Masterpiece of Bohemian art: Death of the Virgin. H. Swarzenski. bibliog f il Boston Mus Bul 50:64-74 D '52; Correction. 50:7 F '53
Mirror in art; symbol of the Virgin's purity. H. Schwarz. il Art Q 15 no2:96-118 '52
Una obra desconocida de Luis Salvador Carmona. E. A. Lord. il Archivo Esp Arte no95:247-9 Jl '51
Recherches sur l'art de Jean Bellegambe: L'énigme du retable du Cellier. R. Genaille. bibliog f il R des Arts 2:99-108 Je '52
La scène de l'annonciation vue par les peintres; with English tr. P. Ladoué. il Gaz Beaux Arts s6 v39:351-70, 386-90 My '52
Splendors and a mystery in miniature: Book of hours of the Virgin from the atelier of Jean Fouquet, acquired by the Morgan library. F. B. Adams, jr. il(pt col) Art N 50:34-7+ My '51
Two engravings by monogrammist S (Alexander van Brussele?) Virgin in glory and Temptation of St Anthony. R. A. Koch. bibliog f il Princeton Mus Rec 10 no 1:12-19 '51
Velázquez y Pacheco: La Concepción. il Archivo Esp Arte no92:354-6 O '50
La Vierge dans l'art français; exposition à Paris. B. Champigneulle. il France Illustration 6:112-14 Jl 29 '50
Zanobi Macchiavelli. B. Berenson. il Burl Mag 92:344-9 D '50

See also
Adoration of the Magi (theme)
Madonnas
Nativity in art
Pietà

Sculpture
Jacopo della Quercia and the porta della mandorla, figures of the Annunciation. G. Brunetti. bibliog f il Art Q 15 no2:119-31 '52
Late Gothic woodcarvings from Normandy. M. B. Freeman. il Met Mus Bul ns 9:260-9 Je '51
Late Romanesque ivory Virgin. K. Weitzmann. il Princeton Mus Rec 10 no2:1-6 '51

MARY I, queen of England, 1516-1558
Portrait by A. Mor. col Studio 145:178 Je '53
Portrait recently come to light. col Illustrated London News 217:sup II O 7 '50

MARY II, queen of Great Britain, 1662-1694
Portrait after A. Wissing. Studio 145:180 Je '53
Portrait by J. Cooper. N Y Hist Soc Q 35: 158 Ap '51

MARY, queen of Scots, 1542-1587
Miniature by N. Hilliard. Art N 52:46 Je '53
Portrait by J. Decourt. Art N 51:19 N '52

MARY, consort of George V, king of Great Britain, 1867-1953
Her late Majesty Queen Mary. il por Connoisseur (Am ed) 131:110 Je '53

MARY STUART, queen of the Scots. See Mary, queen of Scots

MARY TUDOR, queen of England. See Mary I

MARY Corita, Sister

Reproductions
Beginning of miracles (serigraph) Art N 52:44 Ap '53

MARY Emily Keenan, Sister. See Keenan, M. E.

MARY Immaculate Bodenstedt, Sister. See Bodenstedt, M. I.

MARY Jean Dorcy, Sister. See Dorcy, M. J.

MARY of the Compassion, Sister, originally Constance Mary Rowe, 1908-
Altar triptych and stations for the chapel for the Calvert club at the University of Chicago; illustrations. Liturg Arts 21:44 F '53

MARY, Turkmenistan
Une représentation de la citadelle seljoukide de Merv sur un plat de métal au musée de l'Hermitage. J. Sauvaget. bibliog f il Ars Islam 15-16:123-32 '51

MARY Milliken memorial fund. See Scholarships and fellowships

MARYLAND
See also
Architecture, Domestic—Maryland
Art—Maryland
Hospitals—Maryland
Housing—Maryland
Olney

Historic houses, etc.
Living with antiques: West St Mary's manor, home of M. R. Blagojevich. il Antiques 59: 302-5 Ap '51
Survey made of historic buildings in Maryland. Mus N 30:7 My 1 '52

See also
Hammond-Harwood House, Annapolis
Hampton national historic site

MARYLAND artists annual exhibition. See Baltimore museum of art—Annual exhibition of Maryland artists

MARYLAND historical society
Early Hubard portrait: John McTavish, presented to the Society. il Antiques 58:309 O '50
Given Key portraits. Mus N 30:2 Je 1 '52
Museum of the Chesapeake established at Baltimore. Mus N 28:1 Ja 15 '51

MARYLAND university
Psychiatric institute, University hospital, University of Maryland; Office of J. R. Edmunds, jr, arch. il floor plans Arch Rec 108:146-9 O '50

MARYON, Herbert, 1874-
King John cup at King's Lynn. Connoisseur (Am ed) 131:88-9 Je '53
Sword of the Viking period from the river Witham. Antiquaries J 30:175-9 Jl '50

MARYVILLE college, Tennessee
Fine arts building; Schweikher and Elting, arch. il(pt col) plans diags Arch Rec 110: 101-12 D '51

MAS, Felipa Niño. See Niño Mas, F.

MASACCIO (Tommaso di Giovanni di Simone Guidi) 1401-1428?
Early quattrocento triptych from Santa Maria Maggiore, Rome. K. Clark. bibliog f il Burl Mag 93:338-47 N '51
London's new Masaccio; panel from Santa Maria Maggiore, Rome: Saints Jerome and John the Baptist. M. Meiss. il Art N 51: 24-5+ Ap '52
Masaccio, by K. Steinbart. Review
Werk 39:sup58 Ap '52

Reproductions

Crucifixion
Studio 143:105 Ap '52
Tribute money
Warburg & Courtauld Inst J (detail) 14:opp 48 Ja '51

Attributed works

Vierge et l'Enfant
R des Arts (detail) 1:253 D '51

MASAI, François
Essai sur les origines de la miniature dite irlandaise. Review
Gaz Beaux Arts s6 v37:134-8 Ja '50

MASANOBU, Okumura, ca 1685-1764

Reproductions

Courtesan wheedling a young messenger to deliver up a love letter
Connoisseur (Am ed) 132:29 S '53

MASARYK, Tomáš Garrigue, 1850-1937
Masaryk: scholar and nationalist. T. T. Helde. por Carnegie Mag 25:170-2 My '51
Projet de mausolée pour Mazaryck. il plan Arch d'Aujourd'hui 22:XXV O '51

MASCHERINI, Marcello, 1906-
Exhibition, galerie Drouant-David. Studio 146:26 Jl '53
il: Nereide

Reproductions

Lautenspieler
Werk 40:sup79 My '53
Primavera
Studio 144:108 O '52
Toro
Studio 144:108 O '52

MASELLI, Titina
Exhibition, Durlacher gallery. Art N 52:47 My '53
il: Motorcycle
First U.S. show, Durlacher gallery. Art Digest 27:17 My 15 '53
il: Signs and wires
New York debut at Durlacher's. Arts & Arch 70:9 My '53

MASEREEL, Frans, 1889-

Reproductions

Woodcut portrait of the poet Verhaeren
Art N 49:54 S '50

MASHKIN, Nikolaĭ Aleksandrovich, 1900-1950
Principat Augusta. Review
J Rom Stud 42:116-18 '52

MASK design. See T'ao-t'ieh

MASKS
Aspects: masques. il Art & Déc no34:15-18 '53
Mask makers. S. Givens. il Craft Horiz 13: 8-12 Ja '53
Masks and symbols in Ensor. F. S. Wight. il Mag Art 44:255-60 N '51
Simplified masks; 40 minute project, from start-to-finish. il diags Design 54:133 Mr '53

See also
Indians of North America—Masks

Exhibitions

Masken und skulpturen aus der völkerkundesammlung der Universität Zürich; austellung, Helmhaus, Zürich. Werk 37:sup 141 O '50
Masks from all over at Cooper union museum. Art Digest 25:11 My 1 '51
Masks; illustrations from the exhibit Alter ego at Cooper union. Craft Horiz 11 no2:6 '51

MASKS, Chinese
Date and provenance of death masks of the Far East. S. H. Minkenhof. bibliog f il Artibus Asiae 14 no 1-2:62-71 '51
Death-mask of the Liao period. M. Shimada. il Artibus Asiae 13 no4:250-3 '50
Early Chinese bronze mask. H. S. Leonard. il St Louis Mus Bul 35 no4:54 '50

MASKS, Greek
Masks on Gnathia vases. T. B. L. Webster. bibliog f il J Hell Stud 71:222-32, pl 45 '51

MASKS, Japanese
Gigaku mask. W. M. Milliken. il Cleveland Mus Bul 37:176-8 O '50

MASKS, Negro
African masks at Boris Mirski gallery, Boston. Art Digest 27:10 F 1 '53

MASKS, Tibetan
Fantastic designs from Tibet, images carved in yak butter, and paper masks. H. Wilson. il Design 53:131 Mr '52

MASOLINO da Panicale (Tommaso di Cristoforo Fini) 1383-1447?
Early quattrocento triptych from Santa Maria Maggiore, Rome. K. Clark. bibliog f il Burl Mag 93:338-47 N '51
London's new Masaccio: panel from Santa Maria Maggiore, Rome. M. Meiss. il Art N 51:24-5+ Ap '52

Reproductions

St Julian the Poor
Art N Ann 22:160 '52

MASON, Alice Trumbull, 1904-
Abstract woodcuts at Wittenborn gallery. Art Digest 27:20 O 1 '52
Exhibition, Wittenborn gallery. Art N 51: 63 O '52

Reproductions

In threes
Art Digest 27:17 Je '53

MASON, Arnold Henry, 1885-
Portrait
Illustrated London News 218:487 Mr 31 '51

MASON, Eudo Colecestra, 1901-
(ed) Mind of Henry Fuseli. Review
Coll Art J 11 no4:300-1 '52

MASON, Gilbert
Gilbert Mason. E. Elmes. Studio 142:144-7 N '51
il: Orchard (col); Nude; East Dean, Sussex; Portrait; Sussex farm; Pat

MASON, John, 1901-
Future of fine bindings. Studio 142:129-35 N '51

MASON, John Alden, 1885-
Peruvian panorama. Archaeology 5:220-7 D '52
Primitive wooden masks from Key Marco, Fla. Archaeology 4:4-5 Mr '51

MASON, Joseph B.
50 best homes. Review
Arch Rec 108:30+ O '50
Joins Record staff as executive editor. por Arch Rec 110:11 N '51

MASON, Miles, 1752-1822
New Hall—the last phase. R. G. Haggar. il Apollo 54:134-7 N '51

MASON, Roy Martell, 1886-
Exhibition, Grand Central Vanderbilt gallery. Art Digest 27:20 O 15 '52

MASONRY
Ancient Roman construction in Italy from the prehistoric period to Augustus; a chronological study based in part upon material accumulated by the late Dr Esther Boise Van Deman, by M. E. Blake. Review
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R Archéol s6 v39:222 Ap '52
Better masonry walls. W. C. Voss. il diags Mag Bldg (Arch Forum ed) 96:162+ Ap '52
Observations sur la crypte de Saint-Aignan à Orléans et ses chapiteaux. J. Bathellier. il plan diags R Archéol s6 v39:192-206 Ap '52
Wall, its visual functions. G. Cullen. il Arch Rev 112:294-301 N '52

See also
Concrete blocks — Foundations
Dowels (masonry) — Mortar

MASONS (secret order) See Freemasons

MASRELIEZ, Louis Adrien, 1748-1810
Restoration in Sweden: the pavilion of King Gustaf III at Haga. H. Lundbergh. il Antiques 64:48-51 Jl '53

MASS production of works of art. See Reproductions of works of art

MASSACHUSETTS
See also
Ann, Cape
Fitchburg
Greenfield
Middleborough
North Andover
Northampton
Rockport
Salem
Sturbridge
Sudbury
Wellfleet
also subhead Massachusetts under the following subjects
Architecture
Architecture, Domestic
Art
Coinage
Hospitals
Landscape architecture
School buildings

Capitol
Bulfinch state house. L. Thwing. bibliog il Old Time N E 42:63-7 Ja '52

Historic houses, etc.
Antiques on Cape Cod. J. Boicourt. il Antiques 61:530-3 Je '52
Scotch-Boardman house, a fresh appraisal. A. L. Cummings. bibliog f il map diag Old Time N E 43:57-73, 91-102 Ja-Ap '53
See also
Deerfield
also subhead Historic houses, etc. under names of the following towns
Gloucester
Norton
Salem
Springfield
Waltham

MASSACHUSETTS association of handicraft groups
Massachusetts crafts of today. il Worcester Mus N Bul 17:25-7 Ap '52

MASSACHUSETTS institute of technology
Acoustics program. Arch Rec 111:344+ My '52
Experts discuss sun-heated houses at M.I.T. il diags Arch Rec 108:184 O '50
In the making; MIT trains architects to work with builders. il Mag Bldg (House & Home ed) 1:134-7 Mr '52
M.I.T. conference shows need for long-term housing research. il Arch Rec 111:22 F '52
M.I.T. planning conference. Arch Rec 112: 294+ Jl '52
Prestressed concrete; MIT conference clears the way for progress. il Arch Forum 95: 189-93+ S '51
Research grants at M.I.T. Progres Arch 33: 162 O '52
Saarinen challenges the rectangle, designs a domed auditorium and a cylindrical chapel for MIT's laboratory campus. il(pt col) plans diags Arch Forum 98:126-33 Ja '53

Albert Farwell Bemis foundation
Architectural fellowship; announcement. Arch & Eng 189:30 My '52
Prefabrication of houses; a study by the Albert Farwell Bemis foundation, by B. Kelly and others. Review
Arch d'Aujourd'hui 22:XXXIII O '51
Progres Arch 32:140+ Je '51
Roy Arch Inst Can J 29:81 Mr '52
Roy Inst Brit Arch J s3 v59:60 D '51

School of architecture and planning
Pietro Belluschi takes M.I.T. architecture post. por Arch Rec 108:9 D '50

MASSAT, René
Antoine Pevsner. Cahiers d'Art 25 no2:349-64 '50
Jacques Villon. Cahiers d'Art 26:57-73 '51

MASSÉ, Georges
Une maison de week-end à Chantilly. B. J. Lacroix. il(pt col) col pl plan Art & Déc no29:22-5 '52

—and Ginsberg, Jean
Groupe d'immeubles rue du Dr Blanche, à Paris. il plan Arch d'Aujourd'hui 23:46-7 F '53

—and Sanguinette, Lucien
Maison de week-end, Lys-Chantilly. il plan diag Arch d'Aujourd'hui 23:34-5 S '52

—and others
Groupe d'immeubles à Montrouge; Programme de 800 logements à Poissy. il(pt col) plans Arch d'Aujourd'hui 23:70-1 F '53
Groupe d'immeubles à Montrouge, Paris. il plans Arch d'Aujourd'hui 20:43-7 O '50

MASSÉ, Henri Jean Louis Joseph, b 1860
Chats on old pewter, ed. and rev. by R. F. Michaelis. Review
Apollo 55:27 Ja '52

MASSEAU, Pierre Fix-. See Fix-Masseau, P.

MASSENA and du Pont, architects
Store for John Wanamaker, Wilmington, Del. il plan Arch Rec 109:142-3 Mr '51

MASSEY, Hart P. V. 1918-
Only half an architecture. Roy Arch Inst Can J 28:257-61 S '51; Same. Am Inst Arch J 17:27-32, 73-8 Ja-F '52
Pilkington glass scholarship, winner for 1951. Roy Arch Inst Can J 28:276 S '51

MASSEY, Vincent, 1887-
Report of the Royal commission on national development in the arts, letters and sciences; commentary with excerpts. por Can Art 8 no4:145-9, 177-80 '51

MASSEY collection
Massey collection of English painting permanently installed on the walls of the National galery of Canada. il(pt col) Can Art 10 no2:46-7 '53
Massey collection shown at California palace of the legion of honor. Arts & Arch 69:10+ Ja '52

MASSEY foundation
Awards in architectural competition. il Arch Rec 109:18 My '51
Massey medals for architecture. il Can Art 8 no3:122-3 '51
Massey medals for architecture; awards and report of the jury. H. H. Madill. il Roy Arch Inst Can J 28:34-8 F '51
Masey medals for architecture; with comments of the jury. il plans Roy Arch Inst Can J 30:8-27 Ja '53

MASSEY report. See Canada—Royal commission on national development in the arts, letters and sciences

MASSI, Gentile di Niccolò di Giovanni. See Gentile da Fabriano

MASSILLON museum, Massillon, Ohio
Adds to its building, the Steese-Baldwin memorial. il Mus N 29:1 S 1 '51

MASSIMIANI, Maria

Reproductions
Christmas coach
Art Digest (col) 27:8 Ja 1 '53

MASSON, André, 1896-
Instant; notes for a new style. por Art N 50:20-1+ O '51
Monet le fondateur. Verve 7 no27-28:68 '52
Color lithographs at Wittenborn and co. Art Digest 26:23 Ag '52
Exhibition at the galerie Leiris. Studio 144: 58 Ag '52
il: Petit canal à Venise p57
Exhibition of new paintings at Rosenberg's. Art N 51:55 F '53
Exhibition of oils and drawings at the Curt Valentin gallery. Arts & Arch 70:8 My '53
Exhibition, Valentin gallery. Art Digest 27:19 Ap 15 '53
il: Young wild boar
Exhibition, Valentin gallery. Art N 52:47 My '53
La joie de peindre. B. Champigneulle. il pors France Illustration 6:493 N 4 '50
Seeded earth. A. F. Page. il Detroit Inst Bul 32 no 1:23-5 '52-53
Le torrent; lithographs (pt col) Verve 7 no27-28:39-42 '52

Reproductions
Ballets russes (poster)
Mus Mod Art 18:5 Je '51
Battle of the fishes
Art Q 16 no2:104 '53
Battle of the insects
Art N Ann (col) 21:157 '51
Divertissement d'été
France Illustration 6:[594] D 2 '50

MASSON, André—Reproductions—*Continued*
Female faun (drawing)
Mag Art 46:127 Mr '53
Wadsworth Ath Bul s2 no40:1 Ap '53
Jungle
Art N (detail) 51:68 Je '52
Mannequin for the 1938 Paris surrealist exhibition
Art N Ann 21:155 '51
Meditation on an oak leaf
Mus Mod Art 18 no2:15 '50
L'oiseau au-dessus de la vallée
Verve 7 no27-28:43 '52
Wounded bather
Mag Art 44:88 Mr '51

MASSON, Georgina
Hohenstauffen castles. Arch Rev 109:185-9 Mr '51
Macchina di santa Rosa. Arch Rev 113:268-9 Ap '53
Neapolitan presepio of the eighteenth century. Connoisseur (Am ed) 129:28-31 Ap '52
Palazzo Doria al Corso. Connoisseur (Am ed) 130:186-90 Ja '53

MASSON, Henri, 1907-

Reproductions

Lumbermen
Can Art 9 no 1:10 '51

MASSON DETOURBET, Annie (Mme Jean Paul Lebeuf) 1921-. See Lebeuf, J. P. jt. auth.

MASSYS, Jan, 1509-1575

Reproductions

Dame sur un lit de repos après son bain
Gaz Beaux Arts s6 v40:23 Jl '52

Attributed works

Portrait of Andrea Doria
Burl Mag 93:326 O '51

MASSYS, Quentin, 1466?-1530
Quelques primitifs du musée du Mans. G. Bazin. bibliog f Musées de France no5: 121-4 Je '50
il: Vierge et Enfant

Reproductions

Christ on the cross (Liechtenstein collection)
Illustrated London News 219:106 Jl 21 '51
Christ on the cross (National gallery)
Illustrated London News 219:106 Jl 21 '51
Infants Jesus and St John playing
Studio 144:174 D '52
Money-changer and his wife
Art Q 15 no2:101 '52
Portrait of a man
Art N 50:17 Mr '51

MASTAI, Bolesław
Classified directory of American art and antique dealers, 1950. Review
Connoisseur 127:45 Mr '51

MASTER B B, 16th cent

Reproductions

Portrait of a man (drawing)
Oberlin Coll Bul 8 no2:39 '51

MASTER Dirc van Delf. See Dirc van Delf

MASTER E S, fl 1440-1468
Engravings of the Master E. S. H. S. Francis. Cleveland Mus Bul 38:207-11 N '51
il: St John the Baptist surrounded by the Evangelists and four fathers of the Latin church; Madonna and Child in a garden between St Barbara and St Dorothy; Playing card with king and helmet; Samson rending the lion in the presence of a young female; Martyrdom of St Sebastian

Reproductions

St John on the isle of Patmos
Art N 49:10 S '50

Attributed works

Design for beaker
Met Mus Bul ns 9:257 Je '51

MASTER F V B, fl 1475-1500

Reproductions

Judgment of Solomon
Chicago Art Inst Bul 44:70 N '50

MASTER Giorgio. See Andreoli, G. di P.

MASTER H I, fl 1518
Pasticcio after Dürer. R. A. Koch. il Princeton Mus Rec 11 no2:18-20 '52

MASTER H N, 17th cent
Fire arms carved by the Master H. N. (der Meister der tierkopfranke) R. H. Randall, jr. il Walters J 12:54-63+ '49

MASTER I B with the bird, 16th cent

Reproductions

Prudentia
Art Q 15 no2:107 '52

MASTER James of St George, fl 1278
Castle of St Georges-d'Espéranche; with Chabord's report. A. J. Taylor. bibliog f il map diags Antiquaries J 33:33-47 Ja '53

MASTER Mateo, fl 1168-1192
El pórtico de la Gloria, by A. del Castillo. Review
Archivo Esp Arte no94:171 Ap '51

Reproductions

Portico de la Gloria' at Santiago cathedral
Studio 140:131 N '50

MASTER Nikolaus of Verdun. See Nicholas of Verdun

MASTER of Alkmaar, fl 1490-1510

Reproductions

Les œuvres de charité
Gaz Beaux Arts s6 v39:17 Ja '52
Visite aux malades
Brussels Mus Roy Bul s4 v22:46 Ja '50

MASTER of Almonacid, 15th cent
Unpublished early Spanish paintings in American and English collections. C. R. Post. Art Bul 34:279-80 D '52
il: Madonna and angels; St Valerius ordaining Sts Vincent and Lawrence; St Valerius

MASTER of Astorga, fl 1508
Unpublished Spanish paintings. C. R. Post. Art Bul 34:283 D '52
il: Crucifixion

MASTER of Badia a Isola, 14th cent
Dispersed polyptych by the Badia a Isola master. G. Coor-Achenbach. bibliog f il Art Bul 34:311-16 D '52

MASTER of Bellaert. See Outwater, A. van

MASTER of Cabestany, 12th cent

Reproductions

Marble relief from S Pedro de Roda
Studio 140:130 N '50

MASTER of Castelnovo, 15th cent
Unpublished early Spanish paintings in American and English collections. C. R. Post. Art Bul 34:280 D '52
il: Christ presenting the redeemed of the old dispensation to his Mother; St Francis receiving the stigmata (detail); St Ives dispensing justice

MASTER of 1466. See Master E S

MASTER of 1480. See Master of the Hausbuch

MASTER of 1504. See Master of Alkmaar

MASTER of 1515

Reproductions

Fortuna (engraving)
Art Q 15 no2:107 '52

MASTER of 1518

Reproductions

Triptych: Crucifixion, Christ carrying the cross and Entombment
Burl Mag 94:[sup 10] D '52

MASTER of Flémalle, fl 1410-1440
Silverpoint drawing, Figure from crucifixion acquired by Fogg art museum. J. Rosenberg. il Art Q 13 no3:250-1 '50

Reproductions

L'annonciation (Brussels)
Gaz Beaux Arts s6 v39:359 My '52
Annunciation (Vienna)
Boston Mus Bul 48:58 O '50
Left wing of Von Werl altarpiece
Art Q 15 no2:101 '52
Portrait of a man
Studio 142:118 O '51

MASTER of Grossgmain, 15th cent

Reproductions

Attributed works

Virgin and Child with St Thomas and donor
Boston Mus Bul 48:58 O '50

MASTER of Hoogstraaten, 16th cent

Reproductions

Saint preaching
Art Digest 27:2 F 1 '53

MASTER of Játiva, 15th cent

Sobre algunas pinturas españolas del XIV al XVI. L. de Saralegui. Archivo Esp Arte no95:221-2 Jl '51

Sobre algunas tablas de particulares. L. de Saralegui. Archivo Esp Arte no91:189-91 Jl '50
il: San Francisco y san Bernardo

MASTER of los Artés, fl 1510

Sobre algunas pinturas españoles del XIV al XVI. L. de Saralegui. Archivo Esp Arte no95:220-1 Jl '51
il: San Jerónimo penitente

MASTER of Martí de Torres, fl 1443

Sobre algunas tablas de particulares. L. de Saralegui. Archivo Esp Arte no91:185-7 Jl '50
il: San Pedro y san Pablo ante Néron; La tumba de san Pedro

Reproductions

St Martin
Studio 140:134 N '50

MASTER of Mondsee, fl 1490

Reproductions

Flucht nach Aegypten
Werk 37:sup 116 S '50

MASTER of Morata, 15th cent

Reproductions

Coronation of the Virgin
Walters J 13-14:49 '50-51

MASTER of Moulins, ca 1480-1520

Reproductions

Le dauphin Charles Orland
France Illustration no382:193 F 7 '53

MASTER of Muntaner, fl 1450

Contributions to the understanding of Catalan painting of the fifteenth century. C. R. Post. Art Q 14 no2:115-16+ '51
il: Crucifixion; Angelic visit to the imprisoned St Vincent (section of retable)

Reproductions

Crucifixión
Archivo Esp Arte no96:opp 350 O '51

MASTER of Neustift. See Master of the Uttenheim altarpiece

MASTER of Pedralbes. See Master Vallmoll

MASTER of Rusiñol, 14th cent

Sobre algunas pinturas españolas del XIV al XVI. L. de Saralegui. Archivo Esp Arte no95:213-15 Jl '51
il: Natividad; Entierro de la Virgen

MASTER of Saint Aegidius. See Master of Saint Giles

MASTER of Saint-Antoine, 15th cent

Prophets of Saint Antoine en Viennois. C. Sommer. bibliog f il Walters J 13-14:8-19 '50-51

MASTER of Saint Francis, fl 1260-1280

Painted cross of the 13th century for Philadelphia. il Art Digest 27:6-7 F 15 '53

Reproductions

Crucifixion
Art Q 16 no 1:78 '53
Phila Mus Bul 48 no236:20 '53

MASTER of Saint George. See Martorell, B.

MASTER of Saint Giles, 15th cent

Baptism of Clovis, ca 1495, Kress collection. A. M. Frankfurter. il(pt col) Art N Ann 21:112 '51

Little-known French paintings of the fifteenth century. J. S. Held. Burl Mag 94: 107-8 Ap '52
il: Madonna and Child (2)

Une œuvre du Maître de Saint Gilles au musée de Dijon: Caïn et Abel. S. Sulzberger. il Musées de France no6:154-5 Jl '50

Reproductions

Conversion of an Aryan by St Remy
Art N 50:33 Ap '51

Mass of St Giles
Connoisseur 128:97 N '51

MASTER of Saint Gudule, fl 1485

Reproductions

Les habits du mendiant
Formes et Couleurs 11 no3:[35] ['50]

MASTER of Saint-Jean-de-Luz, 15th cent

Reproductions

Jeanne de Montagu, wife of Hugues de Rabutin
Am Artist 16:46 Ja '52
Connoisseur (Am ed) 129:67 Ap '52

MASTER of Saint Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of Saint Sebastian, 15th cent

Little-known French paintings of the fifteenth century. J. S. Held. bibliog f il Burl Mag 94:99-108 Ap '52

Reproductions

Pilgrims being healed by relics
Art N (detail) 51:25 S '52

St Sebastian destroying the idols
Carnegie Mag 25:337 D '51

MASTER of Saint Severin, fl 1500

Reproductions

Beheading of Saint John the Baptist
Met Mus Bul ns 11:272 Je '53

MASTER of San Michele, 12th cent

Reproductions

Crucifixion
Phila Mus Bul 48 no236:24 '53

MASTER of Seo de Urgell, 15th cent

Reproductions

Annunciation
Art N 51:25 S '52

MASTER of the Abbey of Afflighem. See Master of the Joseph legend

MASTER of the Aldobrandini altarpiece, 14th cent

Reproductions

Florentine altarpiece
Portland Mus Bul 13:[2] My '52

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Animal-headed plants. See Master H N

MASTER of the Annunciation of Aix, 15th cent

À propos de l'exposition de la Vierge dans l'art français au Petit palais. J. Dupont. il Musées de France no5:104-6 Je '50

Observations sur le triptyque de l'Annonciation d'Aix. L. P. May. bibliog f il R des Arts 3:20-6 Mr '53

Reproductions

L'annonciation
Gaz Beaux Arts s6 v39:353 My '52

MASTER of the Barberini panels, fl 1450

Reproductions

Annunciation
Gaz Beaux Arts s6 v39:31 Ja '52

MASTER of the Bishop's sermons. See Master of Saint Gudule

MASTER of the Bourbons. See Master of Moulins

MASTER of the Brunswick monogram, 16th cent

Note sur une Montée au Calvaire au musée du Louvre. R. Genaille. il R des Arts 2:243-4 D '52

See also

Amstel, J. van
Hemessen, J. van

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Castello Nativity, 15th cent

Reproductions

Virgin and Child
Burl Mag 92:344 D '50

MASTER of the Castello Nativity—Reproductions—*Continued*

Attributed works

Vierge à l'Enfant tenant un oiseau
Musées de France no5:125 Je '50

MASTER of the Clubfeet, 15th cent
Au sujet d'articles récents sur Jean Perréal, le Maître aux pieds-bots; with English tr. M. Huillet d'Istria. bibliog f il Gaz Beaux Arts s6 v40:57-63, 82-4 Jl '52

MASTER of the Death of Mary, 16th cent

See also

Cleve, J. van, the elder

MASTER of the Encarnación, 15th cent
Flemish and Hispano-Flemish paintings of the crucifixion; with French tr. C. R. Post. il Gaz Beaux Arts s6 v39:229-34, 287-8 Ap '52

Reproductions

Crucifixión
Archivo Esp Arte no98:opp 183 Ap '52

MASTER of the Flower borders, fl 1450-1470
Le livre d'heures du Maître aux fleurs. F. Calot. col il Verve 7 no27-28:152-3 '52

MASTER of the Grandes heures de Rohan. See Master of the Rohan book of hours

MASTER of the Hampton court series, 16th cent

Reproductions

Attributed works

Three ages of man
Connoisseur (Am ed) 128:159 Ja '52

MASTER of the Hausbuch, fl 1480
Illuminated manuscript by the Master of the Hausbuch. W. M. Milliken. il Cleveland Mus Bul 40:121-2 Je '53
De Mester van het Amsterdamsch kabinet, ed. by J. C. J. Bierens de Haan. Review Phoebus il 3 no 1:41-3 '50-51

Reproductions

Christus vor Pilatus
Phoebus 3 no 1:42 '50-51
Kreuztragung
Phoebus 3 no 1:42 '50-51

Attributed works

Pen drawing for a beaker
Met Mus Bul ns 9:255 Je '51

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Incarnation. See Master of the Encarnación

MASTER of the Joachims, 14th cent
Resurrection of a fourteenth-century window at York minster. E. Milner-White. il Burl Mag 94:111 Ap '52

MASTER of the Joseph legend, fl 1500

Reproductions

Attributed works

Annonciation
Brussels Mus Roy Bul s4 v22:35 Ja '50

MASTER of the Madonna of Badia a Isola. See Master of Badia a Isola

MASTER of the Magdalen legend, fl 1510-1520
Flemish primitive: Madonna and Child. il (p45) Conoisseur 127:42 Mr '51
Some unknown representations by the Magdalen master: five scenes from the Life of Christ, Stigmatisation of St Francis and a painting of the Last supper. G. Coor-Achenbach. bibliog f il Burl Mag 93:73-9 Mr '51
Un nuevo retrato de don Fernando el Católico del museo de Berlin atribuído al Maestro de la leyenda de la Magdalena. D. Angulo Iñíguez. Archivo Esp Arte no95:260 Jl '51

Reproductions

Mary, duchess of Burgundy
Art N Ann 21:6 '51

MASTER of the Mérode altar. See Master of Flémalle

MASTER of the Mondsee Benedictines. See Master of Mondsee

MASTER of the Muntadas Madonna of the Portiuncula. See Master of the Portiuncula

MASTER of the Portiuncula, 15th cent
Sobre algunas pinturas españolas del XIV al XVI. L. de Saralegui. Archivo Esp Arte no95:218-20 Jl '51
il: La Virgen con el Niño y familia de donantes

MASTER of the Regent Maria of the Netherlands, fl 16th cent
Three works by the Regent master at the Royal academy, in the Holbein exhibition. G. Ring. bibliog f Burl Mag 93:88-92 Mr '51
il: Christina, duchess of Milan; Portrait of a bearded man (attributed); Portrait of a knight of the Garter, said to represent William Paget

MASTER of the Rohan book of hours, fl 1420-1440
A propos de l'exposition de la Vierge dans l'art français au Petit palais. J. Dupont. il Musées de France no5:102-6 Je '50
il: Les apôtres; L'annonciation avec un donateur

MASTER of the Saint Lucia legend, fl 1490
Mary, queen of heaven, ca 1480-89. A. M. Frankfurter. il(pt col) Art N Ann 21:101-2 '51

Reproductions

Mary queen of heaven
Art N 50:31 Ap '51

MASTER of the Schlaegl altar, 15th cent
Schlaegl altarpiece. H. S. Francis. bibliog f il Cleveland Mus Bul 39:208-15 O '52

Reproductions

Crucifixion
Art Digest 27:6 D 1 '52

MASTER of the Seven dolors of Mary. See Master of Játiva

MASTER of the Seven works of charity. See Master of Alkmaar

MASTER of the Silver birch, fl 1645

Reproductions

Landscape
So Aus Bul 13:[3] O '51

MASTER of the Statuettes of Saint John, 16th cent
Bronze statuette in the Frick collection and its connection with Michelangelo; with French tr. M. Weinberger. bibliog f il Gaz Beaux Arts s6 v39:103-14, 144-6 F '52

MASTER of the Sterzing altar, 15th cent
Notes on the Master of the Sterzing altarpiece. W. Stechow. bibliog f diag Oberlin Coll Bul 8 no3:87-94 '51
il: Female saint; St Mary Magdalene; Train of the Magi; Nativity (detail)

Reproductions

St Mary Magdalene
Oberlin Col Bul 10 no2:62 '53

MASTER of the Stockholm Pietà, 16th cent
Master of the Stockholm Pietà, a follower of Sodoma. F. Zeri. il Burl Mag 92:108-11 Ap '50; Reply. F. Antal. 92:272 S '50

MASTER of the Uttenheim altarpiece, fl 1460-1480
Identification of St Martin of Tours and St Nicholas. So Aus Bul 12:[6] O '50

MASTER of the Virgin among virgins, fl 1470-1495

Reproductions

Crucifixion
Burl Mag 95:118 Ap '53

MASTER of Torralba, 15th cent
Sobre algunas pinturas españolas del XIV al XVI. L. de Saralegui. Archivo Esp Arte no95:217 Jl '51

MASTER of Verdú, 15th cent

Reproductions

Gabriel, Annunciation
Art Bul (detail) 34:280b D '52

Attributed works

St Michael
Art Bul 34:280a D '52

MASTER S, 16th cent
Two engravings by monogrammist S (Alexander van Brussele?) Virgin in glory and Temptation of St Anthony. R. A. Koch. bibliog f il Princeton Mus Rec 10 no 1:12-19 '51

MASTER Spoletan, 12th cent
Reproductions
Virgin Mary
Walters J 13-14:52 '50-51

MASTER Vallmoll, 15th cent
Contributions to the understanding of Catalan painting of the fifteenth century. C. R. Post. Art Q 14 no2:111-12+ '51
il: Lamentation over the dead Christ; Annunciation; Nicodemus and one of the holy women (detail of Lamentation); Madonna and Child with angels (details)

MASTERMAN, O. J.
Prestressed concrete. Roy Inst Brit Arch J s3 v60:91-5 Ja '53

MASTERS, David, 1883-
John Crome discovery. Connoisseur 126:190-2 D '50

MASTON, Carl Louis
Apartments: Los Angeles. il plan Progres Arch 33:82-5 My '52
Hillside house. plan diags Arts & Arch 69: 32-3 N '52
Six-unit apartment. il plans Arts & Arch 69: 22-3 F '52
Small apartments, Los Angeles. il plans Arts & Arch 69:24-5 S '52

MASTROIANNI, Umberto, 1910-
Reproductions
Femme
Werk 39:sup9 Ja '52

MATANIA, Fortunino, 1881-
Classical pinups. il por Time 58:86 S 24 '51

MATARÉ, Ewald, 1887-
Reproductions
Liegende kuh
Werk 39:265 Ag '52

MATCHAM, Charles Ormrod
Portrait
Arch & Eng 188:11 Mr '52
Arch & Eng 190:24 S '52
—See Pereira and Luckman, architects and engineers, jt. arch.

MATCHCOVERS
Japanese match covers. W. Jaspert. il Craft Horiz 12:34-5 Jl '52
Matches for colour; matchfolders designed for the Container corporation of America by Hans Schleger. M. Johnson. il(pt col) Art & Ind 54:206-7 Je '53

MATCHETTE, Franklin J. foundation
Journal of aesthetics and art criticism announces; the Matchette foundation prize in aesthetics. Art Q 15 no3:260 '52
Matchette foundation prize in aesthetics. T. Munro. J Aesthetics 10:371 Je '52

MATCHLOCK muskets. See Muskets

MATÉGOT, Mathieu
Exposition de tapisseries à la galerie La Demeure. il Art & Déc no32:39 '53
Meubles et objets en métaux transparents. R. Moutard-Uldry. il Art & Déc no32:30-2 '53
Une tapisserie de Matégot à l'exposition Arts de la table. il Art & Déc no24:43 '51

MATELDI, Brunetta
Advertising art in Italy; illustrations. Graphis 6 no33:429, 438-9 '50

MATEO, Master. See Master Mateo

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATERN, Rudolph A. 1912?-
Portrait
Arch Forum 95:125 D '51
See also
Matern and York, architects

MATERN and York, architects
Builder's architect. il map plans Arch Forum 95:118-25 D '51

MATHEMATICAL instruments
Architectonic sector. S. R. Pierce. il Roy Inst Brit Arch J s3 v58:398-9 Ag '51

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Mathematics and the arts. M. Morse. Yale Review 40:604-12 [Je] '51

MATHEMATICS, Ancient
Exact sciences in antiquity, by O. Neugebauer. Review
Archaeology 6:59-60 Mr '53

MATHER, Austin Wheeler, 1904-
See also
Lyons and Mather, architects

MATHER, Richard, 1596-1669
Woodcut portrait by J. Foster. Art Digest 25:12 D 1 '50

MATHER, Stephen Tyng, 1867-1930
Steve Mather of the national parks, by R. Shankland. Review
Landscape Arch 42:43 O '51

MATHER, William Gwinn, 1857-1951
In memoriam. Cleveland Mus Bul 38:127 Je '51
Mather bequest to Cleveland. Art Digest 26: 10 O 15 '51
Obituary
Art Digest 25:13 My 1 '51
Mus N 29:3 My 1 '51

MATHERS, Alvan Sherlock, 1895-
Bank of Nova Scotia building. Roy Arch Inst Can J 28:317-37 N '51
Portrait
Arch Rec 110:274 D '51
See also
Mathers and Haldenby, architects

MATHERS and Haldenby, architects
Sharp & Dohme (Canada) ltd, Toronto; view and plan. Roy Arch Inst Can J 30:156 Je '53
Telephone building, Toronto; view and plans. Roy Arch Inst Can J 28:300 O '51
U.S. consulate general building, Toronto; view and plans. Roy Arch Inst Can J 29: 250-1 Ag '52
—and Beck and Eadie, architects
Bank of Nova Scotia building, Toronto. A. S. Mathers. il plans diags Roy Arch Inst Can J 28:317-37, 355 N '51

MATHES, Harry
Exhibition, gallery 99. Art Digest 26:29 Ja 15 '52
Exhibition, gallery 99. Art Digest 26:33 Mr 15 '52
Exhibition, gallery 99. Art N 51:55 Mr '52
Exhibition, Village art center. Art N 51:55 N '52

MATHESON, Colin
Notes for students. Mus J 51:301-3 Mr '52
Notes on museum collections of British birds and eggs. Mus J 52:297-301 Mr '53

MATHESON and Townley, architects. See Townley and Matheson, architects

MATHEUS, Master. See Master Mateo

MATHEW, Gervase, 1905-
Mediæval Islamic kingdom off the Tanganyika coast: new discoveries. Illustrated London News 219:591-3 O 13 '51

MATHEWS, Alfred Edward, 1831-1874
Reproductions
F street, Denver (lithograph by J. Bien)
Antiques 60:183 S '51

MATHEWS, Denis, 1913-
Sir Edward Marsh bequest to the Contemporary art society. Studio 146:33-9 Ag '53
Exhibition at the Redfern gallery. Studio 142: 186 D '51
Reproductions
Two roads at night
Studio (col) 143:124 Ap '52

MATHEWS, Elden Clair, 1924-
Reproductions
Abstract airscape
Life (col) 32:69 Ja 14 '52

MATHEWS, Truman J. See Pereira, W. L. jt. arch.

MATHÉY, Georg A.
Athen und die Athener; mit zeichnungen des verfassers. Deutsche Rundschau 77:253-60 Mr '51
Auf den spuren Grecos in Kreta; mit zeichnungen des verfassers. Deutsche Rundschau 77:540-6 Je '51

MATHEY, Jacques, 1883-
Eugène Delacroix et le thème de l'odalisque; with English tr. Gaz Beaux Arts s6 v41:51-3, 76 Ja '53

MATHEY, Paul, 1891?-
Exposition, galerie Moos à Genève. Werk 38: sup 159 D '51
il: Ruisseau sous la neige

MATHIASSEN, Therkel, 1892-
(ed) Danske oldsager
Review of v 1-2
Antiquaries J 32:213-14 Jl '52

MATHIEU, Antoine, 1631-1673

Reproductions

Henrietta of England, duchesse d'Orléans, holding portrait of her husband
Art Bul 34:292c D '52

MATHIEU, Georges, 1921-

Beauty must be convulsive; exhibition of abstract expressionist painting at the Stable. Art Digest 27:16 O 1 '52

Exhibition at the Stable. Art N 51:46 O '52
il: Clodoalde

MATHON, J. B.

Cité scolaire, Brest. plans Arch d'Aujourd'hui 21:8-9 F '51

MATHURA, India. See Muttra

MATISSE, Henri, 1869-

Chapelle du Rosaire des Dominicains de Vence. il France Illustration 7:565-72 D 1 '51

Matisse speaks; ed. by E. Tériade. 45il(pt col) por self pors Art N Ann 21:40-77 '51

A Vence; l'achèvement de la chapelle de Matisse. il France Illustration 7:691-4 Je 30 '51

Accolade to Henri Matisse. A. D. Breeskin. por Baltimore Mus N 15:1-4 My '52
il: Anemones and Chinese vase (col); Swan (pencil drawing); Seated nude (sculpture)

Activities of Matisse at Vence. W. Justema. Liturg Arts 20:100 My '52

Art de luxe of Henri Matisse. J. Curtis. Studio 144:129-35 N '52
il: Luxe, calme et volupté; Le buffet vert (col); Figure décorative sur fond ornamental (col); Bonheur de vivre; La danse (2); Interior at Nice; View of interior of Vence chapel; La femme au bijou bleu (col)

Chapel at Vence. Liturg Arts 20:43 F '52

Chapel of the Rosary, Vence. il Mag Art 44: 271-2 N '51

Dessins récents dans l'exposition à la galerie Maeght; 12 illustrations. Cahiers d'Art 27 no 1:55-66 '52

Deux faux tableaux de Matisse. il Cahiers d'Art 27 no 1:94 '52

Exhibition at the San Francisco museum of art. Art N 51:92 Je '52

Exhibition of sculpture and drawings at the Tate. Apollo 57:35 F '53

Exhibition of sculpture at the Tate. Arch Rev 113:204 Mr '53
il: La serpentine; Head of Jeannette, 3d state p203

Exhibition of sculpture at the Tate gallery. il Art N 52:43+ Mr '53

Exhibition of work by Matisse. L. H. Burchfield. Cleveland Mus Bul 39:28-9 F '52

Exhibition, Perls gallery, Los Angeles. Art N 51:87 Je '52

Exhibition to be held in Los Angeles. A. Millier. Art Digest 26:14 Ag '52

Exposition à la Maison de la pensée française. Cahiers d'Art 25 no2:387-8 '50

Fauves; the wild beasts tamed. B. Dorival. por Art N Ann 22:98-129 '52
il: Still-life (Molyneux collection) (col); Marquet; Pineapple and anemones (col); Tree, Corsica; Femme au chapeau; Fenêtre ouverte; View of Collioure

Henri Matisse, a small chapel in France and a monumental art exhibit at the Museum of modern art. il(pt col) por Life 31:108-16 N 26 '51

Henri Matisse; exhibition at Museum of modern art. J. Fitzsimmons. Art Digest 26: 9 D 1 '51
il: Dahlias and pomegranates p 1; Breton serving girl; Nude in an armchair; Music; Egyptian curtain

Henri Matisse, exhibition at the Institute. F. A. Sweet. Chicago Art Inst Q 46:30-5 Ap '52
il: Jeannette, V. (bronze); Variation on a still life by De Heem; Large interior in red; Vence chapel; Woman before an aquarium

Illustrations by Henri Matisse. W. S. Lieberman. bibliog il Mag Art 44:308-14 D '51

Institute purchase: Boy with the butterfly net. il Minneapolis Inst Bul 42:26-9 F 7 '53

Institute's new Matisse: Boy with a butterfly net. Minneapolis Inst Bul 42:33 F 14 '53

Interior with Etruscan vase by Matisse. M. G. Ballou. il Cleveland Mus Bul 39:239-40 D '52

Interview in Montparnasse. D. W. Buchanan. self por Can Art 8 no2:61-5 '50
il: Design for cover of exhibition catalogue; Nu sur un canapé jaune

King of the wild beasts. J. Flanner. pors New Yorker 27:30-2+ D 22; 26-8+ D 29 '51

Klee drawings and Matisse bronzes shown at the Institute. Minneapolis Inst Bul 42:107 My 30 '53

Masterpiece completed; mural for chapel in Provence. Art Digest 25:13 Ag '51

Matisse and Picasso as book illustrators. A. D. Breeskin. Baltimore Mus N 14:1-3 My '51
il: Le concert

Matisse and the fauves. B. Myers. Am Artist 15:70-2+ D '51
il: Blue window; Young sailor; Women by the sea; La desserte

Matisse at his best; exhibition at the Museum of modern art. Art N 50:40-1+ D '51
il: Mme Matisse as a guitarist; Studio interior; Bronze relief; Mimosa rug (col); Breton serving girl

Matisse bronzes at the Curt Valentine gallery. Art N 52:40 Mr '53

Matisse chapel. il Interiors 111:10 Ja '52

Matisse chapel. il(pt col) por Mag Bldg (Arch Forum ed) 96:148-53 My '52

Matisse chapel designs at Modern. Art Digest 26:24 Ja 1 '52

Matisse drawing: Still life with fruit and flowers. J. S. Newberry, jr. il Detroit Inst Bul 31 no 1:21-3 '51-52

Matisse exhibition. Portland Mus Bul 14:[1] S '52

Matisse from a psychoanalytic point of view. J. Schnier. bibliog f Coll Art J 12 no2:110-17 '53

Matisse, his art and his public, by A. H. Barr, jr. Review
Arch Rev il 113:124 F '53
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Liturg Arts 21:28 N '52
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Die Matisse-kapelle in Vence. il Werk 40: 200-4 Je '53

Matisse: painter into architect, his venture at Vence. J. W. Lane. il plan(p53) Liturg Arts 20:61-2 F '52

Matisse, Picasso, and the crisis of 1907. A. H. Barr, jr. Mag Art 44:163-70 My '51
il: Woman with the hat; Bonheur de vivre; Blue still-life; Blue nude; Marguerite; Still-life with a Spanish decanter; Le luxe, 1907

Matisse reconsidered. J. T. Soby. il Saturday Review 35:34-5 Ja 5 '52

Matisse: sculptor; exhibition at Valentin gallery. Art Digest 27:16 F 15 '53
il: Seated figure

Matisse sculpture at the Tate gallery. Studio 145:141 Ap '53
il: Large seated nude p 142; Head of Jeannette p 143

Matisse show at the San Francisco museum. L. Ballard. Arts & Arch 69:7-9 Jl '52

Matisse va présenter au public ses papiers découpés. J. Cassou. il por France Illustration no383:234-5 F 14 '53

Matisse's chapel at Vence. R. Bordley. il Art Digest 25:9+ S '51

Œuvres dans le Musée d'art moderne occidental à Moscou. il Cahiers d'Art 25 no2: 343 '50

Painter with a knife; exhibit of sculpture at Tate gallery. Time 61:64 Ja 26 '53
il: Large seated nude; Venus in a shell

Papiers collés at Beergruen's. Apollo 57:114 Ap '53

Prints by five French contemporaries. V. Lewis. Carnegie Mag 25:57-9+ F '51
il: Full face of a woman looking toward the left

Retrospective at Museum of modern art. Art N 50:46 N '51

Traditional religion and modern art. E. Wind. il Art N 52:19-22+ My '53

La tristesse du roi; colored lithographs. Verve 7 no27-28:17-20 '52

Vence chapel; illustrations. Illustrated London News 219:28 Jl 7 '51

Vestments for Vence. col il Time 59:75 Ap 7 '52

Visit to Matisse. G. Salles. pors(pt col) self pors Art N Ann 21:34-9+ '51
il: Mural of St Domenic and sketches; Large red interior (col); Descent from the cross (drawings)

Reproductions

Blue nude
Art N 49:18 F '51

Boy with butterfly net
Art Digest 27:22 Mr 15 '53

By the window
Art N 51:63 Je '52

MATISSE, Henri—Reproductions—*Continued*
Céramique faite à l'atelier de Methey vers 1902
Cahiers d'Art 27 no 1:83 '52
Conversation
Art N 49:25 O '50
Le danseur (lithograph)
Werk 40:98 Mr '53
Deux nus (drawings)
Verve 7 no27-28:16, 21 '52
Egyptian curtain
Art Digest 27:5 F 1 '53
Étretat
Worcester Mus N Bul 18:26 Mr '53
Femme couchée (bronze)
Mus Mod Art 19 no3:5 '52
Werk 38:392 D '51
Flowering ivy
Art N 49:24 Ja '51
Flowers (San Francisco museum of art)
Arch & Eng 189:5 Je '52
Girl in green
Art N 50:36 Je '51
Girl reading
Art Q 15 no 1:90 '52
Girl with comb and self-portrait (drawing)
Art N 51:62 O '52
Girl with green eyes
Art N 50:39 Je '51
Glimpse of Notre-Dame
Art Digest 27:9 O 1 '52
Grand intérieur rouge
R des Arts 2:253 D '52
Head of a woman (drawing)
Coll Art J 10 no4:450 '51
Impression of a fern on a table, Vence
Life (col) 33:94 O 27 '52
Interior at Nice
Art Digest 25:11 Ja 1 '51
Jeannette (bronze)
Art N 51:16 O '52
La joie de vivre
France Illustration no395:649 My 9 '53
Kleiner frauenkopf (bronze)
Werk 37:sup 124 S '50
Lady in blue
Mag Art 45:292-3 N '52
Landscape
Burl Mag 93:10 Ja '51
Lorette
Art Digest 26:19 N 15 '51
Les mille et une nuits
Cahiers d'Art 26:209 '51
Moorish screen
Phila Mus Bul 46 no228:29 '51
Nude (drawing)
Coll Art J 10 no2:170 '51
Nue étendue
Art Digest 27:23 Ap 1 '53
Odalisque
Baltimore Mus N 16:5 Ap '53
Odalisque with magnolias
Carnegie Mag 24:440 O '50
Odalisque with magnolias (1924)
Formes et Couleurs (col) 11 no6:[74] '53
Studio 143:161 Je '52
Odalisque with raised arms
Art N (col) 51:19 D '52
Petit intérieur à la table ronde, palmier et personnage
Worcester Mus N Bul 16:12 D '50
Polynésie—l'eau (tapestry)
Werk 38:186 Je '51
Portrait of a woman (drawing)
Art N 50:32 S '51
Rabbits (drawing)
Art N Ann 21:35 '51
Reading (1906)
Art N (col) 50:30 S '51
Seated woman (etching)
Cincinnati Mus Bul ns 2:7 Jl '52
Self-portrait, drawing (Baltimore museum)
Art N 50:6 Ja '52
Serpentine (bronze)
Baltimore Mus N 14:3 O '50
Slave (bronze)
Art N Ann 21:188 '51
Chicago Art Inst Q 47:9 F '53
Still life with flowers and fruit
Carnegie Mag 26:263 O '52
Still life with oranges
St Louis Mus Bul 37 no2-3:16 '52
Still-life with rug (1912)
Art N 51:81 Je '52
Stilleben mit austern
Werk 37:sup 124 S '50
Tea
Art N Ann 21:176 '51
Tiari (bronze)
Baltimore Mus N 16:7 Ap '53
Two exhibition posters
Design 53:71 D '51
Woman with veil
Art Digest 27:13 Ja 1 '53
Young sailor
Art N (col) 49:1 S '50

MATMAR, Egypt
British museum expedition to Middle Egypt, 1929-31, Matmar, by G. Brunton. Review
Antiquity 26:170-1 S '52

MATONS, Juan, fl 1703
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Candelabrum of silver work
Studio 140:149 N '50

MATRIARCHY
Das mutterrecht; 2d ed. by J. J. Bachofen. Review
J Hell Stud 72:145-6 '52

MATSON, Carl Louis
315 South Virgil avenue, Los Angeles. il plans
Arch Rec 110:148-50 D '51

MATSON, Greta Wilhelmina, 1915-
Exhibition, Pen and brush club. Art Digest 26:21 My 1 '52

MATSUMOTO, George, 1922?-
Flexible building. Am Inst Arch J 16:173-6 O '51
House, Chapel Hill, N.C; view and plan. Progres Arch 34:71 Ja '53
In-line plans for a suburban house and week-end house. il plans diags Mag Bldg (House & Home ed) 1:92-7 F '52
NAHB-Forum competition; prize winning designs. il por plans Arch Forum 94:120-1, 162 Mr '51
Tobacco barn. il plans Arch Forum 95:220 S '51

MATSYS, Jan. See Massys, J.

MATSYS, Quentin. See Massys, Q.

MATT, Hans von, 1899-
Der bildhauer Hans von Matt, by J. Wyrsch. Review
Werk 39:sup 150 O '52
Silberne Madonna in der pfarrkirche Dornach; Junger heiliger, reliquiar in der studentenkapelle des kollegiums St Fidelis in Stans. il Werk 38:248-9 Ag '51
Reproductions
Bronzeplastik der thronenden Maria
Werk 38:sup 115 S '51

MATT, Leonard von
Art in Rome; comments on L. von Matt's book; with selected photographs; with German and French texts. G. Oeri. Graphis 6 no32:360-9 '50
Rom
Review of v 1
Werk 38:sup 123 S '51

MATTA ECHAURREN, Roberto, 1911-
Battlefields in space; exhibition at the Iolas gallery. Art Digest 27:14 My 15 '53
il: Re-evolvers
Exhibition, Janis gallery. Art N 50:45 My '51
Exhibition of new works at Frumkin gallery, Chicago. Art Digest 27:13 D 1 '52
Matta's demon, exhibition at Hugo gallery. Art N 50:52 Je '51
Matta's mural; exhibition at Iolas gallery. Art N 51:51 Ja '53
il: Sketch for The cast
Mysteries of the morning; Manhattan show. self por Time 61:78-9+ My 4 '53
col il: Fifty percent irrational in matter
Paintings from Italy and Paris at the Sidney Janis and Hugo galleries. Art Digest 25:17 My 1 '51
il: Mer-creator
Reproductions
Drawing (1938)
Art N Ann 21:140 '51
Every man a king
Art Digest 25:14 O 1 '50
Invasion of night
Art N Ann 20:145 '50
Painting
Arts & Arch 68:27 Ja '51

MATTA, ECHAURREN, Roberto—Reproductions—*Continued*
Painting (1950)
Arch Rev 109:195 Mr '51
Splitting of the ego
Art Digest (col) 26:1 Ap 1 '52
Vertigo of Eros
Mag Art 44:151 Ap '51

MATTEIS, Paolo de, 1662-1728
Displaced masterpiece: Monte Cassino's altarpiece, Assumption of the Virgin. il Time 58:32 D 24 '51

MATTEO da Siena. See Matteo di Giovanni

MATTEO di Giovanni (Matteo da Siena) ca 1420-1495

Reproductions

Madonna and Child with SS Bernardino and Catherine
Art Digest 25:24 Ap 15 '51
Nativity
Burl Mag 93:[sup6] D '51

MATTER, Herbert, 1907-
Advertising art; illustrations. Graphis 7 no38: 389-90, 395 '51
Exhibition at the Virginia museum. il(p38) Art N 51:60 N '52
From Knoll associates; a catalog designed by H. Matter. il diags Arts & Arch 68:34-5 Ja '51
Herbert Matter at work; traveling show planned by the artist. il Arts & Arch 70: 18-19+ Mr '53
Portrait
Am Artist 15:47 S '51

Reproductions

Advertisements
Graphis 9 no45:14, 25 '53
One of them had polio
Mus Mod Art 18:15 Je '51

MATTERN, Hermann, 1902-
Die wohnlandschaft. Review
Werk 38:sup69 My '51

MATTERN, Karl, 1892-

Reproductions

Winter
Art Digest 25:15 N 1 '50

MATTERN, Rudolph A.
Long Island local house design contest; winning design. il por plan Arch Forum 94:230 Mr '51

MATTESON, Tomkins Harrison, 1813-1884

Reproductions

First prayer in Congress
American Philosophical Society Transactions 43 no 1:103 '53

MATTEUCIG, Giacinto
Poggio Buco, the necropolis of Statonia. Review
Am J Archaeol 56:98-9 Ja '52
J Rom Stud 41:181 '51

MATTHEW, Robert Hogg, 1906-
Address to students. Roy Inst Brit Arch J s3 v59:119-21 F '52
Primary school at Denmark Hill, London. il plans Arch Rev 112:258 O '52
Primary school at Deptford, London. il floor plan Arch Rev 112:47 Jl '52
Primary school at Dulwich, London. il plan Arch Rev 113:262-3 Ap '53
Projets pour Princes Way et Wimbledon Park à Wandsworth. il plans Arch d'Aujourd'hui 22:38-9 F '52

—and Martin, J. L.
La nouvelle salle de concert de Londres. il plans diags Arch d'Aujourd'hui 22:10-14 F '52
Royal festival hall. il diag Arch Forum 95: 178-9 Ag '51
Royal festival hall, London. il diag Roy Inst Brit Arch J s3 v59:39-40, 42-3 D '51
Special issue: Royal festival hall. il(pt col) plans diags Arch Rev 109:336-94 Je '51

MATTHIAS, Saint, apostle
Early quattrocento triptych from Santa Maria Maggiore, Rome. K. Clark. bibliog f il Burl Mag 93:338-47 N '51

MATTHIESSEN, Kaj

Reproductions

Poster
Art & Ind 52:39 F '52

MATTINGLY, Harold, 1884-
Coins of the Roman empire in the British museum
Review of v5
Am J Archaeol 56:227 O '52
J Rom Stud 41:175-7 '51

—Sydenham, E. A; and Sutherland, C. H. V.
Roman imperial coinage
Review of v4 pt3
J Rom Stud 40:159-60 '50

MATTISON, Donald Magnus, 1905-
Reports of the director of the art school for 1949-1951. John Herron Inst Bul 37:33-4 O '50; 38:28-9 O '51; 39:38-40 O '52

MATTOCKS, R. H. See Allen, J. S. jt. auth.

MATTON, R.
Rhodes. Review
Bul Corresp Hellénique 74 no2:282-3 '50

MATTSON, Henry Elis, 1887-
Exhibition at Rehn gallery. Art N 50:66 Ja '52
il: Headland
Exhibition of recent oils at Rehn gallery. Art Digest 26:18 Ja 1 '52
il: Summit

Reproductions

Blue night
Art N 50:22 My '51

MATULAY, Laszlo
Exhibition, Friedman gallery. Art N 51:56 Ap '52

MATZ, Friedrich, 1890-
(ed) Forschungen auf Kreta 1942. Review
Am J Archaeol 56:219-20 O '52
Antiquaries J 31:211 Jl '51
Antiquity 26:165-6 S '52

MAUDE-ROSBY, Jean

Reproductions

Eve
Artist 41:25 Ap '51

MAUFRA, Maxime Camille Louis, 1861-1918
Exhibition at Gimpel fils gallery. Apollo 53: 60-1 Mr '51
il: Plage de Morgat
Seascapes and landscapes at Gimpel fils. Studio 141:157 My '51
il: Plage de Morgat p 159

MAUGER and May, architects
Church and school at Kowloon, Hong Kong. il plan Arch Rev 112:394 D '52

MAUGHAM, Somerset. See Maugham, W. S.

MAUGHAM, William Somerset, 1874-
Bidding started slowly. Connoisseur (Antique dealers' no) p4-6 Je '52
Portrait by N. Egon. Apollo 55:111 Ap '52
Portrait by G. Sutherland. Arch Rev 109: 397 Je '51; Art N 50:27 Je '51; Werk 38: sup83 Je '51

MAULNIER, Thierry
Théâtre lyrique et théâtre tout court. Formes et Couleurs 11 no5:[49-51] ['52]

MAURER, Alfred Henry, 1868-1932
Alfred Maurer, postscript. H. McBride. Art N 51:48 N '52
Exhibition, Bertha Schaefer gallery. Art Digest 27:21 N 15 '52
il: Head
Exhibition of portrait heads, still-lifes and landscapes at Schaefer gallery. Art N 51: 43 My '52
From her own collection, Bertha Schaefer shows 22 of Maurer's gouaches, dated 1924 to 1930. Art Digest 26:16 My 15 '52
Hartley-Maurer combined exhibition at Bertha Schaefer's. Art N 49:48 N '50
Moderns vis-a-vis; Hartley and Maurer exhibition at Schaefer gallery. Art Digest 25:19 N 15 '50
il: Still-life with roll
Paintings shown at Baltimore. Baltimore Mus N 14:4 Ja '51
Retrospective exhibition at Portland museum. Portland Mus Bul 12:[3] N '50
Van Gogh and Maurer. C. Greenberg. Partisan Review 17:171-3 F '50

Reproductions

Head in landscape
Mag Art 45:198 My '52
Landscape
Art Digest 26:6 D 1 '51

MAURER, Alfred Henry—Reproductions—*Cont.*
Self-portrait
Art N Ann 20:184 '50
Self-portrait with hat
Werk 38:120 Ap '51
Still-life with pears
Am Artist 17:36 F '53
Art N Ann 20:143 '50
Two heads
Mag Art 44:252 O '51

MAURER, Joseph Abele, and Schuchard, H. K.
Moravian buildings in Bethlehem. Archaeology 3:226-32 D '50

MAURER, Leonard

Reproductions

Night signs
Art Digest 26:15 Ja 1 '52

MAURER, Sascha A. 1897-
Exhibition, Grand Central gallery. Art N 50:44 S '51
Exhibition, Grand Central, Vanderbilt gallery. Art Digest 26:20 O 1 '51

MAURIAC, Claude, 1910-
Nuits du cinéma. Formes et Couleurs 11 no6:[34-9] '53

MAURICE, Saint, d 287?
Holy relics of Charlemagne and King Athelstan: the lances of Longinus and St Mauricius. L. H. Loomis. bibliog f Speculum 25:437-56 O '50

MAURIN, Hughes
Polychromed sculpture: five illustrations. Liturg Arts 21:30 F '53
Stations of the cross; illustrations. Liturg Arts 20:59 F '52

MAURIZIO, Julius, 1894-
Der siedlungsbau in der Schweiz [text in German, French and English] Review
Werk 40:sup82-4 My '53

MAUROIS, André, 1885-
Belles de nuit; un nouveau discours du docteur O'Grady. Formes et Couleurs 11 no6:[3-5] '53

MAUSOLEUMS
Projet de mausolée pour Mazaryck. il plan Arch d'Aujourd'hui 22:XXV O '51

MAUSOLEUMS, Mohammedan
Tiles of the mausoleum from the Khānakāh Pīr Husain, by V. A. Krachkovskaîa. Review
Ars Islam 15-16:251-5 '51

MAUSOLUS, Tomb of. See Halicarnassus—Tomb of Mausolus

MAVERICK, Peter, 1780-1831
Mavericks, American engravers, by S. D. Stephens. Review
N Y Hist Soc Q 35:416 O '51

MAVERICK, Peter Rushton, 1755-1811
Mavericks, American engravers, by S. D. Stephens. Review
N Y Hist Soc Q 35:416 O '51

MAVIS, Frederic Theodore, 1901-
Our engineering heritage. por Carnegie Mag 26:196-9+ Je '52

MAVOR, Osborne Henry (James Bridie, O. H. pseuds) 1888-1951
OH! did this. T. J. Honeyman. il Scottish Art R 3 no4:2-7 '51

MAVRODINOV, Nikola, 1904-
Le trésor protobulgare de Nagyszentmiklós. Review
R Archéol s6 v37:117-19 Ja '51

MAVROS, Donald O.

Reproductions

Sappho
Am Artist 16:44 Ja '52

MAW, Samuel Herbert, d 1952
Obituary
Roy Arch Inst Can J 29:343 N '52

MAXIMIAN, Throne of. See Chairs (cathedra)

MAXIMILIAN I, emperor of the Holy Roman Empire, 1459-1519
Emperor Maximilian's garter in the collection of Lord Fairhaven. C. R. Beard. il Connoisseur (Am ed) 131:108-9 Je '53
Equestrian portrait of the Emperor Maximilian I by Hans Burgkmair. H. S. Francis. bibliog f il Cleveland Mus Bul 39:223-5 N '52
Hans Burgkmair's equestrian portrait of Maximilian. Connoisseur (Am ed) 131:109 Je '53
Maximilian's triumphal arch, woodcut by Dürer. H. P. Rossiter. il Boston Mus Bul 49:95-8 D '51

MAXON, G. W.
Fixing of responsibility for safety on the job. Arch & Eng 184:7+ Mr '51

MAXON, John Moore
Bust attributed to Pierre Mérard. bibliog f Art Q 15 no4:338-9 '52
Named the director of the Rhode Island school of design's museum. Art N 51:67 O '52

MAXWELL, Mrs Florence C.
Wistarberg, yesterday and today. Antiques 60:190-2 S '51

MAXWELL, John, 1910?-
John Maxwell; notes by a Sunday painter. il(pt col) Am Artist 16:42-3 N '52

MAXWELL, Moreau Sanford
Clay ear spools from the Aztalan site, Wis. American Antiquity 18:61-3 Jl '52

MAXWELL, Richard. See Dinwiddie, J. E. jt. arch.

MAXWELL, William Sutherland, 1874?-1952
Obituary
Roy Arch Inst Can J 29:311 O '52
Roy Inst Brit Arch J s3 v59:426 S '52

MAXWELL art gallery, Peterborough. See Peterborough, England—Maxwell art gallery

MAY, Cliff
California designer wins $50,000 settlement of threatened suit for prize plan piracy. House & Home 4:37 Ag '53
California's new best seller. il(pt col) plans diags House & Home 4:93-9 Jl '53
Portrait
House & Home 2:78 O '52

—and Choate, Chris
Fast selling California ranch houses. il plans House & Home 2:90-7 O '52; Reply. H. Weese. il 2:136 D '52

MAY, Ernst, 1886-
House for the Aga Khan at Dar-es-Salaam. il plan diags Arch Rev 113:288-9 My '53

MAY, Henrietta Mabel

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Immigrants, Bonaventure station
Can Art 8 no 1:33 '50

MAY, John Maunsell Frampton
Ainos, its history and coinage 474-341 B.C. Review
J Hell Stud 72:158 '52

MAY, Louis Philippe, 1905-
Observations sur le triptyque de l'Annonciation d'Aix. bibliog f R des Arts 3:20-6 Mr '53

MAY, Phil, 1912?-1953
New York debut at Friedman gallery. Art N 50:55 S '51

MAY, Mrs Saidie (Adler) d 1951
In memory of Saidie A. May. il por Baltimore Mus N 15:1-5 O '51

MAY, Saidie A. collection
Three generations of buying French in Baltimore. A. Breeskin. Art N 50:65-6 D '51

MAY offerings of Notre Dame, Paris. See Paris—Notre Dame (cathedral)

MAY young people's art center, Baltimore. See Baltimore museum of art—Saidie A. May young people's art center

MAYA architecture. See Architecture, Maya

MAYA calendar. See Calendar, Maya

MAYA picture writing. See Picture writing, Maya

MAYA sculpture. See Sculpture, Maya

MAYA temples. See Temples, Maya

MAYALL, Robert Newton
Country seat of a gentleman: the Vale. Old Time N E 43:36-41 O '52

MAYAS
Ancient Maya, by S. G. Morley. Review
Am J Archaeol 55:448 O '51
L'art et la civilisation dans l'ancien Mexique. P. Rivet. il map R des Arts 2:67-76 Je '52
Film review: Maya through the ages. P. T. Malone. Mag Art 43:318 D '50
Incidents of travel in Central America, Chiapas and Yucatán, by J. L. Stephens, ed. by R. L. Predmore. Review
Am J Archaeol 54:454 O '50

MAYAS—*Continued*
Mystery of the Temple of the inscriptions. A. Ruz Lhuillier. il plans diags Archaeology 6:3-11 Mr '53
Pyramid's secret; unique discovery reveals ruler's tomb in Maya mound. il Life 34:70-2+ Ap 27 '53
Temples in the jungle. N. P. Wright. il Américas 5:20-3+ Jl '53
Two crosses of Todas Santos, survivals of Mayan religious ritual, by M. Oakes. Review
Coll Art J 10 no4:441 '51

MAYBECK, Bernard Ralph, 1862-
Selections from writings of this year's gold medalist. il por Am Inst Arch J 15:221-8 My '51
Bauten der pioniere; illustrations. Werk 39: 395 D '52
Exhibition, San Francisco museum. Art N 50:55 Je '51
Maybeck awarded AIA gold medal. J. M. Bangs. il Arch Forum 94:160-2 My '51
Maybeck named for 1951 A.I.A. gold medal. por Arch Rec 109:11 Ja '51
Portrait
Arch Rec 109:11 Je '51
Presentation of the Institute's gold medal. Am Inst Arch J 16:3-7 Jl '51
Visit with Bernard Maybeck. F. D. Nichols. il Soc Arch Hist J 11:30-1 O '52

MAYDELL, Ernst, baron von, 1888-
Motifs aquarelles; exhibition. Wadsworth Ath Bul s2 no35:2 N '52

MAYEKAWA, Kunio
Design for the Peace memorial church, Hiroshima. il plan Liturg Arts 21:89 My '53

MAYEN, Paul A.
Varying light shields. il Interiors 111:130 My '52

MAYENCE, Fernand, 1879-, and Verhoogen, Violette
Corpus vasorum antiquorum Belgique: Bruxelles, Musées royaux d'art et d'histoire, fasc. 3. Review
Am J Archaeol 54:440 O '50
J Hell Stud 70:88 '50

MAYENFISCH, H. E. collection
Die sammlung H. E. Mayenfisch; ausstellung, Kunsthaus, Zürich. Werk 39:sup 137-8 O '52

MAYER, Albert
New capital of the Punjab. Am Inst Arch J 14:166-75 O '50
New-town program. Am Inst Arch J 15:5-10 Ja '51
Portrait
Am Inst Arch J 19:268 Je '53
See also
Mayer and Whittlesey, architects

MAYER, Mrs Bena Frank. See Frank, B. V.

MAYER, Francis Blackwell, 1827-1899

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Half-blood and Sioux Indian with Lancaster-pattern rifles
N Y Hist Soc Q 36:186 Ap '52

MAYER, Grace M.
Views of Manhattan island. Antiques 62:498-501 D '52

MAYER, Hans K. F.
Der baumeister Otto Bartning und die wiederentdeckung des raumes. Review
Roy Inst Brit Arch J s3 v60:280 My '53

MAYER, Henrik Martin, 1908-

Reproductions

Sentinels
Art Digest 24:12 S '50

MAYER, Leo Ary, 1895-
(comp) Literature on Islamic art published in Palestine, Iraq, and Egypt during the war years. Ars Islam 15-16:154-61 '51

MAYER, Ralph, 1895-
Artist's handbook of materials and techniques. Review
Artist 42:21 S '51
Connoisseur (Am ed) 129:56 Ap '52
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Studio 142:32 Jl '51
Material progress. por Art Digest 26:53+ N 1 '51
On the material side. See issues of Art digest
Mayer course at Columbia university. Art Digest 25:29 S '51

MAYER-OAKES, William J.
Central American clue to early man. por Carnegie Mag 26:189-91 Je '52
Injun summer; notes on archeological field work. por Carnegie Mag 24:492-4 N '50
Starved Rock archaic, a prepottery horizon from northern Illinois. bibliog American Antiquity 16:313-24 Ap '51

MAYER and Whittlesey, architects
Mission chapels for the Savannah-Georgia diocese; views and plan. Liturg Arts 20:83 My '52

—and others
Manhattan House, new New York apartments. il(pt col) floor plans diags Mag Bldg (Arch Forum ed) 97:140-51 Jl '52
Manhattan House. New York. il plans diag Arch d'Aujourd'hui 23:28-31 N '52

MAYEROVITCH, Harry
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MAYEROVITCH and Bernstein, architects
Loft building for Park holdings, ltd, Montreal; illustration and plans. Roy Arch Inst Can J 29:67 Mr '52
Sternthal building, Montreal, Quebec; views and plans. Roy Arch Inst Can J 27:386-7 N '50

MAYES, W. Philip, 1907-
Appointed to the Imperial war museum. Mus J 50:185 N '50

MAYNE, Jonathan Humphrey, 1917-
Thomas Girtin. Review
Burl Mag 93:136 Ap '51
Three centuries of British watercolours and drawings. Burl Mag 93:356 N '51

MAYO, Eileen
Eileen Mayo. M. Sorrell. Apollo 54:109-12 O '51
il: Doves; Fletching mill; Cat; Echinoderms (tapestry)

Reproductions

Sleepy cat (lithograph)
Studio 140:67 S '50
Toilet
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MAYO, Frank Veach
Portrait
Arch & Eng 186:27 Jl '51

MAYOLA, Celestin
Congolese and Romanesque sculpture—a comparison. M. Johnson. il Studio 143:10-15 Ja '52

MAYOLA, Muta
Congolese and Romanesque sculpture—a comparison. M. Johnson. il Studio 143:10-15 Ja '52

MAYOR, Alpheus Hyatt, 1901-
Alive, alive, O. Met Mus Bul ns 11:164-7 F '53
Bibiena family. Review
Art Bul 33:285-8 D '51
First famous print. Met Mus Bul ns 9:73-6 N '50
Gift of Currier & Ives lithographs. Met Mus Bul ns 10:241-4 My '52
Giovanni Battista Piranesi. Review
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Savage and solitary genius. Art N 52:22-3+ S '53
Toulouse-Lautrec. Met Mus Bul ns 10:89-95 N '51
World of Atget. Met Mus Bul ns 10:169-71 F '52
Writing and painting in China. Mag Art 45: 75-7 F '52

MAYORCAS, Elie
Canteen at Bromley by Bow. il plans Arch Rev 110:316-17 N '51

MAYS, Maxwell
Exhibition, Ferargil gallery. Art Digest 25:21 D 15 '50
Exhibition, Ferargil gallery. Art N 49:66 Ja '51

MAZA, Francisco de la, 1913-
El palacio de la inquisición. Review
Archivo Esp Arte no97:93-4 Ja '52

MAZARIN Bible. See Bible

MAZDAISM. See Zoroastrianism

MAZE, Paul Lucien, 1887-
Exhibition of paintings, Wildenstein gallery. Art Digest 26:16 Je '52
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MAZER, Jacob, fl 1820-1830
Corner cupboard decorated by J. Mazer. il Antiques 60:16 Jl '51

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Sixteenth-century double mazer; with gold portrait medal of Dürer by M. Gebel. H. S. Foote. il Cleveland Mus Bul 37:204-5 D '50

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Maison de soins mutualiste, Béziers. il plans diags Arch d'Aujourd'hui 22:70-1 Ap '52
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Villa à Labastide-Rouairoux. il plans diag Arch d'Aujourd'hui 23:XVII N '52

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City for 100,000 inhabitants; model. il Arch Rev 110:56-7+ Jl '51

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Tomb of a young man (engraved by A. Falcone)
Burl Mag 94:202 Jl '52
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MAZZOLA-BEDOLI, Girolamo, 1500?-1569

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Mag Art 45:309 N '52

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MEIÈRE, M. Hildreth, 1892-

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MELBORO, I. B. fl 1830

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Ship, Lucilla of Boston
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Tango
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Future of fine bindings. J. Mason. il Studio 142:130-2, 134 N '51

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Dead Christ
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Detail of altarpiece: Salome and John the Baptist
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Right wing of triptych: wife of William Moreel, her patron saint, Barbara, and the family's eleven daughters
Art N 52:46 S '53
La sybille Sambetta
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Virgin and Child (Luton Hoo)
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MÉNDEZ, Leopoldo, 1903-

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MENDL, Elsie (De Wolfe) lady. See De Wolfe, E.

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Architect named director, SF chamber of commerce. Arch & Eng 188:33 Ja '52
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Portrait
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David Roentgen in Russia; gift of silhouette by Anthing and a group of documents. M. N. Benisovich. il Met Mus Bul ns 10:165-8 Ja '52

Gothic bird cage for the Cloisters. R. H. Randall, jr. il Met Mus Bul ns 11:286-92 Je '53

Loom, the needle, and the printing block; European textiles added to the Textile study room during the last three years. E. A. Standen. il Met Mus Bul ns 10:123-33 D '51

Medieval bell for the Cloisters. B. Young. il Met Mus Bul ns 11:293-6 Je '53

Ponto-Gothic fibula. V. K. Ostoia. il Met Mus Bul ns 11:146-52 Ja '53

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Provincial Roman enamels recently acquired. W. H. Forsyth. bibliog f il Art Bul 32:296-307 D '50

Recent accessions; illustrations. Met Mus Bul ns 11:260-4 My '53

Recent accessions: Attic red-figured kylix attributed to Douris; Nude study by Géricault; Turkish silk made in Brusa; Two terracotta portrait medallions by J. B. Nini. il Met Mus Bul ns 11:100-4 N '52

Recent accessions: bronze aquamanile; Portrait of the Buddhist abbot Gion-daishi; Portrait of a young lady by M. Gheeraerts, the younger; Cupid asleep, renaissance bronze; illustrations. Met Mus Bul ns 10: 261-4 My '52

Recent accessions: Hurd cup; Maiolica plate painted by Xanto; Two candlestands; Writing table; illustrations. Met Mus Bul ns 11: 172-3, 176 F '53

Recent accessions: ivory diptych with scenes of the Passion; Silver-gilt reliquary; Boeotian black-figured lekane; Funeral of Fatima, painting from a Persian manuscript. il Met Mus Bul ns 10:106-9 N '51

Recent acquisitions. il(p6) Art Digest 26:8 Jl '52

Reports of the departments; with list of accessions for 1949. il Met Mus Bul ns 9 no 1: 13-32, 34-7 [Jl] '50

Some recent museum acquisitions; with list. il Art Digest 27:14-15 Jl '53

Wild men and monkeys: purchases by the Cloisters. il(pt col) Art N 52:42-3 S '53

Furniture

American furniture from the Blair collection. V. D. Andrus. il Antiques 61:164-7 F '52

American oval looking glass, 1770-1780; illustration. Antiques 63:114 F '53

Philadelphia kneehole dressing table of mahogany, made about 1775. il Met Mus Bul ns 10:192 F '52

Some recent gifts of early New England furniture from the collection of Mrs J. I. Blair. V. D. Andrus. il Met Mus Bul ns 9: 241-8 My '51

Paintings

Altarpiece of the Death of the Virgin by B. Vivarini and his workshop. E. E. Gardner. il Met Mus Bul ns 10:286-8 Je '52

Annunciation by Gerard David. M. Salinger. il(pt col) Met Mus Bul ns 9:225-9 My '51

Captain's bargain; Caravaggio's Musicians. Time 59:78+ Je 9 '52

Chardin's Boy blowing bubbles. col il Art N 49:38-9 O '50

Coronation of the Virgin with four saints by an unknown Pisan painter, 1394. il Met Mus Bul ns 10:188 F '52

First imaginary museum; two paintings by Pannini. il diags Art N 52:28-9+ Mr '53

Harkness paintings. il Art Digest 24:15 S '50

Ia Orana Maria by Gauguin. il Met Mus Bul ns 10:254-60 My '52

Imaginary gallery of paintings of Roman monuments: two works by Pannini; illustrations. Met Mus Bul ns 11:174-5 F '53

Maria Portinari, portrait by Memling. H. B. Wehle. il(pt col) Met Mus Bul ns 11:129-31 Ja '53

Met buys seven oils from its show. il Art Digest 25:7 F 15 '51

Metropolitan purchases from current exhibit: American painting today. Am Artist 15:67 Mr '51

Pisan altar painting of 1394. il Connoisseur (Am ed) 130:76 S '52

Portrait of Elizabeth Farren by Lawrence. E. E. Gardner. il(pt col) Met Mus Bul ns 9:197-200 Ap '51

Velázquez: Count-Duke of Olivares. il Art N 51:31 O '52

Pottery

Enkaustes agalmaton. D. Von Bothmer. il Met Mus Bul ns 9:156-61 F '51

European porcelain gift of R. T. Wilson. Mus N 28:1 F 1 '51

Hippalektryon, scene on a Greek drinking cup. il Archaeology 5:29 Mr '52

Loyal New Yorker shares his hobby; R. T. Wilson's collection of European pottery. il Art Digest 25:12 Ja 15 '51

Meissen at the Metropolitan, pair of covered vases; illustrations. Antiques 63:283 Mr '53

Pair of Meissen vases. C. L. Avery. il Met Mus Bul ns 11:185 Mr '53

Porcelain in the Wilson collection. C. L. Avery. il Antiques 59:452-5 Je '51

Some Etruscan vases. D. Von Bothmer. il Met Mus Bul ns 10:145-9 Ja '52

Prints, drawings, etc.

Drawing for the fonte Gaia in Siena. R. Krautheimer. il Met Mus Bul ns 10:265-74 Je '52

Drawing of the head of the Virgin by Leonardo da Vinci. T. Rousseau, jr. col il Met Mus Bul ns 10:opp 113 D '51

Gift of Currier & Ives lithographs. H. A. Mayor. il Met Mus Bul ns 10:241-4 My '52

Leonardo chalk drawing; study of the Virgin. il Art Digest 25:10 Jl '51

Met acquires contemporary prints; nine etchings and woodcuts by Friedlander. Art Digest 25:14 Ja 15 '51

Saint Bernardino of Siena, south German woodcut, about 1465; illustration. Met Mus Bul ns 10:190 F '52

Working drawing for Leonardo da Vinci's The Virgin and Child with St Anne. col il Art N 50:32 D '51

Sculpture

Athena flying her owl, fifth-century Attic bronze from Lord Elgin's collection. il Art N 49:39 O '50

Gift of Chinese bronzes. A. Lippe. il Met Mus Bul ns 9:97-107 D '50

Goddess of love; Metropolitan's Aphrodite. il Time 61:90 Ap 27 '53

Head of Tut'ankhamūn. A. Lansing. il J Egypt Archaeol 37:3-4 '51

Horsewoman, painted tomb sculpture; Ivory and ebony crucifixion group; illustrations. Met Mus Bul ns 10:189, 191 F '52

Ishtar, the lady of battle; Neo-Babylonian relief. N. B. Rodney. il Met Mus Bul ns 10: 211-16 Mr '52

Marble lekythos and the Elgin Athena. C. Alexander. il Met Mus Bul ns 9:57-9 O '50

Metternich stela. N. E. Scott. il Met Mus Bul ns 9:201-17 Ap '51

New classic of sculpture: Aphrodite. il Art N 52:38-9+ My '53

New Venus to rival de Milo; illustrations. Life 34:137-8+ Ap 27 '53

Portrait of Livia. C. Alexander. il Met Mus Bul ns 11:168-71 F '53

Saljuk incense burner. M. S. Dimand. il Met Mus Bul ns 10:150-3 Ja '52

Some new contacts with Nimrud and Assyria. C. K. Wilkinson. il Met Mus Bul ns 10: 233-40 Ap '52

Statue of Aphrodite. C. Alexander. il Met Mus Bul ns 11:241-51 My '53

Two statue groups of the V dynasty. N. E. Scott. il Met Mus Bul ns 11:116-22 D '52

When utensils were truly monumental: Chinese bronzes. il Art Digest 25:13 Ja 15 '51

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Gift of Persian silk rugs. M. S. Dimand. il Met Mus Bul ns 9:142-4 Ja '51

American painting today (exhibition)

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American sculpture, 1951 (exhibition)

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American furniture from the Blair collection. V. D. Andrus. il Antiques 61:164-7 F '52

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Some recent gifts of early New England furniture from the collection of Mrs J. I. Blair. V. D. Andrus. il Met Mus Bul ns 9:241-8 My '51

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Cloisters; the building and the collection of medieval art in Fort Tryon park, by J. J. Rorimer. Review
Am J Archaeol 56:230-1 O '52
Exhibition illustrating the story of the Wise men from the East. Art Digest 26:16 Ja 15 '52
Flemish altarpiece from Spain. T. Rousseau, jr. il Met Mus Bul ns 9:270-83 Je '51
Four 15th century Burgundian sculptures added. il Art Digest 25:14 Ap 15 '51
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Gothic treasury installed. il Art Digest 25: 9+ Jl '51
Inscription on a silver chalice from Syria in the Metropolitan museum of art. G. Downey. bibliog f Am J Archaeol 55:349-53, pl 40-2 O '51
Late Gothic woodcarvings from Normandy. M. B. Freeman. il Met Mus Bul ns 9:260-9 Je '51
Late medieval sculpture from the byways of Burgundy. J. J. Rorimer. il Met Mus Bul ns 9:182-9 Mr '51
Medieval art and the Cloisters. J. J. Rorimer. il Met Mus Bul ns 9 no 1:22-3 [Jl] '50
Medieval bell. B. Young. il Met Mus Bul ns 11:293-6 Je '53
Medieval stag hunt; Unicorn tapestries. W. H. Forsyth. Met Mus Bul ns 10:207-9 Mr '52
Mediaeval treasury on the Hudson. il Art N 50:33 Je '51
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Recent gift by J. D. Rockefeller, jr. for the enrichment of the Cloisters. Met Mus Bul ns 11 no 1:10 [Jl] '52
Selected detail: museum display case designed by J. J. Rorimer; illustration and diagrams. Progres Arch 34:139 Ag '53
Shepherds in the fields; Christmas exhibition. M. B. Freeman. il Met Mus Bul ns 11:108-15 D '52
Ten million dollar gift from J. D. Rockefeller, jr. for the enrichment of the Cloisters. Mus N 30:1 S 1 '52
Treasury at the Cloisters and two Ingolstadt beakers. J. J. Rorimer. il Met Mus Bul ns 9:249-59 Je '51
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Two Gothic angels for the Cloisters. J. J. Rorimer. il Met Mus Bul ns 11:105-7 D '52
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Seeds of fashion. il Interiors 111:12+ Ag '51

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All-Rembrandt show—and almost all-Metropolitan. il Art Digest 27:11 O 1 '52
American cartooning; Italian theatrical design. il Art Digest 25:17 My 15 '51
Antiquities from Israel. il Archaeology 6:54 Mr '53
Art balance sheet at the Metropolitan; competitive exhibitions devoted to contemporary American art. D. Grafly. Am Artist 17:27+ F '53
Art in silk. J. G. Phillips. il(pt col) Art N Ann 20:159-70+ '50
Art students league exhibition. Met Mus Bul ns 9:opp 145 F '51
Beautiful diplomacy: Japanese paintings and sculpture. Art N 52:50 My '53
Beginnings of American landscape painting. A. L. Cummings. il Met Mus Bul ns 11:93-9 N '52
Bresdin and other masters of the weird. D. Ashton. il Art Digest 27:12-13+ D 15 '52
Brobdingnagian greenhouse: prints, paintings and decorative arts mark the centennial of the 1851 Crystal palace. Art Digest 26:16 D 15 '51
Bronze sculptures from 2600 B.C. to the 19th century. Art Digest 25:16 N 15 '50
Cézanne as an old master. T. Rousseau, jr. il(pt col) Art N 51:1, 28-33+ Ap '52
Cézanne exhibition. R. M. Coates. New Yorker 28:86+ Ap 12 '52
Chessmen and war. il Interiors 110:12 S '50
Da Vinci and building; exhibition of his inventions and scientific drawings. il Arch Rec 111:348 My '52
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Earliest American landscapes 1700-1820. A. L. Cummings. il Antiques 62:315-17 O '52
Edward Root collection. il Art Digest 27:13 Mr 1 '53
From the Land of the Bible. S. Geist. il Art Digest 27:8-9 Jl '53
Growth of a collection; Edward Root's pictures. R. B. Hale. il Met Mus Bul ns 11: 153-63 F '53
Harkness collection. il Connoisseur (Am ed) 129:66 Ap '52
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In the Harkness manner, collections on show. il(pt col) Art N 50:40-3+ O '51
Israel art; Art and anatomy; announcements. Met Mus Bul ns 11:opp 241 My '53
Israel, past and present. R. M. Coates. New Yorker 29:71-3 Je 27 '53
Land of the Bible; exhibition of antiquities and historical objects. il Art N 52:50 Je '53
Landscape in colonial America, loan exhibition. il Connoisseur (Am ed) 131:67-8 Ap '53
Lautrec's lithographs and posters. il Art Digest 26:16 O 1 '51
League jubilee show: something for all. il Art Digest 25:9 Mr 15 '51
Leonardo da Vinci, b. April, 15, 1452. models of some of his mechanical devices. il Art N 51:26-7 Ap '52
List of exhibitions, 1949. Met Mus Bul ns 9 no 1:33 [Jl] '50
Met reviews its Harkness benefactions. il Art Digest 26:13 O 1 '51
Met shows great art in small bronzes. il Art Digest 25:13 D 1 '50
Mish-mash at the Met; program in the field of contemporary art. il Art Digest 26:5 D 15 '51; Discussion. 26:4 Ja 15 '52
Muscles by masters: Art and anatomy. il Time 61:64+ Je 29 '53
New Mexican santos. il Antiques 64:128 Ag '53
Note on Japanese paintings; with 56 illustrations of paintings in the loan exhibition. A. Priest. Met Mus Bul ns 11:201-40 Ap '53
1000 years of chessmen. il Craft Horiz 10 no3:6-10 '50
Palace made of windows; centenary of the Crystal palace, London. E. Fenton. il Met Mus Bul ns 10:113-22 D '51
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Patriotism and art: the Edward Root collection of paintings, now on loan to the Museum. il Art N 52:40 Mr '53
Private collections in major N.Y. shows: Wertheim collection. il Art N 51:10 Je '52
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Ribbons and laces and old-fashioned faces. il Antiques 61:350+ Ap '52
Sculpture survey, 1872-1951, modern American sculpture. A. T. Gardner. il Met Mus Bul ns 10:134-44 D '51
75 years in league with art. H. McBride. il(pt col) Art N 50:41-3+ Mr '51
Survey of stagecraft: Italian theatrical design. il Interiors 110:12 Je '51
Taste of an angel revealed at the Met; Lewisohn collection. il Art Digest 26:19 N 15 '51
Three-hundredth anniversary of New York city. Met Mus Bul ns 11:opp 53 F '53
Toulouse-Lautrec; exhibition of lithographs and lithographic posters. A. H. Mayor. 10il Met Mus Bul ns 10:89-95 N '51

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World of silk. E. A. Standen. il Met Mus Bul ns 9:49-56 O '50

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American painting today—1950. D. Grafly. il Am Artist 15:32-5+ F '51
Big Met show; with list of artists. P. Bird. il Art Digest 25:7-8 D 1 '50
First U.S. painting competition. il(pt col) Life 30:34-8 Ja 15 '51
Met show closes. Art Digest 25:7 Mr 1 '51
Nevada passes, U.S. shows; selection of paintings completed. Art Digest 25:25 N 1 '50
Open house at the Met. A. M. Frankfurter. il Art N 49:30-1+ D '50
Public and press give warm welcome to Met's American choices. P. Bird. il Art Digest 25:6-8+ D 15 '50
Report on American painting today—1950. R. B. Hale. Met Mus Bul ns 9:162-72 F '51
State of painting. il Time 56:72-3 D 11 '50

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American sculpture 1951. R. M. Pearson. Art Digest 26:22 Ja 1 '52
American sculpture, 1951: the Met makes contrast paramount. B. Krasne. il Art Digest 26:8-9+ D 15 '51
Announces jury for competitive sculpture exhibition. Art N 50:8 My '51
Discussion of the National sculpture society's letter regarding the Metropolitan museum's exhibition. Mag Art 45:134-5, 279-80, Mr, O '52
Grand unveiling at the Met. Art N 50:7 D '51
Graven images. Art N 50:11 F '52
Letter from the National sculpture society to the Museum. J. T. Soby. il Saturday Review 35:52-3 Mr 1 '52
Met meets U.S. sculpture. H. McBride. il Art N 50:18-20 Ja '52
Met sculpture plans for comprehensive exhibition: American sculpture 1951. Art Digest 25:6 Ap 15 '51
New low in controversy. L. Goodrich. Art Digest 26:5+ Mr 1 '52
Plans for American sculpture 1951 announced. Am Artist 15:31 Je '51
Protest by the National sculpture society; with replies. Coll Art J 11 no4:280-9 '52
Repercussions, protest by National sculpture society. il Am Artist 16:5+ Mr '52
Sad, sad commentary. il Art Digest 26:11 Ja 1 '52
Who's subversive? petition circulated by the N.S.S. G. Nelson. Interiors 111:8 Mr '52; Discussion. 111:8 My '52

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Center of center; Met jury line-ups. Art Digest 26:5, 16 Ag '52; Reply. C. Burchfield. 26-4 S '52
Exhibition of contemporary American art. Met Mus Bul ns 11:opp 105 D '52
Metropolitan view of America: the third installment. J. Fitzsimmons. il Art Digest 27: 6-8 D 15 '52
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Unsolvable problem; dual jury system. E. W. Watson. Am Artist 16:3+ S '52

METSU, Gabriel, 1629-1667

Reproductions

Le chimiste
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METSYS, Jan. See Massys, J.

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METTAYER, Lewis, fl 1700-1712
Queen Anne race cups and cover. A. G. Grimwade. il Connoisseur 128:12 Ag '51

METTERNICH stela. See Stele, Egyptian

METZ, Carl A.
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Shaw, Metz and Dolio, architects and engineers

METZ, Conrad Martin, 1755-1827

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Virgin Mary seated on clouds (after Correggio)
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Metz et Delacroix. A. Bellard. bibliog f il Musées de France no 10:261-3 D '50

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Emerson's religious conception of beauty. bibliog f J Aesthetics 11:67-74 S '52

METZGER, Fritz, 1898-
Probleme des katholischen kirchenbaus. Werk 38:226 Ag '51
Felix-und-Regula-kirche in Zürich; St-Franziskus-kirche in Riehen. il plans Werk 38: 227-34 Ag '51

METZGER, Hans, 1879-
Gortys d'Arcadie; la fouille de l'Asclépiéion. Bul Corresp Hellénique 75 no 1:130-3 '51

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METZL, Ervine, 1899-
Scissors, paper and a pot of paste; cut-paper posters by the Metzls. il Am Artist 16:52-3 D '52
William Schneider, Sunday illustrator. Am Artist 15:26-30 F '51
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METZL, Mrs Ervine. See Carpenter, I.

MEUDON, France
Meudon: chantier expérimental du M.R.U. et nouveaux bâtiments. il plans diags Arch d'Aujourd'hui 23:54-7 F '53
Résidence de Meudon; H. Pottier and others, arch. il plans Arch d'Aujourd'hui 20:61-2 O '50

MEULEN, Adam Frans van der, 1632-1690
Battle picture of the time of Louis XIV: Siege of Barcelona attributed to Van der Meulen. J. Pirzio-Biroli. il Baltimore Mus N 14:1-4 Mr '51

MEULEN-NULLE, L. W. van der
Laces from the De Monchy collection. Connoisseur (Am ed) 131:94-8 Je '53

MEULENDYKE, Eve. See Lipman, J. H. jt. auth.

MEULENDYKE, Samuel

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Meyers mill
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Mexican sketches; pastels by R. J. Neutra. il(pt col) Progres Arch 33:97-9 My '52

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Granite ruin of Tonalá. E. N. Ferdon, jr. il map Archaeology 4:83-8 Je '51

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Description and travel

Mexico's grand canyon; the Museum expedition to the Barranca de cobre. K. E. Stager. il map Los Angeles Mus Q 9 no 1:1-15 '51

You can afford a Mexican summer. R. Shekerjian. il Design 53:182-3+ My '52

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Orozco and Siqueiros at the Academy of San Carlos. J. Charlot. bibliog f Coll Art J 10 no4:355-69 '51

Architecture

City of culture; Mexico's Cuidad universitaria; C. Lazo, chief arch. J. Fiske. il Interiors 111:74-83 F '52

Complete new home for old university takes shape in Mexico city. il Arch Rec 111:12-13+ Je '52

Conservatoire national de musique; M. Pani, arch. il plans Arch d'Aujourd'hui 22:49-52 D '51

Mexico builds: University city; C. Lazo, chief arch. J. Gibbs. il Art Digest 26:8-9 Ag '52

Mexico's University city; C. Lazo and others, arch. il map plans diag Arch Forum 97: 99-119 S '52

New University city of Mexico; C. Lazo and others, arch; special issue; ed. by E. McCoy. il plans Arts & Arch 69:20-37+ Ag '52

Observations on Mexico's University city; six reports. il Am Inst Arch J 19:6-14 Ja '53

El palacio de la inquisición, by F. de la Maza. Review
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Art

Letter from Mexico. M. Lukin. il Art Digest 27:9+ Ag '53; Correction. 27:4 S '53

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Mexicans rediscover tradition; colonial pictures recovered go on show with the younger generation. A. Brenner. il Art N 50:23+ Je '51

Summer in Mexico. A. Brenner. il Art N 52:55+ Je '53

Gardens

Gardens for environment, Jardines del Pedregal. L. Barragan. Am Inst Arch J 17: 167-72 Ap '52

Gardens of the Pedregal; contemporary design in a land subdivision in Mexico. H. Fleisher. il Landscape Arch 43:48-53 Ja '53

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Centre urbain, Président Aleman, Mexico; M. Pani and others, arch. il plans Arch d'Aujourd'hui 20:2-7 S '50

Jardines del Pedregal de San Angel, housing project; L. Barragan, arch. il Arts & Arch 68:20-1+ Ag '51

Mexico's Pedregal Gardens. il House & Home 2:126-33 O '52

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Cité universitaire de Mexico; C. Lazo, chief arch. il plans diags Arch d'Aujourd'hui 21: 82-7 F '51

City of culture; Mexico's Cuidad universitaria; C. Lazo, chief arch. J. Fiske. il Interiors 111:74-83 F '52

Complete new home for old university takes shape in Mexico city. il Arch Rec 111: 12-13+ Je '52

Mexican city of art: University city under construction; C. Lazo, arch. J. Gibbs. il Art Digest 25:4 My 15 '51

Mexico builds. J. Gibbs. il Art Digest 26: 8-9 Ag '52

Mexico's University city; C. Lazo and others. arch. il map plans diag Arch Forum 97: 99-119 S '52

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Library

Juan O'Gorman's mosaic mural for the National university library in Mexico city. J. Norman. il Am Artist 17:62-7+ Je '53

Ten-story picture; building a mosaic mural to sheathe the new University of Mexico library. J. Norman. il Américas 5:22-7+ Mr '53

MEYER, Fred, 1922?-

Definition of design. Craft Horiz 11 no 1:15-16 '51

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MEYER, Friedrich Elias, the elder, 1723-1785

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MEYER, Hannes

Kinderheim in Mümliswil. il plans Werk 40: 213-16 Jl '53

MEYER, Howard Raymond

Small building for Hexter title and abstract co, Dallas. il floor plans Arch Forum 99: 123 Ag '53

MEYER, Kathi. See Meyer-Baer, K. G.

MEYER, Kuno, 1858-1919

Portrait by A. E. John. Art N 49:33 O '50

MEYER, Maynard William

Theater lounge; Kenneth M. Murchison prize; report of the jury. Beaux Arts Inst Des Bul 29:[20-2] My '53

MEYER, Peter, 1894-

English cathedrals, photographs and introd. by M. Hürlimann, descriptive text by P. Meyer. Review
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MEYER-AMDEN, Otto, 1885-1933

Brief über das Wiedikoner glasgemälde an architekt Hannes Meyer, um 1925. il Werk 40:170-2 My '53

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Chickamauga museum has new exhibits installed. il Mus N 28:1 F 15 '51

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Villa à Petropolis; Immeuble et résidence à São Paulo. il(pt col) plans diags Arch d'Aujourd'hui 23:15-17, 60-1, 69 Ag '52

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Bâtement de la machine d'extraction d'un carreau de mine Merlebach-Sud; E. Aillaud, arch. il plan diags Arch d'Aujourd'hui 24:19-20 Ap '53
Le carreau de la mine; E. Aillaud, arch. il plans diags Arch d'Aujourd'hui 22:2-5 O '51
Centrale Émile Huchet à Carling, houillères du bassin de Lorraine; J. Demaret and J. Fayeton, arch. il(pt col) plan diag Arch d'Aujourd'hui 24:8-10 Ap '53

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MINER, Dorothy Eugenia, 1904-
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World encompassed. Baltimore Mus N 16:1-6 O '52

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MINERVA. See Athena

MINES and mineral resources
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Silver mines and mining

MING porcelain. See Pottery, Chinese

MING squares. See Mandarin squares

MINGAZZINI, Paulino, 1895-, **and Pfister, Friedrich**
Forma Italiae, Regio I: Latium et Campania Review of v2
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MINGUZZI, Luciano, 1911-

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Maquette for Unknown political prisoner
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MINIATURE art objects. See Art objects, Miniature

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MINIATURE etchings. See Prints, Miniature

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MINIATURE painters, American society of. See American society of miniature painters

MINIATURE painters, Pennsylvania society of. See Pennsylvania society of miniature painters

MINIATURE painters, sculptors and gravers, Royal society of. See Royal society of miniature painters, sculptors and gravers

MINIATURE painting (manuscripts) See Illuminated manuscripts

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Family circle for a Russian princess; miniatures by J. Voilles; colored illustrations. Life 33:35 D 29 '52
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La donation baronne L. Steens. A. Bara. il Brussels Mus Roy Bul s4 v21:29-43 Ja '49
Edward B. Greene collection of miniatures at Cleveland museum. il Connoisseur (Am ed) 128:138-40 N '51
Edward B. Greene collection of portrait miniatures. L. H. Burchfield. col il Cleveland Mus Bul 38:128-9 Je '51
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Miniature portraits dating from the 16th to the 19th century presented to Cleveland museum by E. B. Greene. il Art Digest 25: 12 Jl '51

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See also
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MINIATURE painting (portraits) British
British miniature, by R. Lister. Review
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Artist 42:117 Ja '52
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MINIATURE painting (portraits) British—*Continued*
English portrait miniatures, by G. Reynolds. Review
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Les miniatures d'Autissier du legs E. de Coussemaeker. A. Bara. il Brussels Mus Roy Bul s4 v22:1-10 Ja '50

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Painting on pinheads by Egidio Boschi. il Life 30:146-8 Je 11 '51
Scenes in miniature: Mrs Thorne's shadow-boxes. il Craft Horiz 11 no3:27-9 '51

MINIATURE painting (subjects) British
Elizabethan love-theme: figure-subject representing a party of young men and women in a landscape, work of I. Oliver. T. H. Colding and J. Andersen. il Burl Mag 92: 326-7 N '50

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Architecture in early Minneapolis. Minneapolis Inst Bul 41:9-10 Ja 12 '52

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Architect and the city. D. R. Torbert. Everyday Art Q no22:2-3+ '52

Galleries and museums
See also
Minnesota university—University gallery

Science museum
Installs exhibits on astronomy. Mus N 30: 2 My 15 '52
Science museum, Minneapolis public library. Mus N 30:3 F 15 '53

Walker art center
Opens lecture room. Mus N 30:2 N 1 '52

Acquisitions
Announces purchases. Art Digest 25:11 Mr 1 '51
Purchases from its fifth six-state sculpture show. il Art Digest 25:11 Ag '51

Exhibitions
Abstract art dominates Walker's 3rd biennial of paintings and prints from the upper Midwest; with list of prize winners. il Art Digest 26:15, 28 N 15 '51
Alternatives to a cross section. H. H. Arnason. Art Digest 27:7 Ap 1 '53
Architects' workshop exhibition and panel discussions; with list of houses designed by the participants. il plans diags Everyday Art Q no22:1-16 '52
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Useful gifts. il Everyday Art Q no21:1-13 '51
Useful objects; annual exhibition. il Everyday Art Q no 17:1-15 '50
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MINNEAPOLIS and St Paul artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition

MINNEAPOLIS institute of arts
Buddhist sculpture of southeast Asia in the Alfred F. Pillsbury collection. il Minneapolis Inst Bul 40:85-92 My 5 '51
Catalogue of the Chinese bronzes in the Alfred F. Pillsbury collection, by B. Karlgren. Review
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Children's hour; a new TV program. Minneapolis Inst Bul 39:146 N 18 '50
Children's programs. Minneapolis Inst Bul 42:34 F 14 '53
Chinese bronze with silver and gold inlay in the Alfred F. Pillsbury collection. Minneapolis Inst Bul 39:174 D 30 '50
Color films of Indian and Mayan art. Minneapolis Inst Bul 40:58 Mr 24 '51
Corner of the Georgian room. il Antiques 59: 282-3 Ap '51
Dr Tselos to speak on Edvard Munch; Institute gallery club opens fifth season. Minneapolis Inst Bul 39:121-2 O 14 '50
Educational activities. Minneapolis Inst Bul 40:78 Ap 21 '51
Films for children; Educational activities. Minneapolis Inst Bul 40:129-31 O 27 '51
Frances jug, relic of Elizabethan England. Minneapolis Inst Bul 41:54-5 Mr 8 '52
Georgian pine room from Stanwick Park in Yorkshire. il Minneapolis Inst Bul 39:133-9 N 4 '50
Institute and inflation; the Society of fine arts raises annual dues. Minneapolis Inst Bul 42:9 Ja 10 '53
Institute galleries to open Tuesday evenings. Minneapolis Inst Bul 41:138 O 11 '52
Mrs Sirich resigns from Institute staff. Minneapolis Inst Bul 42:10 Ja 10 '53
New staff members. Minneapolis Inst Bul 42:14-15 Ja 17 '53
Old year, a summing up. Minneapolis Inst Bul 40:177-9 D 29 '51
On the credit side. Minneapolis Inst Bul 41: 189-91 D 27 '52
Paris 1900, film. Minneapolis Inst Bul 41:81 Ap 19 '52
Paul Revere tea set again on view. Minneapolis Inst Bul 40:93-5 My 12 '51
Persian potteries in the Alfred E. Pillsbury collection. il Minneapolis Inst Bul 41:113-24 Je 7 '52
Persian pottery in the Pillsbury collection. il Connoisseur (Am ed) 130:151 N '52
Preservation of the "Iri" door. Minneapolis Inst Bul 42:52-3 Mr 14 '53
Program of experimental films. Minneapolis Inst Bul 41:57 Mr 15 '52
Publications. Minneapolis Inst Bul 42:18-19 Ja 24 '53
Seligmann film to open Sunday film program. Minneapolis Inst Bul 41:137-8 O 11 '52
Spring art festival; Films—documents and documentaries. Minneapolis Inst Bul 42:62-3 Mr 28 '53
Summer sketch club for children. Minneapolis Inst Bul 41:111 My 31 '52
Two eighteenth century rooms from the Stuart house in Charleston. il Minneapolis Inst Bul 40:65-72 Ap 7 '51
See also
Friends of Minneapolis institute

Acquisitions
Chinese gold jewelry, Pillsbury memorial gift. il Antiques 61:445 My '52
Five works acquired from local art show. Minneapolis Inst Bul 41:145-6 O 25 '52

MINNEAPOLIS institute of arts—Acquisitions— *Continued*

Gift of Stuart portrait and American glass from heirs to the estate of Mrs Vernon A. Wright. il Minneapolis Inst Bul 41:21-4 F 2 '52

Institute acquires three cubist masterpieces: R. de la Fresnaye's La vie conjugale, J. Lipchitz' bronze Matador and J. Gris' Still life, 1917. il Minneapolis Inst Bul 42:86-91 My 2 '53

Purchases from the local artists' show. Minneapolis Inst Bul 40:33 F 17 '51

Rare collection of Chinese gold given in memory of Charles Stinson Pillsbury. il Minneapolis Inst Bul 41:42-51 Mr 1 '52

Sixteen Chinese bronze mirrors acquired for permanent collection. il Minneapolis Inst Bul 41:174-80 D 6 '52

Paintings

Goya's Self-portrait with Doctor Arrieta. il Art Digest 27:12-13 Ag '53

Institute acquires Renoir's San Marco, a sparkling souvenir of the Italian journey. il Minneapolis Inst Bul 41:70-5 Ap 5 '52

Institute purchases: Boy with the butterfly net by Matisse and Seated woman by Kirchner. il Minneapolis Inst Bul 42:26-9 F 7 '53

Institute receives gift of rare Chinese wall paintings from C. T. Loo. il Minneapolis Inst Bul 41:1-8 Ja 5 '52

Institute's new Matisse: Boy with a butterfly net. Minneapolis Inst Bul 42:33 F 14 '53

Juan Gris' Still life (1917) Minneapolis Inst Bul 42:101-3 My 23 '53

La Fresnaye's La vie conjugale. Minneapolis Inst Bul 42:93-4 My 9 '53

Late masterpiece by Francisco Goya: Self portrait with Doctor Arrieta. il Minneapolis Inst Bul 42:110-16 Je 6 '53

Margaret McMillan Webber bequest of Persian paintings. il Minneapolis Inst Bul 40:133-43 N 3 '51

Olive trees by Van Gogh. il Minneapolis Inst Bul 40:113-20 O 6 '51

Spaniard in Minneapolis: Goya's Self portrait with Doctor Arrieta. il Time 61:65 Je 22 '53

Pottery

Chinese ceramics. Connoisseur 128:62 Ag '51

Institute acquires important group of Chinese ceramics. il Minneapolis Inst Bul 40: 105-9 Je 2 '51

Tz'u Chou vase of the Sung period. il(p213) Connoisseur (Am ed) 128:214 Ja '52

Prints, drawings, etc.

Gift of two French lithographs: a war scene by Steinlen and a landscape by Vlaminck. Minneapolis Inst Bul 40:97-8 My 19 '51

Seven works acquired from biennial show. Minneapolis Inst Bul 41:109-10 My 31 '52

Sculpture

Art institute acquires important bronze sculpture by A. Maillol: Three nymphs. il Minneapolis Inst Bul 40:41-7 Mr 3 '51

Flannagan's New one. il Art Digest 27:12 Ag '53

Flannagan's "wraith-like figure of a child." Minneapolis Inst Bul 42:41-2 F 28 '53

Gift of marble bust of Washington by Hiram Powers. Minneapolis Inst Bul 41:33 F 16 '52

Gild bronzes of Han and T'ang presented by Augustus L. Searle. il Minneapolis Inst Bul 40:21-7 F 3 '51

Institute acquires fine example of Egyptian tomb sculpture. il Minneapolis Inst Bul 42: 46-51 Mr 7 '53

Jacques Lipchitz' Matador. Minneapolis Inst Bul 42:97-8 My 16 '53

Maillol's bronze group: The three nymphs. il Art Digest 25:11 Mr 1 '51

Sculpture by J. B. Flannagan: New one. il Minneapolis Inst Bul 42:29-31 F 7 '53

Silverware

Georgian silver casters acquired from James S. Bell memorial fund. il Minneapolis Inst Bul 40:110-12 Je 2 '51

Recent accessions in silver. il Minneapolis Inst Bul 41:25-7 F 2 '52

Biennial exhibition of prints and drawings

Members to preview second biennial. Minneapolis Inst Bul 41:97 My 10 '52

Twin City biennial. il Art Digest 26:11 Je '52

Twin City graphic show opens second biennial. Minneapolis Inst Bul 41:101 My 17 '52

Exhibitions

Amateur photographers' exhibition. Minneapolis Inst Bul 42:79 Ap 18 '53

Ancient relief sculpture, Mesopotamia and Egypt. Minneapolis Inst Bul 42:56-7 Mr 21 '53

Chinese gold from the C. T. Loo collection. Minneapolis Inst Bul 40:13-14 Ja 20 '51

Dürer as a watercolorist, works in loan exhibition, Watercolors by the masters. Minneapolis Inst Bul 41:97-9 My 10 '52

Edvard Munch exhibition, a great Norwegian artist in retrospect. il Minneapolis Inst Bul 39:113-19 O 7 '50

English watercolorists in loan exhibition, Watercolors by the masters. Minneapolis Inst Bul 41:106-7 My 24 '52

Exhibition of painting to music. Minneapolis Inst Bul 41:58 Mr 15 '52

Flemish and Dutch in exhibition of watercolors by the masters. Minneapolis Inst Bul 41:101-3 My 17 '52

Goya lithograph from the Bordeaux set. Minneapolis Inst Bul 40:57-8 Mr 24 '51

Graphic art of Oskar Kokoschka. Minneapolis Inst Bul 41:163 N 15 '52

Hindu sculpture. Minneapolis Inst Bul 41:37-8 F 23 '52

Hiroshige's Stations of the Tokaido. Minneapolis Inst Bul 40:9-10 Ja 13 '51

Institute presents Maxim Karolik collection of early nineteenth century American paintings. il Minneapolis Inst Bul 42:66-71 Ap 4 '53

Life of Christ, Easter print show. Minneapolis Inst Bul 41:77-8 Ap 12 '52

Lithographs by Toulouse-Lautrec. Minneapolis Inst Bul 39:165-6 D 16 '50

Loan exhibition of great portraits sponsored by Friends of the Institute. il Minneapolis Inst Bul 41:150-5, 157, 165-7 N 1-8, 22 '52

Maillol masterpieces in loan exhibition. Minneapolis Inst Bul 40:37-8 F 24 '51

Modern renaissance in design seen in exhibition of Italy at work. il Minneapolis Inst Bul 40:157-63 D 1 '51

Monotypes by French and American impressionists; Japanese paintings and sculpture; Klee drawings and Matisse bronzes. Minneapolis Inst Bul 42:105-7 My 30 '53

Mother Nature in one-man show: Snow; exhibition of landscape paintings. Minneapolis Inst Bul 40:61-2 Mr 31 '51

Old master prints. Minneapolis Inst Bul 40: 53-4 Mr 17 '51

Painted pottery of ancient Greece. Minneapolis Inst Bul 41:13-15 Ja 19 '52

Paintings and drawings by Toulouse-Lautrec from the collection of the Museum of Albi. il Minneapolis Inst Bul 39:153-60 D 2 '50

Paintings, tapestries lent for exhibition. Minneapolis Inst Bul 40:150 N 17 '51

Peruvian textiles of pre-Columbian period. il Minneapolis Inst Bul 40:1-7 Ja 6 '51

Pictures in the Karolik collection. Minneapolis Inst Bul 42:73-5, 77-8, 81-3 Ap 11-25 '53

Subject and artist revealed in portraits. Minneapolis Inst Bul 41:181-2 D 13 '52

Treasures from the Rothschild collection. Minneapolis Inst Bul 41:109 My 31 '52

Turner's prints. Minneapolis Inst Bul 40:101 My 26 '51

University show offers big challenge; University of Minnesota department of art faculty exhibition. Minneapolis Inst Bul 40:81-2 Ap 28 '51

Van Gogh and modern painting, loan exhibition. Minneapolis Inst Bul 40:125-7 O 20 '51

Watercolors by European masters. Art N 51: 111 Je '52

Watercolors by the masters from Dürer to Cézanne. il Minneapolis Inst Bul 41:90-6 My 3 '52

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Woman's club spring art salon. Minneapolis Inst Bul 41:81-2 Ap 19 '52
Work of les fauves in important loan exhibition. il Minneapolis Inst Bul 42:2-7, 13-14 Ja 3, 17 '53

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1951

Realists score in 36th annual. il Art Digest 25:12 F 15 '51
36th annual displays wide range of style. Minneapolis Inst Bul 40:29-30 F 10 '51

1952

Dorothy Adlow writes on 37th annual. Minneapolis Inst Bul 41:158-9 N 8 '52
37th annual local artists' exhibition. Minneapolis Inst Bul 41:141-2 O 18 '52

School

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MINNEAPOLIS public library science museum. See Minneapolis—Science museum

MINNEAPOLIS school of art
Coffin named Art school head. Minneapolis Inst Bul 39:126 O 21 '50
Friends' workshop. Minneapolis Inst Bul 41:30 F 9 '52
School of art activities. Minneapolis Inst Bul 42:99 My 16 '53
Summer program at Grand Marais. Minneapolis Inst Bul 41:110-11 My 31 '52
Wilhelmus Bryan named director. Minneapolis Inst Bul 40:122 O 13 '51

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Manesse manuscript; with German and French texts. G. F. Hartlaub. il(pt col) Graphis 8 no42:306-17+ '52

MINNESOTA
See also
Architecture, Domestic—Minnesota
Hospitals—Minnesota
School buildings—Minnesota

MINNESOTA artists association
Third annual carnival exhibition of paintings and prints by members. Minneapolis Inst Bul 41:19 Ja 26 '52

MINNESOTA university
Acquires Tweed collection. Coll Art J 10 no3: 288 '51
Art collection of the late G. P. Tweed. Coll Art J 10 no 1:64 '50
Chemical engineering building; Magney, Tusler and Setter, arch. and eng. il plans Arch Rec 109:126-31 My '51
Gets Tweed art works. Mus N 28:2 O 1 '50
New University of Minnesota campus at Duluth; W. A. Close, arch. il plans Arch Rec 113:123-7 Je '53
Opens Tweed collection. Mus N 28:1 Mr 15 '51
Tweed collection to Minnesota. Art Digest 24:14 S '50
Variety club heart hospital; Magney, Tusler and Setter, arch. il plans Arch Rec 110: 186-90 O '51

Department of art

University show offers big challenge; faculty exhibition. Minneapolis Inst Bul 40:81-2 Ap 28 '51

University gallery

Minnesota print annual inaugurated. Art Digest 25:13 D 15 '50
Space in painting, an exhibition of 40 paintings. Art Digest 26:14 Mr 1 '52
Their own selections, 40 American painters, 1940-1950. il Art Digest 25:11 Ag '51

MINNICH, S. Clinton, jr
See also
Six associates, incorporated, architects and engineers

MINNIGERODE, Cuthbert Powell, 1876-1951
Obituary
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MINNS, Sir Ellis Hovell, 1874-1953
Big Greek minuscule, Pembroke college, Cambridge, ms. 310. Brit Sch Athens Ann 46: 210-18 '51

MINO da Fiesole (Mino di Giovanni) 1429-1484

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Herod's feast (detail of pulpit)
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MINO di Giovanni. See Mino da Fiesole

MINOAN architecture. See Architecture, Minoan

MINOAN art. See Art, Minoan

MINOAN bronzes. See Bronzes, Minoan

MINOAN civilization. See Civilization, Minoan

MINOAN decoration and ornament. See Decoration and ornament, Minoan

MINOAN mythology. See Mythology, Minoan

MINOAN pottery. See Pottery, Minoan

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MINOAN vases. See Vases, Minoan

MINOAN writing
Pylos tablets, a preliminary transcription, by E. L. Bennett, jr. Review
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Status of Cypriot epigraphy—Cypriot writing, Minoan to Byzantine. T. B. Mitford. il Archaeology 5:151-6 S '52

MINOLETTI, Giulio
Villa au bord du lac de Côme à Fiumaletta; Piscine dans un jardin privé. il plans diags Arch d'Aujourd'hui 22:70-1, 82-3 Je '52

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Cambridge excavations in Minorca: Trapucó, pt2, by M. A. Murray and others. Review Antiquity 24:154-5 S '50
Cerámica presigillata a Ventimiglia, a Minorca e in Sicilia. N. Lamboglia. bibliog f diags Archivo Esp Arq 24 no83-84: 35-41 '51

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Minos of Crete. J. Forsdyke. bibliog f il Warburg & Courtauld Inst J 15:13-19 Ja '52

MINSOS, Main and Rensaa, engineers and architects. See Main, Rensaa and Minsos, engineers and architects

MINT museum of art. See Charlotte, North Carolina—Mint museum of art

MINTCHINE, Abraham, 1898-1931
Exhibition, Gimpel fils, London. Arch Rev 111:422 Je '52

MINTER, Robert
Exhibition, Creative gallery. Art Digest 27:21 Je '53
Exhibition, Creative gallery. Art N 52:64 Je '53

MINTMARKS. See Coins—Marks

MINTON, John, 1917-
Exhibition at the Lefevre gallery. Studio 142: 186 D '51
Illustrations for Time was away. Graphis 7 no34:51 '51; Studio (col) 142:40 Ag '51
Oils made in Jamaica shown at Lefevre gallery. Apollo 54:92 O '51

Reproductions

Bridge at Cannon Street station
Studio (col) 141:16 Ja '51
Design for the Rayon design centre
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Landscape near Kingston
Arch Rev 110:339 N '51
London's river (poster)
Werk 39:226 Jl '52
Nevile Wallis, esq.
Studio 146:40 Ag '53
Tuscany (wallpaper design)
Arch Rev (col) 112:221 O '52

MINTON, Thomas, fl 1798
New Hall—the last phase. R. G. Haggar. il Apollo 54:135-7 N '51

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Coinage

History

Aristocracy of money in the early middle ages. R. S. Lopez. bibliog f il map Speculum 28:1-43 Ja '53

Australia

Royal mint's Melbourne branch, old established institution. C. Lynch. il Numismatist 64:492-9 My '51

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China

Chinese mints with modern machinery. E. Kann. il tab Numismatist 66:147-9 F '53

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Mint; a history of the London mint from A.D. 287 to 1948, by J. H. M. Craig. Review
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Mint in the Tower; the first coinage of gold in England, based on John Stow's Survey of London—1598. R. M. Cabeen. Numismatist 64:1170-5 N '51

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Mint officials of the Florentine florin. A. C. Simpson. bibliog f Am Num Soc Mus Notes 5:113-55 '52

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Mexican mint of Hermosillo. A. F. Pradeau. il Numismatist 66:804-6 Ag '53

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Revolt of the Roman mint workers. T. W. Ward. il Numismatist 64:1183-4 N '51

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Address of the director of the mint, Nellie Tayloe Ross, at the annual Assay commission. Numismatist 65:562-5 Je '52

Coinage of our first U.S. mint. R. H. Williamson. Numismatist 64:386-7 Ap '51; Discussion. 64:635 Je '51

Coinage of the New Orleans mint in 1861. W. Breen. tabs Numismatist 64:387-94 Ap '51

Confederacy operated the Charlotte mint in 1861. W. H. Breen. Numismatist 64:606-7 Je '51

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Domestic coinage executed by various U.S. mints. See issues of Numismatist

How our coinage became mechanized. W. Breen. bibliog Numismatist 64:284-7 Mr '51

Mint used 1,092 medal and coin dies in 1880; note on the gold coinage in the year 1880. Numismatist 65:487-8 My '52

Paul Revere and the first U.S. mint. R. H. Williamson. bibliog f il Numismatist 63: 789-801 D '50

Visit to the U.S. mint in 1812; with excerpts from G. S. Sellers' series of articles published in 1893. R. H. Williamson. bibliog f il Numismatist 64:4-10 Ja '51

MINTURNAE, Italy

What is it? lamina of bronze with unidentified script, found at Minturnae. il Archaeology 4:115 Je '51

MINTZ, Harry, 1907-

Exhibition, Heller gallery. Art N 50:42 F '52

New oils at Heller gallery. Art Digest 26:19 F 15 '52

MINTZ, Morton

Exhibition of prints and drawings, Peter Cooper gallery. Art Digest 26:20 D 1 '51

MINTZ, Raymond August, 1925-

Exhibition at Museum of modern art. Art Digest 25:19 Je '51

Exhibition, Rosenberg gallery. Art N 51:55 D '52

First one-man exhibition, Rosenberg gallery. Art Digest 27:20+ D 1 '52

Modern's new talent. Art N 50:51 Je '51
il: Fish

Reproductions

Artist's studio
Art Digest 26:7 N 15 '51
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MIOMANDRE, Francis de, 1880-

Propos sur la table. Art & Déc no 19:12-13 '50

MIORI, Luciano, 1922?-

Exhibition, Cadby-Birch gallery. Art Digest 27:18 Ja 15 '53
il: Standing man

Exhibition, Cadby-Birch gallery. Art N 51: 45 D '52

MIQUEL, Louis

Villa, Rouïba, Alger. il plans diag Arch d'Aujourd'hui 23:40 S '52
—See Emery, P. A. jt. arch.

MIRABAUD, Lionel, and Perrot, Jean

Concours de la maison terre cuite; projet classé premier. il plan diag Arch d'Aujourd'hui 23:XI F '53
—See Forcioli, J. jt. arch.

MIRACLE, morality and mystery plays

Shepherds in the fields. M. B. Freeman. il Met Mus Bul ns 11:108-15 D '52

MIRACLE of the host (theme) See Profanation of the host

MIRAN, Pico

Exhibition, American art gallery. Art N 50:51 F '52

MIRANDA, Alcides da Rocha. See Rocha Miranda, A. da

MIRANDE, France

Musée municipal

Un salon carré au bord de la Baïse. R. Mesuret. R des Arts 2:249 D '52

MIRÉ, Georges de

Delphes, photographies de G. de Miré; texte et notices de P. Frotier de la Coste-Messelière. Review
R Archéol s6 v37:95-6 Ja '51

MIRET, Eduardo Torroja. See Torroja Miret, E.

MIRIMONDE, A. P. de

Agar et l'ange de J. F. Peyron au musée de Nancy. Musées de France no 10:266-9 D '50

MIRKO (Mirko Basaldella) 1911-

Reproductions

Bull
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Grille d'entrée destinée aux Fosse Adriatine
Cahiers d'Art 25:255 '50

Maquette for Unknown political prisoner
Art Digest 27:8 Ap 1 '53
Art N 52:48 My '53
Life 34:40 Je 1 '53

Plastic motive in white and blue
Studio 144:110 O '52

MIRÓ, Joán, 1893-

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il: Olive grove

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il: L'arête rouge transperce les plumes bleues de l'oiseau au pâle bec

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il: Portrait of J. F. Rafels

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il: La petite blonde au parc d'attractions; Les éclats du soleil blessent l'étoile tardive; L'arête rouge transperce les plumes bleues de l'oiseau au pâle bec; Le cri de la gazelle au petit jour; Oiseau encerclant de l'or étincelant la pensée du poète; L'oiseau-fusée vise la fourche glissant en cascade vers le point noir; L'oiseau s'envole vers la joue où le duvet pousse sur les collines encerclées d'or (col)

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Beautiful bird revealing the unknown to a pair of lovers
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Dancer hearing an organ in a Gothic cathedral
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Reclining figure acquired by the Museum of Cranbrook academy of art. S. A. Snyder. il(p268) Art Q 15 no3:270 '52
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Head and shoulders
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MOSCOWITZ, Willner and Millkey, architects

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Low dawn and wet in the waist
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Infant Christ
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Apollo 52:97 O '50
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Good design, added objects from the exhibition sponsored by the Museum and the Merchandise mart now showing in Chicago. il Arts & Arch 67:32-3 Ag '50
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Montpellier—Musée Fabre
Nancy—Musée des beaux-arts
Nancy—Musée historique lorrain
Narbonne—Musées archéologique, préhistorique et des beaux-arts
Niort—Musée des beaux-arts
Orléans—Musée des beaux-arts
Orléans—Musée historique de l'Orléanais
Poitiers—Musée municipal
Pontoise—Musée Tavet Delacour
Reims—Musée des beaux-arts
Rochelle, La—Musée des beaux-arts
Rouen—Musée des beaux-arts et de céramique
Saint-Germain-en Laye—Musée des antiquités nationales
Sceaux—Musée de l'Ile de France
Sète—Musée municipal
Sèvres—Manufacture nationale de porcelaine—Musée de céramique
Soissons—Musée municipal
Strasbourg—Musée des arts décoratifs
Strasbourg—Musée préhistorique et gallo-romain
Toulouse—Musée des Augustins
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Georgia

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Frankfurt am Main—Goethemuseum
Hanover—Museum für das vorbildliche serienprodukt
Karlsruhe—Badisches landesmuseum
Mainz—Römisch-germanisches zentralmuseum
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Stuttgart—Landesgewerbemuseum

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This year of festival. W. E. Swinton. Mus J 50:249 F '51

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Museums and art galleries—Scotland
Museums association
National-art collections fund
North-western federation of museums and art galleries
South-eastern federation of museums and art galleries
South Midlands federation of museums and art galleries
Yorkshire federation of museums and art galleries

also names of museums, e.g.

Abbey art centre and museum, New Barnet
Bedford—Cecil Higgins museum
Birmingham museum and art gallery
Bolton—Museum and art gallery
Bournemouth—Russell-Cotes art gallery and museum
Bowes museum, Barnard Castle
Bristol—Museum and art gallery
Cambridge university—Fitzwilliam museum
Carisbrooke castle museum, Isle of Wight
Derby—Museum and art gallery
Gloucestershire regimental museum, Gloucester
Greenwich—National maritime museum
Kenwood House, London
Leeds city art gallery
Lincoln city and county museum
Liverpool—Walker art gallery
London—Science museum
London—Whitechapel art gallery
Manchester—Whitworth art gallery
National gallery, London
Newbury—Borough museum
Norwich castle museum and art gallery
Nottingham castle art gallery
Oxford university—Ashmolean museum
Oxford university—Museum of eastern art
Oxford university—Museum of the history of science
Oxford university—Pitt Rivers museum
Oxford university—University museum
Peterborough—Maxwell art gallery
Reading museum and art gallery
Reading university—Museum of English rural life
Royal military academy, Sandhurst—Museum
Scarborough museum
Sheffield—Graves art gallery
Taunton—Somerset County museum
Victoria university of Manchester—Manchester museum
Warwick County museum
York castle museum
York city art gallery
Yorkshire museum, York

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Greece

See also

Athens—Acropolis museum
Athens—National museum

Hawaiian Islands

See also

Honolulu—Hanaiakamalama museum
Honolulu academy of arts

Hungary

See also

Budapest—Szépmüvészeti múzeum

Illinois

See also

Chicago art institute

India

Gandhi memorial museums. Connoisseur (Am ed) 131:45 Ap '53

See also

Baroda state museum and picture gallery

Indiana

See also

Evansville public museum
Fort Wayne art museum

Iowa

See also

Cherokee—Sanford museum
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Des Moines art center

Ireland

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See also

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Faenza—Museo internazionale delle ceramiche
Florence—Museo archeologico
Genoa—Palazzo Bianco
International centre of arts and costume, Venice
Milan—Galleria d'arte moderna
Milan—National museum of science and technics
Naples—Museo nazionale
Naples—Museo nazionale di San Martino
Rome (city)—Galleries and museums
Sassoferrato—Museo civico
Turin—Galleria sabauda
Urbino—Galleria nazionale delle Marche
Vatican—Museo vaticano—Museo etrusco gregoriano

Japan

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Louisiana

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New Orleans—Isaac Delgado museum of art

Maine

See also

Portland—L. D. M. Sweat memorial art museum
Rockland—Farnsworth library and art museum
Searsport—Penobscot marine museum

Man, Isle of

Nautical museum at Castletown. Mus J 51:156 S '51

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Maryland

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Baltimore—Walters art gallery
Baltimore museum of art

Massachusetts

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Boston institute of contemporary art
Boston museum of fine arts
Lincoln—DeCordova and Dana museum
Peabody museum, Salem
Pittsfield—Berkshire museum
Springfield museum of fine arts
Williamstown—Robert Sterling Clark art institute
Worcester art museum

Michigan

See also
Cranbrook academy of art—Museum
Dearborn historical museum
Detroit historical museum
Detroit institute of arts

Minnesota

See also
Minneapolis—Walker art center
Minneapolis institute of arts

Missouri

See also
Kansas City—William Rockhill Nelson gallery of art
St Louis city art museum
Springfield public museum

Montana

See also
Custer battlefield national monument—Museum

Nebraska

See also
Hastings museum
Omaha—Joslyn art museum

Netherlands

See also
Amsterdam—Rijksmuseum
Hague, The—Gemeentemuseum
Hague, The—Mauritshuis
Hague, The—Museum of education
Leiden—Rijksmuseum van oudheden
Rotterdam—Museum Boymans

Nevada

See also
Nevada state museum

New England

See also
American association of museums—New England conference

New Hampshire

See also
Manchester—Currier gallery of art

New Jersey

See also
Jersey City museum
Montclair art museum
Museums council of New Jersey
Newark museum
Paterson museum

New Mexico

See also
Roswell museum of history and art
Santa Fe—Museum of international folk art

New York (state)

Museum proposed for Westchester county. Mus N 29:1 Ap 1 '52

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Brooklyn museum
Buffalo fine arts academy
Buffalo museum of science
Cooperstown—Museum and art gallery of the New York state historical association
Metropolitan museum of art, New York
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Old Chatham—Shaker museum
Old Museum Village of Smith's Clove, Monroe
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Norway

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Ohio

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Cincinnati art museum
Cleveland museum of art
Columbus gallery of fine arts
Massillon museum, Massillon
Ohio state museum, Columbus
Toledo museum of art
Westerville—Hanby junior museum

Oklahoma

See also
Philbrook art center, Tulsa
Woolaroc museum, Bartlesville

Oregon

See also
Portland art museum

Pakistan

See also
Museums association of Pakistan

Palestine

See also
Jerusalem—Bezalel museum

Pennsylvania

See also
Barnes foundation, Merion
Carnegie institute, Pittsburgh
Landis Valley museum, Lancaster
Pennsylvania academy of the fine arts, Philadelphia
Philadelphia museum of art
Reading public museum and art gallery

Philippine Islands

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Rhode Island

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Edinburgh—National museum of the antiquities of Scotland
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Glasgow art gallery and museum
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Kirkcaldy museum and art gallery
National gallery of Scotland, Edinburgh
Scottish federation of museums and art galleries

South Africa

See also

National gallery of South Africa, Cape Town

South Carolina

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Columbia museum of art

Southwestern states

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Spain

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Granada—Museo arqueológico
Madrid—Museo arqueológico nacional
Madrid—Museo Lázaro Galdiano
Oviedo—Museo provincial
Pontevedra—Museo
Prado museum
Seville—Museo arqueológico provincial
Vich—Museo arqueológico artístico episcopal
Vitoria—Museo de Alava

Sudan, Egyptian

See also

Khartoum—Museum

Sweden

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Stockholm—Nationalmuseum

Switzerland

See also

Basel—Gewerbemuseum
Basel—Historisches museum
Basel—Kirschgarten-museum
Basel—Kunsthalle
Basel—Kunstmuseum
Basel—öffentliche kunstsammlung
Basel—Schweizerisches museum für volkskunde
Bern—Historisches museum
Bern—Kunsthalle
Bern—Kunstmuseum
Geneva—Musée d'art et d'histoire
Glarus—Galleries and museums
Lausanne—Musée d'art décoratif
Lausanne—Musée des beaux-arts
Locarno—Museum
Lucerne—Kunstmuseum
St Gallen—Industrie- und gewerbemuseum
Schaffhausen—Museum zu Allerheiligen
Zürich—Kunstgewerbemuseum
Zürich—Kunsthaus
Zürich—Museum Rietberg
Zürich—Schweizerisches landesmuseum

Tennessee

See also

Chattanooga—George Thomas Hunter gallery of art
Memphis—Brooks memorial art gallery
Nashville—Parthenon art gallery
Nashville children's museum

Texas

See also

Beaumont—Galleries and museums
Dallas museum of fine arts
Fort Worth art museum
Houston museum of fine arts
San Angelo—Helen King Kendall memorial art gallery
San Antonio—Witte memorial museum
San Antonio art institute

Tunisia

See also

Tunis—Musée du Bardo

Turkey

See also

Constantinople—Museum of oriental antiquities
Constantinople—Santa Sophia
Constantinople—Topkapu Sarayi müzesi

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Uruguay
Museum and planetarium planned for Uruguay. Mus N 29:2 Ja 1 '52
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Virgin Islands
St Croix museum. Mus N 30:2 O 1; 2 N 15 '52

Virginia
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Fort Monroe museum, Old Point Comfort
Newport News—Mariners' museum
Norfolk museum of arts and sciences
Virginia museum of fine arts

Wales
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Cardiff—National museum of Wales
Cardiff—National museum of Wales—Welsh folk museum

Washington (state)
See also
Ginkgo petrified forest state park—Museum
Seattle—Museum of history and industry
Seattle art museum

West Virginia
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Huntington galleries, Huntington

Wisconsin
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Aberdeen and London; notes on the Museums association conference at Aberdeen and ICOM meeting in London. J. M. Baines. Mus J 50:190-1 N '50
Accommodation during Edinburgh conference, 1954. Mus J 53:121 Ag '53
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MUSEUMS council of New Jersey
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NEW YORK society of ceramic arts

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Ceramics in interiors; 59th annual exhibition. il Interiors 112:12 Mr '53

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Annual exhibition, 1951, Riverside museum. Art Digest 26:24 N 15 '51

Sculpture and paintings shown at the Lotos club. Art Digest 25:19 Mr 15 '51

26th annual exhibition at Demotte gallery. Art Digest 25:22 N 15 '50

Twenty-eighth annual exhibition at the National academy. Art N 51:48 Ja '53

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NEW YORK state association of architects

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American culture seminars, tour. Mus N 29:3 My 1 '51

Cooperstown seminars; fifth annual seminar on American culture. Antiques 61:537 Je '52

53rd annual meeting to be held at United States military academy, West Point. Mus N 29:3 F 15 '52

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See also

Cooperstown—Farmers' museum

Cooperstown—Museum and art gallery of the New York state historical association

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Museum reopening. Archaeology 5:250 D '52

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See Hall of fame for great Americans

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Annual symposium. Coll Art J 10 no 1:69 '50

Goya exhibition at Wildenstein's for the benefit of the Institute. J. K. Reed. il Art Digest 25:10+ N 15 '50

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Defers aquarium plan. Mus N 28:1 F 1 '51

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Seeks aquarium funds. Mus N 30:1 Ja 1 '53

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Architecture, Domestic—New Zealand

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Museums and art galleries—New Zealand

NEWALL, Robert Stirling, 1884-

Stonehenge stone no. 66. Antiquaries J 32:65-7 Ja '52

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Man of rank for Newark, gold figure, Chibcha culture. il Art Digest 26:11 Mr 15 '52

Schaefer collection. E. Dusenbery. il Archaeology 4:58 Mr '51

Spitz planetarium. Mus N 29:4 F 15 '52

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Modern design at the Newark museum; a survey of exhibitions presented over a forty year period. D. Freiday. bibliog il Museum (Newark) ns 4 no 1-2:1-32 '52

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Two color woodcuts by Antonio Frasconi. Detroit Inst Bul 32 no 1:21-3 '52-53

NEWBERRY, Lane K. 1896-

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NEWBERRY, Percy Edward, 1869-1949

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Wing foundation; an account of the graphic arts collection of the Newberry library. J. M. Wells. il Print 7:13-20 Mr '53

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Oils shown at Creative gallery. Art Digest 25:19 Jl '51

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Borough museum

Battles of Newbury; relief maps of the battlefields and other military exhibits. G. Tylden. pl Mus J 52:103-5 Jl '52

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John Steuart Curry gallery opened. Mus N 30:2 O 15 '52

John Steuart Curry memorial house. Art Digest 26:17 Jl '52

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Pictures from collections in Northumberland shown at Hatton gallery, King's college. E. K. Waterhouse. il Burl Mag 93:261-4 Ag '51

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Architecture in old Kentucky. Review
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Architecture of the Old Northwest territory; a study of early architecture in Ohio, Indiana, Illinois, Michigan, Wisconsin and part of Minnesota. Review
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Alexander coinage of Sicyon; arr. from the notes of E. T. Newell, with comments and additions by S. P. Noe. Review
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Exhibition, New art circle. Art Digest 26:59 N 1 '51

Exhibition of paintings at Hacker gallery. Art Digest 27:18 F 15 '53

Thirty-eight non-objective paintings at Hacker gallery. Art N 51:69 F '53

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Archaeological survey in the Strait of Belle Isle area. E. Harp, jr. bibliog il map American Antiquity 16:203-20 Ja '51

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Younger English potters. D. Billington. il Studio 145:80-3 Mr '53

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NEWMAN, Elias, 1903-

Exhibition, Babcock gallery. Art Digest 25:17 Mr 15 '51

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Exhibition of caseins and watercolors at Babcock gallery. Art N 50:47 Mr '51

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Figure composition
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NEWNHAM, Peter

English visitor looks us over; excerpts. Am Inst Arch J 15:81-2, 142-4, 189-92; 16:218-20, 271-3 F-Ap, N-D '51

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Architecture

Architectural heritage of Newport, Rhode Island, 1640-1915, by A. F. Downing and V. J. Scully, jr. Review
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Old stone mill

Archaeology of the Old stone mill in Newport. W. S. Godfrey, jr. bibliog il American Antiquity 17:120-9 O '51

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40th annual exhibition. Art Digest 25:14 Ag '51

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Mariners' museum

Erects building additions. Mus N 29:1 O 1 '51

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Mariners' museum; a whaling exhibition. il Connoisseur (Am ed) 131:66-7 Ap '53

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NEWSAM, Albert, 1809-1864

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General William Henry Harrison (after Rembrandt Peale)
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British scholastic principles; with French tr. Arch d'Aujourd'hui 22:46-8 F '52

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Caledonian record publishing co, inc, St Johnsbury, Vt; Whittier and Goodrich, arch. il plans diags Arch Rec 109:172-4 Je '51

Complete plant for a newspaper; building for the Washington Post, Washington, D.C; A. Kahn, associated arch. and eng. il plans Arch Rec 110:144-7 Jl '51

Expositor building, Brantford, Ont; L. H. Kemp, arch; illustrations and plans. Roy Arch Inst Can J 29:68-9 Mr '52

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Newspaper plant air conditioning and ventilating. T. G. Hicks. il tabs Progres Arch 34:107-10 Mr '53
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Streamlined newspaper plant designed with an eye on tomorrow, Yakima, Wash; J. W. Maloney, arch. A. W. Priaulx. il plans Arch & Eng 188:16-22+ Mr '52

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Father and son team from Lancaster, Pa; exhibition at Binet gallery. Art N 49:49 O '50

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Newton paintings of London. il Illustrated London News 218:586-7 Ap 14 '51

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NICCOLò di Buonaccorso, 1348?-1388

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NICHOLAS of Verdun, 12th-13th cent
Trivulzio candlestick in Milan cathedral. C. Oman. il Apollo 56:53-5 Ag '52
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NICHOLSON, Ben, 1894-
Ben Nicholson, another view. D. Lewis. Studio 143:184-7 Je '52
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il: Still-life (Cockatoo)
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NICHOLSON, Robert, 1920-
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—and Nicholson, Roger
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NICHOLSON, Mrs Winifred (Roberts) 1893-

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Composition by O'Brien. il So Aus Bul 14: [4] O '52

OBRIG, Gordon

Shellac a centuries-old preservative and dye that comes from a little bug. Design 52:24 F '51

OBRIST, Hermann, 1863-1927

Worte und bauten der pioniere. Werk 39:392 D '52

Konfrontationen; formensprache um 1900 und gestaltungsmethoden des 20. jahrhunderts. H. Curjel. il Werk 39:382-4 D '52

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Design for a monument Arch Rev 113:129 F '53

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Architecture astronomique; les observatoires du prince Jai Singh. F. Brunel. il France Illustration 7:306-8 Mr 24 '51

Salle méridienne à l'Observatoire de Paris; J. Remondet, arch. il(pt col) Arch d'Aujourd'hui 24:34-5 Ap '53

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OBUCHOWICZ, I. W.
I. J. Paderewski, compositeur méconnu. Formes et Couleurs 11 no4:[83+] ['51]

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OCCIDENTAL college, Los Angeles
Gets collections and funds. Mus N 28:1 D 15 '50

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Forerunner of surrealism in the 17th century; Larmessin's caricatures of trade dress; with German and French texts. B. Champigneulle. il Graphis 6 no33:458-61+ '50

OCEAN, Folklore of the. See Folklore of the sea

OCEAN freight shipments of art objects. See American association of museums—Committee on freight rates

OCEAN resorts. See Seaside resorts

OCHSNER, Jakob, 1920?-
Ausstellung, galerie Palette, Zürich. Werk 40:sup54 Ap '53

OCHTERVELT, Jacob, ca 1634-1710
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Lady and gentleman being served oysters
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Merry company
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Present for a good girl
Illustrated London News (col) 217:24 N 16 '50

OCMULGEE national monument
Museum
Museum dedicated at Ocmulgee national monument. il Mus N 29:1-2 Ja 1 '52

O'CONNELL, Michael, 1899-
Detail of wall hanging; illustration. Graphis 7 no37:299 '51
Michael O'Connell painter in dyes. il(pt col) Studio 140:174-5 D '50
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Hanging (textile design)
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O'CONNELL, Paul
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Barn angel
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O'CONNOR, James William, 1875?-1952
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Arch Forum 97:51 D '52
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From our permanent collection. See issues of Carnegie magazine through November 1952
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Exhibition, Contemporary arts gallery. Art Digest 25:31 F 1 '51
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Special design competition: a municipal library; report of the jury. Beaux Arts Inst Des Bul 29:[5-9] Je '53
See also
O'Connor, R. B. and Kilham, W. H. jr, architects

O'CONNOR, R. B. and Kilham, W. H. jr, architects
Home office building for Phoenix insurance co, Hartford. il plans diag Arch Rec 112: 126-35 D '52
Wilton junior high school. il plans diags Arch Rec 109:101-11 Ap '51

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Le camée d'Octavie. J. Babelon. bibliog f il por Acad Inscr Paris Mon et Mém 45:77-87 '51

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Crucifixion
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Science museum's agricultural gallery. Mus J 51:299-301 Mr '52

ODEGAARD, Charles Edwin, 1911-
Fulbright exchange program in operation. Landscape Arch 41:169-72 Jl '51

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O'DELL, A. G. jr, and associates, architects and engineers
Charlotte, residence of J. S. Bell. il plan diags Arch Rec 112:136-41 Ag '52
Civic center, Charlotte, N.C. il plans diags Arch Rec 112:121-5 D '52
Garage remodeled as office building; Charlotte, N.C. il floor plans diag Arch Rec 110: 145-8 S '51
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O'DELL Henry Augustus, 1875-
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O'Dell, Hewlett and Luckenbach, architects

ODELL, William
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O'DELL, Hewlett and Luckenbach, architects,
Dormitory for deaf children, Michigan school for the deaf, Flint. il plans Progres Arch 34:95-7 Ap '53
—and others
Henry and Edsel Ford auditorium, Civic center, Detroit. il plans diags Arch Rec 110: 113-20 N '51

ODETS, Clifford, 1906-
Odets collection shown at the Museum of modern art. H. McBride. il por Art N 50: 35+ Je '51

O'DONNELL, James, 1774-1830
Notre-Dame de Montreal. A. Gowans. bibliog f il Soc Arch Hist J 11:20-6 Mr '52

ODORFER, Adolf, 1902-
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Jungle witch
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Odor control in air-conditioning systems. K. B. Magee. bibliog il diags Progres Arch 32: 91-3 My '51

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OEHLER, Helen Gapen (Mrs Arnold J. Oehler) 1893-
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North side
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OERI, Georgine, 1914-
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L'art brut; with German and French texts. Graphis 6 no31:272-7+ '50

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Commercial artists advertise their services; with German and French texts. Graphis 9 no45:44-55 '53
Erni: new posters; with German and French texts. Graphis 6 no33:452-7+ '50
Inspirations for printers; with German and French texts. Graphis 8 no42:336-41+ '52
Japanese advertising art; with German and French texts. Graphis 9 no46:86-111 '53
Joseph Low; with German and French texts. Graphis 8 no41:214-23+ '52
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New York gallery announcements; with German and French texts. Graphis 8 no40:162-5+ '52
Poster scheme finds favour; with German and French texts. Graphis 6 no31:282-5 '50
Radio and television, the promotion of an advertising medium; with German and French texts. Graphis 8 no43:384-93 '52
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OESCHGER, Alfred, 1900-1953
Alfred Oeschger, architekt BSA/SIA. por Werk 40:sup58 Ap '53

—and Oeschger, Heinrich
Das aufnahmegebäude des interkontinentalen flughafens Zürich; illustration and plan. Werk 39:224 Jl '52
Ergänzungsbau der versuchsanstalt für wasserbau und erdbau an der ETH in Zürich. il plans diag Werk 40:186-8 Je '53
Der neue hörsaal des Physikalischen institutes an der ETH in Zürich. il plans diag Werk 40:182-5 Je '53

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OESTERLE, Leonhard
Ausstellung, galerie Chichio Haller, Zürich. Werk 38:sup 15 F '51

OESTREICH, Dieter
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Evolution of business machines and office equipment. E. Casson. il Art & Ind 50:208-11 My '51

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Agence Glendale; R. J. Neutra, arch; views and plans. Arch d'Aujourd'hui 22:24-5 D '51
Alcoa building: lightweight construction; Harrison and Abramovitz, arch. B. H. Holmes. il floor plan diags Progres Arch 33: 87-91 Ag '52
Alcoa building, Pittsburgh; Harrison & Abramovitz and others, arch. il plans diags Arch Rec 112:120-7 Ag '52
Aluminum skyscraper, home office of Aluminum company of America in Pittsburgh; Harrison and Abramovitz, arch. il Interiors 111:12 Ap '52
Angus Robertson limited office building, Montreal; Fetherstonhaugh, Durnford, Bolton and Chadwick, arch; views and floor plans. Roy Arch Inst Can J 28:30-1 F '51
Atlantic House—and some others. J. M. Richards. il Arch Rev 111:273-4 Ap '52
Bank and office building in São Paolo; R. Levi, arch. il plans diag Arch Rev 110:370-3 D '51
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City of London reconstruction: Messrs Victor Heal and Smith's designs for an office building. J. M. Richards. il Arch Rev 114:54 Jl '53
Consolidated offices and warehouse building, Los Angeles; McClellan, MacDonald and Markwith, arch. il Arch Rec 111:186-7 F '52
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County buildings; problem, critique, awards. plan Beaux Arts Inst Des Bul 27:[1-7] N '50
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Downtown Atlanta gets 25-story bank building. il Arch Rec 114:300 Ag '53
Economical office building for government tenancy, Atlanta; Alexander and Rothschild, arch. il plans Arch Rec 110:124-7 D '51
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Embassy office building, Havana; Harrison and Abramovitz, arch. il plan Progres Arch 32:15-16 O '51
Equitable's office towers on Pittsburgh's Golden triangle will be faced in metal. il plan Arch Forum 93:128 S '50
Esso office building, Baton Rouge; L. Douglass and others, arch. il plans diag Arch Rec 109:85-90 Ja '51
Faceted metal wall for Alcoa in Pittsburgh; Harrison and Abramovitz, arch. il Mag Bldg (Arch Forum ed) 97:134-5 Jl '52
Ford builds a new automobile city, proposed administrative center in Dearborn; Skidmore, Owings and Merrill, arch. il plans Arch Forum 93:102-7 D '50
Frank Lloyd Wright's concrete and copper skyscraper on the prairie for Bartlesville, Ohio. il(pt col) plans diags Arch Forum 98:98-105 My '53
Garden type informality for new commercial development, Eugene, Ore; C. K. Hamlin, arch. A. W. Priaulx. il plans Arch & Eng 190:18-25 Ag '52
Government building in San Juan, Argentine: prize project of Lorenzi, Rocca and Oppici. il Arch Rev 112:269 O '52
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Immeuble de la North western mutual fire association, Los Angeles; R. J. Neutra, arch. il plans Arch d'Aujourd'hui 22:18-21 Ap '52
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Keelikolani building: territorial office building, Honolulu; R. E. Windisch, E. L. Bauer and Wimberly & Cook, arch. il plans Arch Rec 110:121-9 O '51
Kenrock building, Honolulu; C. W. Lemmon and D. Freeth, arch. il plans Arch Rec 108:118-19 O '50
Laboratory and offices for mud engineering, National lead company, Houston; W. Hedrick, arch. il plan Arch Rec 111:176-7 F '52
Lever house complete; Skidmore, Owings and Merrill, arch; R. Loewy and associates, interior designers. il(pt col) floor plans diags Mag Bldg (Arch Forum ed) 96:101-11 Je '52
Lever house, miniature skyscraper of blue glass and metal; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 92:84-9 Je '50; Reply. P. Uris. 93:28+ S '50
Lever house, New York: glass and steel walls; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 111:130-5 Je '52
Local real estate office; problem, critique, awards. Beaux Arts Inst Des Bul 27:[18-19] S '51
London's Time and Life building; M. Rosenauer and others, arch. il Arch Forum 99: 110-13 Ag '53
Massey medal award: Marwell office building, Vancouver; Semmens and Simpson, arch; views and plan; with comments of the jury. Roy Arch Inst Can J 30:9-11 Ja '53
Modern framed in a Tudor arch, real estate office in Detroit; Yamasaki, Hellmuth and Leinweber, arch. il plan Interiors 110:104-5 Je '51
Modular office building in Pretoria, South Africa, raised on stilts to create parking space; H. W. E. Stauch and partners, arch. il plans diag Arch Forum 98:146-9 F '53

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Moving stairways move into office buildings. il diags Arch Forum 94:110-11+ F '51
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New office-factory—Birtcher corporation, Los Angeles; R. Pleger, arch. il plan Arch & Eng 190:10-13 Ag '52
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Northwest insurance company building, Los Angeles; R. J. Neutra, arch. il plans diag Mag Bldg (Arch Forum ed) 96:111-13 F '52
Le nouveau bureau des Aciéries et hauts-fourneaux néerlandais royaux. Ijmuiden. il plans diags Arch d'Aujourd'hui 22:78-81 Ap '52
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100 Park avenue: New York; Kahn and Jacobs, arch. il plans diags Progres Arch 32: 53-66 My '51
Plan 32-story addition for Chrysler building. il Arch Rec 108:188+ S '50
Prestige and utility; Time Life's London offices; with biographical notes on the architects, artists and designers. I. McCallum. il(pt col) diags Arch Rev 113:156-72 Mr '53
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Rio Grande national life building, Dallas; G. Gill, arch. il floor plans Arch Rec 108: 110-12 N '50
San Francisco's newest 22-story skyscraper: annex to home office, Standard oil company; H. A. Thomsen and A. L. Wilson, arch. il Arch & Eng 183:12-19 D '50
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Small building for Hexter title and abstract co, Dallas; H. R. Meyer, arch. il floor plans Arch Forum 99:123 Ag '53
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Three small office buildings: Gulf oil building, Atlanta; Northwest insurance co. building, Los Angeles; Hacienda for Sunset magazine, Menlo Park. il plans diags Mag Bldg (Arch Forum ed) 96:108-15 F '52
Tulsa's First national bank's new building provides superior office space. il plans diags Arch Forum 94:104-9 Ap '51
Twin office buildings and mall, São Paulo; R. Levi and R. Cerqueira Cesar, arch. il Progres Arch 33:15 O '52
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Building and loan association buildings
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Dentists' offices
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Flexible offices: baseboard raceway gives easier access for changes in electrical services. il diags Arch Forum 94:156-7 My '51

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Steel wall that breathes; modernized office building for the Heppenstall co, Pittsburgh; Hoffman and Crumpton, arch. il diags Arch Rec 113:177-8 Je '53

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Loft to office conversion ups Merchandise mart's occupancy and income. il plan Arch Forum 93:144-5 O '50
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Remodeled offices give lift to old textile area, New York city; Beeston and Stott, arch. il plans diags Arch Rec 111:150-5 F '52

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Classicism reconsidered: the Ponti style. il Interiors 111:74-9 Jl '52
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Modern office furniture. il Arts & Arch 69: 34 Je '52
Modular office set-ups; Globe-Wernicke office equipment. il diags Arch Forum 95:214+ Jl '51
Office furniture. H. M. Dunnett. il Arch Rev 112:407-10 D '52
Office furniture design, winners of the Wood office furniture institute's student design competition. Interiors 111:122 Jl '52
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Les bureaux d'une entreprise de serrurerie et de construction métallique à Puteaux; J. Fayeton, arch. il plans diag Arch d'Aujourd'hui 22:50-1 O '51
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Imagination and functional design combined in new mill office building; Springs cotton mills. il Am Fabrics no25:63-5 '53
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Mister Pink is done up Brown; offices of the Englander company in the Chicago merchandise mart. il Interiors 112:130-3 Mr '53
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Retail store and administration offices for O'Keefe's brewing co. ltd, Toronto; E. C. Morgan, arch; views and plans. Roy Arch Inst Can J 30:100-3 Ap '53
Rooftop showboat, penthouse offices of Webb & Knapp and W. Zeckendorf; W. Lescaze, arch; I. M. Pei, designer. il(pt col) plans diags Mag Bldg (Arch Forum ed) 97:105-13 Jl '52
Standard motor company's new offices designed by E. Eaton. il Art & Ind 55:56-9 Ag '53
Tenant's problem: remodeling of Time and Life building, New York; M. Bergson, designer. il plans Arch Forum 93:146-9 O '50
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While the boss was away; remodeled office of Louis Ferraguzzi. il plan Interiors 110:122-3 O '50
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Light without glare through louvers and egg-crates. il plans diag Mag Bldg (Arch Forum ed) 96:111-13 F '52

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Office for dean of School of architecture, University of southern California, remodeled by the students in industrial design. il plan Arch Rec 111:138-9 Je '52

OFFNER, Richard, 1889-
Connoisseurship. Art N 50:24-5+ Mr '51
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OGILVIE, William Abernethy, 1901-
Will Ogilvie—disciple of fine line. A. Bell. Can Art 8 no2:50-4 '50
il: Gannets at Gaspé; Captive cormorants; Bombed out; Calm after storm; Bombed houses; Dragon-fly, Georgian bay

OGLESBY, Catharine, 1895-
French provincial decorative art. Review
Art Q 15 no1:91 '52
Connoisseur (Am ed) 130:134 N '52
Interiors 111:20 Mr '52
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OGLU, Mehmet Aga-. See Aga-Oglu, M.

O'GORMAN, Juan, 1905-
Architects' own house in El Pedregal. il por Arts & Arch 68:26+ Ag '51
Juan O'Gorman's mosaic mural for the National university library in Mexico city. J. Norman. il Am Artist 17:62-7+ Je '53
Mexico's university library adorned with mosaics; illustrations. Can Art 10 no2:57 '53

O'GORMAN, Juan—*Continued*
Ten-story picture; building a mosaic mural to sheathe the new University of Mexico library. J. Norman. il por Américas 5:22-7+ Mr '53

OGUNQUIT, Maine
New Museum of art at Narrow cove. il Art Digest 27:19 Jl '53

O'HANA, Jacques, 1899-
New Jacques O'Hana galleries. il Apollo 56: 204-5 D '52

O'HANLON, Richard Emmett, 1906-
Exhibition of small sculptures, Willard gallery. Art Digest 27:16 My 15 '53
Exhibition, Willard gallery. Art N 52:64 Je '53
Nature sculptor. por Time 61:70 My 25 '53

Reproductions

Ground owl
Art Digest 26:24 N 1 '51

O'HARA, Eliot, 1890-
Exhibition, Milch gallery. Art Digest 26:19 F 1 '52
il: Glaciers from the Kleine Scheidegg
Exhibition, Milch gallery. Art N 50:43 F '52
Watercolor series. por Am Artist 15:30-1 N '51
il: Portrait of Jose de Creeft; Eros in Picadilly (col); Muted planes

Reproductions

St Augustine
Art Digest 25:10 Ja 15 '51

OHASHI, Tadashi, 1916-
Japanese advertising art; with German and French texts. G. Oeri. il Graphis 9 no46: 86-111 '53

OHCHI, Hiroshi, 1908-
Japanese advertising art; with German and French texts. G. Oeri. 16il Graphis 9 no46: 86-111 '53

OHIO
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Tallmadge
also subhead Ohio under the following subjects

Architecture	Hospitals
Architecture, Domestic	Housing
	School buildings

Capitol

Ohio state capitol competition. A. L. Cummings. bibliog f il plan Soc Arch Hist J 12: 15-18 My '53

Historic houses, etc.

Adena restored. J. H. Rodabaugh. Soc Arch Hist J 12:25 My '53

OHIO print makers
25th anniversary exhibition at the Dayton art institute. Art Digest 26:23 D 1 '51

OHIO state museum, Columbus
Opens communications exhibit. Mus N 29:2 Ap 1 '52
Opens hall of paintings. Mus N 30:2 Ap 1 '53

OHIO water color society
26th annual circuit exhibition at the Columbus gallery of fine arts. Art Digest 25:14 N 1 '50
27th annual circuit exhibition; with list of awards. Art Digest 26:28, 30 D 1 '51
28th annual. Art Digest 27:15 N 1 '52

OHNENWALD, Paul, and Martin, Gaston
Groupe scolaire, cité Paul Langevin, Saint Denis. il plan Arch d'Aujourd'hui 21:24-5 F '51

OHRBACH'S department store advertising. See Department stores—Advertising

OHRSTRÖM, Edvin
New northern light: Orrefors' Ohrstrom. J. A. Vincent. il Interiors 112:94-8 Ap '53

OIL heaters. See Heaters

OIL paints. See Paint

OINOCHOE. See Vases, Greek

OKADA, Kenzo
Exhibition, Parsons gallery. Art N 52:56 S '53

OKAMOTO, Taro, 1911-

Reproductions

Naughty boys
Carnegie Mag 26:222 S '52

OKAMURA MASANOBU. See Masanobu, O.

OKAYAMA, Seikyo

Reproductions

Religious painting
Liturg Arts 21:91 My '53

O'KEEFFE, Georgia (Mrs Alfred Stieglitz) 1887-
Exhibition of pastel paintings, Downtown gallery. Art Digest 26:18 Mr 1 '52
Exhibition of recent paintings at An American place. Art Digest 25:19 N 1 '50
il: Poppies
Georgia O'Keeffe of Abiquiu; exhibition at An American place. H. McBride. Art N 49: 56 N '50
il: Dark tree trunks
O'Keeffe hands with thimble; photograph by A. Stieglitz. Mag Art 43:301 D '50
Pastels, 1914-45 at Downtown gallery. Art N 51:49 Mr '52
Retrospective exhibition, Mayo Hill galleries in Delray Beach, Fla. Art Digest 27:11 Mr 1 '53
il: Ram's head with hollyhock hills
That's Georgia. A. Pollitzer. il Saturday Review of Literature 33:41-3 N 4 '50

Reproductions

Black cross, N.M.
Art N 52:22 Mr '53
Cow's skull
Studio (col) 141:69 Mr '51
White flower on red earth, No. 1
Museum (Newark) ns 2 no3-4:22 '50

OKEY, Samuel, fl 1765-1780

Reproductions

Reverend James Honeyman
Antiques 64:45 Jl '53

OKLAHOMA
See also

Architecture, Domestic—Oklahoma	School buildings—Oklahoma
Housing—Oklahoma	

Antiquities

Turkey Bluff focus of the Fulton aspect. D. J. Lehmer. il plans diags American Antiquity 17:313-18 Ap '52

OKLAHOMA artists annual exhibition. See Philbrook art center, Tulsa—Annual exhibition of Oklahoma artists

OKLAHOMA CITY

Housing

In Oklahoma City: a bargain in brick. il floor plan House & Home 3:163 My '53

OKSEN, J.
Danish commercial art; illustrations. Graphis 7 no35:112-13, 127, 134 '51

OKUBO, Miné
Exhibition, Levitt gallery. Art N 51:56 Mr '52
Exhibition of oils and watercolors, Levitt gallery. Art Digest 26:25 Mr 1 '52

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OKUNO, Hideo

Reproductions

Two posters
Graphis 7 no37:360-1 '51

OLAGNIER-RIOTTOT, Mme Marguerite
Les reliures et les cuirs musulmans au Musée des arts décoratifs; résumé de thèse. Musées de France no8:212-13 O '50

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Bauten der pioniere; illustrations. Werk 39: 397 D '52

OLD, Maxime
Un intérieur de Maxime Old. il col pl Art & Déc no 18:20-1 '50

OLD age

Housing

Alteleute-siedlung in Meppel; R. de Vries, arch. il plans Werk 38:341 N '51
Apartment for aged planned under FHA Title 7, Boston. Mag Bldg (Arch Forum ed) 96:68 Ap '52
Housing needs of the old; a discussion meeting at the R.I.B.A. il plan Roy Inst Brit Arch J s3 v58:279-85 My '51
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OLD age—Housing—*Continued*
Housing the aging; summary of the fifth annual Ann Arbor conference. Am Inst Arch J 19:256-9 Je '53
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Old age homes

OLD age homes
Altersheim in Jongny of Vevey; L. Guyer, arch; Altersheim St Elisabethen in Basel; H. Baur, arch. il plans Werk 37:341-3 N '50
Hastings county home for the aged, Belleville, Ontario; Craig and Madill, arch; views and plans. Roy Arch Inst Can J 29: 362-3 D '52
Home for the Jewish aged, Kansas City, Mo; Kivett and Myers, arch; views and plans. Arch Rec 108:112-17 D '50
Homes for the aged. il Art & Ind 54:160-1 My '53

OLD age pensions
See also
Social security act amendments of 1950

OLD CHATHAM, New York
Shaker museum
Installs period rooms. Mus N 30:2 D 15 '52
Shaker museum opened. Mus N 29:1 Je 1 '51

OLD Museum Village of Smith's Clove, Monroe, New York
Constructing a coach house. Mus N 30:4 D 15 '52
Museum Village reopens. Mus N 28:1 F 15 '51
Old Museum Village of Smith's Clove, additional shops. Mus N 29:2 Ap 15 '52

OLD NORTHWEST territory exhibition. See Illinois state fair—Old Northwest territory exhibition

OLD POINT COMFORT, Virginia
Fort Monroe museum
See Fort Monroe museum

OLD STURBRIDGE village. See Sturbridge, Massachusetts

OLDEN, Georg
Graphic arts in tv. Design 54:217+ Je '53

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Vermont woodcarver rediscovered. Craft Horiz 11:34-6 N '51

OLDMAN ethnographical collection. See Ethnological museums and collections

OLDS, Elizabeth, 1897-
Exhibition, ACA gallery. Art Digest 26:24 Ap 1 '52
Exhibition of paintings of Mexico, ACA gallery. Art N 51:58 Ap '52

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Bits and pieces of American history, as told by a collection of American naval and other historical prints and paintings. Review
Art Q 15 no 1:89 '52
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OLDS, Paul
Reproductions
Turnham Green
Artist 46:10 S '53

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Some letters from W. B. Yeats to John O'Leary and his sister, from originals in the Berg collection; ed. by A. Wade. bibliog f facsim N Y Pub Lib Bul 57:11-22, 76-87 Ja-F '53

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Second Russian attack on Constantinople. A. A. Vasiliev. bibliog f Dum Oaks Pa no6: 161-225 '51

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La iglesia de San Miguel de Olérdola. A. Ferrer Soler. bibliog f il plan diag Archivo Esp Arte no94:113-23 Ap '51

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Fallacy of totalitarian architecture. Progres Arch 34:18+ Je '53
Ring-airplane-hangar design. il diags Progres Arch 33:92-4 Ag '52
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OLGYAY, Victor G. 1910?-
Temperate house; the effect of local climate on comfort and a graphic presentation of a new technique of designing houses. il por Arch Forum 94:179-94 Mr '51
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OLGYAY and Olgyay, architects
Apartment house. il plan Arts & Arch 68:24 My '51
Partitions functions as columns in scheme for apartment buildings; cellular construction. P. Weidlinger. il plans diags Arch Rec 109:134-9 Ja '51
Work of architects Olgyay and Olgyay. Review
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Of men and murals. Am Inst Arch J 17:289-91 Je '52

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Art of Spain; applied art. Studio 140:148-53 N '50

OLIVÉ, Ceferino, 1907-
Reproductions
Gris
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Exhibition at Crespi gallery. il Art N 52:50 S '53
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Elizabethan love-theme: figure-subject representing a party of young men and women in a landscape. T. H. Colding and J. Andersen. il Burl Mag 92:326-7 N '50
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Lady
Art N 52:46 Je '53
Queen Elizabeth
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Queen Elizabeth (engraved by W. Rogers)
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Athenian citizenship of Roman emperors. Hesperia 20:346-9 O '51
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J Hell Stud 71:270 '51
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Debut at Grand Central Vanderbilt. Art Digest 27:20 O 1 '52
Exhibition, Grand Central. Art N 51:57 N '52

OLIVER, William Reed
Oncoming tide of youth. por Carnegie Mag 26:51-3 F '52
New trustee. por Carnegie Mag 25:341 D '51

OLIVERI, Johannes, fl 1330
Reproductions
Detail of the mural paintings from the Pamplona cathedral
Studio 140:134 N '50

OLIVETTI, Adriano, 1901?-
Portrait
Interiors 112:106 D '52
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Designs for success, Olivetti products; exhibition at Museum of modern art. il Art N 51:37-8+ N '52

OLIVETTI company—*Continued*
Exhibition of the work of the Olivetti company. il plan Mus Mod Art 20 no 1:1-19 '52
Olivetti, an Italian manufacturer and modern design. il plans Arch Forum 97:116-21 N '52
Olivetti of Ivrea. D. Allen. il plan diags Interiors 112:102-11+ D '52

OLIVIER, Isaac. See Oliver, I.

OLLER Y CESTERO, Francisco, b 1833

Reproductions

L'étudiant
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OLMEC Jades. See Jades

OLMSTEAD, Cleta Margaret. See Boughton, C. M. O.

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Sixteenth ceramic national. Am Artist 16: 44-5+ Ja '52
Portrait
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Yosemite valley and the Mariposa big trees; a preliminary report (1865) with an introductory note by L. W. Roper. bibliog f Landscape Arch 43:12-25 O '52
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Green pastures and still waters; Central park. col il Time 58:58-60 Jl 23 '51; Same. Landscape Arch 42:12 O '51

OLMSTED, Frederick Law, 1870-
Caemmerer's Life of Pierre Charles L'Enfant. Landscape Arch 42:24 O '51
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Exhibition, Creative gallery. Art Digest 27:19 F 1 '53
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Architects design a bombed-out town; McLeod and Ferrara, arch. il floor plans diags Arch Rec 112:185-8 Jl '52
Rescue street built in ruins. il Mag Bldg (Arch Forum ed) 96:70+ Ap '52
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Giant model of a house-fly cast in polyester resin. Mus N 29:4-6 O 15 '51

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Hillside house. plans diags Arts & Arch 69: 22-3 S '52
Honorable mention in NAHB-Forum competition. il plans Arch Forum 94:129 Mr '51

OLSEN, Ernest M.
Put your libido to work. Am Artist 14:58+ N '50

OLSEN, Fred, 1891-
Collector tries painting. il Art N 50:10 N '51

OLSEN, Ib Spang. See Spang Olsen, I.

OLSHAN, Bernard
Exhibition, Eggleston gallery. Art Digest 26: 23 Ap 1 '52
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Ground water in grade slabs—its effect on floor coverings—its prevention. por Arch & Eng 194:3+ Jl; 8-10+ Ag '53

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Cleaning of silver objects. Mus J 50:250-2 F '51

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Oriental rugs are woven in America, too. Am Fabrics no 19:40-1 '51

OLSON, Olof. See Krans, O.

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Memorial exhibition at R.B.A. galleries. Artist 44:46 O '52

Reproductions

Sunken reef
Connoisseur (Am ed) 130:45 S '52

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Danish commercial art; with German and French texts. Graphis 7 no35:104-43 '51

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Temple of Zeus

Pheidias and Olympia. C. H. Morgan. bibliog f plans diag Hesperia 21:295-339, pl 79-86 O '52

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State capitol historical museum

See Washington state capitol historical museum

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Trophy for the Olympic games; problem, critique, awards. Beaux Arts Inst Des Bul 28:[7-8] Jl '52
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OMAHA

Joslyn art museum

Exhibitions

Joslyn's 20th anniversary show studies modern art origins. il Art Digest 26:11 O 1 '51
Midwest second biennial exhibition of utilitarian design. Art Digest 27:15 Ap 15 '53
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Subject matter—in a picture; an unjuried all-Nebraska exhibition. Art Digest 27:14 O 15 '52
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OMAN, Charles Chichele, 1901-
Bermondsey dish. bibliog f Burl Mag 94: 23-5 Ja '52
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Corporation plate of England and Wales at Goldsmiths' hall, until 30th August. Connoisseur (Am ed) 130:27-31 S '52
Early silver pyx from north Brabant. Burl Mag 95:99-101 Mr '53
False plate of medieval England. Apollo 55: 74-5 Mr '52
Four centuries of Dutch silver exhibited at The Hague. Connoisseur (Am ed) 130:163-6+ Ja '53
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Historic plate of the city of London. Burl Mag 93:182-7 Je '51
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Portuguese silver in the possession of English churches. Apollo 54:14-16 Jl '51
Swedish cross in Italy. Apollo 53:9-10 Ja '51
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Trivulzio candlestick. Apollo 56:53-5 Ag '52

OMAYYAD coins. See Coins, Omayyad

OMENS
See also
Lecanomancy

OMERZA, Nikolaj

Reproductions

Self portrait
Studio 146:9 Jl '53

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Observations sur l'omphalos archaïque de Delphes. J. Bousquet. bibliog f il Bul Corresp Hellénique 75 no2:210-23 '51

ONE-room houses. See Architecture, Domestic —One-room houses

O'NEAL, Mrs Elaine Hamilton
Exhibition of paintings. Baltimore Mus N 15:5 D '51

O'NEAL, Maston G. jr
Charge off good design to sales. il plans diag House & Home 3:134-9 F '53

O'NEAL, William Bainter, 1907-
Time and training. Am Inst Arch J 15:262-6 Je '51

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Bridge house, 64 George row, Bermondsey, S.E. Antiquaries J 32:192-7 Jl '52
Excavation of Knackyboy cairn, St Martin's, Isles of Scilly, 1948. Antiquaries J 32:21-30 Ja '52

O'NEIL, Henry Nelson, 1817-1880

Reproductions

Eastward ho!
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O'NEILL, Daniel, 1920-

Reproductions

Adoration of the Magi
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Onesicritus; a study in Hellenistic historiography, by T. S. Brown. Review
Am J Archaeol 55:116-17 Ja '51

ONETO, Joseph Americus, 1911-
Night side. il por Time 59:68 Ap 14 '52

ŌNISHI, Yoshinori, 1888-
Portrait
J Aesthetics 11:283 Mr '53

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Medical arts building, Honolulu. il plan Arch Rec 108:116-17 N '50

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See also
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Antiquities

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History

Excavation of Ste Marie I, by K. E. Kidd. Review
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Award first craftsmanship medal. Arch Rec 109:264+ My '51
Headquarters for an architectural association; J. B. Parkin, associates, arch. il plans Progres Arch 32:15-16 Ag '51
John B. Parkin, associates, awarded the commission for the new Association headquarters building in Toronto. Arch Rec 109:262+ My '51
Meeting, 1952, Toronto. il pors Arch Rec 111:28 Mr '52
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Ontario college of art on view. A. Bell. il Can Art 8 no4:165 '51

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Eightieth annual exhibition at the Art gallery of Toronto. Can Art 9 no4:170 '52
Exhibition at American-British gallery. il Art N 50:43 S '51
Modernism stirs Ontario society. il Art Digest 25:11 Ap 1 '51
New York greets Ontario artists at the American-British art gallery. il Art Digest 25:16 S '51
Receives a few protests and much publicity, 1951 exhibition. Can Art 8 no4:172 '51

OPAL glass. See Milk glass

OPAQUE white glass. See Milk glass

OPEN air exhibitions. See Exhibitions, Outdoor

OPEN air museums. See Museums and art galleries, Outdoor

OPEN air rooms. See Outdoor rooms

OPEN air schools
Colonie de plein air à Meriel; A. Lurçat, arch. il plan Arch d'Aujourd'hui 24:70 Ap '53
Lycée de grand air, Gerardmer; A. Gutton, arch. il plans Arch d'Aujourd'hui 21:11-13 F '51
Open air school, Bow road, London; Farquharson and McMorran, arch. il plans Roy Inst Brit Arch J s3 v60:282-3 My '53

OPEN construction of factories. See Factories —Open construction

OPERA
Rigoletto; Berman's stage and costume designs. G. Amberg. il(pt col) Interiors 111:106-13 D '51
Stage and artist in the television era, 1952 cross section. il Art N 50:22-5 F '52
See also
Paris—Opéra

OPERA houses
Chessa, architetto: restoration of il teatro Carlo Felice, Genoa. il plans Interiors 111:94-101 Je '52
Genoa opera house; P. A. Chessa, arch. il Interiors 110:16 S '50

OPERATING rooms. See Hospitals—Operating rooms

OPHTHALMIC exhibits. See Medical museums

OPIE, John, 1761-1807

Reproductions

St Michael's mount
Connoisseur (Am ed) 129:80 Je '52

Attributed works

Sisters
Studio 140:164 D '50

OPITZ, Franz Carl
Ausstellung, galerie Neupert, Zürich. Werk 37:sup 142 O '50

OPPÉ, Adolf Paul, 1878-
Alexander and John Robert Cozens. Review
Apollo 57:101 Mr '53
English drawings, Stuart and Georgian periods, in the collection of his majesty the king at Windsor castle. Review
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Girtin's water-colours at Messrs Agnew's. Burl Mag 95:94+ Mr '53

OPPÉ, Paul. See Oppé, A. P.

OPPENHEIM, J. E.

Reproductions

My Emilie
Art Digest 25:29 N 15 '50

OPPENHEIM, Meret

Reproductions

Fur-lined tea set
Art N Ann 21:153 '51

OPPENHEIM, S. Edmund

Reproductions

Mary Norris
Art N 50:48 Je '51

OPSOMER, Isidore, baron, 1878-

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Still life with apples
Studio (col) 141:27 Ja '51

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See also
Perspective

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Een muizenorakel van de Baule, Ivoorkust, Frans West-Afrika. J. Weyns. il diag Brussels Mus Roy Bul s4 v24:35-8 Ja '52

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Apollon et son clergé pouvaient-ils être polyglottes? C. Picard. bibliog f R Archéol s6 v39:84-9 Ja '52
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Les nouvelles frises dionysiaques d'Orange. C. Picard. il R Archéol s6 v39:115-18 Ja '52
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Orange Coast college; R. E. Alexander and R. H. Pleger, arch. il plans diags Progres Arch 33:68-79 F '52

ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie

ORANI, Sardinia
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H-plan and V-roof; J. Funk's plan adds outdoor rooms to a Redwood City house. il plans diag House & Home 2:114-19 N '52
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Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of painting and sculpture
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See Paris—Musée national d'art moderne

Musée de Cluny

See Paris—Musée des Thermes et de l'hôtel de Cluny

Musée de l'Orangerie

Exhibitions

Cent portraits flamands à l'Orangerie. B. Champigneulle. il France Illustration no369: 492-3 N 8 '52
Dutch landscapes. V. Bloch. il Burl Mag 93: 166-9 My '51
En préparant l'exposition de la nature morte. C. Sterling. il R des Arts 2:31-6 Mr '52
Exhibition of Dutch landscapes. J. Cassou. il Art N 50:20-1+ Ap '51
Flemish portrait painters. Apollo 56:174 D '52
French romantic and impressionist painting from the museums of Germany. il Studio 143:86-7 Mr '52
Impressionist paintings from German museums. Connoisseur (Am ed) 129:41 Ap '52
Impressionnistes à l'Orangerie. B. Champigneulle. il France Illustration 7:502-4 N 10 '51
Louis XV et la rocaille. F. J. B. Watson. il Burl Mag 93:25-6 Je '51
Masterpieces of the museums of Central Europe. A. Chastel. il Art N 50:48 Ja '52
Nature-morte coming alive in Paris. A. Chastel. il Art N 51:78-81+ Je '52
Le paysage anglais. B. Champigneulle. il France Illustration no384:267-8 F 21 '53
Le paysage anglais de Gainsborough à Turner. Werk 40:sup56 Ap '53
Les paysagistes hollandais. B. Champigneulle. il France Illustration 6:714 D 23 '50
Peinture des objets inanimés. B. Champigneulle. il France Illustration no344:487 My 17 '52
Philippe de Champaigne at the Orangerie. A. Blunt. il Burl Mag 94:172-3+ Je '52
Le portrait dans l'art flamand de Memling à Van Dyck. Werk 40:sup33 Mr '53
Still life at the Orangerie. V. Bloch. Burl Mag 94:208-9 Jl '52
Still-life painting. il Studio 144:57 Ag '52
Still life painting of all ages. il Apollo 56: 25 Jl '52
Les vies encloses; exposition de natures mortes. R. Rey. il R des Arts 2:131-6 S '52
Works of Philippe de Champaigne. il Art N 51:48 Ap '52

Musée des artistes vivants

See Paris—Musée national d'art moderne

Musée des arts décoratifs

De nouvelles salles d'art italien. il Art & Déc no29:39 '52
Les reliures et les cuirs musulmans au Musée des arts décoratifs; résumé de thèse. M. Olagnier-Riottot. il Musées de France no8:212-13 O '50

Acquisitions

Meubles français du XVIIIe siècle, légués par Mme Mottart. J. Messelet. il R des Arts no 1:54-6 '51
Une nouvelle collection d'écuelles du XVIIIe siècle. N. Ballu. il R des Arts 2:245 D '52

Exhibitions

L'art du verre. C. J. Edwards. il Studio 142: 176-9 D '51
Art of glass. A. Watt. il Apollo 54:142-5 N '51
Art of glass in France. R. J. Charleston. il Antiques 61:156-9, 253-5 F-Mr '52
Art treasures from the Meuse valley. J. F. Hayward. il Connoisseur (Am ed) 129:38-9 Ap '52
Arts de la table; fifth salon. R. Haines. col il Studio 141:116-17 Ap '51
Cassandre au pavillon de Marsan. F. Sturel. il France Illustration 6:440 O 21 '50
Les collections privées sont présentées en public. B. Champigneulle. il France Illustration no342:410-11 My 3 '52
La demeure d'un humaniste; l'exposition au pavillon de Marsan. il Art & Déc no30:28-31 '52
Exposición de Daniel Urrabieta en París. X. de Salas. Archivo Esp Arte no97:98-9 Ja '52
L'exposition des trésors d'art de vallée de la Meuse. L. Mazauric. Mercure de France 314:333-5 F '52
Fifty years of French painting from private collections. Studio 144:57 Ag '52
Five centuries of glass painting. A. Chastel. il(pt col) Art N 52:22-7+ Je '53
Glory of glass; French stained glass through the 16th century. col il Time 61:64-6 Je 29 '53
Italian and Mosan shows in the light of the great art exhibitions. H. Swarzenski. il Burl Mag 95:154-7 My '53
Le jubilé de l'École des arts décoratifs. il Art & Déc no25:47-8 '51
Kunstschätze des Maastals. Werk 39:sup 17 F '52
Splendeur de l'art turc. Werk 40:sup57 Ap '53
Trésors de l'art turc. Y. Amic. il France Illustration no381:160-2 Ja 31 '53
Les trésors de la vallée de la Meuse. B. Champigneulle. il France Illustration no325: 12-13 Ja 5 '52
Turkish art in Paris. B. Gray. bibliog f il Burl Mag 95:136-8 Ap '53
Verrerie au pavillon de Marsan. P. M. Grand. il Art & Déc no24:1-11 '51

Musée des arts et traditions populaires

See Paris—Musée national des arts et traditions populaires

Musée des monuments français

Exhibitions

Les splendeurs de Ravenne sont à Paris; reproductions exactes des célèbres mosaïques. H. Daniel-Rops. il France Illustration 7: 365-7 Ap 14 '51

Musée des Thermes et de l'hôtel de Cluny

Maiolica by known artists in the collection of the musée de Cluny. J. P. Von Erdberg. bibliog f il Burl Mag 92:283-7 O '50
Les monuments gallo-romains de Paris; essai de reconstruction. J. J. Hatt. bibliog f il R des Arts 1:205-8 D '51
Les monuments gallo-romains de Paris et les origines de la sculpture votive en Gaule romaine. J. J. Hatt. bibliog f il diags R Archéol s6 v39:68-83 Ja '52
L'ornementation d'un vase à mesurer du musée Cluny et les "stećci" bosniaques. D. Koco. bibliog f il Artibus Asiae 15 no 1-2: 195-201 '52

PARIS—*Continued*

Musée du Jeu de Paume

L'impressionnisme et son musée. R. Huyghe. col il France Illustration 6:61-4 Jl 15 '50

Musée Galliéra

Exhibitions

Célébrités et révélations. Apollo 57:150 My '53

Musée Guimet

Unpublished ancient Indian terracottas preserved in the musée Guimet. C. C. D. Gupta. bibliog f il Artibus Asiae 14 no4: 283-305 '51

Acquisitions

Avalokiteçvara, Fortune de Yunnan. M. T. de Mallmann. bibliog f il Musées de France no5:117-20 Je '50

Un manuscrit birman. M. M. Deneck. il Musées de France no6:147-50 Jl '50

Śītalā-la-Froide, déesse indienne de la petite vérole. J. Auboyer and M. T. de Mallmann. bibliog f il pl Artibus Asiae 13 no3:207-27 '50

Musée national d'art moderne

Acquisitions

Nouvelles œuvres de Rouault: trois céramiques, deux vases et une plaque. B. Dorival. il Musées de France no9:193-200 N '50

Portrait d'Arthur Fontaine par Vuillard; Trois tableaux d'Othon Friesz; Nouvelles œuvres de Walch; Un an d'activité au Musée. B. Dorival. il Musées de France no 10:232-51 D '50

Trois œuvres de Modigliani: Tête de femme en pierre, Cariatide, peinture et Portrait d'un homme, dessin. B. Dorival. il Musées de France no7:163-7 S '50

Exhibitions

À propos de l'exposition du fauvisme. il Cahiers d'Art 27 no 1:82-5 '52

L'art du XXe siècle au Musée d'art moderne, trente ans trop tard. B. Champigneulle. il France Illustration no346:530 My 31 '52

L'art sacré du XIXe et XXe siècle. Werk 38: sup 16 F '51

Best of the cubists, 1907-1914. M. Seuphor. il Art Digest 27:8 Mr 1 '53

Cubism: discovery to decor. A. Chastel. il(pt col) Art N 52:26-9+ Ap '53

Cubism retrospective. Apollo 57:76 Mr '53

Cubisme; une exposition rétrospective. B. Champigneulle. il France Illustration no383: 231-3 F 14 '53

L'exposition d'art mexicain. il Art & Déc no29:38-9 '52

Exposition Henri Laurens, œuvres de 1914 à 1951. C. Zervos. il Cahiers d'Art 26: 156-61 '51

Georges Rouault; retrospective exhibition. il Apollo 56:66 S '52

Masterpieces of the twentieth century. il Studio 144:56 Ag '52

Mexicans in Paris. il Art Digest 26:10 Ap 15 '52

Mille ans d'art méxicain. il France Illustration no344:482-4 My 17 '52

Paris discovers Mexico. J. Mellquist. il Art Digest 26:11 Jl '52

Paris revisited by American-owned masterpieces. J. Mellquist. il Art Digest 26:6-8 Je '52

Premier Salon d'art sacré. Arch d'Aujourd'hui 21:XIX F '51

Le premier Salon d'art sacré. J. Pichard. il France Illustration 7:547 My 19 '51

Retrospective exhibition of Henri Laurens. A. D. B. Sylvester. il Burl Mag 93:236-7 Jl '51

Retrospective of the works of Raoul Dufy. Apollo 58:51 Ag '53

Rouault retrospective. il Studio 144:186 D '52

Sculpture of Henri Laurens. il Time 57:90 Je 11 '51

Twelve Americans. Art Digest 27:9-10 My 1 '53

Zwölf amerikanische maler und bildhauer. il Werk 40:sup92 Je '53

Musée national des arts et traditions populaires

La Bretagne au Musée des arts et traditions populaires. il Art & Déc no24:41-2 '51

Musée national du Louvre

See Louvre

Musée Rodin

Corpus vasorum antiquorum: France 16: Paris, Musée national Rodin, by N. Plaoutine and J. Roger. Review
J Hell Stud 72:156 '52

Nouvelles acquisitions. C. Goldscheider. il Musées de France no9:201-2 N '50

Exhibitions

See also
Paris—Salon de la jeune sculpture

Muséum national d'histoire naturelle

Les décorations de Dufy pour le Muséum. il Art & Déc no30:43 '52

Notre-Dame (cathedral)

Les grandes heures de Notre-Dame de Paris, by P. M. Auzas. Review
Connoisseur (Am ed) 131:47 Ap '53

Les grands "mays" de Notre-Dame de Paris; with English tr. P. M. Auzas. bibliog f il Gaz Beaux Arts s6 v36:177-200, 317-22 O '49

Opéra

L'Opéra de Paris. il(pt col) Formes et Couleurs 11 no5:[1-43] ['52]

Palais des beaux arts de la ville de Paris

See Paris—Petit palais

Panthéon

Paul Chenavard's cartoons for mural decoration of the Panthéon. J. C. Sloane. bibliog f il plan Art Bul 33:240-58 D '51

Pavillon de Marsan

See Paris—Musée des arts décoratifs

Petit palais

Corpus vasorum antiquorum: France 15: Palais des beaux-arts de la ville de Paris (Petit palais) collection Dutuit, by N. Plaoutine. Review
J Hell Stud 72:156 '52

Un dessin de Jacques Callot pour La tentation de saint Antoine. D. Ternois. il Musées de France no7:172-9 S '50

Exhibitions

À propos de l'exposition de la Vierge dans l'art français. A. Chamson; J. Dupont. il Musées de France no5:101-8 Je '50

Chefs-d'œuvre de la collection D. G. van Beuningen. H. A. Wyss. Werk 40:sup 19 F '53

Chefs-d'œuvre des musées de Berlin. B. Champigneulle. il France Illustration 7:175-7 F 17 '51

Une collection éblouissante au Petit palais. B. Champigneulle. il France Illustration no370:518-19 N 15 '52

Italian and Mosan shows in the light of the great art exhibitions. H. Swarzenski. il Burl Mag 95:151-3 My '53

L'Italie médievale évoquée par ses trésors artistiques. il France Illustration no346: 528-9 My 31 '52

Treasures of the middle ages in Italy. il Art N 51:22-3+ S '52

La Vierge dans l'art français; exposition à Paris. B. Champigneulle. il France Illustration 6:112-14 Jl 29 '50

Rodin museum

See Paris—Musée Rodin

Salon d'art sacré

L'art sacré du XIXe et XXe siècle au Musée d'art moderne. Werk 38:sup 16 F '51

Premier Salon d'art sacré. Arch d'Aujourd'hui 21:XIX F '51

Le premier Salon d'art sacré au Musée d'art moderne. J. Pichard. il France Illustration 7:547 My 19 '51

Salon d'automne

1951

1951 retrospective. Art N 50:48+ Ja '52

Le Salon d'automne et l'hommage à Henry de Waroquier. B. Champigneulle. il France Illustration 7:527-9 N 17 '51

PARIS—Salon d'automne—*Continued*

1952

1952 Salon. A. Watt. il Studio 145:59-60 F '53

Salon de la jeune sculpture

Salon de la jeune sculpture, 1952 au jardin du musée Rodin. Cahiers d'Art 27 no 1:95 '52

Der zweite Salon de la jeune sculpture. il Werk 37:sup 105 Ag '50

1953

Der fünfte Salon de la jeune sculpture. il Werk 40:sup 111 Jl '53

Salon de mai

Annual exhibition, 1951. il Studio 142:93-4 S '51

Der Salon de mai, 1951 im Palais des beaux-arts. Werk 38:sup97-8 Jl '51

Der neunte Salon de mai. il Werk 40:sup 111 Jl '53

Salon des animaliers

Le Salon des animaliers. il France Illustration 6:478 My 13 '50

Salon des artistes décorateurs

1952

Les arts du feu au Salon des artistes décorateurs. il Art & Déc no30:26-7 '52; Correction. no31:48 '52

Les arts graphiques au Salon des artistes décorateurs. il(pt col) Art & Déc no30:17-22 '52

Salon, 1952. il Arch d'Aujourd'hui 23:XIX Ag '52

Le Salon de 1952. Art & Déc no27:40; no28:37 '52

Le Salon de 1952. il Art & Déc no29:1-6, 11-15, 20-1+ '52

1953

La manifestation 1953 des artistes décorateurs. Art & Déc no32:38 '53

Salon des artistes français

Des Artistes français au Salon de l'armée. il France Illustration 6:542-3 Je 3 '50

Salon des arts ménagers

1951

Ensembles modernes; Réfrigerateurs; Tissus. il Art & Déc no21:1-10, 39-40 '51

La huitième exposition de l'habitation: XXe Salon des arts ménagers, Grand palais, février 1951. il plans diags Arch d'Aujourd'hui 21:V-XV F '51

1952

Meubles et objets usuels aux États-Unis. B. Champigneulle. il Art & Déc no27:35-7 '52

M.R.U. exposition de l'habitation. il plan Arch d'Aujourd'hui 22:XXI-XXVII Ap '52

Objets de goût, au Salon des arts ménagers. C. Clary. il Art & Déc no27:38-9 '52

Prélude aux arts ménagers. R. Morel. il Art & Déc no26:29-31 '52

Les problèmes de l'installation au Salon de 1952. B. Champigneulle. il Art & Déc no27:5-15 '52

Salon, 1952. il Werk 39:sup67 My '52

1953

Avant les arts ménagers. Art & Déc no32:37 '53

L'exposition de l'habitation. il plan Arch d'Aujourd'hui 23:XV+ F '53

Le mobilier contemporain; Détails mobiliers, cuisines, sanitaire, etc. il(pt col) Art & Déc no33:4-13, 21-5, 35-7 '53

Salon des arts ménagers. il Werk 40:sup56 Ap '53

Le XXIIe Salon. C. Thomas. il France Illustration no385:284-8 F 28 '53

Salon des indépendants

1950

Le Salon des indépendants. il France Illustration 6:426-7 Ap 29 '50

1951

Au Salon des independants. B. Champigneulle. il France Illustration 7:478 Ap 28 '51

62nd annual exhibition. il Studio 142:29-31 Jl '51

1953

La vieille formule du Salon des indépendants rallie 2.000 exposants au Grand palais. B. Champigneulle. il France Illustration no395:649-52 My 9 '53

Salon des réalités nouvelles

Der fünfte Salon des réalités nouvelles im Palais des beaux-arts. Werk 37:sup 105 Ag '50

Réalités nouvelles. M. Seuphor. il Art Digest 27:10 Ag '53

Salon des surindépendants

1950

Salon des surindépendants. Werk 38:sup7 Ja '51

Salon des Tuileries

Le Salon des Tuileries. B. Champigneulle. il France Illustration 6:441-2 O 21 '50

1951

Aux Tuileries, un salon distingué. B. Champigneulle. il France Illustration 7:410-11 O 20 '51

Paris commentary. A. Watt. il Studio 143:26-7 Ja '52

1952

1952 Salon. A. Watt. il Studio 145:58-60 F '53

Salon des Tuileries at the Charpentier. Apollo 56:138 N '52

Social life and customs

Edwardian Paris: Vidal's water colors, Le monument du costume. E. Fenton. il Met Mus Bul ns 9:190-6 Mr '51

UNESCO headquarters (proposed)

Building Paris doesn't want; designs by Breuer, Zehrfuss and Nervi. il plans diags Arch Rec 112:11-14 D '52

Complications for UNESCO. il Interiors 112:18+ Ja '53

La construction à Paris du siège permanent de l'UNESCO. Arch d'Aujourd'hui 23:XXV N '52

Marcel Breuer: a project. il plans Arts & Arch 70:20-1+ F '53

Le nouveau siège de l'UNESCO à Paris, place Fontenoy, plans soumis par M. Breuer, P. L. Nervi et B. Zehrfuss. il(pt col) plans diags Arch d'Aujourd'hui 24:77-81 Ap '53

Le siège permanent de l'UNESCO à Paris; projet réalisé par Zehrfuss, Breuer et Nervi. il plans diags Arch d'Aujourd'hui 23:90-4 S '52

Third UNESCO plan calls for Y-shaped office building, butterfly-roofed conference hall. il Arch Forum 98:39 My '53

UNESCO headquarters in Paris, Breuer, Zehrfuss and Nervi collaborate. R. Banham. il diags Arch Rev 112:352, 410 D '52

UNESCO house; stunning 20th century monument by the Breuer-Zehrfuss-Nervi team. il plans diags Arch Forum 97:150-7 O '52

UNESCO: latest developments. Arch Rev 113:132 F '53

UNESCO shelves latest building design but asks same architects to plan on original site. Arch Forum 97:49 D '52

Y-shaped office building for UNESCO's horizontal monument designed by Breuer, Nervi and Zehrfuss. il map plans diags Arch Forum 98:105-13 Je '53

PARIS and Helen (theme)

Analyse archéologique et psychologique d'un tableau de David: Les amours de Pâris et d'Hélène. É. Coche de la Ferté and J. Guey. bibliog f il R Archéol s6 v40:129-61 O '52

PARIS in art

Brooklyn print show: Salute to Paris. il(p 1) Art Digest 25:4 Jl '51

Kennedy's four-century print tour of Paris. il Art Digest 26:16 O 15 '51

Prints on exhibit in the Albert H. Wiggin gallery of the Boston public library. il Art Digest 25:14 Je '51

PARIS missal. See Missals

PARIS psalter
Castelseprio and the Byzantine renaissance. C. R. Morey. il Art Bul 34:183-8 S '52

PARIS university
La maison de l'étudiant à Paris; don de l'American aid to France; G. Lagneau and others, arch. il Arch d'Aujourd'hui 24:72 Ap '53
Residence Antony; E. Beaudouin, arch. il plans Arch Rev 111:271 Ap '52
Résidence universitaire d'Antony; E. Beaudouin, arch. il plans diags Arch d'Aujourd'hui 20:52-5 O '50

Cité universitaire
Depuis vingt-cinq ans la Cité universitaire accueille la jeune élite de cinquante nations. R. Dardenne. il France Illustration 6:14-16 Jl 1 '50
Maison de la France d'outre-mer; A. Laprade and others, arch. il Arch d'Aujourd'hui 22:XXXI Ap '52
Maison de la Tunisie à la Cité universitaire; J. Sebag, arch. il(pt col) plans diags Arch d'Aujourd'hui 24:62-8 Ap '53

PARISET, D. P. b 1740

Reproductions
Portrait of William Ryland
Apollo 58:47 Ag '53

PARISET, François Georges
Claude Deruet; with English tr. bibliog f Gaz Beaux Arts s6 v39:153-72, 213-17 Mr '52

PARISH buildings
Church-auditorium of Our Lady of Fatima, Scarsdale, N.Y; R. A. Green, arch. il plans Liturg Arts 20:56-7 F '52
Church designed by F. L. Wright to serve as chapel and parish hall for the First Unitarian society of Madison, Wis. il(pt col) plan diag Arch Forum 97:85-92 D '52

PARISH-WATSON collection of oriental art. See Art, Oriental—Collections

PARISI, Ico
Across the seas collaboration for the new Singer collection; furniture designs. il Interiors 111:120-9+ D '51

—and Parisi, Luisa
Wings over two crosses; house, Lake Como. il plans Interiors 112:100-2 Ja '53

PARISI, Luisa (Mme Ico Parisi) See Parisi, I. jt. arch.

PARK, David, 1911-

Reproductions
Kids on bikes
Art Digest 25:10 Mr 15 '51

PARK, Joseph Hendershot, 1890-
Samuel Alcock and his company. Antiques 61:336-8 Ap '52

PARK, June
Habitation à Fitzroy Park, Highgate. il plans diags Arch d'Aujourd'hui 22:42 F '52
House at Fitzroy park, Highgate. il plans Arch Rev 109:226-9 Ap '51

PARK, Nettie Wolcott
Catesby—man of many talents. Antiques 61: 325-7 Ap '52

PARK buildings
Modular flexibility in Seattle Park administration building; Young and Richardson, arch. il plan diags Mag Bldg (Arch Forum ed) 96:126-9 Mr '52
NPS region reports on buildings and exhibits. Mus N 28:1 Ja 15 '51
Sayes Court, Greenwich, playground and garden; London county council parks department. il plan Roy Inst Brit Arch J s3 v58: 396-7 Ag '51
See also
Zoological gardens—
Buildings

PARK FOREST, Illinois
Park Forest center gets new department store. il Arch Rec 113:288 Ja '53
Park Forest moves into '52 with a $25 million building program. il plans Mag Bldg (House & Home ed) 1:114-21 Mr '52
Proving ground for community planning techniques. il plans diags Arch Rec 109:94-110 My '51
Recreation area given to Park Forest village. Arch Rec 111:350 My '52

PARK furniture. See Furniture, Outdoor

PARK museums. See Natural history museums

PARK-school buildings. See School buildings

PARKER, Alfred, 1906-
Artist as creator in advertising. S. Ermoyan. il diags Am Artist 16:33-5 Ap '52
Artists with brush and talent. il Newsweek 40:46+ D 22 '52
Demonstration by Al Parker. H. C. Pitz. il por Am Artist 16:30-5 Ja '52
Parker demonstration at Art directors show. por Am Artist 15:31 Je '51
Portrait
Am Artist 16:56 N '52

Reproductions
Illustration from Cosmopolitan
Graphis 9 no45:23 '53
Magazine cover
Design 54:67 D '52
Page from Town and country
Graphis 7 no34:29 '51
Pastel on grey-tinted gesso panel
Design 54:42 N '52

PARKER, Alfred Browning, 1916-
Charge off good design to sales; houses in Miami. il por(p80) plans diag House & Home 3:134-9 F '53
Community school: George Washington Carver school, Miami. il plans Progres Arch 32:15-16+ S '51
Miami residence for E. Riley. il plans Arch Rec 113:142-7 My '53
T. P. Coogan's $6,850 houses in Miami. il por(p 131) plans Arch Forum 95:209-11 O '51
Three-zone house and Three-level house, Miami. il plans Arch Forum 94:134-7 F '51

PARKER, Mrs Barbara Neville
American paintings 1815-1865 in the M. and M. Karolik collection. Antiques 60:292-6 O '51
Identity of Robert Feke reconsidered in the light of W. Phoenix Belknap's notes. Art Bul 33:192-4 S '51
Pic nick, Camden, Maine by Jerome B. Thompson; a reattribution. Boston Mus Bul 50:79-82 D '52

PARKER, Constance Anne, 1921-

Reproductions
Nude
Artist 41:36 Ap '51

PARKER, George
Federal reserve bank, San Francisco. Numismatist 66:807-12 Ag '53

PARKER, Gudrun
Comment on Canadian films. Can Art 8 no 1: 24-8 '50

PARKER, Harold Wilson, 1896-
Reilly medal. il Roy Inst Brit Arch J s3 v57:410 S '50

PARKER, John Albert, 1909-
German invasion in reverse. Am Inst Arch J 14:271-4 D '50

PARKER, Karl Theodore, 1895-
Drawings of Antonio Canaletto in the collection of his majesty the king at Windsor castle. Review
Art Bul 33:63-4 Mr '51

PARKER, Paul, 1905-
Permanent collection of fine arts and the community. Mag Art 43:302-7 D '50

PARKER, Peter

Reproductions
Café
Studio 141:171 Je '51

PARKER, Raymond, 1922-
Oils and lacquers at Paul Kantor gallery, Los Angeles. Art N 51:59 F '53
Painters' choice, exhibition. Oberlin Coll Bul 8 no3:95+ '51

PARKER, Richard Anthony, 1905-
Calendars of ancient Egypt. Review
Am J Archaeol 56:83-4 Ja '52
Antiquaries J 31:209-10 Jl '51
Antiquity 26:56 Mr '52
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PARKER, T. H.
Chinese tomb tile. Wadsworth Ath Bul s2 no23:2 Mr '51

PARKER, William Stanley, 1877-
Accepting the Edward C. Kemper award. Am Inst Arch J 18:119-20 S '52

PARKER, William Stanley—*Continued*
American institute of architects: standard contract forms. Arch & Eng 185:8-9+ Ap '51
Architects and surety bonds. Am Inst Arch J 16:208-17 N '51
Architect's responsibility for costs. Am Inst Arch J 17:82-3 F '52
Time and defense. Am Inst Arch J 15:100-2 F '51
Edward C. Kemper architectural award goes to Boston architect. Arch & Eng 189:26 Je '52
Edward C. Kemper award for 1952. por(p29) Am Inst Arch J 18:5 Jl '52
Portrait
Arch Rec 112:11 Jl '52

PARKES, Ernest Hadden, 1866?-1953
Obituary
Roy Inst Brit Arch J s3 v60:347 Je '53

PARKHURST, Charles Percy, 1913-
Preliminary notes on three early Limoges enamels at Oberlin. bibliog f Oberlin Coll Bul 9 no3:92-109 '52

PARKIN, John Burnet
Portrait
Arch Rec 110:278 D '51

PARKIN, John Burnet, associates, architects and engineers
Awarded the commission for the new Ontario association of architects headquarters building in Toronto. Arch Rec 109:262+ My '51
Central Christadelphian church, Toronto; illustrations and plan. Roy Arch Inst Can J 29:223 Jl '52
Factory and showroom for Fabergé perfumes. il plans Arch Rec 111:172-5 F '52
Headquarters for an architectural association; prizewinning design. il plans Progres Arch 32:15-16 Ag '51
Hospital: Weston, Ontario. il plans Progres Arch 33:94-7 N '52
Humber memorial hospital, Weston, Ont; views and plans. Roy Arch Inst Can J 28: 100-3 Ap '51
Massey medals for architecture; awards for church, hospital, school and industrial buildings. H. H. Madill. il Roy Arch Inst Can J 28:32-8 F '51
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New prefab plasterboard partition with a hard heart of paper. il diags House & Home 3: 140-3 Ja '53
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Jonathan Fisher's clock. il Antiques 64:122-3 Ag '53
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Galka Scheyer's collection. il Art N 52:48 S '53

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Botanical art shown. il Art Digest 25:15 My 15 '51
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PASCAL candlesticks. See Candlesticks

PASCH, Lorens, the younger, 1733-1805

Reproductions

Children dancing
Studio 144:11 Jl '52

PASCHER, Gertrud
Römische siedlungen und strassen im limesgebiet zwischen Enns und Leitha. Review Am J Archaeol 55:216 Ap '51
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Ausstellungen, galerie de l'Élysée; galerie Lucy Krogh, Paris. Werk 38:sup 17 F '51
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Pascin's world of women; exhibition at Perls gallery. Art Digest 27:17 O 1 '52
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il: Portrait of the artist's wife; Reclining figure (col); Illustration for a poem by Heine; Composition with woman

Reproductions

Paysage de La Lavane
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Rolla l'Italienne
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PASCUAL, Manolo
Exhibition at B. Schaefer's. Art N 52:51 Je '53
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PASILIS, Felix
Exhibition at Hansa. Art Digest 27:19 F 1 '53
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il: Meditation

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Britain's new iron age. L. Alloway. Art N 52: 70 Je '53
il: Rectangular motif (sculpture)
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il: Oval motif in green, white, blue and violet

Reproductions

Abstract
Studio 141:103 Ap '51
Nude
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Rectangular motif
Arch Rev 109:126 F '51
Spiral motif
Arch Rev 109:126 F '51
Square and spiral motif
Arch Rev 110:273 O '51

PASMORE, Victor—Reproductions—*Continued*
Thames at Chiswick; sun shining through mist
Studio 141:133 My '51
Wave
Art N (col) 49:20 O '50

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Charlieu: the first ambulatory colonnade? E. R. Sunderland. bibliog f il plan diag Soc Arch Hist J 12:3-6 Mr '53
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Reproductions

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St Jerome (engraving)
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Pietà
Stations of the cross

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Fischer von Erlach, architect to a monarchy. Roy Inst Brit Arch J s3 v58:472-5 O '51

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Bathers by Passmore. il So Aus Bul 14:[6] O '52

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Pastels. K. Henderson. il Design 54:31+ N '52
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PASTURE, Rogier de la. See Weyden, R. van der

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La bague et le sceau de l'abbé Guillaume Hamer; with English tr. bibliog f Gaz Beaux Arts s6 v39:203-6, 227-8 Mr '52

PATCHWORK quilts. See Quilts

PATE, Will

Reproductions

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Artist 45:13 Mr '53

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PATER, Jean Baptiste Joseph, 1695-1736
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Fête champêtre
Columbus Gal Bul 23 no 1:23 '50
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Phialae

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Impact of large scale industrial developments, with special reference to the new Ford plant near Oakville, Ont. Roy Arch Inst Can J 30:166-8 Je '53

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Reproductions

Opposite me is a white gate
Scottish Art R 3 no3:33 '51

PATERSON, James, 1854-1932

Reproductions

Windmill
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Changes arrangement of exhibits. Mus N 28:1 F 1 '51

PATES, B. M.

Reproductions

Sea-town
Artist 44:12 S '52

PATIENT Griselda. See Griselda story

PATINA
Technical examination of Greek helmets. W. J. Young. il tab Boston Mus Bul 48:83-6 D '50

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Virgin and Child in a landscape by Patinir. col il Apollo 56:175 D '52

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Baptism of Christ
Apollo 52:134 N '50
Repos pendant la fuite en Égypte (Berlin)
France Illustration (col) 7:594 D 1 '51
Rest on the flight into Egypt
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S Jerome (National gallery, London)
Gaz Beaux Arts s6 v41:350 My '53
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Temptation of St Anthony
Life (col) 31:62-3 O 1 '51

Attributed works

Seascape
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Aldo Patocchi, by L. Moretti. Review
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Chapters on mediaeval and renaissance visitors to Greek lands. Review
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John Neagle, portrait painter, and Pat Lyon, blacksmith. bibliog f Art Bul 33:187-92 S '51

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Maison à Novarra; views and plans. Arch d'Aujourd'hui 22:64 Je '52

PATRIX, Georges
Old Norwegian peasant art; with German and French texts. Graphis 8 no40:170-5 '52

PATRIX, Michel, 1917-
Exhibition, Galerie moderne. Art Digest 27:18 Ja 1 '53
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il: Still-life with mounted bird

PATRONAGE, Art. See Art patronage

PATRONI, Giovanni, 1869-
Commenti mediterranei all' Odissea di Omero. Review
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PATTERSON, Clyde A. See Gaede, R. C. jt. auth.

PATTERSON, Joan
Weaving with Oregon flax, work of Joan Patterson. G. Hall. il Craft Horiz 12:22-5 Ja '52

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Stock house plans in Seattle. Am Inst Arch J 16:228-9 N '51

PATTERSON, Robert
Castle museum. Mus J 53:119-21 Ag '53
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Reproductions

Standing woman
Art N 51:50 My '52
Striding man
Am Artist 16:5 Mr '52
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PATTISON, Priscilla

Reproductions

Maquette for Unknown political prisoner
Art Digest 27:5 F 15 '53

PATTON, George Smith, 1885-1945
Statue by J. E. Fraser. Am Artist 15:35 Ja '51

PAU, Juan de Margarit y. See Margarit y Pau, J. de

PAUL, Gen
Exhibition of oils and drawings at Hammer gallery. Art Digest 26:20 D 15 '51

PAUL, Gustav
Poliomyelitis hospital at Jánské. S. Trubacek. il plan Arch Rev 108:322 N '50

PAUL, Jeremiah, ca 1761-1820

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Portrait of William McCullen and his dog Prince
Antiques 63:188 Mr '53

PAUL, Sunil

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Portrait of Abanindra Nath Tagore
Studio 143:190 Je '52

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Two companion pictures by Dosso Dossi. E. Waterhouse. por Burl Mag 94:358-9 D '52

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Ausstellung im Wolfsberg, Zürich. Werk 38:sup 165-6 D '51
Fritz Pauli, acht farbige reproduktionen der fresken im Berner Antonierhaus, by F. Bäschlin. Review
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Fritz Paulis neueres radierwerk. P. Schaffner. Werk 38:312-18 O '51
il: Drohende wolke; Elegie; Sie wissen nicht, wohin; Nächtliche erscheinung; Drei schwestern

PAULUS, Cornelius, fl 1793
Two Brothers punch bowl. A. W. Clement. il Brooklyn Mus Bul 12 no3:10-11 '51

PAVEMENT gratings. See Gratings

PAVEMENTS
Focus on floor. G. Cullen. il Arch Rev 111: 32-42 Ja '52
King's college paving. il diag Arch Rev 112: 265-8 O '52
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Antioch mosaic pavements, by D. Levi. Review
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Bridges

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Certosa (Carthusian monastery)

Certosa of Pavia and the renaissance in Milan. J. S. Ackerman. bibliog f il plans Marsyas 5:23-37 '47-49

PAVIÈRE, Sydney Herbert, 1891-
Devis family of painters. Review
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PAVILIONS
Dance pavilion on a pier; problem, critique, awards. Beaux Arts Inst Des Bul 27:[13-14] Jl '51
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PAVLOVEC, France, 1897-

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Studio 146:5 Jl '53

PAWLET, Richard, fl 1746-1768
Small tapestries, probably Irish ca 1740-1750, perhaps by R. Pawlet or D. Reyly. A. Leask. il Antiques 58:300 O '50

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Motel, a tourist camp. Beaux Arts Inst Des Bul 28:[9-10] S '52
Northwest of Las Vegas. Am Inst Arch J 20:84-92 Ag '53

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Intimate portraits of Lela Pawlikowska. Studio 142:112-13 O '51
il: Portrait of Mme George (col); Portrait of Anne McLaughlan; Portrait of Miss Rudnicka

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What is a pax? J. P. Hardy. il Connoisseur (Am ed) 131:37 Ap '53

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Another side to Paxton. il Arch Rev 110: 262-3 O '51
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Group of early American ceramics. Detroit Inst Bul 30 no 1:14-16 '50-51
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PAYNE, Humfry Gilbert Garth, 1902-1936
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National coin week encore in North Africa. Numismatist 66:828-30 Ag '53
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PEABODY, Dean, 1888-1951
Obituary
Arch Rec 110:246 S '51

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Adds to building. Mus N 30:1 O 1 '52
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PEACEABLE kingdom (theme)
Edward Hicks and the tradition. J. S. Held. bibliog f il Art Q 14 no2:120-36 '51

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PEAKE, Brian Hadwen
House at Tunbridge Wells, Kent. il floor plans Arch Rev 114:118 Ag '53

PEAKE, Channing, 1910-
Exhibition at Frank Perls gallery, Beverly Hills. Art Digest 25:27 N 15 '50
Exhibition, Frank Perls gallery, Beverly Hills. Art N 51:41 D '52

PEAKE, Channing—*Continued*
Exhibition of oils and drawings at Frank Perls gallery, Los Angeles. Art N 49:53 O '50
il: Horse p54

PEAKE, Harold John Edward, 1867-1946
Obituary
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PEAKE, Mervyn Laurence, 1911-

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Mediæval morality in murals in the church of St Pega. E. C. Rouse. il Illustrated London News 219:1074-5 D 29 '51

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il: Artist in his museum (self-portrait)
Portrait of James Peale, the miniature painter (the Lamplight portrait) by C. W. Peale. E. P. Richardson. il Detroit Inst Bul 30 no 1:8-11 '50-51; Same. il(p348) Art Q 13 no4:351-3 '50
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Charles Alexandre Lesueur
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James Peale painting a miniature
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Portrait of D. Rittenhouse
American Philosophical Society Transactions 43 no 1:61 '53
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Portrait of Mary Wynkoop
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Rembrandt Peale
Antiques 59:472 Je '51

PEALE, Mary (Claypoole) (Mrs James Peale) 1753-1829
Portrait by C. W. Peale. Art in Am 38:230 D '50

PEALE, Raphaele, 1774-1825
Peale still life painted in 1808 for P. S. Physick. A. Frankenstein. il Antiques 62:320 O '52

Reproductions

Still life
Toledo Mus N no 140:[1] D '52
Still life painted for John A. Alston
Antiques 63:356 Ap '53
Still life with peaches
Antiques 62:275 O '52

Attributed works

Convention portrait of Washington (after C. W. Peale)
Met Mus Bul ns 9:153 F '51
Portrait of G. Washington
Antiques 62:443 D '52
Portrait of T. Jefferson
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PEALE, Rembrandt, 1778-1860
Benjamin West: his times and his influence; exhibition at Amherst college. C. H. Morgan and M. C. Toole. self por Art in Am 38:270-4 D '50
il: George Washington; Mrs Rembrandt Peale
George Washington, oil from the exhibition Privately owned at the Corcoran gallery of art. il Antiques 61:355 Ap '52
Peale's Baltimore museum. W. H. Hunter, jr. il Coll Art J 12 no 1:31-6 '52
Portrait by J. Peale. Antiques 59:472 Je '51

Reproductions

Brother and sister
Antiques 62:270 O '52
General William Henry Harrison (lithograph by A. Newsam)
Antiques 58:394 N '50
Portrait of Washington
Cincinnati Mus Bul ns 1:13 '50
Robert Patterson
American Philosophical Society Transactions 43 no 1:223 '53

PEALE, Rubens, 1784-1864
Peale's Baltimore museum. W. H. Hunter, jr. il Coll Art J 12 no 1:31-6 '52

Reproductions

Fruit piece
Baltimore Mus N 14:3 N '50

PEALE family
Portraits by Charles Willson Peale. C. C. Sellers. il American Philosophical Society Transactions 42 no 1:157-69 '52

PEALE museum, Baltimore. See Baltimore—Municipal museum

PEARCE, Hugo Leipziger-. See Leipziger-Pearce, H.

PEARCE, Stella Mary (Mrs Eric Newton)
Costume in Caravaggio's painting. Mag Art 46:147-54 Ap '53

PEARL, Julia

Reproductions

Kneeling woman
Art Digest 26:11 Je '52
Tree (watercolor)
Carnegie Mag 27:50 F '53

PEARLS
Notes on the wooden doors of Santa Sabina; with appendix of sources on pearl symbolism. R. Delbrueck. bibliog f il diag Art Bul 34:139-45 Je '52

PEARLSTEIN, Philip
Exhibition, Creative gallery. Art Digest 27:21 Ja 1 '53
Exhibition, Creative gallery. Art N 51:64 Ja '53

PEARRE, Angelica Yonge (Mrs Sifford Pearre)
Museum by chance, the Hammond-Harwood House in Annapolis. Antiques 63:338-41 Ap '53

PEARSON, Adelaide
Rowantree's pottery. E. M. Eaton. il Craft Horiz 11:26-7 N '51

PEARSON, Clyde Collins
Portrait
Am Inst Arch J 17:277 Je '52
Am Inst Arch J 20:85 Ag '53
Arch Rec 112:18 D '52
See also
Pearson, Tittle and Narrows, architects

PEARSON, Gil
Alaska district construction. Arch & Eng 190:15+ S '52
Defense construction in Alaska. Arch & Eng 187:9+ D '51
Defense construction in Alaska. Arch & Eng 191:20-1 D '52

PEARSON, Hesketh, 1887-
The man Whistler. Review
Apollo 57:98 Mr '53

PEARSON, Joseph Thurman, 1876-1951
Memorial exhibition of paintings at Pennsylvania academy. Art Digest 26:14 Ap 1 '52

PEARSON, Lionel Godfrey, 1879-1953
Obituary
Roy Inst Brit Arch J s3 v60:251 Ap '53

PEARSON, Lorna B.
Japanese household crafts. Craft Horiz 13:27-9 Mr '53

PEARSON, Ralph M. 1883-
American architecture. Design 52:14-15+ Ap; 16+ My '51
Antidote for comic book art—poisoning. Design 53:31-3 N '51
Modern view. See issues of Art digest
Texture: the neglected element in design. Design 52:12-13+ Mr '51
Two Last supper paintings. Design 52:10+ Ja '51

PEARSON, Tittle and Narrows, architects
Anniston junior high school, 1952 AIA prize school. il diags Arch Forum 99:140-1 Ag '53
Flexibility for possible future conversion, pediatrician's office. il plan Arch Rec 113: 185 My '53
Union building for Alabama polytechnic institute; rendering and plan. Progres Arch 33:73 Ja '52

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PEASE, Joseph Ives, 1809-1883

Reproductions
Fair equestrienne
Antiques 59:301 Ap '51
In the sulks
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PEASLEE, Horace Whittier, 1884-
Washington says au revoir to William Thomas Partridge. Am Inst Arch J 16: 258 D '51

PEAT, Wilbur David, 1898-
Chinese Buddhist stele. John Herron Inst Bul 39:31-5 O '52
Landscape by Benjamin West. John Herron Inst Bul 38:3-6 Ap '51
Reports of the director of the Museum for 1949-1951. John Herron Inst Bul 37:32-3; 38:32-3; 39:35-8 O '50, O '51, O '52
Two paintings of Roman monuments by Panini. John Herron Inst Bul 37:21-5 O '50

PEATE, Iorwerth Cyfeiliog, 1901-
Gorsedd of the bards of Britain. Antiquity 25:13-15 Mr '51
Re-erected buildings at the Welsh folk museum. Mus J 52:74-6 Je '52

PECH-MERLE cave, France. See Caves

PÉCHEUX, Laurent, 1729?-1821

Reproductions
Ferdinand de Parme
R des Arts 1:177 S '51

PECHSTEIN, Max Hermann, 1881-
Oldtimer in Berlin. por Time 59:58 Ja 21 '52

PECK, Frederick W. G.
Some Philadelphia gardens; illustrations. Landscape Arch 42:78-9 Ja '52

PECK, George W. See King, E. D. jt. arch.

PECK, James Edward, 1907-
Rambling notes on watercolor landscape painting. por Am Artist 17:58-9+ S '53
il: Spokane Street bridge (col)

PECK, Ralph Brazelton, 1912-, **and others**
Foundation engineering. Review
Progres Arch 34:182+ My '53

PECK, Staunton Bloodgood, 1865?-1950
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Phila Mus Bul 46 no228:27 '51

PECK, Stephen Rogers, 1912-
Atlas of human anatomy for the artist. Review
Studio 142:191 D '51

PECK collection of prints. See Prints—Collections

PECKHAM, Howard Henry, 1910-
Indiana. Antiques 58:377 N '50

PECKHAM, Morse, 1914-
Constable and Wordsworth. bibliog f Coll Art J 12 no3:196-209 '53
Triumph of romanticism. Mag Art 45:291-9 N '52

PECQUET, Jean Pierre. See Roux, M. jt. arch.

PEDERSEN, Arne, 1897-, **and Lund, R. W.**
Laboratoire central de la fabrique de cellulose de Borregaard, Norvège. il plans Arch d'Aujourd'hui 22:48-9 O '51

PEDESTALS
Some remarks upon the interior of the Hephaisteion: pedestal of the cult statues. G. P. Stevens. diags Hesperia 19:149-54 Jl '50

PEDESTRIANS
Pedestrian network. D. Dewar Mills. il Arch Rev 112:20-9 Jl '52

PEDICONI, G. See Paniconi, M. jt. arch.

PEDONI, Giovanni Gaspare, fl 1499-1520
Fragment of a tabernacle. H. Wegener. bibliog f il Brooklyn Mus Bul 14 no2:10-13 '53

PEDRALBES, Master of. See Master Vallmoll

PEDRAXAS, Francisco Xavier Andrés, ca 1736-1782
Rococo in Spain. R. C. Taylor. il Arch Rev 112:14 Jl '52

Reproductions
Bóveda de la antecámara del sagrario de la iglesia parroquial de Priego
Archivo Esp Arte no92:376a O '50

PEDRETTI, Turo
Ausstellung, Kunstmuseum, St Gallen. Werk 38:sup 164 D '51
Bündner maler der gegenwart. U. Christoffel. Werk 38:323 O '51
il: Blauer morgen gegen Pontresina p 319

PEDRO, Luis Martínez-. See Martínez-Pedro, L.

PEDROSO D'HORTA, Arnaldo, 1914-
Self-taught artist. S. Milliet. il por Américas 5:28-9 My '53

PEECH, S. D. pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEECH, Sibyl, pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEEMANS, Gerard, fl 1665-1693
La tenture de l'Histoire de Zénobie, reine de Palmyre. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v22:11-26 Ja '50

PEEP shows
Peep show by Carel Fabritius. K. G. Hultén. bibliog f il Art Q 15 no4:278-90 '52

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Antiquaries J 33:149-50 Ja '53

PEET, Creighton, 1899-
Russian Amerika, a magazine about U.S. for Soviet citizens. Coll Art J 11 no 1:17-20 '51

PEETS, Elbert, 1886-
Genealogy of the plan of Washington. Soc Arch Hist J 10:3-4 My '51
Portrait
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PEFFENHAUSER, Anton, 1525?-1603
Vamplate by Peffenhauser. il Connoisseur (Am ed) 131:41 Ap '53

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Tilting armor of an Austrian archduke
Chicago Art Inst Bul 44:43 S '50

PEHAM, Barthel. See Beham, B.

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PEI, Ieoh Ming, 1917-
Apartment helix. il plans Arch Rev 109:48-9 Ja '51
Pei in the sky: penthouse offices of W. Zeckendorf. Astragal. Am Inst Arch J 18: 268-9 D '52

PEI, Ieoh Ming—*Continued*
Rooftop showboat, penthouse offices of Webb & Knapp and W. Zeckendorf. il(pt col) plans diags Mag Bldg (Arch Forum ed) 97:105-13 Jl '52
—and others
Gulf oil building in Atlanta. il plan diags Mag Bldg (Arch Forum ed) 96:108-10 F '52

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Ausstellung, Chichio Haller, Zürich. Werk 39: sup 177 D '52

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Venice (lithograph)
Graphis 8 no40:151 '52

PEILLEX, Georges
Guilde internationale de la gravure; with German and French texts. Graphis 8 no40: 146-57+ '52
Le peintre Charles-François Philippe. Werk 39:340-4 O '52
Trois mosaïques de Marcel Poncet dans la vieille Genève rénovée. Werk 39:337-9 O '52

PEIPING. See Peking

PEIRCE, Waldo, 1884-
Bush and brush; retrospective show at Farnsworth museum. il por Time 56:69 O 9 '50
Retrospective exhibition at the Farnsworth art museum in Rockland, Me. Art Digest 25:13 O 1 '50
il: Mike fishing
Waldo Peirce enters the permanent collection: Gemini at bath. J. O'Connor, jr. il Carnegie Mag 25:64-5 F '51

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Les correspondants de Peiresc dans les anciens Pays-Bas, by R. Lebègue. Review R Archéol s6 v37:115-16 Ja '51
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Garden of perfect brightness; the history of the Yüan Ming Yüan and of the emperors who lived there, by H. Danby. Review Landscape Arch 41:134-5 Ap '51
Notable private collection: some important jades, the property of Mrs Raymond Lort-Phillips, their relation to the Old summer palace, Peking. A. Silcock. il Connoisseur (Am ed) 129:94-9 Je '52

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Philistins et Préhellènes. J. Bérard. bibliog f R Archéol s6 v37:129-42 Ap '51

PELEZ, Fernand

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Poster
Werk 37:sup 139 O '50

PELHAM, George Frederic, jr
Conversion of the 34 year old structure on 72nd street, New York. il plans Arch Forum 93:157 O '50

PELIKAN, Alfred George, 1893-
Professional art show for your school. Design 54:210+ Je '53

PELIKE. See Vases, Greek

PELL, Cynthia

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Cake shop
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PELL, S. C.

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Restaurant
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PELLAN, Alfred, 1906-
Canadian rebel. G. Drayton. Studio 142:54-7 Ag '51
il: Nature morte au gant; Conciliabule; À la minute; Scherzo; Quatre femmes; Sujet de la peinture

Reproductions

Homme-Rugby
Can Art 9 no4:144 '52
Still life
Can Art (col) 8 no2:85 '50
Surprise académique
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PELLATT, Apsley, 2d, 1791-1863
Crystallo ceramie, illustrated by examples at Buckingham palace. G. B. Hughes. il Apollo 57:183-5 Je '53

PELLEGRINI, Alfred Heinrich, 1881-
Jubiläumsausstellung, Kunsthalle, Basel. Werk 37:sup 173-4 D '50

PELLEGRINI, Giovanni Antonio, 1675-1741

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Finding of Moses
Art Q 16 no 1:85 '53
Saint Sebastian tended by holy women
Apollo 55:157 Je '52

PELLEW, John C. 1903-

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Project clearance
Art Digest 25:13 Mr 1 '51

PELLICCIOLI, Mauro, 1888?-
Restored masterpiece. Time 61:78 My 4 '53

PELLICER, Rafael, 1906-
Rafael Pellicer. J. Colmena Solís. Studio 141: 18-21 Ja '51
il: Cornucopia; Visit; Old gypsy; Portrait of Manolete; Nude: Bodegon

PELLIPARIO, Nicolò, fl 1519-1542

Reproductions

Attributed works

Paris wounding Achilles on the steps of the temple (maiolica)
Burl Mag 92:285 O '50

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Achaea

PELOUSE, Léon Germain, 1838-1891

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Hill-side village
Apollo 56:46 Ag '52

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La reconstrucción del retablo de la Cartuja de Jerez de la Frontera. bibliog f Archivo Esp Arte no91:203-27 Jl '50

PEMÁN Y PEMARTÍN, César. See Pemán, C.

PEMBERTON-LONGMAN, Joanne, 1918-

Reproductions

Nice cup of tea
Russell Cotes Mus Bul p5 Spring '52

PEMBROKE college. See Cambridge university —Pembroke college

PEMBROKE tables. See Tables

PEN, Rudolph T. 1918-
Exhibition, Marshall Field's. Art Digest 25:6 N 15 '50

PEN and brush club, New York
Members exhibit and prize winners. Art Digest 25:29 My 1; 26 My 15 '51
Prizewinners in black and white exhibition. Art Digest 26:21 D 1 '51

PEN and ink drawing. See Pen drawing

PEN drawing
Drawing with the pen. I. Macnab. il Artist 41:5-7 Mr '51
Flo-master sketching, Design's staff field-tests a new all-purpose art tool. il Design 52:18-20 O '50
Joseph Clement Coll; a master of the pen. H. C. Pitz. il Am Artist 14:38-42+ D '50
Pen and ink. il Design 52:9 F '51
Rubens' pen drawings. J. S. Held. il Mag Art 44:286-91 N '51

PENA, William M. 1919?-
Portrait
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—and Caudill, W. W.
Colour in the classroom. Roy Arch Inst Can J 28:123-4 My '51
See also
Caudill, Rowlett, Scott and associates, architects

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Turner House gallery
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PENCIL drawing
Drawing with a lead pencil. C. Chaplin. il Artist 45:8-9, 44-5, 70-1, 80-1, 106-7, 136-7 Mr-Ag '53
Pencil drawing. M. Gleb. il Artist 40:21-3, 41-4, 56-7 S-N '50
Pencil drawing step-by-step, by A. L. Guptill. Review
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PENCILS
Pencil painting; the use of water color pencils. il Design 54:100 Ja '53

PENCZ, Georg, fl 1500-1550

Reproductions
Tarquinius (engraving)
Art N 49:11 D '50

PENDERGAST, Anthony W. 1879-, **and Ware, W. P.**
Cigar store figures in American folk art. Review
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PENDLEBURY, John Devitt Stringfellow, 1904-1941
City of Akhenaten
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PENDLETON, Louis Baylor, 1875-. See Ittner, W. B. incorporated, architects-engineers, jt. arch.

PENDULUM
Physiographs; graphic productions of the pendulum; with German and French texts. G. T. Hillman. il Graphis 7 no34:36-41+ '51
Physiographs: how to make them, how to use them; the pendulum as an instrument of creative design. R. Holme. il(pt col) diags Art & Ind 51:8-15 Jl '51

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Willoughby
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Holograph poems accompanying scroll painting by Lu Chih. K. Tomita and A. K. Chiu. il Boston Mus Bul 49:35-9 Je '51

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Crumbling transonic barrier. por Arch & Eng 186:10-15 Jl '51

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Calligraphy: the revived Roman hand. N. Gray. il Arch Rev 112:283-6 N '52
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Calligraphy

PENN, Irving
Irving Penn: some notes on magazine photography by Penn and J. Tichenor; with German and French texts. il(pt col) Graphis 6 no33:396-405+ '50
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Wedgwood medallion portrait. Antiques 63: 53 Ja '53
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PENNELL, Joseph, 1857-1926
Eighteen scenes of the Chicago Union stock yards on exhibition at the Chicago historical society. Art Digest 26:13 Mr 15 '52

PENNEY, J. James. See Penney, James

PENNEY, James, 1910-
Approach to painting. il(pt col) por Am Artist 15:24-9 Mr '51

PENNEY, Janice Dolores
Ben Messick. Am Artist 14:49-51+ N '50

PENNI, Giovanni Francesco, known as IL Fattore, 1488-1528

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Mercury and Aglauros (drawing)
Oberlin Coll Bul 8 no2:40 '51

PENNIMAN, Thomas Kenneth, 1895-
Pitt Rivers museum. Mus J 52:243-6 Ja '53

PENNSYLVANIA
See also subhead Pennsylvania under the following subjects
Architecture
Architecture, Domestic
Gardens
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Landscape architecture
School buildings
also names of places, e.g.
Bethlehem
Levittown
Morrisville

Antiquities
Blairsville before Blair. D. W. Dragoo. il Carnegie Mag 27:117-20 Ap '53
Tumuli in southwestern Pennsylvania. E. S. Carpenter. bibliog il plan diags American Antiquity 16:329-46 Ap '51

Historic houses, etc.
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Philadelphia—Historic houses, etc.

History
Main line: the Pennsylvania canal. S. C. Marshall. il map Carnegie Mag 27:197-202 Je '53

Industries and resources
Gunmakers for the American fur company. J. E. Parsons. bibliog f il N Y Hist Soc Q 36:180-93 Ap '52

PENNSYLVANIA academy of the fine arts, Philadelphia
News item from the Art journal, 1876: new building. il Am Artist 15:17 Je '51
No money available for water color annual. Art Digest 25:14 Jl '51
Scholarships awards for 1951. Art N 50:7 Je '51
Some drawings by Benedetto Castiglione. R. Bernheimer. bibliog f il Art Bul 33:47-51 Mr '51

Acquisitions
Purchases from the 146th annual. Art Digest 25:8 Mr 15 '51

Annual exhibition of painting and sculpture

1951 (146th)
Annual parallels trends seen at Met; with list of artists represented. D. Drummond. il Art Digest 25:9+ F 1 '51
146th annual. il Art N 49:46 F '51
$30,000 in prizes, annual to open in January. Art Digest 25:17 O 15 '50

1952 (147th)
It's academy time in Philadelphia. H. McBride. il Art N 50:36-7+ F '52
147th annual: drastic changes due. D. Drummond. il Art Digest 26:8+ F 1 '52

1953 (148th)
148th annual. il Art Digest 27:12-13 F 15 '53
One hundred and forty-eighth annual. il Art N 52:38 Mr '53
Penn academy prizes. Art Digest 27:12 F 1 '53

Annual exhibition of water colors, prints and drawings

1950 (48th)
Forty eighth annual and fiftieth anniversary of the Philadelphia water color club. il Art Digest 25:15+ N 1 '50

1951 (49th)
49th annual exhibition of the Philadelphia water color club. Art Digest 26:13 N 15 '51

PENNSYLVANIA academy of the fine arts, Philadelphia—Annual exhibition of water colors, prints and drawings—*Continued*

1952 (50th)

50th annual. il Art Digest 27:11-12 N 15 '52
Penn academy prizes in the 50th annual. Art Digest 27:15 N 1 '52

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Arthur B. Carles memorial exhibition. S. Feinstein. il Art Digest 27:12-13 Ap 1 '53
Big little show; golden jubilee exhibition of the Pennsylvania society of miniature painters. D. Drummond. il Art Digest 26: 13+ N 15 '51
British moderns: a 25-year review. D. Drummond. Art Digest 25:12 D 15 '50
Maurice Molarsky memorial exhibition. Art Digest 25:4 O 1 '50
Prophet with honor; Albert B. Carles retrospective. H. Clifford. il Art N 52:20-3+ Ap '53
Regional exhibition sponsored by the Academy and Artists equity. Art Digest 25:12 Mr 15 '51

PENNSYLVANIA German folk art. See Folk art, Pennsylvania German

PENNSYLVANIA Germans
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PENNSYLVANIA historical and museum commission, Harrisburg
Old Economy site is restored by state. Mus N 30:2 D 1 '52

PENNSYLVANIA hospital, Philadelphia. See Philadelphia—Hospitals

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PENNSYLVANIA society of miniature painters
Big little show; golden jubilee exhibition. D. Drummond. il Art Digest 26:13+ N 15 '51

PENNSYLVANIA university
Charity school, the academy, and the college, Fourth and Arch streets. W. L. Turner. bibliog f il American Philosophical Society Transactions 43 no 1:179-86 '53
Theophilus Parsons Chandler fellowships in architecture; Albert Kahn scholarship. Am Inst Arch J 15:94 F '51

Institute of urban studies

Institute for urban studies is founded at Pennsylvania. Arch Rec 109:258+ Je '51

School of fine arts

Stewardson competition, 1915 and 1950; winning designs for a memorial auditorium to a great musician. il plans Am Inst Arch J 15:126-30 Mr '51; Reply. J. Graham, jr. 15: 195-7 Ap '51

University museum

Chinese mandarin squares; with brief catalogue of the Letcher collection. S. Cammann. il Penn Univ Mus Bul 17:2-73 Je '53
Damon company acquired by University museum. Mus N 30:1 Mr 15 '53
Egyptian collections of the University museum. H. V. Ranke. il maps Penn Univ Mus Bul 15:1-109 N '50
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Hall of man installed. Mus N 30:1 Ja 15 '53
Museum takes inventory; report on its collections and expeditions. F. G. Rainey. il Penn Univ Mus Bul 15:2-18 D '50
New lamps from old: designer finds inspiration for modern fabrics. il Am Fabrics no 16:84-91 '50
Opens classical galleries. Mus N 28:2 Ja 15 '51
Pacific island art from the Museum on loan. il Calif Pal Leg Hon Bul 9:[1-7] Je '51
What in the world? identification of archeological objects; a television broadcast. il Archaeology 6:18-23 Mr '53

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Basement ransacked; 14 eyes in a museum storeroom. il Interiors 111:16 Ap '52
Creative taste picks its primitives. N. Grace. il Art N 50:12-15+ F '52
Fourteen eyes in a museum storeroom. il Penn Univ Mus Bul 16:1-47 F '52
Seven explorers in a museum cellar. il Art Digest 26:10-11 F 1 '52

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Excavations at Yassihuyuk-Gordion, 1950. R. S. Young. il map diag Archaeology 3:197-201 D '50
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New Nippur excavations. il(pt col) Penn Univ Mus Bul 16:1-39 Jl '51
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See also
Joint expedition of the British museum and the Museum of the University of Pennsylvania to Mesopotamia

PENNY, Edward, 1714-1791. See Hogarth, W. jt. artist

PENOBSCOT marine museum, Searsport, Maine. See Searsport—Penobscot marine museum

PENROSE, Edgar Howard
Descriptive catalogue of the collection of firearms in the Museum of applied science of Victoria. Review
Burl Mag 93:98 Mr '51

PENROSE, Roland, 1900-
Pleasures and miseries of collecting. Mag Art 45:339-46 D '52

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PENRY-JONES, J.
Persian pictorial weaving. Studio 144:42-5 Ag '52

PENS
How to make your own goose quill pen. R. Douglass. diags Design 52:21 O '50
See also
Writing—Materials and instruments

PENSIONS
Superannuation scheme for assistants in private practice. tab Roy Inst Brit Arch J s3 v59:104-5 Ja '52
See also
Museum workers—Pensions and retirement

PENTECOST (theme)
Monreale and Chartres; design of the Pentecost capital at Monreale; with French tr. C. D. Sheppard, jr. bibliog f il Gaz Beaux Arts s6 v35:401-14, 454-7 Je '49

PENTHOUSE apartments. See Roof apartments

PENTHOUSE offices. See Offices

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Arte en América y Filipinas
Artist
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Cahiers archéologiques
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Columbian lady's and gentleman's magazine
Everyday art quarterly
Gentry
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Interiors
Israel exploration journal
Journal of aesthetics and art criticism
Line magazine
McCall's magazine
Magazine of art
Modern artists in America
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Braque
Mag Art 44:148 Ap '51

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Head (gouache, 1908)
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Head of a man (1909)
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Head of a woman (lithograph)
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PICAULT, Robert, 1920?-
Picault, potter of Vallauris. O. Untracht. il pors Craft Horiz 12:28-31 N '52

PICCOLA, Anthony J.
Random notes on trends in Pennsylvania state parks. Landscape Arch 43:54-6 Ja '53
Recreational facilities in Raccoon Creek state park. Landscape Arch 42:16-17 O '51

PICHARD, Joseph, 1893-
Un ensemble d'art sacré moderne: l'église des Capucins de Blois. France Illustration 6:544-6 Je 3 '50

PICK, Beverley H.
Chrysaline illumination. Art & Ind 54:18-21 Ja '53
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PICK, Frank, 1878-1941
100 years of British poster design; F. Pick, patron of poster art. R. Elvin. Art & Ind 50:167-8 My '51

PICKARD-CAMBRIDGE, Sir Arthur Wallace, 1873-1952
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PICKEN, George Alexander, 1898-
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PICKENS, Alton, 1917-
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PICKERING, Ernest, 1893-
Homes of America, as they have expressed the lives of our people for three centuries. Review
Arch Forum 95:142 S '51
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PICKERING family
Living with antiques; Pickering house in Salem. A. Winchester. il Antiques 61:429-32 My '52

PICKERING college, Newmarket, Ontario
Canadian art in a boys' school. D. W. Buchanan. il Can Art 9 no2:68-9 '51

PICKETT, Mable
Application of the fine arts in apparel textiles. il por Am Fabrics no22:94 '52

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il: Man in a cap
Exhibition of figure drawings at Seligman gallery. Art Digest 25:22 Mr 15 '51
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PICTURE frames and framing
Art of framing. R. Sielle. il diags Artist 41: 10-11, 32-3, 67-8 Mr-My '51
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What those Indian symbols mean. il Design 53:161 Ap '52

PICTURE writing, Maya
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Mystery of the Temple of the inscriptions. A. Ruz Lhuillier. il plans diags Archaeology 6:3-11 Mr '53

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Speaking of pictures; typewritten paintings. il Life 35:10-12 Jl 20 '53
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Circulation, loans, etc.
Lending collection of Los Angeles County museum's fine reproductions: innovators in art. F. R. Nugent. il Los Angeles Mus Q 8 no3-4:14-15 '51
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Clip-on wall strips support furniture as well as pictures; problem of converting an 8 ft. wide corridor into an art gallery for Raymond and Raymond, San Francisco; F. J. McCarthy, arch. il plans Arch Forum 93: 138-9 S '50

Missing and found pictures
Mexicans rediscover tradition; colonial pictures recovered by the government. A. Brenner. il Art N 50:23+ Je '51
Queen Isabella de Bourbon by Velazquez; Dance of Italian peasants by Rubens. H. G. Fell. il(pt col) Connoisseur 128:2-5 Ag '51

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Candid critics; children's comments on pictures. E. Wild. Mus J 51:15-16 Ap '51
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(tr) Instruments of writing, by G. B. Palatino. Review
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Woodcuts and textile designs at Weyhe gallery. Art Digest 26:25 N 15 '51

PIERCE, Stephen Rowland, 1896-
Architectonic sector. Roy Inst Brit Arch J s3 v58:398-9 Ag '51
Assembly house, Norwich, restored as arts centre. E. L. Bird. il plans Roy Inst Brit Arch J s3 v58:49-54 D '50

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Splendors and a mystery in miniature: Book of hours of the Virgin from the atelier of Jean Fouquet and a Bohemian Bible dated 1391. F. B. Adams, jr. il(pt col) Art N 50: 34-7+ My '51

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Miniature greatness for the Morgan library; an illuminated Book of hours by J. Fouquet. Art N 50:8 Mr '51
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PIERRE de Milan, fl 1542
Pierre Milan et les origines de l'école de Fontainebleau; with English tr. J. Adhémar. Gaz Beaux Arts s6 v41:361-4, 380-1 My '53
il: La danse des dryades (after Rosso)

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Two Roger problems: the donor of The Hague Lamentation and the date of the altarpiece of the seven sacraments. E. Panofsky. Art Bul 33:35-40 Mr '51

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Altarpiece restored to its author and to the altar; Pietà by Crayer in St Joseph's church, New York; with French tr. D. M. Hoffman. il Gaz Beaux Arts s6 v41:93-102, 134-6 F '53
Medieval statues of the Pietà in the Museum. W. H. Forsyth. il Met Mus Bul ns 11:177-84 Mr '53
Quelques hypothèses au sujet de la Pietà d'Avignon. H. Adhémar and J. Adhémar. il R des Arts 3:16-19 Mr '53

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La bague et le sceau de l'abbé Guillaume Hamer; with English tr. C. Pasztory. bibliog f il Gaz Beaux Arts s6 v39:203-6, 227-8 Mr '52

PIETZ, Adam, 1873- **and Windner, Julius**
A.N.A. silver medal of merit designed by Pietz and Windner. il Numismatist 63:765 N '50

PIGALLE, Jean Baptiste, 1714-1785
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PIGGOTT, Cecily Margaret Preston (Mrs Stuart Piggott)
Iron age barrow in the New Forest. Antiquaries J 33:14-21 Ja '53
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PIGGOTT, Reginald
Future of fine bindings. J. Mason. il Studio 142:133-4 N '51

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Celtic chariots on Roman coins. bibliog f Antiquity 26:87-8 Je '52
Pestilences in the sixth century. Antiquity 24: 143-4 S '50
Prehistoric India to 1000 B.C. Review
Antiquaries J 31:82 Ja '51
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William Stukeley, an eighteenth-century antiquary. Review
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—See Atkinson, R. J. C. jt. auth.
—**and Daniel, G. E.**
Picture book of ancient British art. Review
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Antiquaries J 32:81 Ja '52
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Das problem der Budapester Kreuztragung. bibliog f Phoebus 3 no 1:12-24 '50-51

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Color permanence; project to seek longer-lasting art materials. W. S. Conrow. Art Digest 25:32 Mr 15 '51
Colored light and the painter. N. Rosenberg. diag Am Artist 15:37-8 Mr '51
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Second century B.C. rose madder from Corinth and Athens. M. Farnsworth. bibliog f Am J Archaeol 55:236-9 Jl '51
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Exhibition of Lombard painters of reality. bibliog f Burl Mag 95:275-7 Ag '53
Rediscovered portrait by Gentile Bellini. Burl Mag 95:93-5 Mr '53

PIGNON, Édouard, 1905-
Édouard Pignon. R. W. Howe. Apollo 53:62-4 Mr '51
il: Ostende; Sanary sketch
Exhibition at the galérie de France. Apollo 56:34 Ag '52

PIGNON, Édouard—*Continued*
Exhibition at the galerie de France. Apollo 58:18 Jl '53
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Younger French painters of today. P. Selz. Coll Art J 11 no 1:13-14 '51

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Plastiken von Piguet an der Petruskirche in Bern. W. Adrian. il Werk 39:64-6 F '52

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PIKE, Stewart
NAHB-Forum competition: plywood built-in features; prize winning designs. il diags Arch Forum 94:149 Mr '51

PILAFIAN, Suren, 1910?-
New fine arts center planned for Wayne university. il Arch Rec 112:22 N '52

PILCHER, Donald E. d 1949
Temple of deliverance. Arch Rev 108:307-14 N '50

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Prize winning poster
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PILES and pile driving
Building on shrinkable clays; some applications of short concrete piles. H. Green. il Roy Inst Brit Arch J s3 v59: 212-13 Ap '52
Building research station digest no. 42; short bored pile foundation. il diags tabs Roy Inst Brit Arch J s3 v59:sup 1-8 My '52

PILGRIM, Johann Ulrich. See Wechtlin, H.

PILGRIM fathers
Color in Pilgrim and Puritan dress. M. D. Iverson. il Antiques 61:240-1 Mr '52
Latten spoons of the Pilgrims. P. E. Raymond. il Antiques 61:242-4 Mr '52
Pilgrim possessions 1620-1640. R. B. Bailey. il Antiques 61:236-9 Mr '52

PILGRIMS and pilgrimages
De la diversité des styles dans la sculpture romane des pèlerinages. G. Gaillard. bibliog f il R des Arts 1:77-87 Je '51

PILKINGTON glass scholarship. See Scholarships and fellowships

PILLEMENT, Jean, 1727?-1808
Chinoiserie designs; illustrations. Antiques 61:413, 422 My '52
Quelques artistes français au Portugal; with English tr. M. N. Benisovich. Gaz Beaux Arts s6 v39:124-5, 149-50 F '52
il: Vue de Portugal, présumée près d'Oliveira de Azemois p 121; Fleurs chinoises et machines aérostatiques

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Group of flower and fruit subjects
Cooper Union Chron 2:72 Je '51
Two engravings of chinoiseries
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PILLET, Edgard, 1912-
Exhibition, Wittenborn gallery. Art N 51:63 O '52
Stencil prints at Wittenborn gallery. Art Digest 27:22 O 1 '52

PILLIN, Galia
Exhibition at Landau gallery, Los Angeles. Art N 51:53 Mr '52

PILLIN, Polia, 1905-
Clay painting by P. Pillin. il Arts & Arch 68:37 F '51

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Circus scene
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PILLING, Arnold R.
British museum collection from near Avila, Calif. bibliog American Antiquity 18:169-72 O '52

PILLON, Germain. See Pilon, G.

PILLSBURY, Alfred F. collection
Buddhist sculpture of southeast Asia in the Alfred F. Pillsbury collection. il Minneapolis Inst Bul 40:85-92 My 5 '51
Catalogue of the Chinese bronzes in the Alfred F. Pillsbury collection, by B. Karlgren. Review
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Mag Art 45:383 D '52
Catalogue of the Chinese bronzes in the Pillsbury collection: end of a chapter. il Minneapolis Inst Bul 41:126-36 O 4 '52
Chinese bronze with silver and gold inlay in the Pillsbury collection. Minneapolis Inst Bul 39:174 D 30 '50
Persian potteries in the A. F. Pillsbury collection. il Minneapolis Inst Bul 41:113-24 Je 7 '52
Persian pottery in the Pillsbury collection. il Connoisseur (Am ed) 130:151 N '52

PILO, Karl Gustaf, 1711-1793

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Coronation of Gustav III
Studio (detail) 144:8 Jl '52
Portrait of Queen Sofia Magdalena
Studio (col) 144:9 Jl '52

PILON, Germain, 1535-1590
Alabaster group attributed to Germain Pilon. W. M. Milliken. Cleveland Mus Bul 40:27-30 F '53
il: Seated woman with two children
Diana of Anet. M. Swan. Burl Mag 93:204 Je '51; Reply. A. Blunt. 94:55-6 F '52
Marble statue of St Barbara by Germain Pilon. L. Réau. bibliog f il Art Q 15 no4: 331-7 '52

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Buste de Jean de Morvilliers
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PILON, Veno, 1896-

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PILOT, Robert Wakeham, 1898-
Academy today. Can Art 10 no3:120-1 '53
il: Quebec from Levis

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Governor's garden, Quebec
Roy Arch Inst Can J 28:362 D '51

PIMENOFF, Serge

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Sketch for the film Panique
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PINACOTECA della Villa Favorita. See Lugano, Switzerland—Pinacoteca della Villa Favorita

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PINCUS, Rebecca

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Leopard of the Bronx zoo
Art N (col) 52:24 My '53

PINDAR, d 443 B.C.
Le Pindare de l'exèdre des poètes et des sages au Sérapeion de Memphis. C. Picard. bibliog f il pors Acad Inscr Paris Mon et Mém 46:5-24 '52

PINE, Leslie Gilbert, 1907-
Middle sea, a tour of the Mediterranean. Review
Connoisseur 126:148 O '50
Some European orders of chivalry. Connoisseur (Am ed) 131:99-102 Je '53

PINE, Robert Edge, 1730?-1788
Congress voting independence, begun by R. E. Pine, completed by E. Savage. L. Dresser. il Art in Am 40 no4:166-8 '52
Congress voting independence, July 4, 1776, painting begun by R. E. Pine ca 1784 and completed after his death by E. Savage; illustration. Antiques 62:214 S '52; American Philosophical Society Transactions 43 no 1:20 '53

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Congress voting independence
Antiques 62:214 S '52
Samuel Vaughan
American Philosophical Society Transactions 43 no 1:50 '53

PINE LAWN valley, New Mexico
1951 season in Pine Lawn valley. Archaeology 5:21 Mr '52
With pick and shovel in Pine Lawn valley. P. S. Martin. il diags Archaeology 5:14-21 Mr '52

PINE motif. See Design, Decorative—Plant forms

PINE tree coins. See Coinage—Massachusetts

PINEDA, Rafael, pseud. of Rafael Ángel Diaz Sosa, 1926-
Venezuela in clay. Américas 5:17-19+ Je '53

PINEDO, Maruja
Exhibition, Hartert gallery. Art Digest 26: 26 Mr 1 '52
Exhibition, Hartert gallery. Art N 51:61 Ap '52

PINGONIO, Giovanni Michele. See Nagonio, G. M.

PINGUSSON, G. H.
Ambassade française à Sarrebruck. il plans diags Arch d'Aujourd'hui 24:82-3 Ap '53
Project for a church of Christ the King. il plan Liturg Arts 19:99 Ag '51

—and Prieur, François
L'I.R.P. de Waldwisse, centre civique. il Arch d'Aujourd'hui 20:IX O '50

PINKER, Stanley

Reproductions

King with birds
Studio 144:67 S '52
Landscape, Noordhoek valley
Studio 144:69 S '52

PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849

Reproductions

Mourning picture
Art in Am 39:18 F '51
Record of the Butler Pinney family
Art in Am 39:23 F '51

PINS, Jacob, 1917-
Israeli artist. Art N 52:12 Mr '53
il: Wood gatherer

PINSARD, Pierre
Un bar dans un hôtel de la Rive gauche; views. Art & Déc no20:32-3 '51
Quatre potiers, architectural ceramics; with German and French texts. F. Stahly. il Graphis 8 no40:176-7 '52

PINSENT, Christopher

Reproductions

Jo Higson
Artist 42:67 N '51

PINSKY, Mrs Alfred. See Caiserman, G.

PINSON-BERTHET, Jean
Which painting is worth $1,000? forged Vlaminck. il pors Life 30:69-70+ Ap 9 '51

Reproductions

Copy of a Vlaminck landscape
Art N 52:47 Mr '53

PINTO, Edward H.
Coronation chairs and royal thrones. Apollo 57:188-91 Je '53
Hand-made combs. Connoisseur (Am ed) 130:170-6+ Ja '53
Library steps. Apollo 52:115-19 O '50
Love spoons. Apollo 53:24-7 Ja '51; Reply. I. C. Peate. il 53:114 Ap '51
Regency furniture. Apollo 56:111-15, 191-4; 57:40-3, 118-21, 146-9; 58:4-7 O, D '52, F, Ap-My, Jl '53
Selected preview of furniture at the Antique dealers' fair at Grosvenor House. Apollo 57:206-11 Je '53

PINTO, James
Exhibition, Landau galleries, Los Angeles. Art Digest 27:15 Je '53

PINTO, Marie Thérèse, 1910-

Reproductions

Sculpture
Werk 39:374 N '52

PINTORI, Giovanni, 1912-
Advertisements for the Olivetti company; illustrations. Interiors 112:110-11 D '52
Promotional designs for Olivetti's office machines. il Mus Mod Art 20 no 1:14-19 '52

Reproductions

Calendar design
Graphis 8 no43:374 '52

PINTURICCHIO (Bernardino Betto) 1454-1513
Pinturicchio et les Van Eyck; à propos d'une page du Livre d'heures de Turin; with English tr. S. Sulzberger. Gaz Beaux Arts s6 v40:261-8, 301-2 N '52
il: Æneas Silvius Piccolomini se rendant au concile de Bâle; Étude préparatoire pour la fresque de la cathédrale de Sienne

Reproductions

Angels making music from the fresco: The assumption of the Virgin
Graphis 6 no32:365 '50
Leonora of Portugal and the ladies of her retinue
Ciba R (detail) no89:3203 D '51

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547
After Sebastiano del Piombo's fourth centenary; to whom should the monochrome lunette in the Galatea hall of the Farnesina in Rome, by attributed? with French tr. E. Gerlini. bibliog f il Gaz Beaux Arts s6 v39:173-84, 217-20 Mr '51
Study by Sebastiano del Piombo for the Martyrdom of St Agatha. P. Pouncey. Burl Mag 94:116 Ap '52
Two Albizzi family portraits. M. W. Brockwell. Connoisseur (Am ed) 129:92-3+ Je '52
il: Anton Francesco degli Albizzi

Reproductions

Andrea Doria at the age of sixty
Connoisseur (Am ed) 130:189 Ja '53
Christ bearing the cross
Art Digest 26:3 N 1 '51
Head of Pope Urban I
Gaz Beaux Arts (detail) s6 v36:305 O '49
Pieta
Art N 50:71 Ja '52
Portrait of Clement VII with Pietro Carnesecchi
Gaz Beaux Arts s6 v36:307 O '49
Portrait of Federigo da Bozzolo
Art N 52:38 Je '53
Portrait of the Cardinal F. Carondelet dictating to his secretary
Apollo 57:8 Ja '53
Connoisseur 127:120 My '51
Formes et Couleurs 11 no3:[29] ['50]

PIONEER museum, Stockton, California. See Stockton—Pioneer museum and Haggin art galleries

PIONEER village, Rockport, Indiana. See Lincoln pioneer village

PIPER, David
Eton leaving portraits. Burl Mag 93:200-2 Je '51
Festival at Exeter, Plymouth and Truro. Burl Mag 93:357 N '51
Gainsborough at the Tate gallery. Burl Mag 95:245-7 Jl '53

PIPER, John, 1903-
Battersea park 1951; two preliminary designs by Piper for the main vista of the festival gardens. Arch Rev 109:2 Ja '51
Exhibition at Buchholz gallery. Art Digest 25:17 O 15 '50
il: Redwharf bay, Anglesey
Exhibition, Buchholz gallery. Art N 49:49 N '50
Recent work at Leicester galleries, London. Art Digest 27:11 D 15 '52
Romantic realist. il por Time 60:54+ D 1 '52
Sets for opera, Billy Budd. il Art N 50:22 F '52
—See Betjeman, J. jt. ed.

PIPER, John—*Continued*

Reproductions

Cwn Tryfan rock
Mus Mod Art 19 no3:20 '52
Dairy, Duncombe Park
Studio 145:113 Ap '53
Design for The quest, scene v
Studio 144:166 D '52
Font and flowers, North Grimstone
Arch Rev 113:64 Ja '53
Studio 145:61 F '53
Illustration for De La Mare's Traveller
Studio 142:36 Ag '51
Mural
Arch Rev 110:142 Ag '51
Rocks beyond Ogwen lake
Mag Art 44:181 My '51
Summerhill
Met Mus Bul ns 11:163 F '53
Windsor castle from the stables
Apollo 54:93 O '51
Studio 143:6 Ja '52
Yarnton monument, Oxon (lithograph)
Art N 49:47 O '50
Studio 140:71 S '50

PIPER, Myfanwy
Reynolds Stone. Review
Studio 142:160 N '51

PIPES
Breda, an experiment in exhibition design; industrial pipe used as a display room by Italian engineering company; with German and French texts. C. Bianconi. il Graphis 7 no37:368-71 '51
Cast-iron soil pipe. D. Graf. bibliog tabs diags Progres Arch 34:110-13 Jl '53
Oval pipe sections ease expansion of urban utility tunnels. il Mag Bldg (Arch Forum ed) 96:158-9 My '52
Small pipe heating. il diags Mag Bldg (House & Home ed) 2:120-4 Jl '52
See also
Piping
Water pipes

PIPING
Aluminum water piping. Alcoa building. il Mag Bldg (Arch Forum ed) 97:146 Ag '52
Laboratory plumbing. J. E. York. diags Progres Arch 34:113-16 F '53
Piping problems simplified with high-temperature hot water distribution. F. L. Moesel. diags Arch Rec 113:192-4 F '53
See also
Pipes

PIPITO, Feori Frederick, 1917-
Napoleon and his family. Numismatist 66: 562-9 Je '53

PIPPAL, Hans Robert
Exhibition at Chantal. Art Digest 27:26 Ap 1 '53

PIPPI, Giulio. See Giulio Romano

PIPPIN, Paul Wheatley
Untried and unfamiliar. Baltimore Mus N 14:5-6 N '50

PIPPO Spano. See Scolari, F.

PIRANDELLO, Fausto, 1899-

Reproductions

Nature morte (1943)
Cahiers d'Art 25:258 '50
Nu (1948)
Cahiers d'Art 25:258 '50
Reclining nude
Art Digest 26:6 Ag '52

PIRANESI, Govanni Battista, 1720-1778
Letter from Piranesi to Robert Mylne. Arch Rev 110:182 S '51
Giovanni Battista Piranesi, by A. H. Mayor. Review
Art Bul 35:159-61 Je '53
Art Digest 27:22 Ap 1 '53
Art N 52:14 My '53
Roy Inst Brit Arch J s3 v60:418 Ag '53
Piranesi compositions, ed, by H. O. Corfiato. Review
Antiquaries J 31:227-8 Jl '51
Burl Mag 93:305 S '51
Roy Inst Brit Arch J s3 v58:442 S '51

Reproductions

Basilica at Paestum
Studio 141:36 F '51
Capriccio (drawing)
Oberlin Coll Bul 8 no2:74 '51
Gondola (drawing)
Oberlin Coll Bul 8 no2:73 '51
Ponte Salario (engraving)
Art N Ann 21:118 '51
Roman ruins (drawing)
Oberlin Coll Bul 8 no2:72 '51

PIRONE, Pascal Pompey, 1907-
Modern gardening; a complete guide to the agricultural uses of modern chemistry's miracle drugs. Review
Landscape Arch 43:41 O '52

PIRZIO-BIROLI, Joan
Battle picture of the time of Louis XIV. Baltimore Mus N 14:1-4 Mr '51

PISA, Giovanni da, fl 1446-1460. See Giovanni da Pisa

PISA, Girenta da. See Giunta Pisano

PISAC, Peru
Mystery of Pisac. V. W. Von Hagen. il Archaeology 5:33-9 Mr '52

PISAN painting. See Painting, Italian—Mediaeval

PISANELLO (Antonio Pisano) ca 1395-1455
Pisanello medal of Lodovico Gonzaga. C. Seymour, jr. il Yale Associates Bul 19:[3] Je '52

Reproductions

Kaiser Sigismund
Phoebus 3 no 1:15 '50-51
Lodovico III Gonzaga, marquis of Mantua (medal)
Met Mus Bul ns 9:79 N '50
Profil de Leonello d'Este
Cahiers d'Art 25 no2:372 '50
Sigismondo Malatesta (medal)
Met Mus Bul ns 9:78 N '50
Study of a goat
Artist 41:47 Ap '51
Vision of St Eustace
Princeton Mus Rec 9 no 1:7 '50

PISANO, Andrea, ca 1270-1348
Andrea e Nino Pisani, by I. Toesca. Review
Burl Mag 93:395 D '51

PISANO, Antonio. See Pisanello

PISANO, Giovanni, ca 1245-1314
La fontana di Perugia, by G. N. Fasola. Review
Burl Mag 95:284 Ag '53
Giotto: two problems in the origin of his style. A. Bush-Brown. bibliog f Art Bul 34:42-6 Mr '52
il: Last judgment; Elect
Pietro Toesca's Il trecento, a critical study. W. R. Valentiner. Art Q 15 no2:153 '52
—See Pisano, Niccolò, jt. artist
il: Fragment from tomb of Margaret of Luxemburg

Reproductions

Woman
Art N Ann 22:93 '52

PISANO, Giunta. See Giunta Pisano

PISANO, Niccolò, ca 1206-1284
Arca of St Dominic: a hypothesis relating to the figures of the arch-angels Michael and Gabriel in the Victoria and Albert museum. J. Pope-Hennessy. bibliog f il Burl Mag 93:347-51 N '51
La fontana di Perugia, by G. N. Fasola. Review
Burl Mag 95:284 Ag '53
Giotto: two problems in the origin of his style. A. Bush-Brown. bibliog f Art Bul 34:42-6 Mr '52
il: Massacre of the innocents (detail); Elect; Joseph's dream (detail)
Studies on Nicola Pisano. W. R. Valentiner. bibliog f Art Q 15 no 1:9-36 '52
il: Presentation in the temple; Adoration of the Kings; Descent from the cross; Crucifixion; Hope (detail)

Reproductions

Crucifixion
Art Bul 33:96c Je '51

—and Pisano, Giovanni

Reproductions

Massacre of the innocents
Art Bul 33:opp 97 Je '51

PISANO, Nino, fl 1358-1368
Andrea e Nino Pisani, by I. Toesca. Review
Burl Mag 93:395 D '51

PISANO, Vittore. See Pisanello

PISENTI, Oreste
Maison familiale, Locarno Muralto. il plans Arch d'Aujourd'hui 23:XV S '52

ΠΙΣΓΙΣ (word)
Πισγίς. J. Tréheux. bibliog f tab R Archéol s6 v38:1-11 Jl '51

PISIS, Filippo de, 1896-
La peinture italienne en 1920. F. Arcangeli. Cahiers d'Art 25:192, 219-22 '50
il: La bécasse; Fleurs et portrait; Rue de Paris à Montmartre; Vase avec fleurs et dossier de chaise
Two exhibitions in Milan and Ferrara. Time 58:66 Jl 9 '51
il: Peasant

Reproductions

Little artificer
Art Digest 24:10 S '50
Paris street
Studio 140:121 O '50

PISISTRATUS, ca 612-527 B.C.
Owls of Athens. M. Thompson. il Archaeology 3:151-4 S '50

PISON, Guy S.
Ferme Dumanoir, Saint-Gilles, Manche. il plan diag Arch d'Aujourd'hui 22:XXI D '51

—and others
Immeuble H.L.M, Porte Brancion, Paris. il plans Arch d'Aujourd'hui 23:12-13 N '52

PISSARRO, Camille Jacob, 1831-1903
Exhibition, Delius gallery. Art N 52:39 Ap '53
Exhibition of drawings, watercolors and etchings at the Jewish museum. Art Digest 27:24 Mr 15 '53
Le fond de l'Hermitage. H. S. Francis. il Cleveland Mus Bul 39:64-6 Ap '52
French painters: Pissarro and Sisley. H. E. Bates. Apollo 55:176-80 Je '52
il: Bords de la Marne en hiver; Femme au puits à Montfoucault; La prairie, soleil couchant, août, Eragny; Water colour; La ferme
From our permanent collection: The great bridge at Rouen. J. O'Connor, jr. il Carnegie Mag 25:236-7 S '51
Notable works of art now on the market. Burl Mag 92:[sup 1] D '50
il: Pont Boieldieu à Rouen
Portrait of Eugene Murer. il Springfield Mus Bul 18:[1-2] F '52
Show of small watercolors and drawings at Delius gallery. Art Digest 27:17 Ap 15 '53

Reproductions

Le bac à La Varenne
France Illustration (col) no373:[601] D 6 '52
Les bains de la Samaritaine
Art Q 14 no 1:84 '51
Boulevard des Italiens, matin, effet de neige
Burl Mag 93:[sup 19] D '51
Chemin de hallage
Scottish Art R 4 no 1:16 '52
Scottish Art R 4 no3:14 '53
L'ermitage de Pentoise
Studio 141:162 Je '51
Faneuse d'Eragny
Gaz Beaux Arts s6 v36:111 Jl '49
La gardeuse d'oies
Art N 52:14 S '53
Le Havre
Studio (col) 145:36 F '53
L'Hermitage, effet de neige
St Louis Mus Bul 37 no2-3:24 '52
Marne at Chennevières
Scottish Art R 4 no3:3 '53
Paysanne ramassant de l'herbe
Gaz Beaux Arts s6 v36:110 Jl '49
Peasants resting
Art Artist 15:44 S '51
Pont des arts and the Louvre
Art Q 14 no3:263 '51
Burl Mag 93:[sup 18] D '51
Rouen
Art Q 14 no 1:85 '51
Tuileries
Scottish Art R 4 no3:15 '53
View of Osny, near Pontoise
Art N 51:12 My '52

PISSARRO, Orovida Camille. See Orovida

PISSZER, Étienne. See Schall, J. jt. arch.

PISTOIA, Italy

Cathedral

Swedish cross in Italy; cross of S Atto. C. C. Oman. il Apollo 53:9-10 Ja '51

PISTOLS and revolvers
Henry Deringer's pocket pistol, by J. E. Parsons. Review
N Y Hist Soc Q 37:80-1 Ja '53
Highland pistols. I. Finlay. il Antiques 60: 198-9 S '51
Pair of duelling pistols by Boutet. il Connoisseur (Am ed) 130:236 Ja '53
Peacemaker and its rivals: an account of the single action Colt, by J. E. Parsons. Review
N Y Hist Soc Q 35:418-19 O '51
Sam. Colt's own record; Samuel Colt's own record of transactions with Captain Walker and Eli Whitney, jr. in 1847. Review
N Y Hist Soc Q 35:417-18 O '51
Three XVIII century pistols. T. T. Hoopes. il St Louis Mus Bul 38 no 1:6-8 '53

PISTRUCCI, Benedetto, 1784-1855
Biographical note. Numismatist 66:457 My '53

PIT houses
Archaeological investigations in O'Sullivan reservoir, Grant county, Wash. R. D. Daugherty. il map plans diags American Antiquity 17:374-83 Ap '52
Archaeological investigations in the Chief Joseph reservoir. D. Osborne and others. il map tabs American Antiquity 17:360-73 Ap '52
Bravo Valley aspect component of the lower Rio Conchos valley, Chihuahua, Mexico. J. C. Kelley. il map plans American Antiquity 17:114-19 O '51
Excavation of a pithouse in Williamson valley, Ariz. D. Shutler, jr. diags Plateau 24: 130-3 Ap '52
Pit house in the Old World and in native North America. H. Daifuku. bibliog American Antiquity 18:1-7 Jl '52
Pit houses of Asia—a Japanese phase. D. W. Chase. American Antiquity 18:261-2 Ja '53

PITA ANDRADE, José Manuel
Los cuadros de Velázquez y Mazo que poseyó el séptimo marqués del Carpio. bibliog f Archivo Esp Arte no99:223-36 Jl '52

PITATI, Bonifazio di. See Bonifazio di Pitati

PITCH-pot (game) See Games, Chinese

PITCHERS and jugs
Collection of silver cream pitchers owned by Mrs W. B. Munro, shown recently at the Los Angeles County museum. il Connoisseur (Am ed) 130:151-2 N '52
Dr Syntax on porcelain; set of jugs in the collection of H. J. Lewis. S. W. Fisher. il Apollo 53:43-6 F '51
Earliest American hound handle pitcher; Ohio stoneware jug. A. W. Clement. il Brooklyn Mus Bul 12 no3:12-13, 15 '51
Early cream pitcher by Paul Revere of Boston. il Connoisseur (Am ed) 128:138 N '51
Frances jug, relic of Elizabethan England. Minneapolis Inst Bul 41:54-5 Mr 8 '52
Los huacos, ritual vessels from Peru. S. Givens. il Craft Horiz 12:18-21 Mr '52
In the Derby-Pinxton style, three milk jugs acquired by the Newark museum. M. E. White. il Antiques 62:318-19 O '52
Maryland cream jug by W. Faris. B. O. Barr. il Antiques 61:177 F '52
Note sur deux petites cruches en terre cuite provenant de Suse, d'époque musulmane. D. David-Weill. bibliog f il R des Arts 1:247-9 D '51
Strawberry vine pitcher. il Antiques 62:508 D '52
Wedgwood from Berlin: black basalt pitcher in the St Louis city art museum. il Antiques 60:465 N '51

See also
Bellarmines
Ewers
Toby jugs

PITCHFORTH, Roland Vivian, 1895-

Reproductions

London-Brighton road
Studio 144:103 O '52
Wye valley
Illustrated London News 218:704 My 5 '51

PITCHFORTH, Vivian. See Pitchforth, R. V.

PITE, William A, son and Fairweather, architects
School extension near Tunbridge Wells. il plan diag Arch Rev 111:263-4 Ap '52

PITHOUSES. See Pit houses

PITOCCHETTO. See Ceruti, G.

PITSCH, Marguerite
(ed) La vie populaire à Paris au XVIIIe siècle; d'après les textes contemporains et les estampes. Review
Burl Mag 93:101 Mr '51

PITT, William, 1st earl of Chatham, 1708-1778
Portrait by W. Hoare. Antiques 63:322 Ap '53
Portraits by Charles Willson Peale. C. C. Sellers. il(p277) American Philosophical Society Transactions 42 no 1:172-3 '52
William Pitt. R. Demorest. por Carnegie Mag 24:450-2 O '50

PITT, William, 1759-1806
Portrait by J. Hoppner. Connoisseur 127: 97 My '51
Wedgwood medallion portrait. Detroit Inst Bul 32 no 1:13 '52-53
Wedgwood portrait medallion. Connoisseur (Am ed) 129:134 Je '52

PITT Clarke house, Norton, Massachusetts. See Norton—Historic houses, etc.

PITT Rivers museum, Oxford. See Oxford university—Pitt Rivers museum

PITTALUGA, Mary
Filippo Lippi. Review
Gaz Beaux Arts s6 v36:310-11 O '49

PITTERI, Marco Alvise, 1702-1786
Charm of Italian prints. Illustrated London News 221:194 Ag 2 '52
il: Cleaning the guns for the shoot; Pilgrim

PITTMAN, Hobson, 1900-

Reproductions

Buffet
Toledo Mus N no 128:[3] Jl '51

PITTMAN, John Jay
Medal in bronze by A. Kolb. por Numismatist 64:296 Mr '51

PITTONI, Giovanni Battista, the younger, 1687-1767
I disegni di Giambattista Pittoni, by R. Pallucchini. Review
Gaz Beaux Arts s6 v36:135 Jl '49

Reproductions

Miracle of the loaves and fishes
Burl Mag 94:[sup 18] D '52

PITTS, De Haven
Portrait
Arch Forum 93:20 N '50
San Antonio house. il plan Arch Forum 93: 119 N '50

PITTS, Llewellyn William
See also
Stone and Pitts, architects and engineers

PITTSBURGH
Names of our streets. R. Demorest. Carnegie Mag 27:27-8 Ja '53
Pittsburgh portrait. il Carnegie Mag 26:309 N '52
Pittsburgh portrait; exhibition at Carnegie museum. il Carnegie Mag 25:299+ N '51
Pittsburgh portrait; exhibition at Pittsburgh museum. M. Stalley. il Carnegie Mag 25: 226-9 S '51

Airports

Pittsburgh airport; J. Hoover, arch. il diag Arch Forum 97:138-9 N '52

Architecture

Alcoa building: innovations in aluminum; Harrison & Abramovitz and others, arch. il plans diags Arch Rec 112:120-7 Ag '52
Alcoa building: lightweight construction; Harrison and Abramovitz, arch. B. H. Holmes. il floor plan diags Progres Arch 33:87-91 Ag '52
Curtain wall comes of age; two projects: Alcoa and Equitable life. il diags Mag Bldg (Arch Forum ed) 96:135-40 Ap '52
Faceted metal wall for Alcoa in Pittsburgh; Harrison and Abramovitz, arch. il Mag Bldg (Arch Forum ed) 97:134-5 Jl '52
Pittsburgh and the architects' problem: Golden triangle development; editorial. il Arch Forum 93:89 S '50
Ultimate slab, skyscraper for U.S. steel corporation and Mellon bank; Harrison & Abramovitz and W. Y. Cocken, arch. il plans diag Mag Bldg (Arch Forum ed) 96: 130-4 Ap '52
U.S. Steel-Mellon skyscraper is going up in Pittsburgh. il Arch Rec 108:192+ S '50

Art

Painting and sculpture in the architecture of our community. P. Davis. il Carnegie Mag 25:150-3+ My '51
See also
Associated artists of Pittsburgh—Exhibitions
Pittsburgh

Carnegie institute

See Carnegie institute

Carnegie library

Here comes your library on wheels. D. Kenneweg. il Carnegie Mag 26:273-4 O '52
New devices at the Library: microfilms and reading machines. M. Crum. il Carnegie Mag 24:499-501 N '50
New trustee: G. A. Price. il Carnegie Mag 26:160 My '52
Oncoming tide of youth; renovation of the boys and girls division. W. R. Oliver. il Carnegie Mag 26:51-3 F '52
Your library offers. M. A. Davis. il Carnegie Mag 26:94-6+ Mr '52

Churches

Modern Catholic church, Saint Scholastica, designed by A. D. Reid. W. G. Ryan. il(p54-5) plan Liturg Arts 20:62-5 F '52

Exhibitions

Fifth annual Everyman's art show. Art Digest 26:17 Jl '52
Fifth annual Everyman's art show, amateur art. il Art N 51:8 S '52
Pittsburgh's amateurs; third annual Everyman's art show. il Art N 49:8 O '50
See also
Pittsburgh salon of photographic art

History

Main line: the Pennsylvania canal. S. C. Marshall. il map Carnegie Mag 27:197-202 Je '53

Housing

Community planning makes a best seller in Pittsburgh. il plan House & Home 3:124-5 Je '53

Parks

Our Pittsburgh landscape from Penn's woods to Point park. R. E. Griswold. bibliog il Carnegie Mag 25:114-18 Ap '51
Primeval planting for Point park. M. M. Winters. il plan Carnegie Mag 27:113-16 Ap '53
Schenley park. C. A. Heppenstall. Carnegie Mag 27:195 Je '53

PITTSBURGH, Associated artists of. See Associated artists of Pittsburgh

PITTSBURGH artists exhibitions. See Associated artists of Pittsburgh—Exhibitions

PITTSBURGH chapter of the American institute of architects. See American institute of architects—Pittsburgh chapter

PITTSBURGH glass. See Glassware, American

PITTSBURGH international contemporary music festival. See Music festivals

PITTSBURGH international exhibition. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

PITTSBURGH salon of photographic art
New trends in photography; fortieth annual. S. W. Morgan. il Carnegie Mag 27:126-8 Ap '53
Pictorial photography, thirty-ninth annual. A. H. Daniels. il Carnegie Mag 26:122-5 Ap '52
Top-notch photography, thirty-eighth annual salon. F. R. Altwater. il Carnegie Mag 25: 128-30 Ap '51

PITTSBURGH university
University of Pittsburgh; English room established. il Connoisseur (Am ed) 131:41 Ap '53

PITTSBURGH university—*Continued*

Exhibitions

French prints. Carnegie Mag 25:315 N '51

Heinz memorial chapel

Heinz memorial chapel. A. L. Starrett. il Carnegie Mag 24:510-11 D '50

Mellon institute of industrial research

Hardness and flexibility of natural and synthetic-resin varnishes; research at Mellon institute. R. L. Feller. Mus N 29:7-8 Ap 15 '52

Mellon fellowship for research in artists' materials. Art Digest 25:33 Mr 15 '51

Mellon institute. W. A. Hamor. il Carnegie Mag 24:524-8 D '50

PITTSFIELD, Massachusetts

Berkshire museum

Art film as a museum function; Museum's Little cinema. B. Hendricks. Mus N 29:4-5 Mr 15 '52

Miniature models at Berkshire museum. Mus N 30:2 D 1 '52

Summer activities. Art Digest 27:19 Jl '53

PITZ, Henry Clarence, 1895-

American book illustration to-day. il Studio 141:72-9 Mr '51

Antonio Martino; an interview. Am Artist 17:34-7 Ja '53

Austin Briggs, interview. Am Artist 14:34-9 O '50

Benton Spruance; interview. Am Artist 14: 32-7+ N '50

British illustration today. Am Artist 15:30-5+ Mr '51

Demonstration by Al Parker. Am Artist 16: 30-5 Ja '52

Drugs and art, the wood engravings of Brussel-Smith; interview. Am Artist 16:30-5+ My '52

Edward Bawden. Am Artist 15:32-7+ N '51

Eric Fraser, an appreciation. Print 7:16-25 Ag '51

Foreign invaders in the field of illustration. Am Artist 17:28-33 F '53

Hans Erni. Am Artist 17:48-55 Je '53

Howard Pyle. Am Artist 15:44-7+ D '51

Isa Barnett. Am Artist 16:44-7 F '52

Jack Tinker, two men in one; interview. Am Artist 17:38-43 Ap '53

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Jardins et espaces verts en Italie. il Arch d'Aujourd'hui 22:76-83 Je '52

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From sixteenth century Venice: Self portrait, Il Pordenone. J. O'Connor, jr. il Carnegie Mag 26:161 My '52

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Back from the dead: English pewter porringers from a red Indian grave in Rhode Island, U.S.A. R. F. Michaelis. il Apollo 52:121-2 O '50

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Tomb of Porsena at Clusium. J. L. Myres. bibliog f diag Brit Sch Athens Ann 46:117-21 '51

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Chairs by C. Porset; with notes by the designer and E. McCoy. il por Arts & Arch 68:34-5 Jl '51

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L'étude du plan de la ville. il plans Arch d'Aujourd'hui 21:27-8 My '51

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PORTAÑA, Vicente López y. See López y Portaña, V.

PORTER, David, 1912-
Exhibition, Hugo gallery. Art Digest 26:19 F 15 '52
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PORTER, Fairfield
Evergood paints a picture. Art N 50:30-3+ Ja '52
Exhibition, De Nagy gallery. Art N 51:45 O '52
il: Green lamp
Exhibition, Tibor de Nagy gallery. Art Digest 27:19 N 1 '52
Hartl paints a picture. Art N 52:30-3+ Ap '53
Transatlantic watercolors. Art N 52:21+ Je '53
Tworkov paints a picture. Art N 52:30-3+ My '53
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Robert S. Duncanson midwestern romantic-realist. bibliog Art in Am 39:97-154 O '51

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East Liverpool: house designed for Porter's family; First Free Methodist mission church; renderings and plan. Progres Arch 33:60-1, 96 Ja '52

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Architect's own house in west Vancouver; views and plans. Roy Arch Inst Can J 27:308-9 S '50

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PORTER, Sir Robert Ker, 1777-1842

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Rufus Porter, Yankee wall painter; with check list of frescoes by Porter and his school. J. Lipman. bibliog 25il map Art in Am 38:135-200 O '50

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Make yourself an art portfolio to protect drawings against damage. il diags Design 53:146 Mr '52

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Master of Batatais; murals for new church. Time 61:82 Mr 23 '53
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Maria Portinari, portrait by Memling. H. B. Wehle. il(pt col) Met Mus Bul ns 11:129-31 Ja '53

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PORTLAND, Maine

L. D. M. Sweat memorial art museum
Portland society of art's 68th annual. Art Digest 25:13 F 15 '51

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Architects and engineers run city building survey. Arch Rec 109:9+ Ja '51
Program surveying existing buildings for shelter. R. E. Kennedy. Arch & Eng 185:9+ My '51

Architecture
Committee on old Portland buildings. Portland Mus Bul 13:[3] N '51
Portland architecture, 1860-1890, exhibition. Portland Mus Bul 13:[1-2] F '52

Housing
Low-cost best seller in Portland. il floor plan House & Home 3:161 My '53

PORTLAND, Oregon, art association
Annual meeting, 59th; with minutes. Portland Mus Bul 13:[3] sup 1-3 D '51
Annual meeting, 60th; with minutes. Portland Mus Bul 14:[1] sup 1-3 N '52
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New officers; Budget. Portland Mus Bul 12: [1] N '50

PORTLAND, Oregon, art museum
Budget for the fiscal year 1952-1953. Portland Mus Bul 14:[3] N '52
Events for the Museum. Arch & Eng 188: 7 F '52
First phase of the C. S. Price study is complete. Portland Mus Bul 12:[2] N '50
Monday closing. Portland Mus Bul 13:[3] Je '52
Museum auction; Redecorated gallery; Exhibitions in the Oregon artists gallery. Portland Mus Bul 14:[1-2] Je '53
Museum loans to other institutions. Portland Mus Bul 14:[3] F '53
Museum's early aims and a broad plan for its activity; addendum from a 1926 report. Portland Mus Bul 14:[insert] Je '53
New plans in a new year. T. C. Colt, jr. Portland Mus Bul 13:[1] Ja '52
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Priscilla C. Colt, research and program assistant resigns. Portland Mus Bul 14:[3] Je '53
Study of the collections segregates duplicates. Portland Mus Bul 14:[2] My '53
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Two museum travelling exhibitions, Serigraphs by contemporary artists and Color reproductions of masterpieces on circuit to schools. Portland Mus Bul 14:[1] Ap '53

Acquisitions
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Gift of twenty-seven paintings of the renaissance by the Samuel H. Kress foundation. il Portland Mus Bul 13:[1-3] My '52
Notable gifts: Bronze ornament, Luristan; Woman's head, oil by Rouault; Roman bronze figure of a youth; Four Phoenician glass vessels; Ming dynasty fresco. il Portland Mus Bul 14:[1-3] F '53
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Purchases from exhibition Artists of Oregon 1951. Art Digest 25:14 Je '51
Recent gifts and purchases. Portland Mus Bul 13:[3] N '51; [3] Je; 14:[2] S '52

Annual exhibition of the work of the artists of Oregon
Artists of Oregon, 1953. Portland Mus Bul 14:[3] Mr; [1] Ap; [1] My '53
Committee of selection for 1952. Portland Mus Bul 13:[1-2] Ap '52
Third painting and sculpture annual, 1951. Portland Mus Bul 12:[2] Ap; [1] My '51

Exhibitions
A. H. Mauer retrospective and the A. B. Davies exhibition. Portland Mus Bul 12:[2] O; [3] N '50
Abbot Mills collection and Portland architecture, 1860-1890; Lucia Wiley mural; Oregon artists' gallery, 1952. Portland Mus Bul 13:[1-3] F '52
By stone age Indians. il Life 32:97-8+ My 5 '52
C. S. Price memorial exhibition. Portland Mus Bul 12:[1-2] Mr; [2] Ap '51
Carl Morris—a decade of painting; Second exhibition of Oregon advertising and editorial art; Jewelry in historic review. Portland Mus Bul 14:[1-3] O '52

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Ceramics by J. S. Wong. Portland Mus Bul 14:[2] Ja '53
Charles Heaney, a retrospective exhibition. Portland Mus Bul [13]:[1-3] Mr '52
Contemporary art festival at the University lends works for showing at the Museum. Portland Mus Bul 14:[2] F '53
Early American silver, Bortman collection; Work of James and Jane W. Haseltine. Portland Mus Bul 14:[1-2] Ja '53
Indian style show; Oregon photography exhibition; 19th century Americans. Portland Mus Bul 12:[1-3] Ja '51
Italy at work: Drawings by Oregon artists. Portland Mus Bul 13:[1] S '51
Jacques Lipchitz; Oregon advertising art; Early English silver; Eugene Bennett; Travel posters; Japanese prints. Portland Mus Bul 12:[1-3] O '50
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Japanese screens; Childe Hassam in Oregon; Paintings by A. Vincent. il Portland Mus Bul 14:[2-3] Mr '53
Jewelry in historic review. il Art Digest 27:14 D 1 '52
Jewelry in historic review; Works by L. Lucas, H. Hanson and J. Hansen. il Portland Mus Bul 14:[1-3] N '52
Kress collection; Forty-third annual student exhibition. Portland Mus Bul 13:[1-2] Je '52
Lovis Corinth retrospective. Portland Mus Bul 13:[2] O; 2 N '51
Matisse exhibition: Drawings by Oregon artists, third annual. Portland Mus Bul 14:[1-2] S '52
Mystery sculpture by early Americans. il Art N 51:27 Mr '52
Old master drawings; Eugene artists; Toiles de Jouy. Portland Mus Bul 13:[2] O; [2] N '51
Oregon photography; Contemporary folk art of Japan; Paintings of the Oregon coast. Portland Mus Bul 12:[1-2] F '51
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Portland assembles Price memorial. il Art Digest 25:8 Mr 15 '51
Portland further demonstrates man's sensibility. il Art Digest 26:6-7 Mr 1 '52
Portland gives U.S. first large Lipchitz show. R. Griffin. il Art Digest 25:12 O 15 '50
Print annual; fourth annual print exhibition of Oregon artists. Portland Mus Bul 14:[2] N; [2] D '52
Rembrandt etchings from the Minneapolis institute of fine arts. Portland Mus Bul 13:[3] D '51
Second Oregon print annual. Art Digest 25:14 D 15 '50
Second print annual; Exhibition of paintings by M. Tobey, K. Callahan and M. Graves. Portland Mus Bul 12:[2] D '50
Third Oregon print annual. Portland Mus Bul 13:[2] N; [2] D '51
Twenty-one modern British painters; Photographs by A. Siskind and J. Liebling. Portland Mus Bul 13:[2] N; [2] D '51

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Announces gift of fifty-six books from Mrs George Lawrence. Portland Mus Bul 14:[1] My '53
Eric Weiss, successor to Miss Harvey. Portland Mus Bul 14:[3] D '52

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Forty-second annual Museum art school exhibition. Portland Mus Bul 12:[2] My '51
Museum art school. Portland Mus Bul 13:[3] N '51; 14:[2] Je '53
New plans in a new year. T. C. Colt, jr. Portland Mus Bul 13:[1] Ja '52
Notes from the art school catalog. Portland Mus Bul 13:[3] S '51
Scholarships and awards. Portland Mus Bul 13:[2] Je '52

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Makers of tradition: Josiah Wedgwood, the experimental crackpot. F. de N. Schroeder. il Interiors 112:107+ Ap '53
Portland vase and the Wedgwood copies, by W. Mankowitz. Review
Apollo 57:99 Mr '53
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PORTNALL and Stock, architects
House of Jacob synagogue, Regina, Saskatchewan; views and floor plans. Roy Arch Inst Can J 28:16-17 Ja '51

PORTNOY, Julius, 1910-
Psychological theory of artistic creation. Coll Art J 10 no 1:23-9 '50

PORTRAIT drawing, British
Early portrait drawing of Queen Elizabeth found in an account book. E. Auerbach. il Connoisseur 127:18-20+ Mr '51
Elizabethan illuminated indenture; portrait of Queen Elizabeth. E. Auerbach. bibliog f il Burl Mag 93:319-21+ O '51

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Le portrait dessiné français de Fouquet à Cézanne. J. Bouchot-Saupique. il Musées de France Sup:11-18 '50

PORTRAIT medallions, Wedgwood. See Pottery, English—Wedgwood

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PORTRAIT painters
Portrait painters; European portraits to the end of the nineteenth century and English twentieth century portraits, by A. Gwynne-Jones. Review
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Craftsmanship of Kneller. C. H. C. Baker. il Connoisseur 127:29-32 Mr '51
Eclipse of the portrait. F. S. Wight. il Mag Art 44:129-31 Ap '51
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Coll Art J 10 no 1:81-2 '50
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Connoisseur 126:124 O '50
Portraiture. P. Lambe. il(pt col) Artist 43:21-4, 42-4, 50-2, 77-9, 116-18, 122-4 Mr-Ag '52
Psychological approach to portraiture. Minneapolis Inst Bul 41:165-7 N 22 '52
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Portraits

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De grands hommes vus par de grands peintres; exposition à la galerie Charpentier. B. Champigneulle. il France Illustration no337:306-7 Mr 29 '52
Piercing the mask that we all wear; a survey of the year at Portraits, inc. il Art Digest 25:16 Je '51
Portraits in review at Portraits, inc. il Art Digest 27:18 My 1 '53
Portraits in review at Portraits inc. il Art N 50:48 Je '51
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PORTRAIT painting, American
Eighteenth-century painting in the South. T. Thorne. il Antiques 59:204-6 Mr '51
J. F. Francis; with list of portraits comp. by the artist. A. Frankenstein. il Antiques 59:374-7, 390 My '51
Jeremiah Theus of Charles Town. M. S. Middleton. il Antiques 60:102-4 Ag '51
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Rolf Stoll, portrait painter of the Middle West; interview. L. Bruner. il Am Artist 14:52-5+ N '50
Thomas McIlworth, identified as the painter of the Gerardus Stuyvesant group of portraits; with a portion of W. Sawitzky's monograph. S. Sawitzky. bibliog f il N Y Hist Soc Q 35:116-39 Ap '51

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Eighth annual survey of contemporary American portraiture at Portraits, inc. il Art Digest 26:15 My 15 '52
Famous faces at Portraits, inc. il Art Digest 26:17 F 1 '52
Famous people, unfamiliar portraits; loan exhibition at Portraits, inc. il Art N 50: 38 F '52
Uncovering the Connecticut school; painters, often associated with Ralph Earl, in Wesleyan university's exhibition. S. M. Green. il Art N 51:38-41+ Ja '53

PORTRAIT painting, Ancient
Imagines majorum ou portraits de momies? E. Coche de la Ferté. il col pl R des Arts 3:54-5 Mr '53

PORTRAIT painting, British
English painting and France in the eighteenth century; portraiture up to the departure of Van Loo from London. E. K. Waterhouse. il Warburg & Courtauld Inst J 15: 123-6 Jl '52
Henry Carr. P. F. Millard. il Studio 141:178-81 Je '51
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Some portraits of ceremony of the Jacobean school. R. L. Douglas. il Connoisseur 126: 162-6+ D '50
Stanley Reed, portrait painter. L. M. Angus-Butterworth. il Studio 143:58-9 F '52

See also
Miniature painting (portraits) British

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In perspective: portraits shown in new gallery, 6 Rowland Gardens, London. il Artist 40:121 F '51

PORTRAIT painting, Dutch
Civic guard portrait groups, by F. Hals; ed. by H. P. Baard. Review
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Art Digest 25:24 O 1 '50
Dutch and Flemish paintings; portraits. H. Shipp. il(pt col) Apollo 57:159-62 My '53

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Three centuries of portraits in the Netherlands: 1500-1800 at the Rijksmuseum, Amsterdam. il Art N 51:21+ S '52

PORTRAIT painting, Flemish
Dutch and Flemish paintings; portraits. H. Shipp. il(pt col) Apollo 57:159-62 My '53
Nicholas Albergati and the chronology of Jan van Eyck's portraits. M. Meiss. bibliog f il Burl Mag 94:137-46; 95:27 My '52, Ja '53
Three works by the Regent master at the Royal academy. G. Ring. bibliog f il Burl Mag 93:88-92 Mr '51

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Cent portraits flamands à l'Orangerie. B. Champigneulle. il France Illustration no369: 492-3 N 8 '52
Faces of Flanders, Flemish portraits at the Orangerie. A. Chastel. il Art N 51:66 D '52
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Le portrait dans l'art flamand de Memling à Van Dyck, Orangerie des Tuileries. Werk 40:sup33 Mr '53

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Fransche kunstenaars en hun Hollandsche modellen in de 18de en in den aanvang der 19de eeuw, by A. Staring. Review
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Unknown portrait of Montaigne. A. Chastel. bibliog f il Burl Mag 94:314-20 N '52; Reply. J. G. Van Gelder. 94:360 D '52

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Exhibitions

50 ans de célébrités parisiennes au Cercle Volney. il France Illustration no374:648-50 D 13 '52
La compagne du peintre at galerie Framond, Paris. il Studio 143:88-9 Mr '52
Painters of portraits at the galerie Bernheim-jeune. il Studio 144:121-2 O '52

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Notes sur les portraits et les figures de la renaissance italienne. C. Zervos. il Cahiers d'Art 25 no2:365-82; 26:97-114 '50-51
Remarques sur la Joconde. C. De Tolnay. bibliog f il R des Arts 2:18-26 Mr '52

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Museum acquires collection of colonial Mexican portraits. F. R. Pleasants. bibliog il Brooklyn Mus Bul 14 no3:1-25 '53

PORTRAIT prints
Print exhibition of portraits and self-portraits from Rembrandt to Rouault at Kennedy's. il Art Digest 25:10 N 1 '50

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Archaic smile: a commentary on the arts in times of crisis. F. H. Taylor. il Met Mus Bul ns 10:217-32 Ap '52
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See also
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Sepulchral monuments

PORTRAIT sculpture, American
Knife, bayonet, chisel: N. R. Kallio. il Time 57:73 F 12 '51
Rediscovered Washington portrait: bust by T. Crawford. E. Harms. il Antiques 63:135 F '53

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Ägyptische bildnisköpfe griechischer und römischer zeit, by H. Drerup. Review
Am J Archaeol 56:86-7 Ja '52
Head of Tut'ankhamūn in the Metropolitan museum. A. Lansing. il J Egypt Archaeol 37:3-4 '51
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Two statue groups of the V dynasty. N. E. Scott. il Met Mus Bul ns 11:116-22 D '52

PORTRAIT sculpture, French
Deux bustes d'enfants de Ph. L. Roland; with English tr. F. de Catheu. il Gaz Beaux Arts s6 v41:203-6, 228 Mr '53
Deux bustes du début du XVIe siècle au musée du Louvre; portraits présumés de Louise de Savoie et du cardinal Duprat. P. Pradel. bibliog f il Acad Inscr Paris Mon et Mém 45:141-53 '51
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Sculptures inédites de la Gaule acquises par le Musée des antiquités nationales. R. Lantier. bibliog f il Musées de France no7:168-71 S '50

PORTRAIT sculpture, Gothic
La tête de saint Louis à Saint-Germain-en-Laye. J. de Terline. bibliog f il Acad Inscr Paris Mon et Mém 45:123-40 '51

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Alexander—Heracles: a preliminary note. E. Sjöqvist. il Boston Mus Bul 51:30-3 Je '53
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Greek head of the fifth century B.C. G. H. Chase. il Boston Mus Bul 50:8-10 F '52
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Souvenirs mutilés d'une statue-portrait hellénistique représentant Hésiode. C. Picard. bibliog f il R des Arts 2:77-84 Je '52

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Bernini studies: the Bust of Mr Baker. R. Wittkower. bibliog f il Burl Mag 95:18-22 Ja '53; Reply with rejoinder. J. Pope-Hennessy. 95:138-41 Ap '53
Bust of Antonio Galli in the Frick collection attributed to Leone Leoni. M. L. D'Ancona. bibliog f il Art Bul 35:45-7 Mr '53

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Neolithic portrait-skulls from Jericho. K. M. Kenyon. pl diag Antiquity 27:106-7 Je '53
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New portrait of Gallienus. M. Leeb. il Smith Coll Mus Bul no29-32:8-10 Je '51
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James Tassie, the Scottish Wedgwood. J. Gorely. il Antiques 58:473-5 D '50

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See also
Color printing
Photoengraving
Printing, Offset
Xerography

Study and teaching

See also
American institute of graphic arts

Style manuals

See also
Authorship—Handbooks, manuals, etc.

PRINTING, Offset

Printing by lithography. H. C. Latimer. il(col pl) diag Am Artist 16:47-51 O '52

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Type founders, cooperplate printers, stereotypers in early New York city; with directories. H. B. Weiss. bibliog tabs N Y Pub Lib Bul 55:471-83 O '51

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See also
Printing presses

PRINTING offices

See also
Newspaper offices
Publishing buildings

PRINTING presses
Historic press prints students' lithographs at the Polytechnic school of art, London. P. F. Millard. il(pt col) Studio 142:138-41 N '51
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Print collector; with check list of new prints. I. Haas. See issues of Art news
Print notes. Art Digest 26:16 N 15 '51
Prints and antiques. H. Comstock. il Antiques 63:354-5 Ap '53
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Aquatint
Cellocuts
Chiaroscuro prints
Color prints
Drypoint
Engraving
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Fashion plates
Guilde internationale de la gravure
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Portrait prints
Prints, Miniature
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Silk screen prints
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Ballet prints from the collection of David Mann, exhibition, Bodley gallery. Art N 49:61 D '50
Edwardian Paris: collection of H. Béraldi. E. Fenton. il Met Mus Bul ns 9:190-6 Mr '51
Gift of Leo Wallerstein. E. M. Bloch. il Cooper Union Chron 2:64-6 Je '51
Paintings and prints in Colonial Williamsburg. il Antiques 63:269-74 Mr '53
Prints from the A. Conger Goodyear collection; with check list. Buffalo Gal Notes 15: 10-12+ My '51
Staunton B. Peck collection acquired by the Museum. C. Zigrosser. il Phila Mus Bul 46 no228:36-9 '51

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Bibliothèque nationale—Cabinet des estampes
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Transfer of a fifteenth century print from wood to paper: Christ on the cross. F. W. Dolloff. il Boston Mus Bul 49:66-9 O '51

Exhibitions

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Ars medica; print exhibition at the Philadelphia museum. il Art Digest 26:1, 9 Ap 15 '52
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Master printmakers at the Philadelphia museum of art. il Art Digest 25:14 Je '51
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100 masterpieces of the print. Phila Mus Bul 47 no232:31 '52
Print exhibition at Binet gallery. il Art N 50:45 My '51
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II internationale schwarz-weissausstellung, villa Ciani, Lugano. il Werk 39:sup94-5 Jl '52

See also
Northwest printmakers—Exhibitions
Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors, prints and drawings

Technique

Fascinating art of mezzotint. R. Weidenaar. il Design 52:11-14 Ja '51
New expressions in fine printmaking. U. E. Johnson. il(pt col) chart Brooklyn Mus Bul 14 no 1:1-32 '52
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See also subhead Technique under the following subjects
Etching
Lithography
Wood engraving

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Southern views in prints. H. S. Sniffen. il Antiques 60:300-2 O '51

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American color print society
Color prints, American
Currier and Ives
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Print club of Albany
Printmakers (group)
Society of American graphic artists
Wood engraving, American

Collections

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Contemporaries, a new gallery and workshop for printmakers, presents a group of outstanding American printmakers. Art Digest 26:12 Ja 1 '52
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First national print exhibition sponsored jointly by the University of southern California and the Printmakers of southern California at Los Angeles Artists' equity galleries. Art Digest 26:12 My 1 '52
First two centuries of American prints at John Herron institute. Art Digest 26:12 Ja 1 '52
Graphic workshop at Brooklyn museum. Art N 49:58 F '51
Minnesota print annual inaugurated at the University gallery. il Art Digest 25:13 D 15 '50
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John Herron art institute, Indianapolis—Biennial exhibition of graphic art
Metropolitan museum of art, New York—Exhibitions—American watercolors, drawings and prints
Minneapolis institute of arts—Biennial exhibition of prints and drawings
Philadelphia print club—Annual exhibition of prints by Philadelphia printmakers
Philadelphia print club—Annual exhibition of wood engraving, woodcuts and block prints
San Francisco art association—Annual exhibition of drawings and prints
Society of American graphic artists—Annual exhibition
Wichita art association—Annual exhibition of graphic arts

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Craft and appreciation of the aquatint in England. K. R. Towndrow. il(pt col) Apollo 56:182-5 D '52
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Engraving, British
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Herbert Greer French collection of 18th-century English engravings. il Connoisseur 128: 69-72 Ag '51

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Graphic Britain; exhibition at Contemporaries gallery. Art Digest 27:18 N 15 '52
London scene: an exhibition of prints held by Messrs Frank T. Sabin at Park House. il Apollo 57:220 Je '53
This England: exhibition of fine prints at Kennedy's. Art Digest 27:18 My 15 '53

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Canadian drawings and prints, by P. Duval. Review
Can Art 10 no3:127 '53

PRINTS, Chinese

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Color prints, Chinese

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Oriental printmakers at Pasadena art institute. il Art Digest 27:10 D 1 '52

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Dutch and Flemish etchings, engravings and woodcuts ca 1450-1700, by F. W. H. Hollstein
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PRINTS, Florentine

See also

Engraving, Florentine

PRINTS, French

La vie populaire à Paris au XVIIIe siècle; d'après les textes contemporains et les estampes, ed. by M. Pitsch. Review
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Nine early German prints acquired. H. P. Rossiter. il Boston Mus Bul 49:29-34 Je '51

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First famous print: the miraculous woodcut of Forlì, Our Lady of the fire. A. H. Mayor. il Met Mus Bul ns 9:73-6 N '50
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Italian prints in the balcony of the hall of sculpture. V. Lewis. il Carnegie Mag 27:90-1+ Mr '53

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Exhibitions

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Taller de gráfica popular, Mexico

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Technique of eye-dropper etching. R. H. Weidenaar. il Design 52:7-9+ My '51

PRINTS, Norwegian

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Kunstwerke für das einfache heim. H. Kasser. il Werk 37:278-82 S '50
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Edward Prior, born 1852. C. Grillet. il por plans Arch Rev 112:302-8 N '52

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Ban on amusement building ends July 1; housing gets structurals. Arch Rec 111:11 Je '52
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El Greco and Cretan painting. Burl Mag 94: 76-80 Mr '52; Reply with rejoinder. A. G. Xydis. 94:298 O '52

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Alfonso X of Castile, patron of literature and learning. Review
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Art Digest 24:25 S '50

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Joint information committee, American institute of architects and the Producers council, inc. See issues of Architect and engineer through November 1952
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P/A design awards program; announcement. Progres Arch 34:30-1 Ag '53

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Exhibition of paintings at Rehn gallery. Art Digest 25:16 Ja 1 '51
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Little girl lost
Art Digest 25:21 Je '51
Little Sister Boyd's prayer house
Mag Art 44:2 Ja '51

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Conference hears report on trussed rafter study. Arch Rec 113:264 Ja '53

RAFTERY, Joseph, 1913-
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RAGER, Edward
Exhibition, Bodley gallery. Art N 50:61 Ap '51
Exhibition of watercolors, Bodley gallery. Art Digest 25:20 Ap 1 '51

RAGGI, Giovanni, 1712-1794? See Tiepolo, G. B. jt. artist

RAGGIO, Olga
Decorative portraits by Léonard Limousin. Met Mus Bul ns 10:96-105 N '51
Light and line in renaissance crystal engravings. Met Mus Bul ns 10:193-202 Mr '52

RAGLAN, FitzRoy Richard Somerset, 4th baron, 1885-. See Fox, C. F. jt. auth.

RAHM, Berta
Wohnmöglichkeiten für alleinstehende. Werk 37:325-31 N '50

RAHON, Alice. See Paalen, A. R.

RAIBOLINI, Francesco. See Francia, F.

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Selected details; illustrations and diagrams. Progres Arch 31:101+ O '50; 32:113 D '51; 33:127 Ag '52; 34:139 Ap '53
Trim, the treatment of junctions verges and margins. K. Browne. il Arch Rev 113:105-13 F '53

RAILROAD cars. See Railroads—Cars

RAILROAD museums
Railroad museum, Newark, N.J. dedicated. Mus N 28:1 D 15 '50
Transportation museum is established by B&O. Mus N 31:1 S 1 '53

RAILROAD research laboratories. See Laboratories

RAILROAD stations. See Railroads—Stations

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Railroads—Trainsheds

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Dining car; problem, critique, awards. Beaux Arts Inst Des Bul 27:[16-17] S '51

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Royal trains. il Arch Rev 113:401 Je '53

Some Victorian railway journeys. N. Prouting and R. Timewell. il(pt col) Apollo 52: 181-5 D '50

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Century of American railroads; exhibition at American-British gallery. Art N 49:45 Ja '51

Century of the American railroad; exhibition at American British gallery. il Art Digest 25:18 Ja 1 '51

Shareholders' meeting room at Euston and the London on wheels exhibition. il Roy Inst Brit Arch J s3 v60:331 Je '53

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See Railroad museums

Safety measures

Clearance of buildings adjacent to railroad tracks. C. E. Milne. Arch & Eng 187:9+ D '51

Stations

Above and aboard: New York central railroad station in Toledo. il Interiors 110:12 F '51

Architecture of transport; photographs from the R.I.B.A. exhibition. Roy Inst Brit Arch J s3 v58:92-3 Ja '51

Brunel and Paddington. H. R. Hitchcock. il plan diags Arch Rev 109:240-6 Ap '51

Kings Cross, London; illustrations. Arch Rev 112:142 S '52

Major railroad station and concourse for a large railroad station, 1952 Lloyd Warren scholarship; problem, critique, awards. plan Beaux Arts Inst Des Bul 28:[1-9] Je '52

Der neue hauptbahnhof Roma termini; E. Montuori and others, arch; L. Calini, eng. il plans diag Werk 39:206-10 Jl '52

New railroad station, Rome; E. Montuori and others, arch; L. Calini, eng. H. Rosenthal and B. Rosenthal. il diag Arts & Arch 68: 22-5 S '51

New York central opens first station in 20 years: Union station, Toledo. il Arch Rec 108:12 N '50

Railroad station: Roanoke, Va; R. Loewy associates, designers; A. Fordyce, arch. il plans diags Progres Arch 31:51-6 O '50

Railway terminus at Rome; E. Montuori and others, arch; L. Calini, eng. il plans Arch Rev 109:208-15 Ap '51

Rome's new railroad terminal. il Arch Forum 95:180 Jl '51

Das SBB-stationsgebäude Bilten als beispiel für das aufnahmegebaüde einer kleinstation; M. Fehr, arch. il plan diag Werk 39: 211-13 Jl '52

Two new stations of British railways; Plymouth and Porthcawl; H. E. B. Cavanagh, arch. il plans Roy Inst Brit Arch J s3 v58: 218-21 Ap '51

Über funktion und form des bahnsteigdaches. H. Hilfiker. il diag Werk 39:214-15 Jl '52

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Selected details: railroad station ticket office. il diags Progres Arch 32:113 S '51

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Life of a form: a history of the train shed. C. L. V. Meeks. bibliog f il plans diags Arch Rev 110:162-73 S '51

Loss of a link with Toronto's past; the passenger train shed of the Great western railway. A. H. Armstrong. il Roy Arch Inst Can J 30:187 Jl '53

RAIMONDI, Marcantonio, ca 1475-1534

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Judgment of Paris (after Raphael)
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Man with two trumpets
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Martyrdom of St Felicity (after Raphael)
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Martyrdom of St Lawrence (after B. Bandinelli)
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Burl Mag (detail) 94:295 O '52

St Cecilia (after Raphael)
Mag Art 45:52 F '52

RAIN, Charles Whedon, 1911-

Exhibition at Knoedler's. Art Digest 27:22 O 1 '52

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il: Fontana nocturno

Reproductions

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Art N 50:23 My '51

RAINE, Mrs Alice Lolo

Alias Dr Atl. Américas 3:9-11+ Jl '51

RAINES, Edwin, 1923-

Architect and community centre planning. Roy Arch Inst Can J 29:7-9 Ja '52

RAINEY, Froelich Gladstone, 1907-

Museum takes inventory. por Penn Univ Mus Bul 15:2-18 D '50

What in the world? identification of archeological objects; a television broadcast. por Archaeology 6:18-23 Mr '53

RAINVILLE, Paul, 1887-1952

Obituary
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RAISED-slab construction. See Slab construction

RAISIG, Lewis Miles

Confederate treasury notes: new views on old vignettes. bibliog Numismatist 66:338-43 Ap '53

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RAJPUT painting. See Painting, Indian (East Indian)

RAKATANSKY, Ira

East Greenwich house. il por floor plan Progres Arch 31:79-82 O '50

RAKINE, Mme Marthe

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Garden still life
Can Art 10 no 1:17 '52

RÁKÓCZI, Basil

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Reproductions

Cartoon for The tarot: 4. Le monde
Studio 145:205 Je '53

RALEIGH, Henry Patrick, 1880-1944

Henry Raleigh, a great name in American illustration. il por Am Artist 17:46-51+ S '53

RALEIGH, Sir Walter, 1552?-1618
Portrait at the age of 44 by an unknown artist, National gallery, Dublin. Art N 49:35 O '50
Portrait by M. Gheerhardt the younger. Antiques 63:269 Mr '53

RALEIGH, North Carolina
Hall d'exposition en Caroline; W. H. Deitrick and M. Nowicki, arch. il plan Arch d'Aujourd'hui 24:XXXIII Ap '53
Parabolic pavilion; North Carolina state fair livestock judging arena; W. H. Deitrick and M. Nowicki, arch. il plan diags Arch Forum 97:134-9, 162 O '52; Discussion. il 98: 62+ Ja '53

North Carolina state art gallery
See North Carolina state art gallery

RALL, Tom
Exhibition at Creative gallery. Art N 50: 45 Ja '52

RAMACHANDRAN, T. N.
Find of tempera painting in Sītābhiñji, district Keoñjhār, Orissa. Artibus Asiae 14 no 1-2:4-25 '51
Tāmraliptī (Tamluk) Artibus Asiae 14 no3: 226-39 '51

RAMAN, A. S.
Present art of India. Studio 142:97-105 O '51

RAMBERG, Johann Heinrich, 1763-1840

Reproductions
Battle of Bunker Hill
Antiques 60:313 O '51
Portraits of Their Majesty's and the royal family at the Royal academy (engraved by P. Martini)
Apollo 56:69 S '52

RAMBO, James I.
Some French and English tôle in the Cooper union museum. bibliog Cooper Union Chron 2:67-86 Je '51
Some gilt bronze furniture mounts in the Cooper union museum. bibliog Cooper Union Chron 2:36-55 Je '50

RAMEL-CALS, Jeanne, 1893-

Reproductions
Tigre en rocailles
Art & Déc no23:46 '51

RAMER, Nat, 1903-
Exhibition, Goodman gallery. Art N 52:53 My '53
Opening show at Goodman gallery. Art Digest 27:19 Ap 1 '53
Ramer group: students' work shown at Ramer school. Art Digest 26:27 Jl '52

RAMEY, Uel Clifton
See also
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RAMEY, Himes and Buchner, architects
Clay Center, St Paul Lutheran church. il plan Progres Arch 33:74-7 Mr '52
Fidelity investment company offices, Wichita, Kan. il floor plan diag Arch Rec 110:164-5 S '51
Tulsa house. il plan Progres Arch 32:74-5 My '51

RAMI, Bedri

Reproductions
Turkish café
Mag Art 46:209 My '53

RAMIÉ, Georges
Céramiques de Picasso. Verve 7 no25-26: [40-84] '51

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Doll and dog
Studio 142:103 O '51

RAMO di Paganello, ca 1250-1320
Master of the tomb of Philippe de Courtenay in Assisi. W. R. Valentiner. bibliog f il Art Q 14 no 1:2-18 '51

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Un grupo de iglesias románicas gallegas. Archivo Esp Arte no94:141-53 Ap '51
Lápidas sepulcrales de la edad del bronce, en Extremadura. bibliog f Archivo Esp Arq no80:293-318 Jl '50

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La escultura ibérica y las excavaciones de Albertini en La Alcudia, Elche. Archivo Esp Arq 25 [no85]:119-23 '52
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Memorial exhibition at the Dalzell Hatfield gallery. Art N 50:49+ Ja '52

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Selected details: ramp, Graduate commons project, Harvard university; illustration and diagrams. Progres Arch 33:125+ Jl '52
Spiral ramps for stadium traffic, University of Washington, Seattle; G. W. Stoddard & associates and J. P. Jones, arch. il plan diags Arch Rec 109:146-8 F '51

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Allan Ramsay in Norfolk. Connoisseur (Am ed) 131:112 Je '53
il: Mrs Chamberlayne and her daughter Elizabeth
Allan Ramsay in Scotland. Connoisseur (Am ed) 131:113 Je '53
il: Portrait of Master John Prideaux Bassett (col) p72
Allan Ramsay's portrait of Rousseau. il Connoisseur 126:94+ O '50
Life and art of Allan Ramsay, by A. M. Smart. Review
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Notable Scot. F. Davis. il self por Illustrated London News 218:186 F 3 '51
Picture by Allan Ramsay's first master: H. Hysing. E. K. Waterhouse. il Scottish Art R 4 no 1:4-5 '52
Portrait by Allan Ramsay: Francis Hutcheson. A. M. Young. il Scottish Art R 3 no4: 11-13 '51

Reproductions
Augusta, duchess of Brunswick
Burl Mag 94:266 S '52
Earl of Loudoun in the uniform of Loudoun's Highlanders (engraving by J. Faber)
Ciba R no86:3106 Je '51
George Bristow
Illustrated London News 222:129 Ja 24 '53
King George III
Scottish Art R 4 no 1:2 '52
Mrs Daniel Cunyngham
Illustrated London News 222:129 Ja 24 '53
Scottish Art R 4 no3:4 '53
Norman, 22nd chief of MacLeod
Ciba R no86:3113 Je '51
Portrait of an admiral
Scottish Art R 3 no3:27 '51
Queen Charlotte
Antiques 63:271 Mr '53
Self portrait
Scottish Art R 4 no3:28 '53

RAMSAY, John, 1899-
American scene in lithograph. Antiques 60: 180-3 S '51

RAMSAY, Sir William Mitchell, 1851-1939
Ramsay centenary exhibition at the Science museum. Mus J 52:183 O '52

RAMSDEN, Charles Frederick Ingram, 1888-
French bookbinders 1789-1848. Review
Connoisseur 129:127 Je '52

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Twentieth-century sculpture. Review
Connoisseur 126:141 O '50

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Architectural graphic standards for architects, engineers, decorators, builders and draftsmen; 4th ed. Review
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Destruction walks by noonday at Gopsal Hall. Connoisseur (Am ed) 128:160-1 Ja '52
Fine examples of British pewter, the property of Captain A. V. Sutherland-Graeme. Connoisseur (Am ed) 130:9-14 S '52
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Mexico moves a rock. Liturg Arts 19:113-14 Ag '51

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Modell für ein denkmal des Unbekannten politischen gefangenen
Werk 40:sup66 Ap '53

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Exhibition, Ferargil gallery. Art Digest 27:20 O 15 '52
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RANC, Charles

Reproductions

Faubourg
R des Arts 1:103 Je '51

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RAND, Anthony F.
John Sobieski, liberator of Vienna in 1683. Numismatist 65:1098-100 N '52

RAND, Paul, 1914-
Gene and Helen Federico; with German and French texts. Graphis 8 no43:394-401 '52

Reproductions

Abacus (textile design)
Am Fabrics no20:67 '51
Advertisements for Ohrbach's
Graphis 6 no31:258-9, 262-3 '50
Christmas card
Graphis 8 no42:346 '52
Pride of Willow Run (poster)
Mus Mod Art 18:11 Je '51

RANDALL, Byron, 1918-
Exhibition, Paul Kantor gallery. Art N 51:61 N '52

RANDALL, John, 1810-1910
Early Coalport porcelain. F. A. Barrett. il Antiques 58:485-7 D '50

RANDALL, Richard H. jr
Erechtheum workmen. bibliog f Am J Archaeol 57:199-210 Jl '53
Fire arms carved by the Master H. N. (der Meister der tierkopfranke) Walters J 12: 54-63+ '49
Gothic bird cage. Met Mus Bul ns 11:286-92 Je '53

RANDALL, Theodore

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Coil-built wine bottle
Am Artist 17:34 Mr '53
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RANDOLPH, Benjamin, fl 1760-1790
Philadelphia Chippendale armchair, c 1760, attributed to Randolph. il Antiques 60:178-9 S '51

RANDOLPH, John, 1773-1833
Silhouette portrait by W. H. Brown. Antiques 60:533 D '51

RANDOLPH, John W. 1904-
He leads the life he loves. Collier's 127:26-7+ Je 16 '51

RANDOLPH, Ruth
Sun prints. Design 54:134+ Mr '53

RANDOLPH-Macon woman's college
Dedicates art gallery. Mus N 30:2 F 1 '53
For safe haven in Lynchburg: a fire-proofed, air-conditioned fine arts building to be built. Art Digest 25:14 Mr 15 '51

RANGER, Henry Ward, 1858-1916
Ranger bequest to art institutions and libraries. Am Artist 16:105 Je '52

RANKE, Hermann V. 1878-1953
Egyptian collections of the University museum. Penn Univ Mus Bul 15:1-109 N '50
Review
Am J Archaeol 56:85-6 Ja '52

RANKIN, J. Winfield
Institute's headquarters staff. C. W. Ditchy. por Am Inst Arch J 19:126-8 Mr '53

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Obituary
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Fancy pants; a short history of the uniform of the marines. Am Fabrics no22:102-6 '52

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RANNELLS, John
Building in the tropics. Arch Rec 112:153-81 Ag '52
Plotting the sun. Progres Arch 31:72-4 S '50

RANNEY, William Tylee, 1813-1857

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Crossing the ferry (Scene on the Peedee river)
Antiques 63:104 F '53
Duck hunters on the Hoboken marshes
Art Digest 26:9 O 1 '51
Art in Am 40 no 1:13 '52
Wild duck shooting—on the wing
Antiques 62:364 N '52

RAPE of the Sabine women (theme)
Rubens and Cambiaso; with French tr. B. Suida-Manning. il Gaz Beaux Arts s6 v40: 163-74, 216-18 O '52

RAPHAEL (Raffaelo Sanzio d'Urbino) 1483-1520
Chronology of the Sala di Costantino. F. Hartt. bibliog f il Gaz Beaux Arts s6 v36: 301-8 O '49; Reply. J. Hess. s6 v37:130-2 Ja '50
Lignum vitae in medio paradisi, the Stanza d'Eliodoro and the Sistine ceiling. F. Hartt. bibliog f il plan Art Bul 32:115-45, 181-218 Je-S '50; Reply. E. Wind. bibliog f 33:41-7 Mr '51; Rejoinder. il 33:262-73 D '51
Off the shelf: a Madonna miniature done by Raphael in 1501. il Time 56:78 S 25 '50
Plant symbolism of Raphael's Alba Madonna in the National gallery of art, Washington; with French tr. H. Friedmann. bibliog f 10il Gaz Beaux Arts s6 v36:213-20, 326-8 O '49
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Raphael's Alba Madonna in or out of Russia? il Art N 50:19 Mr '51
St Catherine of Alexandria. il Columbus Gal Bul 21 no 1:24-5 '50

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Baldassare Castiglione
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Charge to Peter (cartoon)
Art Q 13 no4:320 '50
Detail from the School of Athens: dark-eyed Roman boy
Connoisseur (Am ed) 128:158 Ja '52
Four warriors (drawing)
Oberlin Coll Bul 8 no2:37 '51
Judgment of Paris (engraved by M. Raimondi)
Met Mus Bul ns 11:62 O '52
Madonna, Child and St John
Artist (col) 46:7 S '53
La Madonna del passeggio
Archivo Esp Arte no99:288e Jl '52
Madonna of the fish
Art N Ann (detail) 21:117 '51
Martyrdom of St Felicity (engraved by M. Raimondi)
So Aus Bul 12:[5] Ja '51
Mercury conducting Psyche to Olympus (engraved by G. J. Caraglio)
Walters J 13-14:34 '50-51
Miraculous draught of fishes (tapestry design)
Art N 49:42-3 D '50
Portrait de jeune homme (Louvre)
Gaz Beaux Arts s6 v35:439 Je '49
Portrait de Maddalena (drawing)
R des Arts 2:23 Mr '52
Portrait of Pope Leo X with his nephews
Art Q 13 no4:319 '50
St Cecilia (engraved by M. Raimondi)
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St George for England's king: Raphael's St George slaying a dragon
Life 33:37 D 29 '52
St Sebastian
Phila Mus Bul 46 no227:2 '50
Studies for the Disputà
Oberlin Coll Bul 8 no2:40 '51
Study for the Infant Christ
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Two anatomical sketches
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Woman reading, with a child (engraving)
Studio 144:175 D '52

Attributed works

Fragment of a cartoon
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RAPHAEL, Max, 1889-1952
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RAPHAEL'S stanze. See Vatican—Stanze

RAPIERS. See Swords

RAPORT, Mrs Lucille Bryant
NAHB-Forum competition: kitchen planning awards. il plan Arch Forum 94:160 Mr '51

RAPP, Franz Julius, 1885-
Reviews of Baroque and romantic stage design, ed, by J. Scholz, and Bibiena family, by A. H. Mayor. bibliog f Art Bul 33:280-8 D '51

RAPP, Gertrude, fl 1826-1844
Silks of the Harmonists. J. K. Tilton. il Craft Horiz 11 no3:13-15 '51

RAPPARD, Anthon Gerhard Alexander, ridder van, 1858-1892
Letters to an artist, 1881-1885 [from Vincent van Gogh to Anton van Rappard] tr. by R. van Messel. Review
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RAPSON, Ralph, 1915-
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Kailāsa of Ellora and the chronology of Rāshtrakūta art. H. Goetz. bibliog f il plan Artibus Asiae 15 no 1-2:84-107 '52

RASKIN, Saul, 1878-
Exhibition of watercolors at Grand Central gallery. Art Digest 25:21 My 15 '51

RASMUSEN, Henry N. 1909-
Art structure; a textbook of creative design. Review
Art Digest 25:24 O 1 '50
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RASMUSSEN, Aage

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RASMUSSEN, Steen Eiler, 1898-
Towns and buildings. Review
Landscape Arch 43:88 Ja '53
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RASSER, M. and Vadi, T.
Wohnhaus am hang in Dornach, Solothurn. il plans diag Werk 40:152-3 My '53

RATCLIFF, Richard Updegraff, 1906-
Resigns as HHFA research director. Arch Rec 110:14 O '51

RATGEB, Jerg, known as **Schürzjürgen,** 1480?-1526

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Last supper
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RATH, Frederick L. jr
Thousand lost golf balls. Am Inst Arch J 20: 114-20 S '53

RATHBONE, Perry Townsend, 1911-
Benefactors of the City art museum. St Louis Mus Bul 37 no4:9-11 '52
First report on the Friends of the City art museum. por St Louis Mus Bul 37 no4:4-7 '52
Housekeeper by Nicolaes Maes. St Louis Mus Bul 36 no3:41-5 '51; Same cond. Art Q 15 no2:184-5+ '52
Max Beckmann, 1884-1950; eulogy. St Louis Mus Bul 35 no4:56-9 '50
(ed) Mississippi panorama: being an exhibition of the life and landscape of the Father of Waters and its great tributary, the Missouri. Review
Art Q 12 no4:386 '49
Mag Art 44:34 Ja '51
Pair of portraits by John Singleton Copley. St Louis Mus Bul 38 no 1:2-6 '53
Rembrandt's Portrait of a young man. bibliog f St Louis Mus Bul 35 no3:33-8 '50
Sumerian head of bearded bull: the first gift of the Friends of the City art museum. St Louis Mus Bul 37 no4:2-3 '52; Same cond. Art Q 16 no 1:78-9+ '53; Archaeology 6:2 Mr '53

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Introduction to functional design. Review
Arts & Arch 67:42 N '50
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Layman's guide to modern art; painting for a scientific age. Review
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RATHOD, Kantilal
Exhibition, New India House. Art N 50:51 D '51
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RATHOD, Linda
Exhibition, New India House. Art N 50:51 D '51
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RATIONING, Industrial. See Priorities and allocations, Industrial

RATKAI, George Stephen, 1907-
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il: Juggler
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RATSEP, Hilda
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RATTNER, Abraham, 1895-
Exhibition, Rosenberg gallery. Art Digest 26:20 Mr 15 '52
Exhibition, Rosenberg gallery. Art N 51:44 Mr '52
Hartley and Rattner, joint show of drawings and watercolors at Rosenberg's. Art N 52: 37 Mr '53
University of Illinois holds a 25-year retrospective exhibition. Art Digest 27:13-14 D 1 '52
il: Portrait of Don Quixote

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April showers
Liturg Arts 20:27 N '51
Composition with three figures
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RAU, Catherine
Aesthetic views of Jean-Paul Sartre. bibliog J Aesthetics 9:139-47 D '50

RAU, Jack
Exhibition of watercolors, Mildred Irby gallery. Art Digest 26:21 Je '52

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Summer in the Illawarra. il So Aus Bul 13:[6] O '51

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Terra cottas, Greek

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Antigone le Borgne et Démétrius Poliorcète, sont-ils figurés sur le sarcophage d'Alexandre? J. Charbonneaux. bibliog f il R des Arts 2:219-23 D '52
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Cartapesta mirror frame from the workshop of Neroccio. J. Pope-Hennessy. bibliog f il Burl Mag 92:288-9+ O '50
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Notes iraniennes: à propos des bas-reliefs rupestres sassanides; à la mémoire de E. Herzfeld. R. Ghirshman. il Artibus Asiae 13 no 1-2:86-98 '50

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Wood carving, Spanish

RELIGION
See also
Architecture and religion
Art and religion
also subhead Religion under names of the countries listed below
Egypt
Greece
Iran
Rome

RELIGION, Ancient. See Religions, Ancient

RELIGION, Comparative. See Religions

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J Hell Stud 69:117-19 '49
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Apotheosis
Cats (in religion, folklore, etc)
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Frog (in religion, art, etc)
Horn (in religion, folklore, etc)
Idols and images
Indians of North America—Religion and mythology
Mice (in religion, folklore, etc)
Religions, Ancient
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RELIGION and architecture. See Architecture and religion

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Pagan and Christian art. J. MacAgy. il Calif Pal Leg Hon Bul 10:[1-15] D '52

RELIGIOUS medals. See Medals

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Baptist history museum to be established at Nashville, Tenn. Mus N 28:1 Mr 15 '51

Museum unit dedicated by Concordia institute. Mus N 30:1 F 1 '53

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REMBRANDT Hermanszoon van Rijn, 1606-1669

All-Rembrandt show—and almost all-Metropolitan. Art Digest 27:11 O 1 '52
il: Portrait of a man holding gloves; Hendrickje Stoffels; Noble Slav; Man with a steel gorget

Anatomy lesson of Nicholaes Pieterzoon Tulp restored. Art Digest 25:15 S '51

Catalogue of Rembrandt's selected drawings, by O. Benesch. Review
Art Bul 32:250-2 S '50

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il: La pseudo-Danaë de Rembrandt; Les noces de Samson; Ganymède

Discoveries beneath the paint of masters. H. Ruhemann. Art N 50:54 F '52
il: Woman bathing p34

Exhibition of etchings at Kleemann gallery. Art N 49:47 S '50

Face in the mirror; another Rembrandt self-portrait. Time 62:49 Ag 3 '53

Glasgow Rembrandt, Erechtheus? E. C. Palmer. Burl Mag 95:52+ F '53

Great loves of great artists. Life 29:104-5 S 11 '50
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Motif of radiance in Rembrandt's biblical drawings. H. M. Rotermund. bibliog f 30il Warburg & Courtauld Inst J 15:101-21 Jl '52

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Prints in the Achenbach foundation for graphic arts. Calif Pal Leg Hon Bul 9:[1-7] My '51
il: Christ at Emmaus; Rembrandt and his wife, Saskia; View of Amsterdam 1640; Old beggar woman with gourd

Reintroduction to Rembrandt. A. M. Frankfurter. 25il(6 col) 3self pors(1 col) Art N Ann 22:34-61+ '52

Rembrandt. T. Rousseau, jr. self por Met Mus Bul ns 11:81-92 N '52
il: Toilet of Bathsheba after the bath; Lady with a pink; Gerard de Lairesse; Young man with a black cap; Saskia and Rumbartus (drawing); Landscape with barn (drawing); Christ preaching (La petite tombe) (etching); Dr Faustus (etching)

Rembrandt, by J. Rosenberg. Review
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il: Equestrian portrait (details); Raising of Lazarus; Flight into Egypt

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Rembrandt: follower and innovator. F. Lugt. self por Art N 51:38-42+ O '52
il: Christ on the Sea of Galilee; Wedding banquet of Sampson; Eleazar Swalmius; Winter landscape; Saskia's illness (drawing); Death of the Virgin

Rembrandt, Hokousaï, Van Gogh. W. Sandberg. Verve 7 no27-28:44-58 '52
il: Tobie guéri par l'ange; Mars et Vénus devant les dieux de l'Olympe; Joseph et la femme de Putiphar (col); La tour de Westerkerk

Rembrandt loan exhibition at Wildenstein's. H. Comstock. Connoisseur 126:126-7 O '50
il: Apostle Bartholomew

Rembrandt reported discovered in Spain. Art Digest 25:9 Ja 1 '51

Rembrandt: selected drawings, by O. Benesch. Review
Art Bul 32:250-2 S '50

Rembrandt self-portrait. L. Goldscheider. Connoisseur (Am ed) 130:157-8 Ja '53
il: Self-portrait with slashed velvet hat (about 1635); Rembrandt and Saskia (etching); Unpublished self-portrait (about 1636)

Rembrandt's art in its full range: the Edinburgh loan exhibition. 7il Illustrated London News 217:331 Ag 26 '50

Rembrandt's Beggars receiving alms at the door of a house. il Worcester Mus N Bul 17:13 Ja '52

Rembrandt's circle, Burlington House exhibition. Art N 52:43 Mr '53

Rembrandt's etching of St Francis. W. Stechow. bibliog f il Oberlin Coll Bul 10 no 1:2-12 '52

Rembrandt's first Canadian solo at Toronto art gallery. Art Digest 25:14 Ja 15 '51

Rembrandt's Hundred guilder print: Christ healing the sick. J. G. Smith. il Am Artist 17:36-7 Ap '53

Rembrandt's influence in the XVIIth century, show at the Matthiesen gallery. il(p69) Apollo 57:70 Mr '53

Rembrandt's Landscape with a country house. W. R. Valentiner. bibliog f Art Q 14 no4:341-7 '51
il: Gold weigher's field (etching); Landscape with a country seat near Haarlem

Rembrandt's Night watch. Apollo 55:153 My '52

Rembrandt's Pallas Athene in the Gulbenkian collection; with French tr. R. van Luttervelt. Gaz Beaux Arts s6 v37:99-106, 167-9 Ja '50
il: Mars; Pallas Athene; Minerva (attributed); Student of Leyden

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Rembrandt's Portrait of a young man. P. T. Rathbone. bibliog f il(pt col) St Louis Mus Bul 35 no3:33-8 '50
Rembrandt's Portrait of a young man, dated 1662, acquired by St Louis museum. col il Art N 49:26-7 D '50
Rembrandt's Portrait of a young man in the City art museum of St Louis. il Art Q 13 no4:344-5 '50
Rembrandt's Portrait of a young student. H. S. Francis. il Cleveland Mus Bul 37:191-3 N '50
St Louis' first Rembrandt—a $130,000 buy: Portrait of a young man. il(p 1) Art Digest 25:9 N 1 '50
Sold for £21,000 at Sotheby's: a self-portrait from the Doverdale collection. il Illustrated London News 217:826 N 18 '50
Under the varnish; Rembrandt's Anatomy lesson restored. il Time 58:82 S 17 '51
Unknown portrait of Saskia. L. Baldass. il col pl Connoisseur (Am ed) 130:2-3+ S '52

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Burgomaster Six (etching)
Apollo 53:119 My '51
Christ and the woman of Samaria (drawing)
Studio 140:104 O '50
Christ at Emmaus
Life (col) 35:61 Ag 17 '53
Christ healing the sick (Hundred guilders print)
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Christ preaching (etching)
Art Bul (detail) 33:180c S '51
Danae
Apollo 55:13 Ja '52
Descent from the cross by torchlight (1654)
Art N 50:12 O '51
Drawing of the artist's mother
Artist 41:19 Mr '51
Ecce Homo (etching)
Gaz Beaux Arts s6 v39:338 My '52
Entombment (etching)
Studio 143:137 My '52
Flight into Egypt
Connoisseur 126:150 O '50
Girl at a house door
Apollo 52:131 N '50
Head of an old man (National gallery, Dublin)
Connoisseur (Am ed) 130:4 S '52
Hendrickje Stoffels (ca 1654)
Art N Ann 22:26 '52
Hofstede de groot No. 321 (drawing)
Art N 51:63 F '53
Jacob blessing the sons of Joseph
Gaz Beaux Arts s6 v41:151 Mr '53
Jan Six
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Joseph interpreting the baker's dream
Art N 49:10 Ja '51
Man at his desk (drawing)
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Man in armor
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Studio (col) 145:69 Mr '53
Le ménage du menuisier
France Illustration 6:[624] D 2 '50
Mill
Art N Ann 22:133 '52
Mother seated
Art Digest 25:14 D 15 '50
Old warrior
Studio (col) 140:104 O '50
Old woman reading
Apollo 56:171 D '52
Art N 51:21 S '52
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Pallas Athena
Art Digest 25:9 O 1 '50
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Life (col) 29:85 N 27 '50
La petite tombe (etching)
Gaz Beaux Arts s6 v39:336 My '52
Le philosophe
Gaz Beaux Arts s6 v36:55 Jl '49
Portrait de Hendrickje Stoffels
France Illustration (col) 7:593 D 1 '51
Portrait de jeune homme (Louvre)
France Illustration (col) 6:[620] D 2 '50
Portrait de l'artiste par lui-même, coiffé d'une toque et portant une chaine d'or au cou
Gaz Beaux Arts s6 v36:56 Jl '49
Portrait of a young girl (1660)
Illustrated London News 222:749 My 9 '53
Portrait of a young student (Cleveland museum)
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Portrait of an old Jew (Bedford collection)
Connoisseur 126:210 D '50
Portrait of an old lady
Apollo 57:159 My '53
Portrait of an Oriental traditionally known as The rabbi
Studio (col) 144:176 D '52
Portrait of Saskia (1634)
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Portrait of the artist at the age of forty-six (Vienna)
Chicago Art Inst Bul 44:47 S '50
Portrait of the painter in old age (Kenwood)
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Le prédicateur des Mennonites, Cornelis Claesz Anslo
France Illustration 7:173 F 17 '51
Return of the prodigal son (Hermitage)
Art Q 13 no4:327 '50
Return of the prodigal son (etching)
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St Augustine (drawing)
Art Bul (detail) 33:180a S '51
St Jerome reading at the foot of a tree
Am Fabrics no 15:145 '50
St Peter
Art N Ann 22:135 '52
St Peter denying Christ
Studio 145:70 Mr '53
Saskia as Flora
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Scandrebec roy d'Albanie (engraved by J. David)
Gaz Beaux Arts s6 v41:175 Mr '53
Scene on the Bullerwijck near Amsterdam (drawing)
Studio 144:175 D '52
Self-portrait (Doverdale collection)
Connoisseur 126:221 D '50
Self portrait (National gallery, London)
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Self-portrait (1662)
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Standard bearer
Art N 49:31 F '51
Still life with dead game
Oberlin Coll Bul 9:sup 141 '52
Stormy landscape (1635)
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Study of an old man (National gallery, Washington)
Gaz Beaux Arts s6 v39:28 Ja '52
Three crosses (etching and drypoint)
Chicago Art Inst Q 46:70 N '52
Titus in an armchair
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Virgin and Child seated near a window (drawing)
Artist 41:20 Mr '51
Winter landscape (drawing)
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Woman bathing
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Woman reading (drawing)
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Young girl at an open half-door
Art N (col) 51:57 Je '52
Young man holding a flower (drawing)
Art Bul 33:180a S '51

REMENYI, Joseph, 1892-
Art and twentieth century European literature. Coll Art J 11 no 1:20-6 '51
Meaning of world literature. J Aesthetics 9:244-51 Mr '51

REMINGTON, Frederic, 1861-1909

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Mountain man (bronze)
Met Mus Bul ns 10:140 D '51
Snake in the path (bronze)
Antiques 62:23 Jl '52
Connoisseur (Am ed) 128:146 N '51
Training of cavalry, a Roman race at the riding hall, Fort Meyer, Va.
Antiques 63:402 My '53

REMINGTON, Preston, 1897-
French domestic silver. Antiques 64:184-7 S '53

REMODELING
Camera-shaped studio in photographer's yard designed by G. S. Lewis and A. Gould. il Interiors 112:122-3 O '52
From lounge to lunches; Johnson remodels penthouse of Museum of modern art. il Interiors 111:94-5 Ap '52
Greenwich carriage house remodeled; G. Cavaglieri, arch. il plans Mag Bldg (House & Home ed) 1:82-5 F '52
Parking solution; First national bank of Philadelphia, remodeled as drive-in. il Arch Rec 113:352+ Mr '53
Private night club on a brownstone top designed by Robert Heller associates. il plan Interiors 110:86-7 Ja '51
Remodeled barn, Port Chester, N.Y; space at low cost; E. L. Barnes, arch. il plans Mag Bldg (House & Home ed) 1:108-9 Mr '52
Remodeled doctor's office building; B. White and J. Hermann. il plans Arch & Eng 190: 14-17 Ag '52
Remodeling competition, the West Coast plywood manufacturers offering home owners $20,000 in cash prizes. Arts & Arch 69:9 My '52
Remodeling job at 1600 Pennsylvania avenue. il plans Mag Bldg (House & Home ed) 1:108-13+ Ap '52
Studio workshop for a fashion photographer; Hal Reiff studio, New York; G. S. Lewis and R. H. Rosenberg, arch; A. Gould, int. decorator. il plan diag Arch Rec 113:158-9 My '53
Ward Bennett's rebuttal: two living room remodelings. il Interiors 112:114-17 O '52
Wentworth castle training college for women teachers; S. E. Castle, arch. il floor plans Roy Inst Brit Arch J s3 v57:411-15 S '50
What to do with old buildings, offices, hotels, hospitals, apartment houses, schools; with a detailed analysis of each technique of modernization. il plans tabs diags Arch Forum 93:111-80+ O '50

See also
Apartment houses, Remodeled
Factories, Remodeled
Hospitals, Remodeled
Hotels, taverns, etc, Remodeled
Houses, Remodeled
Office buildings, Remodeled
Offices, Remodeled
School buildings, Remodeled
Stores and store buildings, Remodeled
Theaters, Remodeled

REMONDET, André
Immeuble, Paris. il plans diag Arch d'Aujourd'hui 23:15 N '52
Lycée de grand air, Argelès-Gazost. il plans Arch d'Aujourd'hui 21:16-17 F '51
—See Doecker, R. jt. arch.

—and Malizard, A.
H.B.M. 36-40, avenue Philippe-Auguste. il plan Arch d'Aujourd'hui 20:48 O '50

REMONDET, Jean
Salle méridienne à l'Observatoire de Paris. il(pt col) Arch d'Aujourd'hui 24:34-5 Ap '53

REMPEL, John R.
Small modern apartment. il plan Arts & Arch 67:40-1+ D '50

REMUND, Benedikt, 1904?-

Reproductions
Kalksteinkonsole in der pausenhalle der kantonalen handelsschule, Basel
Werk 39:103 Mr '52

RENAISSANCE
Bellini's Feast of the gods, a study in Venetian humanism, by E. Wind. Review
Art Bul 32:237-9 S '50; Discussion. 33: 70-2 Mr '51
Gaz Beaux Arts s6 v36:312 O '49
Notes sur les portraits et les figures de la renaissance italienne. C. Zervos. il Cahiers d'Art 25 no2:365-82; 26:97-114 '50-51
Petrarch and the textual tradition of Livy. G. Billanovich. Warburg & Courtauld Inst J 14:172-90 Jl '51
Printed book of the renaissance; three lectures on type, illustration, ornament, by E. P. Goldschmidt. Review
Burl Mag 93:139 Ap '51
Speculum 25:567-8 O '50

See also
Architecture, Renaissance
Arms and armor, Renaissance
Art, Renaissance
Civilization, Medieval
Goldsmithing, Renaissance
Jewelry, Renaissance
Medals, Renaissance
Painting, Renaissance
Sculpture, Renaissance

RENAN, Ernest, 1823-1892
Portrait by H. Cros. R des Arts 1:123 Je '51

RENARD, Simon, sieur de Saint-André. See Saint-André, S. R. de

RENARD DU BOS, Marie Jeanne, b 1700?-, **and Audran, Jean**

Reproductions
L'été (after Watteau)
Gaz Beaux Arts s6 v36:66 Jl '49
L'hiver (after Watteau)
Gaz Beaux Arts s6 v36:67 Jl '49

RENAUT de Montauban. See Chansons de geste

RENDEL, Harry Stuart Goodhart-. See Goodhart-Rendel, H. S.

RENDERS, Émile, 1872-
Jan van Eyck et le polyptyque; deux problèmes résolus. Review
Connoisseur 126:213-14 D '50
Studio 141:32 Ja '51

RENFRO, Edward, 1924-
Renfro; with German and French texts. G. Oeri. il Graphis 8 no42:302-5 '52

RENI, Guido, 1575-1642

Reproductions
Abduction of Helen
Warburg & Courtauld Inst J 13:opp 238 Jl '50
Head of a saint
Oberlin Coll Bul 9 no2:56 '52
Rape of Europa
Connoisseur (Am ed) 132:16 S '53

RENKER, Armin, 1891-
Art of the watermark; with German and French texts. Graphis 8 no39:52-61+ '52

RENNER, Paul, 1878-
Ordnung und harmonie der farben; eine farbenlehre für künstler und handwerker. Review
Arch Rev 109:262 Ap '51

RENNICK, Charles
Exhibition at Schaefer gallery. Art Digest 26:20 D 15 '51
Exhibition, B. Schaefer gallery. Art N 50:48 D '51

RENOIR, Auguste, 1841-1919
Belluschi tangles with Salem, Ore. on memorial sculpture. Arch Forum 99:43 Jl '53
il: Vénus victorieuse
Exhibition at the Marlborough fine art gallery. F. Davis. Illustrated London News 218: 706 My 5 '51
il: Jeune fille lisant; Jean Renoir; Claude Renoir en bleu, lisant
French painters. K. R. Towndrow. Apollo 55:43-8 F '52
il: Apples; Réunion autour d'un bateau; Mademoiselle Romaine Lacaux (col); Château des Brouillards, rue Caulaincourt; Olive pickers; La bergère; Jeune femme au chapeau de fleurs; Femme nue couchée sur un divan vert
Institute acquires Renoir's San Marco, a sparkling souvenir of the Italian journey. Minneapolis Inst Bul 41:70-5 Ap 5 '52
il: San Marco; Girls playing battledore and shuttlecock
My memories of Renoir. J. Renoir. 16il(pt col) self por Life 32:90-9 My 19 '52
Nude from the Cognacq collection in Paris at the O'Hana gallery. il Apollo 57:176 Je '53
Œuvres dans le Musée d'art moderne occidental à Moscou. il Cahiers d'Art 25 no2:346 '50
Pierre Auguste Renoir, ed, by W. Pach. Review
Apollo 55:59 F '52
Artist 42:117 Ja '52
Mag Art 44:200 My '51

RENOIR, Auguste—*Continued*
Renoir, master of the human form. G. A. Turner. self por Design 53:74-6 D '51
il: Loge; Mademoiselle Romaine Lacaux; Luncheon of the boating party; Bathers; Coco (Claude Renoir)
Renoir's The washerwoman, bronze, 1917. H. Marceau. il Phila Mus Bul 48 no236:30-1 '53
Salem rejects a Renoir: Vénus victorieuse. il Art Digest 27:14 Ag '53
San Francisco buys a "lost" masterpiece: Woman guiding a child's first steps toward a chair on which there is a kitten. col il Art N 51:7 Mr '52
Two copies of Delacroix's Noce juive dans le Maroc; with French tr. C. Brahm. bibliog f 5il Gaz Beaux Arts s6 v40:269-86, 303-8 N '52
Venus observed; statue for Salem, Ore. Time 62:56+ Jl 6 '53
il: Vénus victorieuse

Reproductions

After the bath (Reinhart collection)
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After the concert (1877)
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Jeune fille au chapeau garni de fleurs des champs
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Administration asks rent control extension to September 30 but Congress may balk. House & Home 3:39+ Ap '53
Critical area designations thwart cities letting rent controls die. Arch Forum 97:37-8 O '52; Same. House & Home 2:39-40 N '52
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Most big cities will retain rent controls after Sept. 30 deadline, survey indicates. tab Mag Bldg (House & Home ed) 2:53 Ag '52
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207 rent formula lowered. E. Mickel. Arch Rec 109:20+ Je '51

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(ils) Anatomy for interior designers and how to talk to a client; 2d. ed. by F. de N. Schroeder. Review
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Period ornament on English silver. A. G. Grimwade. il Apollo 56:74-8, 127-30, 147-9+; 57:85-8, 151-4 S-N '52, Mr, My '53
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Fossil parade: winged reptiles. J. L. Kay. il Carnegie Mag 25:202-3 Je '51

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Hostel in Bryanston square; J. Cubitt and partners, arch. il floor plan Arch Rev 110: 393 D '51
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Wohnungen für alleinstehende frauen, Stockholm; N. Karlsson, arch; views and plans. Werk 37:334 N '50
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From murals to mobiles; an artist designs and decorates a restaurant. D. Kingman. il(pt col) Design 52:19-20 Mr '51
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Interior design data; restaurants. A. W. Geller. il Progres Arch 33:117-23 Je '52
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Mrs Kiernan's country home and restaurant: Patricia Murphy's. il Interiors 110:88-93 Mr '51
Neue cafés in Bern. Werk 38:sup68 My '51
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Regatta restaurant; M. Black and A. G. Gibson, arch. il plans Arch d'Aujourd'hui 22:21 F '52
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White Turkey restaurants; with German and French texts. E. Ross. il Graphis 8 no41: 240-1 '52

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RET, Étienne, 1900-

Advice to a young artist. Review Art N Ann 21:184 '51

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RETTIG, Heinrich, 1900-

Die fenster und türen der kleinwohnung. Review Roy Inst Brit Arch J s3 v59:223 Ap '52

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REUBEN, Isidore

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Exhibition of paintings at Levitt gallery. Art Digest 25:19 Jl '51

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L'ancienne faïence luxembourgeoise. Review Brussels Mus Roy Bul s4 v22:111 Ja '50

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REVELATION, Book of. See Bible—New Testament—Revelation

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Portrait by Picasso. Cahiers d'Art 25 no2: 287 '50

REVERDY, Pierre, 1889-

Fausses notes. Verve 7 no27-28:9-15 '52

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Cups by Paul Revere. il Connoisseur (Am ed) 131:135 Je '53
Early cream pitcher by Revere of Boston. il Connoisseur (Am ed) 128:138 N '51
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Paul Revere and the first U.S. mint. R. H. Williamson. bibliog f il Numismatist 63:789-801 D '50
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Hermit of Macuto. J. Nucete Sardi. il pors Américas 4:24-7+ Je '52

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Psychology and art of the blind. Review Am Artist 14:61 O '50

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Cézanne and Victor Chocquet. Columbus Gal Bul 20 no3-4:3-6 '50; Same. Art Q 13 no3: 251-3+ '50
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Modern fakes of modern pictures. Art N 52: 16-21+ Mr '53

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Emily Lowe award exhibition at Eggleston gallery. Art N 50:52 N '51
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Gropius receives first Howard Myers memorial award for architectural journalism. il Arch Forum 95:64 D '51
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REX, John Leon, 1909-
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REXACH, Juan, 2d, fl 1443-1484
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Peace with Japanese art. Art N 50:22-5+ O '51

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REYNAL, Jeanne, 1903-
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REYNOLDS, Alan, 1926-
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English portrait miniatures. Review
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REYNOLDS, James, 1891-
Imagination by the roll; wallpaper design. L. Katzenbach and W. Katzenbach. il col pl Print 7:20-2 Jl '52

REYNOLDS, Sir Joshua, 1723-1792
Charles Brandling, by Reynolds. J. G. Rauch. il John Herron Inst Bul 40:15-17 Ap '53
General and particular in the Discourses of Sir Joshua Reynolds: a study in method. W. J. Hipple, jr. bibliog f J Aesthetics 11:231-47 Mr '53
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Picture from the collection of Sir Joshua Reynolds: Birth of the Virgin, attributed to Francesco Bassano. J. Maxon. il R I Sch Des Notes 10:[1-2+] Ja '53
Portrait of Mrs T. Barnard, 1767, and Death of Cardinal Beaufort, shown at Amherst college. C. H. Morgan and M. C. Toole. Art in Am 38:224-6 D '50
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Transformations of Dante's Ugolino. F. A. Yates. bibliog f Warburg & Courtauld Inst J 14:103-10 Ja '51
il: Count Ugolino and his children in the dungeon

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REYNOLDS, Mary G.
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REYNOLDS, Richard, 1913-
Plea for wider distribution of art values. Coll Art J 11 no2:93-5 '51

REYNOLDS, V. J. and MacDonald, J. D.
Recent developments in exhibiting birds. Mus J 51:178-82 O '51

REYNOLDS, Winchester Englebert, 1887-
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REYNOLDS, Smith and Hills, architects and engineers, and Kuhn, C. F.
Southeast Florida tuberculosis sanatorium. il plans Arch Rec 109:146-9 Ap '51

RHAGES silk textiles. See Silk textiles, Persian

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Temple of Nemesis at Rhamnous. W. H. Plommer. diags Brit Sch Athens Ann 45:94-112, pl 9 '50

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ROSENFELD, Eugene David, 1917-
Fields for research in hospital design. Progres Arch 32:82 Jl '51
Patients' rooms. Progres Arch 33:113-19 Jl '52

ROSENFELD, Jerome
New process for photographic silk screen printing on tiles. il Interiors 111:124 N '51

ROSENFIELD, Isadore
Architect and the health of America; an editorial. Progres Arch 32:47 Jl '51
Hospitals, integrated design; 2d ed, completely revised. Review
Arch d'Aujourd'hui 22:XXXI O '51
Arch Forum 95:106+ Jl '51
Roy Arch Inst Can J 28:387 D '51
Roy Inst Brit Arch J s3 v59:224 Ap '52
Murals for the hospital. Progres Arch 33:9 Ag '52
Medical center for the tropics: three big hospitals, Ponce, Puerto Rico. il plans diag Arch Forum 95:168-71 D '51
North Shore hospital, Nassau county, L.I. il plans Progres Arch 32:15-16+ Jl '51
Rosenfield and his hospitals. il por plans Arch Forum 97:128-35 S '52
—See Kelly and Gruzen, architects-engineers, jt. arch.
—and others
Hospital chain 250 miles long for United mine workers. il map plans diags Arch Forum 99:132-9+ Ag '53

ROSENFIELD, Zachary
Portrait
Arch Forum 97:128 S '52

ROSENQUIT, Bernard, 1924?-
Exhibition, Roko gallery. Art Digest 25:21 My 15 '51
Exhibition, RoKo gallery. Art N 50:55 My '51

ROSENTHAL, Bernard J. 1914-
Concerning the reconstruction in Milan. Arts & Arch 68:20-4 Je '51
Art for outdoors. il por Life 34:134+ Ap 6 '53
Bernard Rosenthal, sculptor. T. A. Heinrich. Arts & Arch 70:16-17+ F '53
il: Three musicians; Genesis; Nest of the crab; Bride
Exhibition, Santa Barbara museum. Art N 51:88 Je '52
Sculpture in bronze; exhibition at the A.A.A. gallery. Art Digest 25:18 D 1 '50
Sculpture in cinema: Rosenthal's Ballet dancers in the new motion picture Behave yourself. il Arts & Arch 68:35 S '51
Reproductions
Crucifixion
Art Digest 26:9 N 15 '51
Fish fountain
Art N 49:25 D '50
Metal sculpture for Bullock's
Arts & Arch 68:31 D '51
Scene of the crucifixion
Arts & Arch 69:20 D '52
Three musicians
Art Digest 26:8 D 15 '51

ROSENTHAL, Doris (Mrs Jack Charash)
Exhibition, Midtown gallery. Art N 51:45 My '52
Group of pastel drawings of the West Indies at Midtown gallery. Art Digest 26:18 My 15 '52
Reproductions
Mexican women (lithograph)
Am Artist 17:cover F '53
Sacred music
Studio 141:71 Mr '51

ROSENTHAL, Max, 1833-1918
Reproductions
Major General Augustine Prevost (etching after Du Simitière)
N Y Hist Soc Q 36:260 Jl '52

ROSENTHAL, Sol, and Colbert, C. R.
New Orleans grade-school. il plans Arch Forum 94:106 F '51

ROSENWALD, Lessing Julius, collection
Circa 1450; fifteenth-century graphics from the Rosenwald collection. il Art Digest 26: 16 D 15 '51

ROSENWALD, Lessing Julius, collection—*Cont.*
Early woodcuts in the Rosenwald collection. il Connoisseur (Am ed) 129:142-3 Je '52
Rosenwald collection, an exhibition of recent acquisitions, comp. by E. Mongan. Review Art Q 13 no3:264 '50

ROSENWALD, Robert
Exhibition at Kleemann's. Art Digest 27: 20 F 15 '53
Exhibition at Kleemann's. Art N 52:52 Mr '53
il: Maquette for Unknown political prisoner

Reproductions

Model for a monument to the Unknown political prisoner
Art Digest 27:5 F 15 '53

ROSES
Rose, queen of flowers. O. E. Jennings. il Carnegie Mag 25:192-3 Je '51

ROSEX, Nicoletto (Nicoletto da Modena) fl 1490-1512

Reproductions

Saint Lucy (engraving)
Springfield Mus Bul 18:[1] Ap '52

ROSICRUCIAN Egyptian, oriental museum. See San Jose, California—Rosicrucian Egyptian, oriental museum

ROSIN. See Gums and resins

ROSKILDE, Denmark

Cathedral

Roskilde domkirkes middelalderlige bygningshistorie, by C. M. Smidt. Review Speculum 26:210-11 Ja '51

ROSLIN, Alexandre, 1718-1793

Reproductions

Baroness de Neubourg-Cromière
Studio (col) 144:12 Jl '52
Portrait of Lady Hertford
Scottish Art R 3 no3:6 '51

ROSLIN chapel, Midlothian, Scotland
Quincentenary of Rosslyn chapel. il Illustrated London News 217:527 S 30 '50

ROSNAY, Gaëtan de

Reproductions

La Négresse de Paris
Studio 145:59 F '53

ROSNER, Charles, 1902-
André François; with German and French texts. Graphis 8 no44:474-83 '52
Art directors club of New York, 29th annual of advertising and editorial art; with German and French texts. Graphis 7 no34:24-35+ '51
Ashley, artist into art director; with German and French texts. Graphis 8 no39: 42-51+ '52
British commercial art; with German and French texts. Graphis 6 no31:206-49+ '50
The letter as a work of art; with German and French texts. Graphis 8 no43:412-17+ '52
Modern labels; with German and French texts. Graphis 8 no42:318-29+ '52
Nathan; with German and French texts. Graphis 8 no39:20-9 '52
Printer's progress 1851-1951; with German and French texts. Graphis 7 no35:151-62+ '51
Recent air travel publicity; with German and French texts. Graphis 9 no46:124-33+ '53
Regional collective publicity; with German and French texts. Graphis 9 no45:70-5 '53
—See Herdeg, W; Mercer, F. A. jt. eds.

ROSOMAN, Leonard, 1913-

Reproductions

Flower of cities
Graphis 7 no34:50 '51

ROSS, Alexander, ca 1916-1952
In memoriam Alexander Ross; with German and French texts. S. Brown. il Graphis 8 no40:166-9 '52

ROSS, Charlotte
Paintings at Salpeter gallery. Art Digest 25: 21 My 15 '51

ROSS, Clare. See Ross, J. T. jt. artist

ROSS, Cyril
Exhibition, R.W.S. galleries. Artist 43:91 Je '52
il: Lucerne

ROSS, David J. A.
Nectanebus in his palace: a problem of Alexander iconography. bibliog f Warburg & Courtauld Inst J 15:67-87 Ja '52

ROSS, Eric, 1908-
Biographical note. por Arch Rev 111:419 Je '52
Jet engine test house near Bristol. il floor plans diags Arch Rev 111:393-5 Je '52
—**and others**
Hall de montage d'avion à Filton. il plans diags Arch d'Aujourd'hui 22:66-7 F '52

ROSS, J. H. pseud. See Lawrence, T. E.

ROSS, James W.
News pix salon. por Carnegie Mag 25:166-8 My '51

ROSS, Mrs John. See Romano, C.

ROSS, John T.

Reproductions

Port Haliguen
Am Artist 16:38 Ap '52

—**and Ross, Clare**

Reproductions

Christmas cards
Graphis 8 no42:346-7 '52

ROSS, Kenneth, 1910-
Secures Matisse show for Los Angeles. A. Millier. Art Digest 26:14 Ag '52
—**and others**
Children and art. Arts & Arch 70:24-5+ Ap '53

ROSS, Louis, 1901-
Hospital mural by L. Ross in Valley hospital, Ridgewood, N.J. il Progres Arch 33:83 Jl '52

ROSS, Marion Dean, 1913-
Caribbean colonial architecture in Jamaica. bibliog f Soc Arch Hist J 10:22-7 O '51
Ten books on architecture. Am Inst Arch J 14:210-18 N '50

ROSS, Marvin Chauncey, 1904-
Fifth-century bronze ornament. bibliog f Walters J 12:109-11 '49
Five American Indian drawings by Karl Bodmer. Baltimore Mus N 16:8-11 F '53
History in wealth. Art N 52:23-4+ S '53
Method for detecting false Limoges painted enamels. bibliog f Walters J 12:40-53 '49
Second Byzantine silver treasure from Hamah. Archaeology 3:162-3 S '50
Silver treasure from Daphne-Harbie. Archaeology 6:39-41 Mr '53
Small Byzantine treasure found at Antioch-on-the-Orontes. Archaeology 5:30-2 Mr '52
West of Alfred Jacob Miller (1837) from the notes and water colors in the Walters art gallery, with an account of the artist. Review
Art Q 14 no4:366 '51
Can Art 9 no 1:44 '51
Connoisseur (Am ed) 129:123-4 Je '52
Mag Art 45:95 F '52
New chief curator of art at Los Angeles County museum. Art Digest 27:14 N 1 '52
Replaces Valentiner at Los Angeles County museum. Art N 51:49 O '52

ROSS, Michael
Exhibition, Creative gallery. Art N 50:51 F '52
Exhibition of gouaches at Creative gallery. Art Digest 26:26 F 1 '52

ROSS, Michael Campbell, 1905-
North-west Africa, happy hunting-ground for artists. Studio 143:118-21 Ap '52
il: Harratine school children at Tamanrasset; Chaamba mother and child; Mother and child (col); Chaamba Arabs at El Golea; Touareg courtesan

ROSS, Mrs Nellie (Tayloe)
Address of the director of the Mint at the annual Assay commission. Numismatist 65:562-5 Je '52

ROSS, Philip

Reproductions

Christ mocked of Herod
Studio 141:174 Je '51

ROSS, Pierre Sanford, 3d. See Ross, S.

ROSS, Robert Hugh
Associated grocers co-op, Seattle. il plans Arch Rec 113:140-5 F '53

ROSS, Sanford, 1907-
Exhibition at Van Diemen-Lilienfeld. Art N 50:61 Ap '51
Exhibition of oils and watercolors at Van Diemen-Lilienfeld gallery. Art Digest 25: 20+ Ap 1 '51

ROSS, Patterson, Townsend and Heughan, architects
Imperial bank of Canada, Montreal; view and plans. Roy Arch Inst Can J 27:350-1 O '50
Y.M.-Y.W.H.A. recreational and educational building, Montreal; views and plans. Roy Arch Inst Can J 29:14 Ja '52

ROSSBACH, Lois

Reproductions

Note from a primitive instrument
Art Digest 26:13 My 15 '52
Cleveland Mus Bul 39:77 My '52

ROSSE, Laurence Michael Harvey Parson, 6th earl of, 1906-
History in houses: British national trust. Antiques 63:423-5 My '53

ROSSELLI, Alberto
Rosselli's demountable desks and tables. O. Gueft. il diags Interiors 112:82-5 Ap '53

ROSSELLI, Cosimo, 1439-1507

Reproductions

Portrait of the artist
Met Mus Bul ns 10:60 O '51

ROSSELLI, Francesco di Lorenzo, 1445-1513?
Fifteenth-century view of Florence. L. D. Ettlinger. il Burl Mag 94:164-7 Je '52

ROSSEM, Ru van

Reproductions

St Francis and the animals
Studio (col) 146:29 Jl '53

ROSSETTI, Dante Gabriel, 1828-1882
Portrait drawing by C. Keene. Illustrated London News 221:157 Jl 26 '52

Reproductions

L'annonciation
Gaz Beaux Arts s6 v39:369 My '52
St Catherine
Studio 145:124 Ap '53
Sketch of Charles Keene
Art N 51:26 S '52

ROSSETTI, Gian
Advertising art in Italy; illustrations. Graphis 6 no33:432, 437, 439, 444-6 '50

ROSSETTI, Louis, 1895?-
Today's industrial building. por(p 145) Arch Forum 94:148 My '51
See also
Giffels and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects

ROSSI, Francesco de'. See Salviati, F.

RÖSSING, Karl, 1897-

Reproductions

Stilleben mit früchten
Werk 39:sup95 Jl '52

ROSSITER, Henry Preston, 1885-
Duvet's engravings of the Apocalypse. Boston Mus Bul 50:15-18 Je '52
Elizabethan exhibition. Boston Mus Bul 51: 18-20 Je '53
Maximilian's triumphal arch. Boston Mus Bul 49:95-8 D '51
Nine early German prints. Boston Mus Bul 49:29-34 Je '51
Ornament from a sixteenth century library. Boston Mus Bul 48:46-52 O '50

ROSSLYN chapel, Midlothian, Scotland. See Roslin chapel

ROSSO, IL, 1494-1541. See Rosso, Giovanni Battista

ROSSO Fiorentino. See Rosso, Giovanni Battista

ROSSO, Giovanni Battista, known as Maître Roux, 1494-1541
Pierre Milan et les origines de l'école de Fontainebleau; with English tr. J. Adhémar. Gaz Beaux Arts s6 v41:361-4, 380-1 My '53
il: La danse des dryades (engraved by P. Milan); L'Ignorance chassée (engraved by R. Boyvin)
Il Rosso Fiorentino, by P. Barocchi. Review Archivo Esp Arte no93:78-9 Ja '51
Art Bul bibliog f 34:63-9 Mr '52

Reproductions

Archer and architecture (drawing)
Arch Rev 114:124 Ag '53
Half-length of a woman
Burl Mag 93:34 Ja '51
Moses defending the daughters of Jethro
Arch Rev 108:313 N '50

ROSSO, Medardo, 1858-1928
Medardo Rosso, 1858-1928. bibliog f Burl Mag 92:277-9 O '50
il: Kiss (Aetas aurea); Study for the Bookmaker; La Portinaia

Reproductions

La Portinaia
Studio 141:4 Ja '51

ROSTER, D. fl 1855

Reproductions

George Flower
Antiques 58:393 N '50
Mrs George Flower
Antiques 58:393 N '50

ROSTOVTZEFF, Michael Ivanovich, 1870-1952
Michael Ivanovitch Rostovtzeff, 1870-1952. C. Picard. Artibus Asiae 15 no4:352-5 '52
Obituary
Art N 51:7 N '52

—and others
(eds) Excavations at Dura-Europos; conducted by Yale university and the French academy of inscriptions and letters; final report 4
Review of pt 1 fasc2
Am J Archaeol 54:445-6 O '50
J Hell Stud 71:269 '51
Review of pt4 fasc 1
Am J Archaeol 54:446-7 O '50
J Rom Stud 40:179 '50
(eds) Excavations at Dura-Europos; conducted by Yale university and the French academy of inscriptions and letters; final report 6. Review
J Hell Stud 70:102 '50
J Rom Stud 40:165-6 '50
(eds) Excavations at Dura-Europos; conducted by Yale university and the French academy of inscriptions and letters; preliminary report of the ninth season of work, 1935-1936
Review of pt2
J Hell Stud 69:85-6 '49

ROSWELL, New Mexico, museum of history and art
Builds an addition. Mus N 28:1 S 15 '50
Roswell museum adds to its building. Mus N 29:1 Ja 1 '52
Sculptor Mestrovic's drawings. il Art Digest 25:15 O 15 '50
Word and the image; exhibition. Art Digest 25:11 Mr 1 '51

ROSZAK, Theodore J. 1907-
Exhibition of drawings at Matisse. Art Digest 27:16 F 15 '53
il: Spectre of Kitty Hawk
Exhibition of metal sculpture at Matisse gallery. Art Digest 25:15 Ap 15 '51
il: Sea-quarry
Exhibition of working drawings and sketches for his welded steel sculpture, Matisse gallery. Art N 51:56 F '53
Metal sculptures at the Matisse gallery. Art N 50:46 My '51
il: Skylark
Theodore Roszak profile. B. Krasne. por Art Digest 27:9+ O 15 '52
il: Invocation; Drawing for Invocation

Reproductions

Construction in white
Art Digest 25:1 F 1 '51
Golden bough
Progres Arch 31:18 O '50
Model for a monument to the Unknown political prisoner
Art Digest 27:9 F 1 '53
Art N 51:20 F '53
Sea quarry
Art Digest 26:47 N 1 '51
Art N 50:34 N '51
Skylark
Art Digest 26:7 Ap 1 '52

ROSZAK, Theodore J.—Reproductions—*Cont.*
Spectre of Kitty Hawk
Art Q 16 no2:103 '53
Mag Art 44:22 Ja '51
Mus Mod Art 18 no2:18 '50

ROTCH travelling scholarship. See Scholarships and fellowships

ROTEN, Germaine Hainard-. See Hainard-Roten, G.

ROTENBERG, Harold, 1905-
Exhibition, Babcock gallery. Art N 50:58 N '51
Exhibition of recent paintings, Babcock gallery. Art Digest 26:57 N 1 '51

ROTERMUND, H. M.
Motif of radiance in Rembrandt's biblical drawings. bibliog f Warburg & Courtauld Inst J 15:101-21 Jl '52

ROTH, Alfred, 1903-
Amerikanische kleinhotels. Werk 38:162-5 Je '51
Die bauende Schweiz, von einem Amerikaner gesehen. Werk 37:309-12 O '50
Die bedeutung der umwelt für die ästhetische und moralische erziehung der jugend. Werk 38:77-80 Mr '51
Bemerkungen zu den wohnhochhäusern von Mies van der Rohe in Chicago. Werk 38: 5-9 Ja '51
Bemerkungen zum modernen schulbau in den Vereinigten Staaten. Werk 37:294-8 O '50
Das Centro svizzero in Mailand. Werk 39: 353-6 N '52
Geschenkartikel-laden in San Francisco. Werk 38:379-82 D '51
Neues vom englischen schulbau. Werk 39: 74-6 Mr '52
New school. Review
Arch d'Aujourd'hui 21:XXI D '50
Arch Forum 94:112-14+ F '51
Arch Rec 109:30+ Je '51
Arch Rev 111:124 F '52
Roy Arch Inst Can J 29:81 Mr '52
Roy Inst Brit Arch J s3 v58:443 S '51
Quelle devrait être l'importance des bâtiments scolaires? Arch d'Aujourd'hui 21:38 F '51
Schulhäuser; hinweis auf die tendenzen im schulbau in Westdeutschland. Werk 39:69-72 Mr '52
Der städtebauliche rahmen der 600-jahrfeier Zürichs. Werk 38:289-91 O '51
Zeitgemässe architekturbetrachtungen. Werk 38:65-76 Mr '51
Portrait
Arch Forum 94:36 F '51
—See Leinweber, Yamasaki and Hellmuth, incorporated, architects, jt. arch.

ROTH, Alfred Guido, 1913-
Die gestirne in der landschaftsmalerei des abendlandes; ein beitrag zum problem der natur in der kunst. Review
Phoebus 3 no 1:47-8 '50-51

ROTH, Cecil, 1899-
Jews' houses. Antiquity 25:66-8 Je '51

ROTH, Emil
Eigenheim des architekten in Zürich-Höngg. il plans Werk 38:204-6 Jl '51

ROTH, James Buford, 1910-
Separation of two layers of ancient Chinese wall-painting. Artibus Asiae 15 no 1-2: 145-50 '52
Wax relining. Mus N 29:6-7 N 1 '51
Hidden goddess: Nelson gallery's Kuan-yin restored by Roth. il Time 61:76 Mr 16 '53

ROTH, Jay

Reproductions

Painting
Art Digest 26:10 My 15 '52

ROTH, Max W.
House of M. W. Roth, Westmount, Quebec; views and plans. Roy Arch Inst Can J 29: 329-31 N '52

ROTH, Richard
Advertising art in post-war Germany; illustrations. Graphis 7 no34:58, 64-5 '51

ROTH, Sanford Harrison, 1906?-
Man with a camera. il Time 60:56+ S 1 '52

ROTHA, Paul, 1907-, **and Griffith, Richard**
Film till now; a survey of world cinema with an additional section by R. Griffith; rev. and enl. Review
Studio 140:96 S '50

ROTHENSTEIN, Guy G.
Sprayed-on vinyl-plastic sheeting. Progres Arch 33:99-102 Jl '52
—**and Hinden, Arthur**
NAHB-Forum competition: kitchen planning awards. plan diag Arch Forum 94:159 Mr '51

ROTHENSTEIN, Sir John Knewstub Maurice, 1901-
Modern English painters, Sickert to Smith Review
Mus J 52:234-5 D '52
Studio 145:144 Ap '53
Portrait
Illustrated London News 220:51 Ja 12 '52

ROTHERMEL, Allen Verdine, 1908-
Specification index of construction items and materials; rev. ed. Review
Arch Rec 113:344 Je '53

ROTHKO, Mark, 1903-
Exhibition, Parsons gallery. Art N 50:43 My '51
Portrait
Interiors 110:104 My '51
Recent paintings at Parsons. Art Digest 25:18 Ap 15 '51

Reproductions

Number 1
Art N 50:34 Je '51
Number 17 (1950)
Art Digest 25:11 Mr 15 '51
Art Digest 26:19 N 1 '51
Painting (1949)
Art N Ann (col) 20:154 '50
21 (1951)
Art N 51:72 Je '52

ROTHSCHILD, Bernard Berman
See also
Alexander and Rothschild, architects

ROTHSCHILD, Mme Germaine de
Bernard Palissy. Review
Art & Déc no32:38 '53

ROTHSCHILD, Herbert M.
Clues to a decade's progress. Interiors 110: 106-7+ N '50

ROTHSTEIN, Irma, 1906-

Reproductions

Mask
Art Digest 25:16 F 1 '51

ROTHWELL, Guy N. and Abrams, E. C.
Sears, Roebuck & co, Honolulu; views. Arch Rec 108:119 N '50

ROTIVAL, Maurice Emile Henri
Urbanisme au Venezuela. Arch d'Aujourd'hui 21:71-4 D '50

ROTOGARAGE. See Garages

ROTOGRAVURE
See also
Photogravure

ROTTERDAM, Netherlands

Architecture

Maison de courtiers de vaisseau et d'armeurs; Compagnie de navigation; Grands magasins; J. A. Brinkman, J. H. van den Broek and J. B. Bakema, arch; views and plans. Arch d'Aujourd'hui 22:14-17, 36-8 Ap '52
Medizinische station und warenhaus. il floor plans diag Werk 38:339, 346-7 N '51
Das wohnhochhaus am Zuidplein; Mietfabriken; W. van Tijen and H. A. Maaskant, arch. il plans Werk 38:342-5 N '51

Exhibitions

Rotterdam ahoy. il Arch Rev 109:252-3+ Ap '51

Housing

Immeuble d'habitation à Rotterdam; W. van Tijen and H. A. Maaskant, arch. il plans Arch d'Aujourd'hui 20:54-5 S '50

Museum Boymans

Boymans bequest of the Dr J. C. J. Bierens de Haan collection. Connoisseur (Am ed) 130:126 N '52
Laces from the De Monchy collection. L. W. van der Meulen-Nulle. il Connoisseur (Am ed) 131:94-8 Je '53

ROTTERDAM, Netherlands—Museum Boymans —*Continued*

Acquisitions

Important Dutch primitive; Engraved silver goblet, 1632; Edgar Degas bronze. il Connoisseur (Am ed) 129:45 Ap '52

Exhibitions

Catalogue of the D. G. van Beuningen collection, comp. by D. Hannema. Review
Burl Mag 93:242 Jl '51

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTZLER, Willy, 1917-

Angewandte kunst aus Dänemark. Werk 40: 14-18 Ja '53
Der gedeckte tisch. Werk 38:373-9 D '51
Grundsätzliches zur situation des kunstgewerbes in der Schweiz. Werk 37:236-44 Ag '50
Pavillon des Schweizerischen werkbundes an der mustermesse Basel 1951. Werk 38:275-7 S '51
Plastik im grünraum. Werk 38:149-55 My '51
Probleme der bäuerlichen wohnkultur. Werk 38:51-7 F '51
Sinnvolles spielzeug. Werk 37:370-5 D '50
Swiss soldier stamps, 1939-1945; with German and French texts. Graphis 9 no47:244-5 '53
Tapio Wirkkala and his glassware; with German and French texts. Graphis 7 no36:274-9 '51

ROUART, Denis

(ed) Correspondance de Berthe Morisot avec sa famille et ses amis. Review
Burl Mag 93:173 My '51
Degas. Review
Burl Mag 92:299 O '50
Studio 140:95 S '50

ROUAULT, Georges, 1871-

Letter from Rouault. Life 34:11 Mr 16 '53
Miserere, 58 planches gravées par l'artiste. Review
Studio 142:192 D '51
Assy, miracle d'art sacré moderne. G. Adam. col il France Illustration 6:[585-92] D 2 '50
Big Rouault show opening at Cleveland museum. Art Digest 27:10 Ja 15 '53
il: Clown
Boston buys a Rouault, titled Clown. Art Digest 25:6 Jl '51
Cirque de l'étoile filante at Wildenstein galleries. Art Digest 26:13 Ap 15 '52
il: Clown with guitar
Exhibition of prints at Truman gallery. Art Digest 27:17 O 15 '52
Exposition à la galerie Motte, Genève. Werk 37:sup 103 Ag '50
Georges Rouault and his prints. U. E. Johnson. Brooklyn Mus Bul 13 no 1:6-12 '51
il: Le conducteur de chevaux; Christ en croix avec disciples; Clowns and acrobats; Self portrait without cap; Portrait of Verlaine
Glow of compassion; retrospective show at the Los Angeles County museum. por Time 62:68-71 Jl 27 '53
col il: Dreamer; Christ and the apostles; End of autumn
Gouaches for Le cirque de l'étoile filante at Wildenstein's. Art N 51:43 Ap '52
Head of Christ by Rouault. H. S. Francis. il Cleveland Mus Bul 38:71-2 Ap '51
Léger and Rouault reviews. Art Digest 27:13 Ap 1 '53
Methods of the masters. H. Ruhemann. Studio 145:73-6 Mr '53
il: Three judges; Last romantic
Misery and war by Rouault, fifty-nine prints, C. J. Rosenbloom gift. V. E. Lewis. Carnegie Mag 26:114-16+ Ap '52
il: Two grotesques; This will be the last, dear father; Eurydice! Eurydice!; Christ on the cross, with disciples
Modern with a message. Time 58:78 D 10 '51
il: Christ
Notes on Rouault as printmaker. W. S. Lieberman. Mag Art 46:170-6 Ap '53
il: Old woman; Benediction; Lady; Bride and groom; Female skeleton; Ass; Parade; Charles Baudelaire; Paul Verlaine
Nouvelles œuvres de Rouault au Musée d'art moderne. B. Dorival. il Musées de France no9:193-200 N '50
Œuvres dans le Musée d'art moderne occidental à Moscou. Cahiers d'Art 25 no2:347 '50
Prints by five French contemporaries. V. Lewis. Carnegie Mag 25:57-9+ F '51
Prints exhibited at Baltimore. Baltimore Mus N 14:5 D '50
il: Miserere et guerre
Religious Rouaults at the Museum of modern art. Interiors 112:10 My '53
il: Veil of St Veronica
Retrospective exhibition at the Museum of modern art. S. Geist. por Art Digest 27:10+ Ap 15 '53
il: Man's head; Head of a clown
Retrospective exhibition at the Museum of modern art, Paris. Apollo 56:66 S '52
il: Le vieux roi
Retrospective exhibition at the Museum of modern art, Paris. Studio 144:186 D '52
il: L'apprenti ouvrier; La Sainte face
Retrospective exhibition; with catalog. 36il por self-por Los Angeles Mus Art Bul 5 no3:1-34 '53
Rouault in retrospect. por Art N 51:52 F '53
il: Clowns and circus
Rouault retrospective at the Museum of modern art. Art N 52:23+ My '53
col il: Wounded clown p 1; Christ mocked by soldiers
Rouault retrospective show at the Cleveland museum. W. Sargeant. col por Life 34:56-62+ F 2 '53
il: Madonna and Child; Quarry (col); Mr X (col); Couple seated in a cabaret (col); Bouquet (col); Judges (col); Three clowns (col); Funeral (col); Christian nocturne (col); Prostitutes
Some incarnations of père Rouault, exhibition of prints at Brooklyn museum. Art Digest 26:13 Ja 1 '52
il: Réincarnation du père Ubu p 1; Son avocat, en phrases creuses, clame sa totale inconscience; Qui ne se grime pas?
Traditional religion and modern art. E. Wind. il Art N 52:19-22+ My '53

Reproductions

Les augures
Art N 52:46 Mr '53
Aux rives du Jourdain
Verve (col) 7 no27-28:137 '52
Backdrop for Le fils prodigue
Everyday Art Q no26:11 '53
Clown
Art N 50:14 Ap '51
Clown (1907)
Mus Mod Art 18 no2:3 '50
Clown (1937)
France Illustration 6:[600] D 2 '50
Composition (still life)
Formes et Couleurs (col) 11 no6:[66] '53
Crucifixion
Art Q 15 no2:191 '52
Crucifixion (ca 1918)
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Graphis 8 no44:449 '52
Forains, cabotins, pitres
Art N Ann 22:123 '52
Head of Christ
Buffalo Gal Notes 15:13 Ja '51
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His advocate, in hollow phrases, protests his complete ignorance
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Holy face (tapestry)
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Oberlin Coll Bul 10 no3:92 '53
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La petite famille
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Portrait of the poet Paul Verlaine (lithograph, 1926)
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Red-haired woman
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Seated Christ (stained glass for Assy)
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ROUAULT, Georges—Reproductions—*Cont.*
Two nudes
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War hated by mothers
Carnegie Mag 25:42 F '51
Way to Calvary
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Woman's head (oil)
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ROUBAUD, Benjamin, 1811-1847

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Caricature de Balzac
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ROUBILIAC, Louis François, 1695?-1762

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Dr Richard Frewen
Burl Mag 95:243 Jl '53

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Le Velay gallo-romain et sa capitale Ruessio, Saint-Paulien; notes d'archéologie et d'histoire. Review
R Archéol s6 v38:101 Jl '51

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City planning

Rouen: le plan d'aménagement, les nouveaux quartiers résidentielles. il plans Arch d'Aujourd'hui 20:72-8 O '50

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Quatre plaques de faïence de Rouen. H. P. Fourest. il R des Arts 1:116-17 Je '51

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Repair at Rouen. il Time 57:75-6 My 14 '51

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Les Rutènes; études d'histoire, d'archéologie et de toponymie gallo-romaines, by A. Albenque. Review
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Pottery without a wheel. Craft Horiz 12:16-19 Jl '52
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ROUPELL, George, fl 1760

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Mr Peter Manigault and his friends at a supper party at Manigault's Charleston home
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ROUPY, Jean de. See Jean de Cambrai

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ROUSE, Edward Clive, 1901-
Mediæval morality in murals in the church of St Pega, Peakirk. Illustrated London News 219:1074-5 D 29 '51

ROUSE, G. fl 1797

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Rare wax portrait of General George Washington
Antiques 64:79 Ag '53

ROUSE, Parke, jr
18th century typography and Colonial Williamsburg. Am Artist 16:32-5 S '52

ROUSH, Ray E. 1921?-
Honorable mention in NAHB-Forum competition. il plans diag Arch Forum 94:138 Mr '51

ROUSSEAU, Henri, known as Le Douanier, 1844-1910
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il: Liberty inviting the artists to take part in the 22nd Salon des indépendants (col); Storm at sea and ship
Great loves of great artists. por Life 29:110-11 S 11 '50
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Henri Rousseau; with German and French texts. H. Naef. 12il(2 col) self por Graphis 8 no43:364-73 '52
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il: Self-portrait with landscape; Liberty inviting artists to participate in 22nd exposition of the indépendants, 1906; Centenary of independence
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La bohémienne endormie
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Le carriole de père Juniet
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Le centenaire de l'indépendence
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La fabrique de chaises à Alfordville
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Sawmill, outskirts of Paris
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Allan Ramsay's portrait of Rousseau. il Connoisseur 126:94 O '50
Bust by J. Houdon. Art Digest 25:25 Mr 15 '51

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Paalen, peintre d'un monde nouveau. Cahiers d'Art 27 no 1:46-52 '52

ROUSSEAU, Philippe, 1816-1887

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Les prunes
Antiques 61:141 F '52

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Cézanne as an old master. Art N 51:28-33+ Ap '52
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Rembrandt. Met Mus Bul ns 11:81-92 N '52

ROUSSEFF, Walter Vladimir, 1890-

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Still life
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il: Seated couple

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ROUX, Antoine, 1765-1835

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H.M.S. Bellerophon entering Grand harbour, Malta
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ROUX, François Geoffroy, 1811-1882

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Brig, Olinda of Salem
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Quelques hypothèses au sujet de la Pietà d'Avignon. H. Adhémar and J. Adhémar. il R des Arts 3:16-19 Mr '53

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Choisy-le-Roi, appartements. il plan Arch d'Aujourd'hui 23:68 F '53
Un immeuble d'habitation pour l'Université de la Sarre à Sarrebruck. il plans Arch d'Aujourd'hui 20:83 O '50
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—and Bruyère, André
Étude pour l'extension d'une cité universitaire à Sarrebruck. il plan diags Arch d'Aujourd'hui 22:XIII Ap '52

—and Pecquet, J. P.
Montrouge, groupe d'immeubles. il plans diags Arch d'Aujourd'hui 23:69 F '53

—and Pollak, Georges
Immeuble, rue du Ranelagh, Paris. il plan Arch d'Aujourd'hui 20:42 O '50

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Self-portrait
Brooklyn Mus Bul 13 no3:27 '52

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ROWAN, Lynn
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il: Cuban scene
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il: Promenade

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Art jury methods. Mus N 28:8 Ja 15 '51

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—and Simpson, J. M.
Shop and band building, Grainger high school, Kinston. il plans Arch Rec 110:166-7 N '51

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Dr Syntax on porcelain; set of jugs in the collection of H. J. Lewis. S. W. Fisher. il Apollo 53:43-6 F '51
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College scene (engraved by E. Williams)
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Cowes, Isle of Wight with sailing boats in the Medina and the Solent
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French barracks (aquatint by T. Malton)
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View of the Observatory, Oxford
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ROWLETT, John Mills, 1915?-
Portrait
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See also
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ROY, Jamini, 1888?-
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il: Scene from the Ramayana (col); Shankar with the consorts

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Condensed report. Art Digest 25:19 My 15 '51
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Royal military academy, Sandhurst, museum. Mus J 51:16 Ap '51

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Exhibition of exhibitions. J. O. Kerr. il Studio 141:136-9 My '51
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Armory show of book design. Am Artist 15: 40-4+ My '51

ROYÈRE, Jean, 1871-
Decorator's Paris shop: Royère's showrooms. il Art & Ind 50:148-9 Ap '51

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Three American silversmiths. E. Winter. il por Am Artist 17:32-4 My '53

ROYSTON, Robert
Lafayette hilltop residence of J. Dinwiddie. il plan Arch Rec 110:134-7 S '51
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Young French cartoonists; with German and French texts. C. Favre. il Graphis 7 no37: 348-50 '51

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Rubberized asphalt sheeting performs job of metal flashing at fraction of cost; Nervastral Seal-Pruf. il diags Arch Forum 94: 278 Mr '51

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Exhibition, Landau gallery, Los Angeles. Art N 51:64 O '52
il: Sleeper p63

RUBEN, Rita
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Art Digest 25:9 F 1 '51
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Dance of Italian peasants. H. G. Fell. col il(p29) Connoisseur 128:5 Ag '51
Discoveries beneath the paint of masters. H. Ruhemann. Art N 50:35+ F '52
il: Apotheosis of William the Silent p30
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Early portrait by Rubens. W. R. Valentiner. Art Q 16 no 1:66-9 '53
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Exhibition in a Manhattan gallery. Time 57: 63 Mr 12 '51
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il: Pausias and Glycera
Notable works of art now on the market. Burl Mag 92:[sup 1] D '50
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Rubens discovery in Chicago; sketch for Adoration of the Magi found below the Capture of Samson. D. Rosen and J. S. Held. il Walters J 13-14:76-91 '50-51
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Rubens' pen drawings. J. S. Held. 10il Mag Art 44:286-91 N '51
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Sir Peter Paul Rubens, kt, at Wildenstein's. Connoisseur 126:208-12 D '50
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Sketches by Lucas Franchoys the younger: some reattributions. J. S. Held. bibliog f il Art Q 14 no 1:45-55 '51
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il: Transverberation of St Teresa; Design for a title page
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Arrival of Marie de' Medici at Marseilles
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England and Scotland crowning the infant Charles V
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RUBENS, Sir Peter Paul—Reproductions—*Continued*
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New lithographs of the Mexican scene. Art N 51:10 Mr '52

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Art in Israel. A. Ziegler. Studio 143:51 F '52
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My country and my people, theme of exhibition at Borgenicht gallery. Art Digest 27:17 My 1 '53
Retrospective of oils, watercolors and drawings at Borgenicht gallery. Art N 52:53 My '53
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Poet and his wife
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RUBIN, William
Shadows, pantomimes and the art of the fin de siècle. Mag Art 46:114-22 Mr '53

RUBINGTON, Norman, 1923?-
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Built by beauty; collection becomes the nucleus of New York's newest gallery in Park avenue apartment. il pors Art N 49: 42-3 O '50

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RUDD, Thomas Brown, 1898-
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RUDE, François, 1784-1855
Nouvelles esquisses de Rude au musée du Louvre. G. Hubert. il R des Arts 2:172-4 S '52

RUDE, Olaf, 1886-

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Day of July on the isle of Funen
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RUDGE cup. See Cups and mugs

RUDNAI, Jules
Projet d'immeuble d'appartements. plans Arch d'Aujourd'hui 20:57 S '50

RUDNER, Richard Samuel, 1921-
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Outdoor house on Long Island. A. Hammer. il Arch Rev 111:268-70 Ap '52
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RUDOLPH, George Cooper, 1912-
Contractor's office, Lodi, N.J. il plan Arch Rec 111:192-5 Mr '52

RUDOLPH, Paul Marvin, 1919?-
Fraternity house for Miami university. il diag Arch Forum 99:117-19 Ag '53
Good design exhibition; installation by Rudolph. il Arts & Arch 69:16-19 My '52
Good design in chiaroscuro; Paul Rudolph designs the Mart's third exhibition. il plan diags Interiors 111:130-7+ Mr '52
Good design 1952; Rudolph's installation gets raves. il Arch Rec 111:26 Mr '52
Guest house, Sanibel Island, Fla; drawings and plan. Progres Arch 34:72 Ja '53
New York version: Rudolph puts Good design under a new light. il Interiors 112:130-1 N '52
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Byles, Weston and Rudolph, designers and contractors

RUDOLPH and Twitchell, architects
Guest houses with plastic roofs, Sarasota. il plan diag Progres Arch 33:103-5 Jl '52
House in Florida. il plans Arts & Arch 68: 24-5 Ja '51
House in Sanibel island, Fla; floor plans and perspective rendering. Progres Arch 33:63 Ja '52
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In defense of hosts: Florida guest house. il diags Interiors 112:80-5 S '52
Quatre habitations: maison à Saint-Pétersburg, résidence et cottage à Sarasota, pavillon de vacances. il plans diags Arch d'Aujourd'hui 23:54-63 S '52
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Sarasota, cocoon house uses the navy's mothballing material to weatherproof its catenary curved roof. il floor plan diag Arch Forum 94:156-9 Je '51
Siesta Key house with flexible roof. il plans diag Interiors 110:94-101 Ja '51
Swimming pool, Lakeland, Fla. il plan Progres Arch 33:80-2 F '52
Venice house for A. Siegrist. il plans diags House & Home 3:96-101 Ap '53

RUDULPH, Rella, 1906-
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il: Gespräch der jägerbuben

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Exhibition of paintings, Kraushaar gallery. Art Digest 26:20+ Mr 1 '52

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Banque d'état, Nuremberg. il plans diags Arch d'Aujourd'hui 22:11-13 Ap '52

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Theta nigrum. G. R. Watson. bibliog f J Rom Stud 42:56-62 '52

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Some royal coffers. Connoisseur (Am ed) 130: 19-24 S '52

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RUGS and carpets
Awards in carpet design contest. il Interiors 110:14 Ap '51
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Competition for new designs in carpeting has been announced by the Arthur Fleischman carpet company. Art Digest 26:15 My 1 '52
Design students win over professionals in Detroit. il Art Digest 25:10 Mr 15 '51
Dorn and Fields: a new carpet team. il Interiors 111:104-7 Ja '52
Experiment mit dem teppich, zu neuen teppichen nach entwürfen von Gottfried Honegger-Lavater. il Werk 40:158-9 My '53
Fleischman international carpet design competition. Mus N 30:3 My 1 '52
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Textures to live with. M. V. Dorn. il Craft Horiz 12:26-9 S '52
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18th century red rug. J. M. Graham, 2d. il Brooklyn Mus Bul 12 no 1:14-15 '50

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Art of rug hooking. il Craft Horiz 11 no2: 35-7 '51
Dyeing for hooked rugs. il Craft Horiz 11 no 1:38 '51
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Fragment of an early carpet in Stockholm. C. J. Lamm. il Ars Islam 15-16:135-6 '51

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Les grands styles des tapis d'Orient. A. Latour. il(pt col) Art & Déc no25:23-31 '51
Oriental rugs are woven in America, too. M. Olson. il Am Fabrics no 19:40-1 '51
See also
Rugs and carpets, Persian

RUGS and carpets, Persian
Gift of Persian silk rugs. M. S. Dimand. il Met Mus Bul ns 9:142-4 Ja '51
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SALTONSTALL and Morton, architects

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Texas women show how to build a museum; D. Goss. arch. il Art Digest 24:16 S '50

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Lift-slab housing. il plan diag Arch Forum 95:184-5 S '51
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Concentration camp scene—at the tree
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SANDBERG, Ragnar, 1902-

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Old woman feeding gulls
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SANDBERG, Willem, 1897-
Rembrandt, Hokousaï, Van Gogh. Verve 7 no27-28:44-58 '52

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Architect looks at urban planning. Roy Arch Inst Can J 30:233-6 Ag '53
Auto courts. Roy Arch Inst Can J 29:71-4+ Mr '52

SANDBY, Paul, 1725-1809

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Benton castle, Milford Haven
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Fortified sea-port with figures
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SANDBY, Paul—Reproductions—*Continued*
North gate, Cardiff
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SANDBY, Thomas, 1721-1798. See Scott, S. jt. artist

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Committee for the selection of heroes
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SANDER, Ludwig R.
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SANDERS, John, 1750?-1825

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SANDERS, Malsin and Reiman, architects
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Manhasset specialty shop for Lane Bryant. il plan Arch Forum 95:178-9 Jl '51
Prototype for a shoe store chain: Coward shoe store, Hackensack, N.J. il Arch Rec 110:166-7 O '51
Scarsdale, house for suburban corner lot, residence of Miss A. Palley. il plan diag Arch Rec 111:139-42 My '52
Triple-threat store, design for underground building to function as store-shelter-park. il plans diag Mag Bldg (Arch Forum ed) 96:124-6 My '52

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America's No. 1 defense community; Oak Ridge, Tenn. Progres Arch 32:63-84 Je '51

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Composition with fried egg
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Reinstalls art works. Mus N 29:1 S 15 '51

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San Diego acquires 38 paintings and 3 pieces of sculpture. il Art Digest 25:8 Mr 1 '51

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Paintings emphasizing Venetian art from 1500 to 1800. il Art N 50:33 Mr '51
Representative nineteenth-century American painters. Art N 50:49 Ja '52

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SANDYS, Frederick, 1832-1904

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Photographs of San Francisco collected by Wyland Stanley, and some paintings. A. Frankenstein. il Calif Pal Leg Hon Bul 8: [2-11] S '50

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Cost-dictated remodeling mars beauty of San Francisco's Maimonides hospital. il Arch Forum 97:43 O '52
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Maimonides hospital to undergo $100,000 alterations. Mag Bldg (Arch Forum ed) 96: 59 My '52
San Francisco's newest 22-story skyscraper: annex to home office, Standard oil company; H. A. Thomsen and A. L. Wilson, arch. il Arch & Eng 183:12-19 D '50

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Muralist Refregier and the haunted post office. L. Ferling. il Art Digest 27:12 Ap 15 '53
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California academy of sciences

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Annual report for the years 1951-1952. T. C. Howe, jr. il Calif Pal Leg Hon Bul 9:[2-7] Ja '52; 10:[2-7] Ja '53

Images and imagination; work from the children's classes. il Calif Pal Leg Hon Bul 10:[1-7] Ag '52

Museum-aid program in San Francisco public schools. R. Sterling. il Calif Pal Leg Hon Bul 10:[2-7] F '53

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California palace buys American. Art Digest 26:28 D 15 '51

Four recent acquisitions: paintings by Carle Van Loo representing the arts of printing, sculpture, architecture and music. il Calif Pal Leg Hon Bul 8:[2-5] N '50

Mother and child by A. Renoir; Arabian scene by E. Delacroix; Romantic landscape by A. Magnasco; Head in fresco. il Calif Pal Leg Hon Bul 10:[2-7] My '52

Recent accession: a tapestry by Lurçat. il Calif Pal Leg Hon Bul 8:[2] Ag '50

Recent acquisitions: paintings and drawings; with list. il Calif Pal Leg Hon Bul 10:[2-7] Ap '53

San Francisco buys a "lost" masterpiece: Renoir's Woman guiding a child's first steps toward a chair on which there is a kitten. col il Art N 51:7 Mr '52

Six contemporary American acquisitions. il Calif Pal Leg Hon Bul 9:[1-7] N '51

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Contemporary Americans: West Coast version. il Art Digest 25:9 D 15 '50

Fourth annual exhibition of American painting. E. Loran. il Art N 49:52+ D '50

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Fifth annual. Arts & Arch 69:6-7 Mr '52

Paintings recommended for purchase from the 5th annual. T. C. Howe, jr. il Calif Pal Leg Hon Bul 9:[3-15] F '52

San Francisco picks to reflect non-abstract trend, fifth annual. il Art Digest 26:6-7 F 1 '52

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Marble hand; loan exhibition: Parlor pieces, aspects of Victorian fancy. D. MacAgy. il Calif Pal Leg Hon Bul 10:[3-15] Je '52

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Woodcuts by Lucas Cranach the elder. il Calif Pal Leg Hon Bul 9:[1-7] Ap '52

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28-block project for heart of San Francisco. il plans Progres Arch 34:17-18+ F '53

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Art, San Francisco. L. Ballard. Arts & Arch 69:6-7+ S '52

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San Francisco. L. Ferling. il Art Digest 27:12-13 Mr 15; 13 Ap 15 '53

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San Francisco's tidal wave civic art show. il Art Digest 25:15+ D 15 '50

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San Francisco—M. H. de Young memorial museum

San Francisco junior museum

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Seeks funds for outdoor unit. Mus N 31:1 Je 15 '53

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Museum given Stockbridge cup. Mus N 31:6 My 15 '53
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Grosfeld's 63; new building. il plans Interiors 110:18 S '50

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Morgan Hill, P. A. Walsh intermediate school; R. Stanton, arch. il plan diags Arch Forum 97:126-8 D '52
Portola junior high school, El Cerrito; Miller and Warnecke, arch. il floor plans Arch Rec 111:155-63 My '52
Rosemead, Encinita elementary school; Marsh, Smith and Powell, arch. il plan Arch & Eng 193:10-11 Ap '53
San Francisco: Sir Francis Drake school; J. L. Reid, arch. il plan diags Arch Forum 95: 132-3 Ag '51
School for crippled children, Fresno; D. H. Horn and M. D. Mortland, arch. il plan diag Mag Bldg (Arch Forum ed) 97:116-17 Ag '52
School of music and arts in the San Jacinto mountains; A. B. Gallion, arch. il plan Arts & Arch 67:36-7 D '50
Schule in Carmel; Schulhaus in Antioch: Kump and Falk, arch-engineers. il plans Werk 37:298-300, 306-8 O '50
Sequoia union school, Lemon Cove; Allison and Rible, arch. il plans Arch & Eng 188: 13-15 Ja '52
Sunset community center, San Francisco: senior high school; Wurster, Bernardi and Emmons, arch. il(pt col) plans Arch Rec 111:125-8 Mr '52
Sunshine school for the cerebral palsied, Fresno; D. H. Horn and M. D. Mortland, arch. il plan Arch Rec 112:156-61 S '52
Torrance, Seaside school; Daniel, Mann, Johnson and Mendenhall, arch. il plans diag Progres Arch 33:82-7 S '52

Canada

Recent school buildings; illustrations and plans. Roy Arch Inst Can J 29:100-5 Ap '52
School building design in Canada. F. Lasserre. il Can Art 10 no 1:28-31 '52
See also
School buildings—British Columbia
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Colorado

Seven Colorado schools follow one basic pattern: Atchison and Kloverstrom, arch. il plans tab diags Arch Rec 108:158-69 O '50

Connecticut

Junior high school, Darien; Ketchum, Gina and Sharp, arch. il plans tabs diags Progres Arch 34:88-95, 139 Jl '53
Mill Plain school, Fairfield; Lyons and Mather, arch. il plans Arch Rec 110:151-4 N '51
New Canaan elementary school; Sherwood, Mills and Smith, arch; Lynch and Kline, landscape arch. il plans Arch Rec 110:98-105 Ag '51
Wilton junior high school; R. B. O'Connor and W. H. Kilham, jr, arch. il plans diags Arch Rec 109:101-11 Ap '51

Delaware

Georgetown, William C. Jason comprehensive high school; V. Homsey and S. Homsey, arch. il plan Arch Rec 112:130-3 N '52
William W. H. Henry comprehensive high school, Dover; V. Homsey & S. Homsey, arch. il plans diag Arch Forum 98:122-5 Ja '53

Egypt, Modern

Sun control; J. W. Poltock's design for new buildings of Cairo's Victoria college. il plans Mag Bldg (Arch Forum ed) 97:126-7 Jl '52
Victoria college, Cairo; J. W. Poltock, arch. il plans diag Arch Rev 111:8-15 Ja '52

England

British prefab schools: some Hertfordshire prefabricated schools. il diags Progres Arch 31:75-7 D '50
British scholastic principles, some recent buildings. il plans diags Arch d'Aujourd'hui 22:46-59 F '52
Church of England secondary modern school, Hackney; H. V. Lobb and partners, arch. il plans Roy Inst Brit Arch J s3 v60:9-14 N '52
Droylsden secondary modern school for girls; G. N. Hill, arch. il plans Roy Inst Brit Arch J s3 v60:56-9 D '52
École secondaire Barclay, Stevenage; F. R. S. Yorke, E. Rosenberg and R. C. S. Mardall, arch. il plans Arch d'Aujourd'hui 21: 54-9 F '51
Girls' secondary school at Canterbury; L. H. Wilson, arch. il plan Arch Rev 110:184-5 S '51
Hertfordshire achievement: new schools designed by C. H. Aslin and staff. R. L. Davies and J. R. Weeks. bibliog f il plans diags Arch Rev 111:366-87 Je '52
Infants' school at Littleover, Derbyshire; F. H. Crossley, arch. il plan Roy Inst Brit Arch J s3 v57:420-1 S '50
Kings Wood County secondary school, Dagenham; West Park County secondary modern school, Spen Lane, Leeds; Yorke, Rosenberg & Mardall and others, arch. il plans Arch Rev 113:240-9 Ap '53
Limbrick Wood County primary school, Coventry; D. E. E. Gibson and S. A. W. Johnson-Marshall, arch. il plans tab diags Roy Inst Brit Arch J s3 v59:446-9 O '52
Multi-type school in Birmingham; A. Steele and others, arch. il plans diags Roy Inst Brit Arch J s3 v59:295-7 Je '52
Neues vom englischen schulbau. A. Roth. il plans Werk 39:74-6 Mr '52
New building of the schools of architecture and town and country planning, Manchester university; T. Worthington and sons, arch. il plans Roy Inst Brit Arch J s3 v60: 328-30 Je '53
Plashet Grove secondary school for girls, East Ham; G. Whitby, arch. il plans diags Roy Inst Brit Arch J s3 v60:395-400 Ag '53
Polytechnic extension in Southwark, London; Norman and Dawbarn, arch. il plans diag Arch Rev 114:48 Jl '53

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Post-war school programme in England. J. H. Bonnick. il Roy Arch Inst Can J 28:142-5+ My '51

Primary school at Chiswick, London; C. G. Stillman, arch. il plan Arch Rev 113:122 F '53

Primary school at Coventry; R. Sheppard and partners, arch. il plan Arch Rev 110:318 N '51

Primary school at Denmark Hill, London; R. H. Matthew, arch. il plans Arch Rev 112: 258 O '52

Primary school at Deptford, London; R. H. Matthew, arch. il floor plan Arch Rev 112: 47 Jl '52

Primary school at Dulwich, London; R. H. Matthew, arch. il plan Arch Rev 113:262-3 Ap '53

Primary school at Greenwich, London; D. C. Hall and L. W. Elliott, arch. il plan Arch Rev 112:192 S '52

Primary school at Lansbury Poplar; F. R. S. Yorke, E. Rosenberg and C. S. Mardall, arch. il plans Arch Rev 110:7-15 Jl '51

Primary school at Ormesby, North Yorkshire; D. C. Hall, arch. il plan Arch Rev 110:47 Jl '51

Primary school at Orpington; Lyons, Israel and Ellis, arch. il plan Arch Rev 113:176-8 Mr '53

Primary school at Ramsgate; H. V. Lobb and partners, arch. il plan Arch Rev 113: 395 Je '53

Primary school at Stourbridge, Worcester; Jackson and Edmonds, arch. il plan Arch Rev 114:115 Ag '53

Primary school in Poplar, London; C. C. Handisyde and others, arch. il floor plans Arch Rev 112:398 D '52

School at Chigwell, Essex; H. Conolly, arch. il plans Arch Rev 109:314 My '51

School at Litherland near Liverpool. il plans Arch Rev 109:248-9 Ap '51

School at Whitstable; Yorke, Rosenberg and Mardall, arch. il floor plans Arch Rev 112: 179-86 S '52

School extension near Tunbridge Wells; W. A. Pite, son and Fairweather, arch. il plan diag Arch Rev 111:263-4 Ap '52

School group at Leagrave, Bedfordshire for the Luton borough council; H. V. Lobb and partners, arch. il plans diag Roy Inst Brit Arch J s3 v58:451-5 O '51

Schools at Putney and Hammersmith; E. Goldfinger, E. Rose and W. Burrows, arch. il plans diags Arch Rev 112:30-7 Jl '52

Secondary school at Lansbury; D. Stokes, arch. il plans Arch Rev 113:173-5 Mr '53

Shaw of Wellington. N. Pevsner. il Arch Rev 111:416-17 Je '52

Specialized developments in school construction; with discussion. C. H. Aslin. il Roy Inst Brit Arch J s3 v58:9-14 N '50

Technical college at Hatfield; Easton and Robertson, arch. il plans diags Arch Rev 113:78-87, 125-6 F '53

Technical college at Willesden, London; C. G. Stillman, arch. il plans Arch Rev 112:395 D '52

Village school in Hertfordshire; R. Sheppard and partners, and R. Bailie, arch. il plan diag Arch Rev 111:76-81 F '52

Wentworth castle training college for women teachers; S. E. Castle, arch. il floor plans Roy Inst Brit Arch J s3 v57:411-15 S '50

Florida

Community school: George Washington Carver school, Miami; A. B. Parker, arch. il plans Progres Arch 32:15-16+ S '51

France

Constructions scolaires contemporaines en France; with English summaries. il plans tab diags Arch d'Aujourd'hui 21:1-38 F '51

École aux Martigues; A. Arati and others, arch; views and plan. Arch d'Aujourd'hui 24:34-5 Ap '53

École de garçons à Tarascon; P. Vago, arch. il plans Arch d'Aujourd'hui 24:50-1 Ap '53

Écoles d'aujourd'hui: L'école-type de Marolles-en-Brie; R. Camelot, arch; L'école-type de J. Prouvé. S. G. Delafon. il plans Art & Déc no28:26-9 '52

Groupe scolaire Paul-Bert au Havre, jardin d'enfants; G. Lagneau and others, arch. il(pt col) plan diags Arch d'Aujourd'hui 24:52-4 Ap '53

Internat pour le lycée de jeunes filles de Quimper; R. Lopez, arch. il plan Arch d'Aujourd'hui 24:42 Ap '53

Lycée boulevard Bessières à Paris, annexe Jules-Ferry; J. P. Paquet and others, arch. il plans diags Arch d'Aujourd'hui 24:38-41 Ap '53

Georgia

Atlanta, E. Rivers school; Stevens and Wilkinson, arch. il plans Arch Forum 94:160-3 Ap '51

École secondaire Rivers, Atlanta; Stevens and Wilkinson, arch. il plan Arch d'Aujourd'hui 21:73 F '51

Elementary school, Columbus; Aeck associates, arch. il plan Progres Arch 34:80-3 Jl '53

Germany

Dorfschule in Aichschiess, Württemberg; G. Wilhelm, arch. il plans diag Werk 40:91-3 Mr '53

Schule in der waldsiedlung Leverkusen, Rheinland; P. Seitz, arch. il plans Werk 39:72-3 Mr '52

Schulhäuser; hinweis auf die tendenzen im schulbau in Westdeutschland. A. Roth. il plans Werk 39:69-72 Mr '52

Volksschule Offenbach-Tempelsee; A. Bayer, arch. il plans diag Werk 40:94-6 Mr '53

Gold Coast

African experiment, recent educational buildings in the Gold Coast by Fry, Drew and partners. E. M. Fry. il plans diags Arch Rev 113:298-310 My '53

Great Britain

Architect's contribution to value for money in school building and the role of the Ministry of education. S. A. W. Johnson-Marshall. il Roy Inst Brit Arch J s3 v60: 310-13 Je '53

Britain's prefab schools. il diags Arch Forum 97:129-33 O '52

Post-war development in school design. R. Sheppard. il plans diag Roy Inst Brit Arch J s3 v60:313-19 Je '53

What can be learned from Britain's new schools? a comparison with U.S. A. Part. il plans Arch Forum 97:126-8+ O '52

See also
School buildings—
England

Hawaiian Islands

École élémentaire, Punahou; V. N. Ossipoff, arch. il plan diag Arch d'Aujourd'hui 23: 70-1 S '52

Elementary school in Hawaiian manner, Punahou school, Honolulu; V. Ossipoff, arch. il plans diags Arch Rec 111:176-81 Je '52

Idaho

Boise, Madison elementary convertible school; A. E. Dropping, arch. A. W. Priaulx. il plan diag Arch & Eng 193:14-19+ Je '53

Illinois

Barrington, consolidated elementary school; Perkins and Will, arch. il plans diag Progres Arch 34:78-82 F '53

Barrington consolidated high school; Perkins and Will, arch-eng. il plans diag Arch Rec 109:146-50 Je '51

Fifth public school is built for Park Forest; Loebl, Schlossman and Bennett, arch. il Arch Rec 114:292 Ag '53

Laboratory school, Moline; research on modern design and equipment; M. R. Beckstrom, arch. il plans diags Mag Bldg (Arch Forum ed) 96:114-23 My '52

Primarschule in Riverside, Chicago; Perkins and Will, arch-engineers. il plan Werk 37: 301-5 O '50

Iowa

Proposed high school and community college: Keokuk; Perkins and Will, arch-eng. il plans diags Progres Arch 32:89-93 Je '51

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Kansas

Manhattan, Lee elementary school; F. O. Wolfenbarger and associates, arch. il plans Arch Rec 112:148 N '52

Louisiana

Battle for better schools is won by New Orleans architects. il plans Arch Forum 94: 104-6 F '51

New Orleans: McDonogh No. 39 elementary school; Gentilly school associated arch. il plans diags Arch Rec 112:135-43 Jl '52

New Orleans school village plan, a proposal by C. R. Colbert. il map plans diags Arch Forum 98:129-35+ Ap '53

North Scotlandville elementary school; Bodman and Murrell, arch. il plans Arch Rec 111:155-7 Mr '52

Plan three units for Istrouma high school in Baton Rouge. il Arch Rec 108:11 S '50

Maine

Addition to Washburn school, Auburn; A. J. Harriman, inc, arch. il plans diags Arch Rec 111:130-7 Ap '52

Ellsworth high school; A. J. Harriman, inc, arch. il plan diag Arch Rec 112:138-40 N '52

Fairmont school, Bangor; E. Tarbell and associates, arch. and engineers. il Arch & Eng 183:12-13 N '50

Finger plan for the snow belt; Vine St elementary school, Bangor, Me; E. W. Tarbell and associates, arch. il plans diags Mag Bldg (Arch Forum ed) 96:130-5 Je '52

Massachusetts

Dedham country day school, Dedham; Bogner and Richmond, arch. il plans diags Arch Rec 108:179-83 O '50

Highland elementary school in Westfield; J. A. Britton, arch. il plan Arch Rec 113:190-5 Ap '53

Junior high school, Attleboro; Architects collaborative, arch. il plans diags Progres Arch 33:15-16 Ap; 63-78 D '52

Kingston, elementary school; Bogner and Richmond, arch. il plans Arch Rec 109:122-7 Je '51

Manchester memorial school; Shepley, Bulfinch, Richardson and Abbot, arch. il plans diags Arch Rec 114:139-43 Jl '53

Mexico

Lycée franco-mexicain, Mexico; W. Kaspe, arch. il plans Arch d'Aujourd'hui 21:88-90 F '51

Michigan

High school, Birmingham; Swanson associates, arch. il plans diags Progres Arch 34:72-9, 143+ Jl '53

Torry elementary school, Birmingham; Swanson associates, arch. il plans Arch Rec 110: 148-50 N '51

Minnesota

Hill school, Crystal Bay; Brandhorst and Hardenbergh, arch. il diags Mag Bldg (Arch Forum ed) 97:118-19 Ag '52

Minneapolis, Waite Park school; Magney, Tusler & Setter, and Perkins & Will, arch. il plans Progres Arch 33:76-81 S '52

St Paul, Alexander Ramsey junior-senior high school; Magney, Tusler and Setter, arch. il plans Arch Rec 112:128-9 N '52

Mississippi

Natchez, Cathedral high school; Stonewall consolidated high school. il plans diags Arch Rec 112:134-7 N '52

Missouri

Berkeley two-story school; Hellmuth, Yamasaki and Leinweber, incorporated, and A. Roth, arch. il plans diags Arch Forum 95: 134-5 N '51

Four-story high school, St Louis; Murphy and Mackey, arch. il plans diags Mag Bldg (Arch Forum ed) 96:152-7 Ap '52

Morocco

Externat secondaire pour jeunes filles à Rabat; Lycée de garçons à Meknès; Lycée à Agadir. il plans Arch d'Aujourd'hui 24: 44-9 Ap '53

Lycée de garçons à Meknes; Lycée à Agadir. il plans Arch d'Aujourd'hui 21:66-7 My '51

Nebraska

Development plan for an elementary school in Omaha. K. R. Krabbenhoft. il plan Landscape Arch 42:123-4 Ap '52

Netherlands

École au Hertspieghelweg, Amsterdam. il plans diags Arch d'Aujourd'hui 21:53 F '51

New Jersey

Hillsborough township elementary school heating system; Van Nuys and son, arch. il plan diags Arch Rec 109:191-4 Je '51

Paramus, Memorial elementary school; A. Rigolo. il plan Arch Rec 111:142-6 Mr '52

New York (state)

Ardsley elementary school; R. A. Green, arch. il plans diags Arch Rec 112:145-7 N '52

Banjo-plan school; General George W. Wingate high school, Brooklyn; Kelly and Gruzen, arch. il plans Arch Forum 97:122-5 N '52

Californianate school on Long Island; Harrison and Abramovitz, arch. il Interiors 111: 12 Ap '52

Indian Landing elementary school, Brighton; Kaelber and Waasdorp; Perkins and Will, arch. il plans Arch Rec 108:106-12 S '50

Long Beach, top-lighted school; Reisner and Urbahn, arch. il plan diags Arch Forum 95:172-5 D '51

Pearl River elementary school; Churchill-Fulmer associates, arch. il plan tab Arch Forum 94:164-5 Ap '51

Scarsdale, Heathcote elementary school; Perkins and Will, arch. il plans diags Arch Forum 97:114-18 O '52

Yonkers, elementary school; E. Fleagle, arch. il plans Progres Arch 33:72-5 S '52

North Carolina

Experimental school in Raleigh tests top-lighted classrooms; W. H. Deitrick, inc, arch. il plan diags Mag Bldg (Arch Forum ed) 96:103-7 F '52

Mineral Springs high and elementary schools, Forsyth county; Macklin and Stinson, arch. and eng. il plans Arch Rec 109:134-9 Je '51

Shop and band building, Grainger high school, Kinston; J. J. Rowland and J. M. Simpson, arch. il plans Arch Rec 110:166-7 N '51

Winecoff high school, Cabarrus county; A. G. O'Dell, jr. and associates, arch. il plans Arch Rec 113:146-51 F '53

Ohio

New elementary school for suburb of Toledo; Britsch and Munger, arch. il plans diag Arch Rec 113:154-7 My '53

Wapakoneta centennial elementary school; Strong, Strong and Strong, arch. il plans Arch Rec 108:175-8 O '50

Oklahoma

Lighting and ventilation in some Oklahoma schools. il diags Arch Forum 94:173, 176-8 My '51

Three schools for Stillwater; Caudill, Rowlett, Scott and associates, arch. il plans diags Mag Bldg (Arch Forum ed) 96:144-9 Ja '52

Two space-saving schools: Fairview school, Elk City, Washington school, Clinton; Caudill, Rowlett, Scott and associates, arch. il diags Mag Bldg (Arch Forum ed) 96:136-41 Mr '52

Ontario

Massey medal award: Marmora high school, Marmora; Craig and Madill, arch; views and plan; with comments of the jury. Roy Arch Inst Can J 30:20-1 Ja '53

New schools at Galt, Tillsonburg and Scarborough; views and plans. Roy Arch Inst Can J 28:135, 138-41 My '51

Recent school buildings; illustrations and plans. Roy Arch Inst Can J 29:109-16 Ap '52

St Joseph's high school, Toronto; Page and Steele, arch; views and plans. Roy Arch Inst Can J 27:381-3 N '50

Oregon

Creslane grade school; Wilmsen and Endicott, arch. il plans Arch Rec 108:170-3 O '50

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Eugene, growth school, an answer to community expansion; C. K. Hamlin, arch. A. W. Priaulx. il Arch & Eng 193:12-19+ Ap '53
Lebanon: addition and renovation redoubles school capacity; Freeman, Hayslip and Tufts, arch. il plans Arch Forum 93:162-3 O '50
Parkrose grade school, Multnomah county; Annand and Boone, arch. il plans Arch & Eng 193:10-13 My '53
Sheridan, elementary school; Wilmsen and Endicott, arch. il plan Progres Arch 34:96-9 Je '53
Willamette high school, Lane county; Wilmsen and Endicott, arch. il plans Arch Rec 110:160-5 N '51

Paraguay

Affonso Reidy's design for a school to be presented by Brazil to a new university city in Paraguay. il plans Arch Rev 114: 10-11 Jl '53

Pennsylvania

Architectural Mother Goose: Penn-Valley school, Narbeth; Karcher and Smith, arch. E. B. Morris. il(pt col) Am Inst Arch J 16: 166-73 O '51
Kimberton farms school, Kimberton; V. Kling, arch. il plans Arch Forum 95:162-3 Jl '51
Parochial school for the parish of Saint Teresa of the Child Jesus, Mount Airy, Philadelphia; Nolen and Swinburne, arch; views and plans. Liturg Arts 20:88 My '52
Penn Valley school, Lower Merion; Karcher and Smith, arch. il plans Arch Rec 110:155-9 N '51
Philadelphia, St Therese of the Child Jesus parochial school; J. A. Nolen, jr. and H. H. Swinburne, arch. il plans diag Progres Arch 33:88-91 S '52

Portugal

Lycée français de Lisbonne; Cuminal and De Groer, arch. il plan diags Arch d'Aujourd'hui 24:43 Ap '53

Rhode Island

New school planned for indoor-outdoor classes, Cranston; Creer, Kent, Mather, Cruise and Aldrich, arch. il plan Arch Rec 112:372 O '52
Randall Holden school: Warwick; MacConnell and Walker, arch. il plan Progres Arch 32: 82-3 Ag '51

Rhodesia, Northern

Schools at Luanshya, Kitwe and Broken Hill. G. A. Jellicoe. il plans Arch Rev 109:171-3 Mr '51

South Carolina

Langley-Bath-Clearwater high school, Aiken county; Lyles, Bissett, Carlisle and Wolff, arch. il plans diags Arch Rec 112:130-5 S '52

Sweden

Constructions scolaires en Suède. il plans Arch d'Aujourd'hui 21:60-6 F '51
Erweiterung der technischen hochschule in Stockholm; N. Ahrbom and H. Zimdahl, arch. il plans Werk 40:189-93 Je '53
School in Sweden; N. Ahrbom and H. Zimdahl, arch. il plans diags Arch Forum 93: 140-5 N '50

Switzerland

École des arts et métiers, Berne; H. Brechbuhler, arch. il plans diags Arch d'Aujourd'hui 21:48-51 F '51
École primaire Bachtobel, Zürich; A. H. Steiner, arch. il plans diags Arch d'Aujourd'hui 21:46-7 F '51
École primaire du Felsberg, Lucerne; E. Jauch and E. Burgi, arch. il plans diag Arch d'Aujourd'hui 21:39-45 F '51
Genève et son École d'architecture. P. Jacquet. il plans diags Werk 39:327-30 O '52
Gewerbeschulhaus in Thun; P. Lanzrein and others, arch. il plans Werk 39:81-3 Mr '52
Groupe scolaire dans le parc Geisendorf à Genève; G. Brera and P. Waltenspuhl, arch. il plans diag Werk 39:326 O '52
Künstlerischer schmuck für schulhäuser in der Schweiz. Werk 37:sup 133 S '50
Primarschulhaus in Urdorf; T. Schmid and others, arch. il plans diags Werk 40:84-90 Mr '53
Projekt für ein primarschulhaus in Beewies, Stäfa; W. Custer, arch. il plans Werk 39: 90-1 Mr '52
Schulhaus in Thayngen; E. Gisel, arch. il plans diags Werk 40:77-83 Mr '53
Sekundarschule in Oberhofen; W. Niehus, arch. il plans Werk 39:84-6 Mr '52
Städtische mädchenschule Marzili in Bern; W. Schwaar, arch. il plans Werk 39:87-9 Mr '52

Tennessee

Highlander folk architecture; C. Koch, arch. il plans Progres Arch 34:104-7 F '53
Oak Ridge: senior high school and elementary school; Skidmore, Owings and Merrill, arch.-eng. il plans Progres Arch 32:76-84 Je '51

Texas

Elementary school, Albany; Caudill, Rowlett, Scott and associates, arch. il plan Progres Arch 33:98-101 S '52
Elementary school, Sweeny; D. Barthelme and associates, arch. il plans diag Arch Rec 114:135-8 Jl '53
Expanded high school, Sweeny independent school district; D. Barthelme, associates, arch. il plan diags Arch Rec 110:168-70 N '51
Houston, Phillis Wheatley senior high school for Negroes; MacKie and Kamrath, arch. il plans diag Arch Forum 99:132-5 Jl '53
Muenster school, Muenster; S. Brown, arch il plan Arch Rec 111:158-9 Mr '52
Normal and handicapped children together, Casis elementary school; Page, Southerland and Page, arch. il plans Arch Rec 111:134-41 Mr '52
School cafeteria, gymnasium and auditorium. new buildings for Becker elementary school, Austin; Fehr and Granger, arch. il plan Progres Arch 34:96-9 Jl '53
West Columbia elementary school, Brazoria county; D. Barthelme and associates, arch. il(pt col) plan diags Arch Forum 97:102-9 O '52

Tunisia

École de jeunes filles musulmanes; École de Porto Farina, Bizerte; Lycée à Carthage. il plans diags Arch d'Aujourd'hui 21:XIII-XVII My '51

United States

Bemerkungen zum modernen schulbau in den Vereinigten Staaten. il plans diags Werk 37:294-308 O '50
Building types studies (cont) il plans diags Arch Rec 108:157-83 O '50; 109:117-50 Je; 110:144-77 N '51; 111:132-59 Mr; 112:119-50 N '52; 113:165-89 Mr '53
Eight-sided schoolhouses, 1800-1840. il plan Soc Arch Hist J 12:21-2 Mr '53
Elementary school construction; four studies. il plans diags Progres Arch 32:71-86 Ag '51
N.E.A. survey reflects increased school needs. Arch Rec 112:17 N '52
1951 design survey; projects for educational buildings. il Progres Arch 32:68-74 Ja '51
P/A client critique. il plans diags Progres Arch 34:71-101, 125-31, 139+ Jl '53
Progressive architecture for education—1952. il plans Progres Arch 33:66-73 Ja '52
Recent work from the office of Arthur D. Janssen, architect. H. Bischoff. il plans Arch & Eng 189:8-21 My '52
School design in 1952; materials situation, and how to meet the crisis. F. G. Lopez. tab diags Arch Rec 111:138-41 Ja '52
School need: $14 billion. E. Mickel. Arch Rec 109:228+ My '51
Single story school building has solved a vexing problem. A. W. Priaulx. il plans Arch & Eng 183:14-23 O '50
Six schools get awards in AASA Boston exhibit. il Arch Rec 111:18 My '52
Sky line. L. Mumford. New Yorker 28:65-6+ Ap 19; 68-74 Ap 26 '52
Still needed: more schools. Arch Rec 110:22+ N '51
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Vermont

Manchester, Central elementary school; Webber and Erickson, arch. il plans Arch Rec 111:147-9 Mr '52

Virginia

Falls Church, George Mason junior-senior high school; McLeod and Ferrara, arch. il plan Arch Rec 112:125-7 N '52

Washington (state)

Long-range plan for a private school, the Helen Bush-Parkside school, Seattle; J. T. Jacobsen, and V. N. Jones and associates, arch. il plan diag Arch Rec 110:113-17 D '51

Seattle: school administration building; J. L. Holmes and associates, arch. il plans Progres Arch 32:57-64 Mr '51

Seattle, Southgate elementary school; R. H. Burkhard, arch. il plans diags Arch Forum 95:158-61 Jl '51

Seattle, twin-wing school; R. H. Burkhard, arch. il plans diags Arch Forum 98:112-18 My '53

Yakima, twin elementary schools; J. W. Maloney and J. H. Whitney, arch. il plans diags Arch Rec 109:140-5 Je '51

West Indies, British

General science and housecraft unit, Queen's college, Bridgetown, Barbados; R. Crowe, arch. il plans diags Arch Rec 109:106-7 F '51

Girls' high school, Georgetown; L. de Syllas. arch; Two primary schools at St Lucia and Grenada; J. C. Rose, arch. il plans Arch Rev 109:287-90 My '51

Wisconsin

Milwaukee, 95th Street elementary school; Darby, Bogner and associates, arch. il plans diag Arch Rec 112:149-50 N '52

SCHOOL buildings, Prefabricated

Britain's prefab schools. il diags Arch Forum 97:129-33 O '52

British prefab schools: some Hertfordshire prefabricated schools. il diags Progres Arch 31:75-7 D '50

Deux systèmes de préfabrication des constructions scolaires. il diags Arch d'Aujourd'hui 22:49-50 F '52

Industrialized school unistrut structure is durable, flexible, 100% reusable. il diags Arch Forum 95:124-9 N '51

SCHOOL buildings, Remodeled

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Portrait sculpture, American
Sculptors guild
Sculpture center, New York
Wood carving, American

SCULPTURE, American—*Continued*

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Chicago art institute—Annual American exhibition
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Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of painting and sculpture
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Sculpture, Egyptian
Sculpture, Hellenistic
Sculpture, Hittite
Sculpture, Iberian
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Scottish Art R (col) 3 no4:19 '51
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Manufacture nationale de porcelaine

Musée de ceramique

Zur wiedereröffnung des Porzellanmuseums in Sèvres. U. Hungerbühler. Werk 37:sup 137 O '50

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SEWING equipment

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Pisanello medal. Yale Associates Bul 19:[3] Je '52

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SEYMOUR, James, 1702-1752

Reproductions

Chaise match run against time on Newmarket heath
Antiques 63:273 Mr '53

Death of the fox (engraved by T. Burford)
Apollo 56:125 O '52

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SEYMOUR, John, fl 1789-1813

Desk attributed to Seymour. il Antiques 60:205 S '51

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Studio 141:92 Mr '51

SEYMOUR, William

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Studio 140:197 D '50

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Ed Hughes—painter of the West coast. Can Art 10 no3:100-3 '53

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SHADBOLT, Jack Leonard, 1909-

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il: In the marsh grasses; Jesting grasses; At the edge of the dark

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Shadows, pantomimes and the art of the fin de siècle. W. Rubin. il Mag Art 46:114-22 Mr '53

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Portrait
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Dorothy Shahan's title I house in Phoenix; F. R. Fazio, arch. il por(p76) floor plans diag Mag Bldg (House & Home ed) 1:156-9 Ja '52

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Composition with clarinets and tin horn. W. E. Woolfenden. il Detroit Inst Bul 32 no 1: 20-1 '52-53
Exhibition, Downtown gallery. Art N 51:45 Ap '52
Exhibition of drawings at Downtown gallery. Art Digest 25:19 Je '51
il: Bicycle act
Exhibition of drawings in color and black-and-white at Downtown gallery. Art N 50: 47 Je '51
il: Brownstone front (drawing)
New tempera and watercolor paintings at Downtown gallery. Art Digest 26:20 Ap 1 '52
Portrait of the artist as an American; Ben Shahn: a biography with pictures, by S. Rodman. Review
Art Digest 26:22 D 1 '51
Mag Art 46:43 Ja '53

Reproductions

Ave
Art N 50:30 N '51
Wadsworth Ath Bul s2 no27:1 N '51
Worcester Mus N Bul 16:19 F '51
Cover of a direct mail booklet
Graphis 7 no34:31 '51
Epoch
Art Digest 25:10 O 1 '50
Good man is hard to find
Mus Mod Art 19 no3:22 '52
Hunger (poster)
Design 53:46 N '51
Illustration for Charm magazine
Graphis 7 no38:398 '51
Morning
Studio 141:67 Mr '51
Mural for Social security building, Washington, D.C.
Mag Art 43:245 N '50
Pacific landscape
Mus Mod Art 18 no2:27 '50
Partridge in a pear tree
Am Artist 15:42 D '51
Silent music (serigraph)
Phila Mus Bul 48 no235:1 '52
Sound in the mulberry trees
Smith Coll Mus Bul no29-32:24h Je '51
Vacant lot
Am Artist 16:43 Mr '52
Mag Art 44:304 D '51
We French workers warn you (poster)
Mus Mod Art 18:2 Je '51
Welders
Werk 38:125 Ap '51
Willis Avenue bridge
Art Digest 26:16 N 1 '51

SHAINESS, Mrs Clara, 1898-
Exhibition, Hacker gallery. Art N 51:98 Je '52
Exhibition of paintings at Hacker gallery. Art Digest 26:19 Jl '52

SHAKER furniture. See Furniture, Shaker

SHAKER museum. See Old Chatham, New York—Shaker museum

SHAKERS
Shakers, an American phenomenon. J. Count. il Am Fabrics no21:60-5 '52

SHAKERS (casters) See Casters

SHAKESPEARE, William, 1564-1616
Fuseli: The infant Shakespeare between Tragedy and Comedy. N. Powell. il Burl Mag 94:172-3 Je '52
Portrait bust by P. Scheemaker. Apollo 57:5 Ja '53
Shakespeare's heraldry. by C. W. Scott-Giles, il. by author. Review
Studio 140:96 S '50
Wedgwood medallion portrait. Antiques 63:52 Ja '53
Woodcuts for Hamlet by D. N. Stewart. Baltimore Mus N 14:6 F '51

Illustrations

Hamlet through the ages, by R. Mander and J. Mitchenson. Review
Apollo 56:212 D '52

SHAND, Philip Morton, 1888-
Henry van de Velde; extracts from his Memoirs: 1891-1901; introd. by Shand. Arch Rev 112:143-55 S '52

SHANGHAI

Architecture

Hua Tung Christian university; Architects collaborative, arch. il(pt col) plans diags Interiors 111:66-79 Ja '52

SHANK, William
Bryant Park concerts of recorded music. N Y Pub Lib Bul 55:527-30 N '51

SHANKLAND, Robert, 1916-
Steve Mather of the national parks. Review Landscape Arch 42:43 O '51

SHANLEY, Joseph Sanford
Mount Savior monastery, Elmira, N.Y; Carthusian charterhouse, Whitingham, Vt; views and plan. Liturg Arts 20:84 My '52

SHANNON, Sir James Jebusa, 1862-1923

Reproductions

Miss Kitty
Time (col) 56:68 O 30 '50

SHANNON, Michael
St Maxime by Shannon. il So Aus Bul 14: [7] O '52

SHANNON, Mrs William. See Lenney, A.

SHAPERO, Mrs Harold. See Geller, E.

SHAPIRA, Abraham J.
Exhibition, Jewish museum. Art Digest 24:19 S '50
Exhibition, Jewish museum. Art N 49:65 O '50

SHAPIRO, Daniel, 1920-
Exhibition, Peter Cooper gallery. Art N 51: 59 Ap '52

SHAPIRO, David

Reproductions

Jumping rope
Time 59:68 Je 2 '52

SHAPLEIGH, Frank Henry, b 1842

Reproductions

View of Crawford notch
Antiques 62:274 O '52

SHAPLEY, Fern (Rusk) (Mrs John Shapley) 1890-
Predella panel by Benozzo Gozzoli; with French tr. bibliog f Gaz Beaux Arts s6 v39:77-88, 135-8 F '52

SHARAKU, Toshusai, fl 1794

Reproductions

Actor Ichikawa Ebizo IV
Graphis 9 no46:121 '53
Countryman from Nibonmatsu
Graphis (col) 9 no46:115 '53

SHARON, George S.
Design procedure for a solar house. Progres Arch 33:88-93 Mr '52

SHARON, Mrs Mary (Bruce) 1878?-
Exhibition, Wellons gallery. Art Digest 26: 19 Mr 1 '52
Exhibition, Wellons gallery. Art N 51:59 Ap '52
il: Ball at White Sulphur
Grandma Sharon. il(pt col) por Life 33:74-6 Jl 21 '52

SHARP, Mrs Arthur E. See Custer, B.

SHARP, Craig
Richard Yip; interview. Am Artist 16:48-51+ S '52

SHARP, George Lister Thornton
See also
Sharp and Thompson, Berwick, Pratt, architects

SHARP, Howard M. 1900-
Introduction to lighting. Review
Mag Bldg (Arch Forum ed) 96:178+ Mr '52

SHARP, John
Exhibition, Milch gallery. Art N 51:46 N '52
First one-man show at Milch gallery. Art Digest 27:18 N 1 '52

Reproductions

Bucks County farm
Carnegie Mag 25:100 Mr '51

SHARP, John Stanley
Pedestrian overpass; report of the jury. Beaux Arts Inst Des Bul 29:[22] F '53
See also
Ketchum, Gina and Sharp, architects

SHARP, Robert, fl 1768-1789
George III teapot and stand. A. G. Grimwade. il(p85) Connoisseur (Am ed) 128:86-7 N '51

SHARP, Thomas, 1901-
Capabilities realized; Sharp's design for replanning and replanting the grounds of St John's college, Cambridge. plans Arch Rev 110:205 S '51
English panorama. Review
Progres Arch 32:142+ Je '51

—and others
Design in town and village. Review
Roy Inst Brit Arch J s3 v60:279 My '53

SHARP, W. C. 19th cent

Reproductions
Railroad jubilee on Boston Common
Time (col) 58:95 O 15 '51

SHARP, William, 1749-1824

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General Kosciusko (after C. Andras)
Oberlin Coll Bul 9 no3:83 '52

SHARP and Thompson, Berwick, Pratt, architects
Bank of Montreal, drive-in bank, Vancouver, B.C; views and plan. Roy Arch Inst Can J 27:347 O '50
House of L. Mayhew, Victoria, B.C; views and plan. Roy Arch Inst Can J 29:333-4 N '52
Massey medal award for residence of H. Copp; War memorial gymnasium, University of British Columbia; Tilden drive yourself, ltd. Vancouver: views and plans; with comments of the jury. Roy Arch Inst Can J 30:12-13, 24-7 Ja '53
Stanley Humphries junior senior high school, Castlegar, B.C; illustrations. Roy Arch Inst Can J 29:86-7 Ap '52
Two school buildings in Vancouver; Vancouver public library, South Hill branch; Office building; views and plan. Roy Arch Inst Can J 27:289, 291, 295, 303 S '50
Vancouver vocational institute, Vancouver, B.C; views and plans. Roy Arch Inst Can J 28:125-30 My '51
West Vancouver, house of C. E. Pratt. il plan Roy Arch Inst Can J 30:224-5 Ag '53

SHARPE, Mary Elizabeth (Evans) (Mrs Henry Dexter Sharpe) 1884-
Community honors an architect. Am Inst Arch J 16:28-9+ Jl '51

SHARPLES, James, 1751?-1811

Reproductions
Portrait of a gentleman
Antiques 58:429 D '50
Portrait of General Washington
Antiques 63:173 Mr '53

SHARRER, Honoré Desmond (Mrs Perez Zagorin) 1920?-
Polyptych: Tribute to the American working people shown at Knoedler's. il Art Digest 25:16 My 1 '51
Sharrer paints a picture: Tribute to the American working people. D. Seckler. il por Art N 50:40-3+ Ap '51
Tribute to the working man. il(pt col) por Life 31:12-13 D 17 '51

Reproductions
Tribute to the American working people
Worcester Mus N Bul 18 sup:insert N '52

SHASTA dam. See Dams

SHAUGHNESSY, Joseph B.
Regional councils. Am Inst Arch J 18:270 D '52
—See Byrne, B. jt arch.

SHAW, Alfred, 1895-
Choosing the profession; excerpts. Am Inst Arch J 15:290-4 Je '51
Curves of the Borgias; a complete farce in one act. Am Inst Arch J 16:13-16 Jl '51
Warehouse for a department store: Architectural forum prize. Beaux Arts Inst Des Bul 27:[18-19] My '51
What price deans? Am Inst Arch J 17:129-31 Mr '52; Discussion. 17:234-5+, 291-2; 18:90-2 My-Je, Ag '52
Portrait
Arch Rec 112:18 D '52
See also
Shaw, Metz and Dolio, architects and engineers

SHAW, Archibald Boyden
Educational program in 1963. Arch Rec 112: 119-23 N '52

SHAW, Avery
Towards a personal realism. Can Art 8 no4: 162 '51

SHAW, Bernard. See Shaw, G. B.

SHAW, Charles Green, 1892-
Before kings and queens had two heads. Connoisseur (Am ed) 128:162-6+ Ja '52
Versatile playing card. Antiques 59:120-1 F '51
Abstractions at Passedoit gallery. Art N 51: 48 O '52
il: O silent sphinx
Exhibition, Passedoit. Art Digest 24:19 S '50
il: Spatial forms
Exhibition, Passedoit gallery. Art Digest 27: 20 O 15 '52
il: O, silent sphinx
Exhibition, Passedoit gallery. Art N 49:47 O '50
Exhibition, Passedoit gallery. Art N 50:47 N '51
Exhibits paintings in oil on pressed wood at Passedoit gallery. Art Digest 26:59 N 1 '51

SHAW, George Bernard, 1856-1950
Bronze head by Epstein. Can Art 9 no2: [sup 1] '51
Caricature by M. Beerbohm. Art N 51:23 O '52
Portrait by J. Collier. Art N 49:33 O '50
Scraperboard portrait by W. G. Easton. Artist 41:103 Jl '51

SHAW, James Byam
Drawings of Francesco Guardi. Review
Apollo 55:121 Ap '52
Art Q 16 no 1:85-8 '53
Burl Mag 93:330-1 O '51
Connoisseur 128:52-3 Ag '51
Studio 142:128 O '51
A Giovanni Bellini at Bristol. bibliog f Burl Mag 94:156-9, 237 Je, Ag '52; Correction. 94: 268 S '52
Venetian art at Whitechapel. Burl Mag 93: 60-2 F 51

SHAW, John, 1803-1870
Shaw of Wellington. N. Pevsner. il Arch Rev 111:416-17 Je '52

SHAW, Mrs Mark. See Trotta, G.

SHAW, Norman. See Shaw, R. N.

SHAW, Richard Norman, 1831-1912
Architectural draughtsmanship of the past. H. S. Goodhart-Rendel. Roy Inst Brit Arch J s3 v58:130 F '51
Long shadow of Norman Shaw. W. K. Sturges. bibliog f il plans Soc Arch Hist J 9:15-20 D '50

SHAW, Thomas Edward. See Lawrence, T. E.

SHAW, Thomas Mott, 1878-
Honored by Brown university. Am Inst Arch J 16:182 O '51

SHAW, Metz and Dolio, architects and engineers
Lytton's new Evanston, Ill. store. il plans Arch Forum 99:94-6 Jl '53
Marshall Field's new shopping center. il plans diag Arch Forum 95:191-3 D '51
Mass-produced walls in navy housing, Forrestal village, Great Lakes naval training station, Upton, Ill. il Arch Rec 110:178-9 N '51
Midwest inter-library center. il plans Arch Rec 111:157-9 Ap '52

SHAWABTI. See Tomb figures, Egyptian

SHAWKI, Shafig

Reproductions
London transport poster
Art & Ind 51:151 O '51

SHAWLS
Portfolio of Paisleys. il(pt col) samples Am Fabrics no 17:59-98 '51
Timeless Paisleys; history and weaving of Paisley shawls. il(pt col) Am Fabrics no 19: 43-5 '51

SHAY, Howell Lewis, 1884-
Portrait
Am Inst Arch J 15:281 Je '51

SHAYER, William, the elder, 1788-1879

Reproductions

English landscape
Antiques 61:504 Je '52
Gypsy encampment
Antiques 61:32 Ja '52

—and Williams, E. C.

Reproductions

Midday rest
Antiques 62:270 O '52

SHAYN, John, 1901-
Exhibition, Newton gallery. Art Digest 25:19 D 15 '50
Exhibition, Newton gallery. Art N 49:50 D '50

SHEA, Albert A.
(ed) Culture in Canada; a study of the findings of the Royal commission on national development in the arts, letters and sciences, 1949-1951. Review
Can Art 10 no 1:40 '52

SHEALY, George A. 1910-
Typewriter type issue. bibliog Print 7:1-70 Je '52

SHEAR, John Knox
Carnegie plan of professional education in architecture. Progres Arch 33:132+ Ja '52; Reply. A. MacLaurin. 33:150+ My '52; Rejoinder. 33:16 N '52

SHEAR, Theodore Leslie, 1880-1945
Commemorative studies in honor of Theodore Leslie Shear (Hesperia, sup VIII) Review
Bul Corresp Hellénique 74 no2:288-9 '50
J Hell Stud 70:89-90 '50
R Archéol s6 v37:241-3 Ap '51

SHEARER, Thomas, fl 1788
Makers of tradition. F. de N. Schroeder. il Interiors 112:89 S '52

SHEARING, Arthur H.
Welfare centre at Beckton, East Ham. il plans Arch Rev 110:48 Jl '51

SHEBA and Solomon (theme) See Solomon and the Queen of Sheba

SHEELER, Charles, 1883-
Exhibition, Downtown gallery. Art N 50:44 Ap '51
Exhibition of paintings and drawings, Downtown gallery. Art Digest 25:16 Mr 15 '51
il: New York No. 2

Reproductions

Bucks County barn
Mag Art 44:283 N '51
Incantation
Art in Am 39:54 Ap '51
It's a small world
Museum (Newark) ns 2 no3-4:24 '50
Manchester
Art Digest 26:7 F 1 '52
Mill town
Art Digest 25:7 D 15 '50
River Rouge plant
Mag Art 45:195 My '52
Rolling power
Brooklyn Mus Bul 13 no 1:cover '51
Upper deck
Art Digest 26:14 N 1 '51

SHEEP
Portrait prints of cattle and sheep. H. McCausland. il Apollo 53:46-9 F '51

SHEET metal
Streamlined specifications: copper roofing and sheet metal work. B. J. Small. Progres Arch 31:98-101 Je; 78-81 D '50

SHEET metal, Enameled
Architectural porcelain enamel; time-saver standards. tabs diags Arch Rec 111:227 Je; 112:193+ Jl; 195+ Ag; 217 S '52
Enameled steel skin to reduce weight and upkeep. il diags Arch Forum 98:156 Ja '53
Possibilities in porcelain enamel. R. A. Weaver, jr. il Progres Arch 32:93-6 D '51

SHEETS, Don
Paneled backgrounds. il Craft Horiz 12:26-9 My '52

SHEETS, Millard Owen, 1907-
Impersonator at large. por Art Digest 27:5 Jl '53
Exhibition at Pasadena art institute. Art Digest 25:27 N 15 '50
Fabulous Mr Sheets. A. Millier. pors plan Am Artist 15:26-32+ My '51
il: Tropical squall (col); Birth of spring; Day of the cross; Pinto herd; India: starvation victims
Retrospective at the Pasadena art institute. Art Digest 25:23 O 15 '50
Watercolors at Fine arts associates. Art Digest 25:20 My 15 '51
il: Flower gatherers

Reproductions

Angel's flight
Art Digest 26:30 N 1 '51
Crucifixion
Liturg Arts 21:49 F '53
Serigraph
Am Artist 15:45 Ap '51

SHEFFIELD, England

Graves art gallery

Del Monte collection at Sheffield. A. C. Sewter. Burl Mag 92:270 S '50
Nation's treasures: the Graves art gallery. R. Seddon. il Studio 143:16-21 Ja '52

SHEFTON, B. B.
Dedication of Callimachus, *IG* I² 609. bibliog f Brit Sch Athens Ann 45:140-64 '50; 47:278 '52

SHEKEL. See Coins, Jewish

SHEKERJIAN, Regina
You can afford a Mexican summer. Design 53:182-3+ My '52

SHELBURNE, Vermont
Shelburne, a challenge, a living pattern of craftsmanship for the community. il Craft Horiz 10 no3:36-7 '50
Shelburne museum adds buildings. Mus N 31:1 S 1 '53
Visit to our past; new Vermont museum shows how Americans used to live. col il Life 35:46-53 Jl 6 '53

SHELDON, Cyril
Designing for print: silk screen. Art & Ind 54:84-9 Mr '53

SHELDON, M. Vernon
Farran Zerbe memorial award. il por Numismatist 65:150-2 F '52

SHELDON, Roy Van Auken

Reproductions

Pallas Athena (war monument, Paragould, Ark)
Mag Art 43:248 N '50

SHELDON Swope art gallery. See Terre Haute —Swope art gallery

SHELDON tapestry. See Tapestry, English

SHELEKHOV, Grigorii Ivanovich, 1747-1795
Portrait
Ciba R no94:3376 O '52

SHELL cameos. See Cameos

SHELL heaps. See Kitchen middens

SHELL money
Primitive money of Africa; cowries and other shell currencies. P. O. Sigler. bibliog Numismatist 65:681-4 Jl '52

SHELLAC
Shellac, a centuries-old preservative and dye that comes from a little bug. G. Obrig. Design 52:24 F '51

SHELLS, Orchestra. See Orchestra shells

SHELLWORK
Eighteenth-century shell mosaic. il Connoisseur (Am ed) 129:71 Ap '52
Margarita Drago's sea shell figures. C. Valdes. il Studio 142:88-9 S '51
Les tableaux de coquillages de Rose Adler. B. Champigneulle. il Art & Déc no28:17-20 '52

SHELTERS
Picnic shelter for recreation center, Washington mills co, Mayodan, N.C; Raymond and Rado, arch. il plans Arch Rec 108:113-15 S '50
Tramwartehalle Letzigraben, Zürich; A. Altherr, arch. il floor plan diag Werk 39:216-17 Jl '52

SHELTERS (horticulture)
Aluminum lath house for the amateur and professional floriculturist. il Arch & Eng 186:22-3 Jl '51

SHELTERS, Air raid. See Air raid shelters

SHELTERS, Garden. See Garden houses, shelters, etc.

SHELTON, Alphonse Joseph, 1905-
Exhibition, Grand Central gallery. Art Digest 26:23 Ap 1 '52
Exhibition, Grand Central gallery, Vanderbilt. Art Digest 25:21 Ap 15 '51

SHELVES
Ideas for shelving systems; shelves designed by A. Mangiarotti. O. Gueft. il Interiors 112:86-7 D '52
See also
Bookcases

SHÊN, Chou, 1427-1509

Reproductions
Ode to the pomegranate
Art N (col) 51:34 My '52
Return from Stone lake
Chicago Art Inst Q 45:70-1 N '51

SHENKMAN, Stanley
House of V. Cardy, Westmount, Quebec; views and plan. Roy Arch Inst Can J 29: 323 N '52

SHENNAN, David. See Coleman, E. M. jt. arch.

SHENNON, W. M. See Holford, W. G. jt. arch.

SHEORIS, John Vasilios
Award-winning community health plant project. il plans Arch Forum 98:136 My '53

SHEPARD, Anna Osler, 1903-
Plumbate, a Mesoamerican trade ware. Review
Am J Archaeol 54:455-6 O '50
Rio Grande glaze paint ware; a study in illustrating the place of ceramic technological analysis in archaeological research. Review
Antiquity 24:162-3 S '50

SHEPARDSON, Benjamin
Exhibition, Salmagundi club. Art Digest 26: 23 F 15 '52

SHEPHARD, Rupert, 1909-

Reproductions
Henry Jack Bowmer
Art & Ind (col) 49:141 O '50
Mapogga woman and child
Studio 144:71 S '52
Mapogga women and children
Studio 144:69 S '52

SHEPHEARD, George Wallwyn, 1804-1852

Reproductions
Old mill, Leatherhead
Russell Cotes Mus Bul [p3] Autumn '52

SHEPHEARD, Peter Faulkner, 1913-
Landscape and architecture. Roy Inst Brit Arch J s3 v60:127-9 F '53
Portrait
Arch Rev 110:140 Ag '51
See also
Bridgewater and Shepheard, architects

SHEPHEARD, Thomas Faulkner, 1875?-1952
Obituary
Roy Inst Brit Arch J s3 v59:425 S '52

SHEPHERD, Dorothy G.
Persian textile of the Sasanian period. Cleveland Mus Bul 38:145-7 Je '51
Romanesque Lenten cloth from Germany. Cleveland Mus Bul 40:9-16 Ja '53; Same cond. Art Q 16 no 1:74-5 '53
Some recent acquisitions of Peruvian textiles. Cleveland Mus Bul 37:179-80 O '50
Thirty-fifth anniversary acquisitions: Lamentation, a tapestry antependium designed by Cosimo Tura. Cleveland Mus Bul 38:40-2 F '51
Twelfth-century Hispano-Islamic silk. Cleveland Mus Bul 38:59-62 Mr '51

SHEPHERD, Thomas Hosmer, fl 1825-1840

Reproductions
East India house (aquatint by J. C. Stadler)
Connoisseur (Antique dealers' no) p55 Je '52
St James's palace
Apollo 53:23 Ja '51

SHEPHERDS, Adoration of the (theme) See Adoration of the shepherds

SHEPLEY, Henry Richardson, 1887-
See also
Shepley, Bulfinch, Richardson and Abbott, architects

SHEPLEY, Bulfinch, Richardson and Abbott, architects
At Harvard, Allston Burr lecture rooms and Gordon McKay laboratory. il floor plans diag Arch Forum 98:124-7 Je '53
At old Wellesley, new architecture. il plans diag Arch Forum 98:140-5 Je '53
Logan international airport, East Boston, Mass. il map plans Arch Rec 109:118-25 Ja '51
Manchester memorial school, Manchester, Mass. il plans diags Arch Rec 114:139-43 Jl '53
Research building at Massachusetts general hospital. il floor plans Progres Arch 34:108-12 F '53
Wellesley college builds two new dormitories. il Arch Rec 112:26 Jl '52

SHEPPARD, Carl D. jr
Chronology of Romanesque sculpture in Campania. bibliog f Art Bul 32:319-26 D '50
Monreale and Chartres; with French tr. bibliog f Gaz Beaux Arts s6 v35:401-14, 454-7 Je '49
Stylistic analysis of the cloister of Monreale. bibliog f Art Bul 34:35-41 Mr '52
Two Romanesque capitals. Art Q 13 no3:241-3 '50

SHEPPARD, Raymond, 1913-
Animal painting in Britain. Studio 143:34-41 F '52
il: Turtles (col)
Exhibition at Foyles. Studio 143:61 F '52

SHEPPARD, Richard Herbert, 1910-
Post-war development in school design. Roy Inst Brit Arch J s3 v60:313-19 Je '53
Biographical note. por Arch Rev 114:71 Ag '53
Portrait
Arch Rev 111:131 F '52

SHEPPARD, Richard Herbert, and partners, architects
Primary school at Coventry. il plan Arch Rev 110:318 N '51

—and Bailie, Robert
Village school in Hertfordshire. il plan diag Arch Rev 111:76-81 F '52

—and Challis, D. P.
Drawing offices at Wallsend on Tyne. il plans diag Arch Rev 114:99-103 Ag '53

SHER-GIL, Amrita, 1912-1941
Present art of India. A. S. Raman. Studio 142:99-101 O '51
il: Story-teller

SHERATON furniture
Connelly and Haines, two Philadelphia Sheraton makers and the key to their individuality; with check list of furniture. M. S. Carson. il Phila Mus Bul 48 no237:35-47 '53
For the casual collector; English furniture, Sheraton and regency. J. Boicourt. il Antiques 59:378-9 My '51
Sheraton's influence in Philadelphia; the parallel works of Henry Connelly and Ephraim Haines. M. S. Carson. il Antiques 63:342-5 Ap '53

SHERBORNE, England
Medieval Sherborne, by J. Fowler. Review
Antiquaries J 33:110-12 Ja '53
Roy Inst Brit Arch J s3 v60:111 Ja '53

SHERDS. See Ostraka

SHERIDAN, George P. 1863-1950
Obituary
Roy Inst Brit Arch J s3 v57:452 '50

SHERKER, Leon
Exhibition, Newton gallery. Art Digest 27:28 Je '53

SHERLOCK, Chris J.
See also
Sherlock, Smith and Adams, architects and engineers

SHERLOCK, Smith and Adams, architects and engineers
Architect and his community; recent buildings in Montgomery, Ala. il plans diags Progres Arch 33:84-98 Jl '52

SHERLOCK, Smith and Adams, architects and engineers—*Continued*
Small, compact one-story hospital: Perry County hospital, Marion, Ala. il plan Arch Rec 111:208-9 Ap '52
—and others
Hospital chain 250 miles long for United mine workers. il map plans diags Arch Forum 99:132-9+ Ag '53

SHERMAN, Constance D.
(tr) Correspondence of Voltaire and Madame Gallatin, 1758-1772. N Y Hist Soc Q 36: 300-35 Jl '52

SHERMAN, Hoyt Leon, 1903-
Cézanne and visual form. Review Coll Art J 12 no3:296-9 '53
Critique of Drawing by seeing; the Sherman method. E. W. Rannells. bibliog f Coll Art J 12 no2:140-7 '53

SHERMAN, Irving Josef, 1917-
Exhibition, Copain gallery. Art N 50:49 O '51
Exhibition of drawings, Hugo gallery. Art Digest 26:19 Jl '52
Sculpture and drawings at Hugo gallery. Art N 51:47 S '52

SHERMAN, Jean, 1924?-
Exhibition, Perspectives gallery. Art Digest 25:19 F 1 '51
Exhibition, Perspectives gallery. Art N 50: 51 Mr '51

SHERMAN, Phyllis

Reproductions

End of an era
Cleveland Mus Bul 40:94 My '53
Stage of life No. 3
Brooklyn Mus Bul 13 no3:24 '52
Cleveland Mus Bul 40:94 My '53
Print 7:47 Ja '52

SHERMAN, Sarai
Exhibition, ACA gallery. Art Digest 26:21 Mr 15 '52
Exhibition, A.C.A. gallery. Art N 50:45 Mr '51
Exhibition of paintings, ACA gallery. Art Digest 25:19 Ap 1 '51
il: Hurricane

SHERRARD, Howard Macoun, 1897-. See Brown, A. J. jt. auth.

SHERRIFF, Paul

Reproductions

White devil (stage setting)
Studio 140:193 D '50

SHERWIN-WHITE, Adrian Nicholas
Extortion procedure again. bibliog f J Rom Stud 42:43-55 '52

SHERWOOD, Thorne
Small pottery factory; report of the jury. Beaux Arts Inst Des Bul 27:[22-4] F '51
See also
Sherwood, Mills and Smith, architects

SHERWOOD, William Anderson, 1875-1951
Obituary
Art Digest 25:30 S '51

SHERWOOD, Mills and Smith, architects
New Canaan, Conn, elementary school. il plans Arch Rec 110:98-105 Ag '51

SHETELIG, Haakon, 1877-. See Brøgger, A. W. jt. auth.

SHETLAND islands

Antiquities

Iron age settlement in the Shetlands. J. R. C. Hamilton. pl Mus J 52:246-7 Ja '53
Life in a Viking settlement at Jarlshof, south Shetland. J. R. C. Hamilton. il Mus J 51: 98-100 Jl '51; Same. il Archaeology 4:218-22 D '51
Viking life in a Shetland settlement: Jarlshof archæological discoveries. J. R. C. Hamilton. il Illustrated London News 218:806-9 My 19 '51
When the Romans ruled England and the Picts Shetland: the houses of the iron age in Ultima-Thule-Jarlshof excavations. J. R. C. Hamilton. il Illustrated London News 221:91-3 Jl 19 '52

SHIBATA, Zeshin. See Zeshin Shibata

SHIBLEY, Gertrude
Exhibition, Copain gallery. Art N 51:55 N '52

SHIELDS, Robert M.
See also
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Early Cleveland silversmiths. M. C. Hoitsma. il Antiques 63:130-1 F '53
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—and Kidder, A. V.
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Scandinavian sketch. Numismatist 64:27-30 Ja '51

SMITH, Benjamin Lane, 1906-
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Prototype aluminium prefabricated house. il plan Arch Rev 112:332 N '52

SMITH, Charles Harvard Gibbs-. See Gibbs-Smith, C. H.

SMITH, Charles Logan
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SMITH, Charles William, 1893-
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SMITH, Cicely Fox
Ship models. Review
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SMITH, Cyril Wontner, 1877?-1952
Obituary
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il: Letter
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il: Banquet
Man of iron; exhibition at the Kootz gallery. Art Digest 27:16 F 1 '53
il: Agricola No. 5
Profile. B. Krasne. por Art Digest 26:12-13+ Ap 1 '52
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Shows sculptures of 1952-53 at Kootz gallery. Art N 51:54 F '53

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Australia
Art N 51:75 Je '52
Banquet
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Beach scene
Art Digest 26:8 My 15 '52
Billiard player
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Cellist
Art Digest 24:11 S '50
Cloistral landscape (sculpture)
Progres Arch 31:17 O '50
Don Quixote
Art N 51:43 Ja '53
Drawings
Coll Art J 9 no4:inside cover, 388 '50
Leda
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Medal designed for National amateur painters competition
Art N 51:21 Mr '52
Royal bird
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Structure of a small concept possessing big power
Art Digest 25:15 Mr 1 '51
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Werk 40:sup92 Je '53

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See also
Marsh, Smith and Powell, architects and engineers

SMITH, Delos Hamilton, 1884-
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Am Inst Arch J 17:278 Je '52

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$7,737 per bed hospital: a case study in cost cutting, Anson, Tex. il plans Arch Forum 97:129-31 D '52

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Flat-top builder houses. il por(p 126) floor plan tab diags Arch Forum 95:169-75 Jl '51

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Portrait
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SMITH, Mrs Edith M.
Exhibition, Artists' gallery. Art Digest 27:17 My 1 '53
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Work of Edward Smith. H. C. Pitz. il por Am Artist 16:41-4 O '52

SMITH, Edward Horncastle, 1892?-
Sixty years at Christie's. Connoisseur (Am ed) 129:41 Ap '52

SMITH, Elinor Bellingham-. See Bellingham-Smith, E.

SMITH, Elizabeth M.
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Two letters to members of the Worcester art museum. Worcester Mus N Bul 16:15 Ja '51
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SMITH, Frank Vining, 1879-
Exhibition, Robert C. Vose galleries, Boston. Art Digest 27:12 My 1 '53

SMITH, George, 17th cent

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Watch and gold filigree case
Connoisseur (Am ed) 132:24 S '53

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Exhibition, Creative gallery. Art N 51:47 S '52

SMITH, Gordon Mackintosh, 1906-
Little gallery on big scale. Art N 50:22-3+ Ja '52

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Countess of Ashburnham's dressing-table. Connoisseur (Antique dealers' no) p8-12 Je '53
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Obituary
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SMITH, Harvey Partridge, 1889-
Portrait
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John Mare, 1739-c 1795, New York portrait painter; with notes on the two William Williams'. bibliog f N Y Hist Soc Q 35: 354-99 O '51

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Apollo 54:99 O '51

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SMITH, J.

Reproductions

Wind and rain
Artist 43:60 My '52

SMITH, J. Frazer, incorporated, architects
Le Bonheur children's hospital, Memphis. il plans diag Arch Rec 112:113-20 D '52

SMITH, Jacob Getlar, 1898-
Approaching the outdoor subject. Am Artist 16:77-9 Je '52
il: Milford
I meet a Mexican fan. Am Artist 17:8 Ja '53
Use your imagination! il Am Artist 15:53+ My '51
Exhibition, Babcock gallery. Art N 50:45 Ap '51
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Reproductions

Canal lock
Am Artist (col) 15:77 Je '51

SMITH, James Kellum, 1893-
See also
McKim, Mead and White, architects

SMITH, Janet Katherine, 1901-
Creating unusual toys. Design 53:57-8+ D '51
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Reproductions

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Arts & Arch 69:20 D '52

SMITH, John, 1652?-1742

Reproductions

Engraving of himself (after G. Kneller)
Apollo 56:124 O '52

SMITH, John, known as **Warwick Smith,** 1749-1831

Reproductions

Temple of the Sybil, Tivoli
Connoisseur 126:217 D '50

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Who designed the President's house? D. C. Kurjack. il floor plan Soc Arch Hist J 12: 27-8 My '53

SMITH, John Caulfield
News from Canada. See issues of Architectural record
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Toledo Mus N no 143:[3] Mr '53
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Antiques 63:476 Je '53
Lt. Col. Tarleton (after Reynolds)
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Promenade at Carlisle House (engraving)
Apollo 56:125 O '52

SMITH, John Roxburgh
Portrait
Roy Arch Inst Can J 29:241 Ag '52

SMITH, John Rubens, 1775-1849

Reproductions

Major General Benjamin Lincoln (after H. Sargent)
N Y Hist Soc Q 36:259 Jl '52
St George's church after the fire, 1814 (water-color drawing)
Antiques 62:499 D '52

SMITH, Joseph B. 1798-1896

Reproductions

Departure of the steamer Hartford for California, 1849 (water-color drawing)
Antiques 62:501 D '52

SMITH, Joseph Lindon, 1863-1950
Obituary
Am J Archaeol 55:269 Jl '51
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Replicas of ancient Egyptian sculpture, paintings of bas reliefs. il Toledo Mus N no 133: [3] Mr '52

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SMITH, Kimber, 1927?-
Exhibition, New gallery. Art Digest 25:18 F 1 '51
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il: Boy with apples
Exhibition, New gallery. Art N 51:46 Ap '52
il: Landscape with fence
Exhibition, New gallery. Art N 51:70 F '53

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Shopping centers, the new building type. Progres Arch 33:67-109 Je '52

SMITH, Lester Wickham
See also
Sherwood, Mills and Smith, architects

SMITH, Livingston, 1879-
See also
Karcher and Smith, architects

SMITH, M. Urwick
Maxwell art gallery. Mus J 52:226-7 D '52

SMITH, Marcella, 1887-
Flower painting in water colour. il(pt col) Artist 41:21-3, 26-8, 59-61, 94-6, 111-13, 141-3 Mr-Ag '51

SMITH, Matthew, 1879-
Exhibition at Arthur Tooth's. Apollo 54:2 Jl '51

Reproductions

La chemise noire
Studio 143:165 Je '52
Flower piece
Studio (col) 143:70 Mr '52
Landscape, south of France
Studio 146:38 Ag '53
Tulips
Art Digest 26:21 Ap 1 '52

SMITH, Moreland Griffith, 1906-
See also
Sherlock, Smith and Adams, architects and engineers

SMITH, Nathaniel, ca 1740-1787
Nathaniel Hone's Mr Smith of 1784. C. H. C. Baker. il Connoisseur 126:193+ D '50; Reply. I. A. Williams. por 128:49 Ag '51

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Meaning in modern architecture. Mag Art 46:26-30 Ja '53

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Planning, construction and maintenance of playing fields. Review
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SMITH, Perry Coke, 1899-
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SMITH, R. A. Alec-. See Alec-Smith, R. A.

SMITH, R. P. fl 1850

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Census of ancient glass. Archaeology 5:184-5 S '52
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Notes on Robert Smith, architect of Carpenters' hall. C. E. Peterson. bibliog f il American Philosophical Society Transactions 43 no 1:119-23 '53

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China dogs. R. G. Haggar. il Apollo 54:117-18 O '51

SMITH, Sibley, 1908-
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il: Marsh shanties
Exhibition, Willard gallery. Art N 49:66 N '50

SMITH, Sidney, 1889-
Statue of Idri-mi. Review
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Fourteenth-century coat of arms identified. Antiquaries J 31:165-72 Jl '51

SMITH, Sydney Ure, 1887-1949
Etchings of Sydney Ure Smith, ed. by H Missingham. Review
Studio 140:200 D '50

SMITH, T.

Reproductions

Winter berth
Artist 45:60 My '53

SMITH, T. Henry, fl 1861

Reproductions

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Antiques 61:306 Ap '52
George Ord (after J. Nagle)
American Philosophical Society Transactions 43 no 1:270 '53

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Exhibition, Kraushaar gallery. Art Digest 27: 19 My 1 '53

SMITH, W. Rowe, 1920?-
Honorable mention in NAHB-Forum competition. il plans diags Arch Forum 94:140-1, 151 Mr '51

SMITH, Warwick. See Smith, John, 1749-1831

SMITH, Watson, 1897-
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SMITH, Whitney R. 1911?-
Buildings and biographies of the judges of the NAHB-Forum competition; with report of the jury. il por Arch Forum 94:96, 108-9+ Mr '51
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—and others
Distinguished honor award: a children's camp. il Arts & Arch 69:25 Ja '52
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Mutual housing association, inc; project in Los Angeles. il floor plans diag Progres Arch 32:72-6 F '51

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He is gone and peace to his shade; William Smith, historian, posthumously boils Lieutenant Governor Cadwallader Colden in oil. P. M. Hamlin. bibliog f N Y Hist Soc Q 36:160-74 Ap '52

SMITH, William, 1769-1839
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Letters from Michael Wright. bibliog f Burl Mag 95:233-6 Jl '53

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Portrait by G. Stuart in Amherst college. C. H. Morgan and M. C. Toole. il Art in Am 38:251-3 D '50

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SMITH, Xanthus Russell, 1839-1929

Reproductions

Patapsco, Wabash and New Ironsides Antiques 60:391 N '51

SMITH and Williams, architects
Medical building for P. C. Blaisdell, M.D, Pasadena. il plan Arch Rec 111:142-6 Ap '52
Nursery schools. il plan Arts & Arch 68:32-3 Jl '51
Sunday school doubles as nursery school; religious educational building, Neighborhood church, Pasadena. il plan Arch Rec 109: 102-5 F '51
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SMITH, Hinchman and Grylls, incorporated, architects and engineers, and others
General motors technical center. il(pt col) plans diags Arch Forum 95:111-23 N '51

SMITH, Munn, Carter, Katelnikoff, architects
École Marion, St Boniface, Manitoba; illustration and plans. Roy Arch Inst Can J 29:101 Ap '52

SMITH college

Museum of art

Benefit for private education; paintings and drawings from the collection of Smith college shown at the Knoedler galleries. il Art Digest 27:14 Ap 1 '53
Individual Smith; Smith college's museum picks its best for benefit exhibition at Knoedler. il Art N 52:34-5 Ap '53
Opens a print room. Art Digest 25:10 Mr 1 '51
25th anniversary of the Tryon gallery, museum news, exhibition of acquisitions made since June 1947; with list. il Smith Coll Mus Bul no29-32:1-35 Je '51

Acquisitions

Cavern—evening, by J. Wright of Derby. il Art N 49:40 O '50
Late antique head. il(p213) Connoisseur (Am ed) 128:214 Ja '52

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Marks its 25th anniversary, summer exhibition featuring recent acquisitions. il Art Digest 25:12 Jl '51
Winslow Homer: illustrator. il Art Digest 25: 11 F 15 '51
Winslow Homer show. il Antiques 59:224 Mr '51

SMITH'S Clove, Old Museum Village of, Monroe, New York. See Old Museum Village of Smith's Clove

SMITHSONIAN institution, Washington, D.C.
Gets Cushman collection of foraminifera. Mus N 28:2 S 15 '50
Leonard Carmichael has been made secretary of Smithsonian institution. Mus N 30:1 My 1 '52
Leonard Carmichael becomes secretary. Mus N 30:1 Ja 15 '53
Offers publications. Mus N 30:3 N 1 '52
Stamp photographs listed. Mus N 29:4 S 1 '51
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Freer gallery of art
National air museum
United States—National museum

Acquisitions

Litho firm, Fuchs and Lang, gives prints to Smithsonian. il Art Digest 25:15 Ag '51

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Nocturnal genius, paintings by A. Ryder. W. Sargeant. il(pt col) Life 30:86-91+ F 26 '51

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Acquires 200 paintings by A. P. Barney and 54 paintings by other artists. Mus N 28:2 Ap 1 '51
National collection of fine arts reinstalls. Mus N 31:3 Je 15 '53

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Announces its first major exhibition: French drawings, masterpieces from five centuries. Mus N 30:1 N 1 '52
Knoll's kaleidoscopic knock-down for textile exhibition in Germany. J. Anderson. il(pt col) diags Interiors 112:112-15 D '52

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Precipitator eliminates incinerator flue smoke. il diag Progres Arch 32:109 N '51

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SMYRNA, Turkey
Excavation at Old Smyrna in 1951. J. M. Cook. il J Hell Stud 72:104-7 '52

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S.S. United States. il Mag Bldg (Arch Forum ed) 97:119-25 Jl '52

SNACK bars. See Lunch counters, stands, etc.

SNAITH, William T.
Portrait Interiors 110:62 Ja '51

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Ivory Coast Worcester Mus N Bul 16:22 F '51

SNAKE worship. See Serpent worship

SNAKES (in religion, folklore, etc) See Serpents (in religion, folklore, etc)

SNAYERS, Peeter, 1592-1666

Reproductions

Batida de osos y de jabalíes Archivo Esp Arte no98:162c Ap '52

SNEDAKER, Ross Lloyd
See also
Snedaker and Macdonald, architects

SNEDAKER and Macdonald, architects
Central branch, Continental bank and trust co, Salt Lake City, Utah. il floor plans Arch Rec 109:123-9 Ap '51

SNIFFEN, Harold S.
Southern views in prints. Antiques 60:300-2 O '51

SNOW, —

Reproductions

Sicilian beach Art Digest 27:6 Mr 1 '53

SNOW, Barbara
Antiques map of New Jersey. Antiques 62: 194-9 S '52
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History in houses: Petworth House. Antiques 63:426-8 My '53

SNOW, Peter

Reproductions

Beckenham gardens
Artist 41:80 Je '51

SNOW, Richard Boring, 1905-
Dining car; report of the jury. Beaux Arts Inst Des Bul 27:[17] S '51

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Mother Nature in one-man show: Snow; exhibition of landscape paintings. Minneapolis Inst Bul 40:61-2 Mr 31 '51
Representation of snow in habitat groups. W. T. Stirling. Mus J 50:211-12 D '50

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Château de Romainville and a snuff-box in the Wallace collection. A. Marie. il plans Connoisseur 128:18-23 Ag '51
Chinese snuff bottles show extended at the China institute. il Art N 51:64 F '53
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Some silver and gold work recently acquired by the Royal Scottish museum. I. Finlay. il Apollo 53:70-2 Mr '51

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Small museum; report of the jury. Beaux Arts Inst Des Bul 26:[21-2] Ag '50

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Cover for Fortune
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Reclining figure by Henry Moore. Art Q 15 no3:270 '52

SNYDER, Ted
Exhibition, Peter Cooper gallery. Art Digest 27:21 O 15 '52

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SOAP carving. See Soap sculpture

SOAP sculpture
Soap sculpture. A. Zaidenberg. il Design 54: 92-3 Ja '53

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New sculpture medium: sculpstone; exhibition at Arthur Brown gallery. Art Digest 24:19 S '50
Sculpstone: work of several New York sculptors, shown at Arthur Brown gallery. il Art N 49:46 S '50

SOARES, Oscar Niemeyer. See Niemeyer, O.

SOBEL, Walter Howard
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Ampurias	Mérida
Astorga	Montalbán
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Balearic islands	Olérdola
Burgos (province)	Pyrenees
Cádiz	Rioja, La
Cartagena	Rojals
Castile	Segovia
Catalonia	Soria (province)
Daroca	Tarragona
Elche	Tartessus
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SPAULDING and Rex, architects
Honor award: residence for A. E. Ekdale. il Arts & Arch 69:29 Ja '52
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Still life in fish acquired. il So Aus Bul 12:[3] Ap '51

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Snowdon from Llanfrothen
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Old sporting prints at Frank Sabin's galleries, Park House. Apollo 57:58 F '53
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Revolutionary war muskets. Antiques 62:47-9 Jl '52

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Hard-paste New Hall porcelain. Apollo 49: 165-7; 50:16-18; 52:51-4, 109-12 Je-Jl '49, Ag, O '50
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Plaster pump applies rough coat of plaster to walls and ceilings through a spray nozzle. il diags Arch Forum 93:142-3 S '50

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Historic houses, etc.

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Art league and Academic artists exhibitions run concurrently. Springfield Mus Bul 19: [3-4] F '53

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Activities for the 1952-1953 season. Springfield Mus Bul 19:[3-4] O '52
Director reports to the community, 1950-1953. F. B. Robinson. il Springfield Mus Bul 17:[1-4] My '51; 18:[1-6] Ap '52; 19:[1-5] Ap '53
Loans to other museums. Springfield Mus Bul 19:[4] D '52
Museum's roof and skylights. Springfield Mus Bul 18:[2] O '51
New plastic compound for sealing roof and skylight areas: Cocoon. F. B. Robinson. Mus N 29:8 S 1 '51
Seventeenth-century Dutch collection. il Connoisseur (Am ed) 131:136-7 Je '53

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Acquisitions for the print collections. il Springfield Mus Bul 19:[2-3] F '53
Additions to the Chinese galleries. il Springfield Mus Bul 17:[2-3] F '51
Purchases from the regional show; Gift from the American academy of arts and letters: House in El Paso by A. Bohrod; Guggenheim furniture gift; Portrait by A. James; Lions from Shansi. il Springfield Mus Bul 17:[1-4] D '50
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Claude's Forum Romanum. il Art N 49:38 S '50
Dutch seascape by Van de Velde, the younger. il Art Digest 25:15 N 15 '50
Genre paintings for the eighteenth century French gallery: Household task by E. Aubry. il Springfield Mus Bul 19:[2] F '53; Same. il Art Q 16 no2:163-5 '53
New addition to the 17th century Dutch collection: The first born by Hoogstraten. il Springfield Mus Bul 19:[2] O '52
New Dutch painting: Young woman sleeping attributed to Hoogstraten; Three water colors from the Esso collection. il Springfield Mus Bul 18:[2-3] D '51

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Portrait of Eugene Murer by Pissarro. il Springfield Mus Bul 18:[1-2] F '52
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Fine art of fashion. Springfield Mus Bul 19:[2-3] O '52
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SPRINGFIELD, Missouri, public museum

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Exhibition of lithographs, Rehn gallery. Art Digest 26:19 O 1 '51
New series of large color lithographs. Art N 50:12 N '51
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Memorial (lithograph) Phila Mus Bul 48 no235:8 '52

SPRUCE, Everett Franklin, 1907-
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SPURRIER, Steven, 1878-
Development of ideas. il(pt col) Artist 43:2-4, 30-2, 65-7, 92-4, 99-101, 134-6 Mr-Ag '52

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Excursion
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Campidoglio: a case study. R. Venturi. il Arch Rev 113:333-4 My '53
Common ground. G. Cullen. il plans diags Arch Rev 111:182-9 Mr '52; Reply. M. Eliot. 112:204 S '52
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Educational department, 1949 to 1953. Buffalo Gal Notes 17:17-22 Je '53

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Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 38:sup42 Ap '51

STACTON, David
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STADELMAN, Richard R.
Architect redesigns builder's plan, houses in Las Vegas. il plans Mag Bldg (House & Home ed) 1:114-15 F '52

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Australian architects compete for Olympic kudos. il plan diag Arch Rec 113:24 My '53
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Design project for stadiums from the School of design of North Carolina state college. il plan Arts & Arch 70:18-19 Ap '53
Fold away bleachers. il Arch Rec 110:200+ Jl '51

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Rice institute's new stadium, Houston; Lloyd & Morgan and M. McGinty, arch. il plan diag Mag Bldg (Arch Forum ed) 96:126-9 Je '52
Rio sports center: a progress report; R. Galvão and others, arch. il plans diags Arch Rec 112:131-9 O '52
Spiral ramps for stadium traffic; University of Washington, Seattle; G. W. Stoddard and associates, and J. P. Jones, arch. il plan diags Arch Rec 109:146-8 F '51
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il: Beach scene with children paddling

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STEG, James Louis

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Out of traffic location for orthodontics office, Dallas. il Arch & Eng 184:22 Ja '51

STEGER, Hans U.

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Journey into self, ed. by E. Fuller. Review
Coll Art J 10 no3:301-2 '51

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il: Early morning

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Masaccio. Review
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Lawyer lampoons the courts. il Am Artist 15: 52 F '51

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Exhibitions at the Sidney Janis and Betty Parsons galleries. il Interiors 111:10 Mr '52
Murals by modern masters; hotel decoration. il Design 54:39-41+ N '52
P is for prosciutto. il Time 59:70 F 11 '52
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Brooklyn bridge
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STELLA Elkins Tyler fine art college. See Temple university—Stella Elkins Tyler fine art college

STELTEN, Leopold
Back-to-back houses. il plans Arch Rev 108:263 O '50

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Painting on fabric; notes by Prang textile studio. il Design 53:207+ Je '52
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The Meare, Thorpness
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Exhibition of paintings at Parsons gallery. Art N 49:46 S '50
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STEPHANOFF, James, 1788?-1874

Reproductions

Coronation of George IV, July 19, 1821 (engraved by M. Dubourg)
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Art rep: agent for established artists. por Design 52:12+ Je '51

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William Stephens: china painter. F. S. Mackenna. il pors Apollo 58:34-6 Ag '53

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Eliel Saarinen's last sketches: campus chapel for Stephens college. il plan Progres Arch 32:15-16 Je '51
Program of films for the humanities. C. Georgi. Coll Art J 12 no2:157-60 '53

STEPHENSEN, Magnus L. 1903-
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Builders of the West in the American tradition: Barrett and Hilp. Arch & Eng 186: 19-36+ Ag '51

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Civic design school, Liverpool university. il plans Arch Rev 112:46 Jl '52
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Art Digest 25:11 My 1 '51
Standing figure
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Ben Rose show rooms under 5 skylights. il Interiors 112:116-19 Je '53

STERN, Irma, 1894-

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Mother and child, Zanzibar
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Head of David (sketch)
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Rubber-ball games of the Americas. Review
Am J Archaeol 56:238 O '52

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Siting with sight-lines; housing development in Denver. il por(p86) plans House & Home 2:130-4 N '52

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STERNE, Hedda (Mrs Saul Steinberg)—*Cont.*
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Steinberg and Sterne. col il col por Life 31: 50-4 Ag 27 '51

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Cézanne today. American Scholar 22 no 1: 40-59 [Ja] '53

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High school girl
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STERNEN, Matej, 1870-

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—and others
Virgin Isle hotel, Charlotte Amalie, St Thomas. il plan Arch Rec 110:138-43 S '51; Correction. 111:378 Ap '52

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STERNFELD, Frederick William, 1914-
(comp) Goethe and music; a list of parodies (cont) N Y Pub Lib Bul 54:528-37; 56:263-84, 346-58, 411-22, 450-72 N '50, Je-S '52

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Am Inst Arch J 15:282 Je '51
—See Harbeson, Hough, Livingston and Larson, architects, jt. arch.

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Approach to science and structural mechanics in the architect's training. Roy Inst Brit Arch J s3 v58:432-3 S '51

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In memoriam membership established. por Oberlin Coll Bul 8 no3:insert '51

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Exhibition, Durlacher gallery. Art N 50:51 Mr '51
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Königsfelden; farbenfenster des XIV. jahrhunderts. Review
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Brewery offices, designed to better public relations. il Arch Rec 111:198-201 Mr '52

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Spiral ramps for stadium traffic, University of Washington, Seattle. il plan diags Arch Rec 109:146-8 F '51

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Watercolors at the Little gallery, Chicago. Art N 50:50 Ja '52

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Assembly-line plant for baking bread: Taystee baking co, Beaumont, Tex. il plan Arch Rec 110:140-1 Jl '51
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Exhibition of hooked rugs, Burliuk gallery. Art N 50:50 F '52
Exhibition of small hooked rug pictures, Burliuk gallery. Art Digest 26:19 F 15 '52

STRAUSER, Sterling
Exhibition of oils at Burliuk gallery. Art Digest 26:19 F 15 '52
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STRAUSS, Alvin M. See Morris, S. H. and associates, architects, jt. arch.

STRAUSS, Carl Albert
Cantilevered deck adds living space in residence for H. E. Lunken. il plans Arch Rec 113:156-8 F '53
Cincinnati: architect's own house; views and plans. Arch Rec 108:141-4 N '50
Lilly Ackerland Fleishmann memorial aquarium in the Zoological gardens, Cincinnati. il plan diag Arch Rec 110:138-40 O '51
Split-level house for Cincinnati, residence for J. R. Corbett. il plans Arch Rec 111: 142-5 F '52

STRAUSS, Edith (Mrs Victor Strauss)
(il) Modern silk screen printing. V. Strauss. Print 7:21-36 N '52

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STRAUSS, Gerhard, 1908-
Kathe Kollwitz. Review
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STRAUSS, Jerome
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STRAUSS, Victor
First silk screen colophon. Print 7:1-12 Jl '52
Modern silk screen printing; il. by E. Strauss. Print 7:21-36 N '52

STRAVINSKII, Igor' Fedorovich, 1882-
Portrait head by M. Marini. Werk 38:sup 118 S '51; Studio 144:107 O '52

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STRAYER, Joseph Reese, 1904-
Crusade against Aragon. bibliog f Speculum 28:102-13 Ja '53

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STREET, Richard, fl 1687-1723
Work of lesser-known English clockmakers. H. A. Lloyd. il Apollo 57:131-2 Ap '53

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STREET cries
Alive, alive, O. A. H. Mayor. il Met Mus Bul ns 11:164-7 F '53

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STREET lighting fixtures
Lamp post for a fine avenue; problem, critique, awards. Beaux Arts Inst Des Bul 27:[23-4] My '51
Survey of street lighting. P. Varnon. il Arch Rev 110:51-5 Jl '51

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Names of our streets. R. Demorest. Carnegie Mag 27:27-8 Ja '53

STREET signs. See Signs and signboards

STREET traffic
Urban traffic forum; how can big cities save their downtown districts from strangling in their own congestion? il tab Arch Forum 98:110-19+ F '53; Discussion. 98:54-5+ My; 80+ Je '53
Urban traffic improvement; the effect of freeways and expressways on business and property. F. C. Balfour. Arch & Eng 184: 7-8+ Ja '51
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STREETER, Muriel
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il: Little girl lost
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STREETER, Thomas Winthrop, 1883-
Americana-beginnings; a selection from the library of Thomas W. Streeter. Review
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Pedestrian network. D. Dewar Mills. il Arch Rev 112:20-9 Jl '52
Street layout in residential areas. plans tab diags Roy Arch Inst Can J 30:sup62-5 My '53
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STREIFF, Egidius, 1897-1952
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STRÉMOOUKHOFF, Dimitri
Moscow the third Rome: sources of the doctrine. bibliog f Speculum 28:84-101 Ja '53

STRENGELL, Marianne (Mrs Olav Hammarstrom) 1909-
Fabric designs; with biographical sketch. il por Everyday Art Q no25:8-9 '53
Marianne Strengell's migratory extra room. il por plans Interiors 111:92-3 F '52
Shooting stars, textile design; sample. Am Fabrics no20:63 '51

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STRESSAU, Frederic B.
Residential practice on the Florida peninsula: a land of year-round planting. il Landscape Arch 43:115-17 Ap '53
Golden Strand hotel, Miami Beach. il plans Arch Rec 109:132-5 My '51

STRETES, Guillim, fl 1546-1556
Holbein's followers in England. E. Auerbach. bibliog f Burl Mag 93:44-50 F '51
il: Edward VI; Henry Howard, earl of Surrey

STRETTON, E. N.
Staffordshire black basalt. Apollo 55:54-7 F '52

STREVENS, John, 1902-

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STRICKLAND, William, 1788-1854
Philadelphia exchange: William Strickland, architect. A. A. Gilchrist. bibliog f il American Philosophical Society Transactions 43 no 1:86-95 '53
William Strickland, architect and engineer, 1788-1854, by A. E. A. Gilchrist. Review
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STRINGER, George Eyre, 1887-
New Hall porcelain. Review
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STRIZEK, Jere, 1903?-
Strizek's $9,500 houses in Sacramento, designed by J. W. Davis. il por(p 131) plan diags Arch Forum 95:220-3+ O '51

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Vase of cut-glass
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STRÖMBOM, Sixten Georg Mauritz, 1888-
(ed) Masterpieces of the Swedish national museum. Review
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Mid-nineteenth century life in New York; more revelations from the diary of George Templeton Strong. M. H. Thomas. il por self por N Y Hist Soc Q 37:4-39 Ja '53

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STRONG, Leonard Alfred George, 1896-
(ed) Sixteen portraits. Review
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54-bed hospital for rural area: Wood County hospital, Bowling Green, Ohio. il plans Arch Rec 111:210-12 Ap '52
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STROSAHL, William
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Art in a new state. Mus J 51:71-2 Je '51

STROUD, Dorothy
Capability Brown. Review
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Henry Holland, 1745-1806. Review
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STRUCTURAL engineering
Partitions function as columns in scheme for apartment buildings; cellular construction. P. Weidlinger. il plans diags Arch Rec 109: 134-9 Ja '51

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Structural forms; time saver standards. S. Howard. tabs diags Arch Rec 110:171+ D '51; 112:211+ S; 237+ O; 209+ N '52; 113:183+ Ja; 211+ Ap; 205 My; 183+ Je '53
Structural study: Jefferson memorial arch. F. Severud. il diags Arch Rec 110:151-3 Jl '51

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Meeting, 1950, Coronado. pors Arch & Eng 183:22-5 N '50
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STRUCTURES, Theory of
Structure in building, by W. F. Cassie and J. H. Napper. Review
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Direct modeling technique in sculpture, metal and plastic projects. Design 54:36-7 N '52

STRYJENSKI, —
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STRZEMIŃSKI, Władysław, 1893-

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STUART, A. C. fl 1889

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Steam sail vessel, American 1889
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STUART, Duncan Robert, 1919-
Statement on the teaching of basic design. Progres Arch 32:138+ F '51

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Benjamin West: his times and influence; Stuart portraits in exhibition at Amherst college. C. H. Morgan and M. C. Toole. Art in Am 38:247-58 D '50
il: Captain Sir Richard Pearson; Frances, lady Erskine; Colonel John Chesnut; Colonel William Stephens Smith; George Washington (1795); President Madison
No descendents of West, Stuart. Art Digest 25:27 D 15 '50
Portrait by one of his pupils. il Antiques 58: 258 O '50
Portrait of Mrs Bryan Barrett. col il(cover) Apollo 55:62 F '52
Portraits by Charles Willson Peale. C. C. Sellers. il(p339) American Philosophical Society Transactions 42 no 1:204-5 '52
Rare Stuart full-length portrait of George Washington rescued from the U.S. embassy in Madrid. Art Digest 25:9 Jl '51
Scraps—the missing Waterhouse biography of Gilbert Stuart. M. M. Swan. Art in Am 41 no2:88-91 '53
Skater by Stuart acquired by the National gallery of art in Washington. il Antiques 58:307 O '50
Stuart's The skater, purchased by the National gallery, Washington, D.C. il Art N 49:38-9 S '50
Two portraits and some parallels: Stuart and Raeburn. R. O. Parks. John Herron Inst Bul 39:7-11 Ap '52
il: Marianne Walker
Washington portrait by Stuart given to the Clarkson college of technology, Potsdam, N.Y. Art Digest 25:30 Mr 15 '51

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Colonel John Trumbull
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Portrait of Alexander Townsend
Minneapolis Inst Bul 41:21 F 2 '52
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Toledo Mus N (col) no 124:cover F '51
Portrait of George Washington (1825)
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Portrait of George Washington (copy by J. J. Glendenning)
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Second portrait of Washington (Pennsylvania academy of fine arts)
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William Taylor
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STUART, James (Athenian Stuart) 1713-1788
Greece and Rome at Greenwich; the restoration and redecoration of Greenwich hospital chapel after the fire of 1779. L. Lewis. il Arch Rev 109:16-24 Ja '51

STUBBE-TEGLBJÄRG, Carl Vilhelm, 1894-
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il: Princess Margrethe of Denmark

STUBBINGS, Frank Henry, 1915-
Mycenaean pottery from the Levant. Review
Am J Archaeol 56:152-4 Ap '52
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Some Mycenaean artists. Brit Sch Athens Ann 46:168-76 '51

STUBBINS, Hugh Asher, 1912-
Best low apartment, row houses for Wellesley housing authority. il plans diags Mag Bldg (Arch Forum ed) 96:115-17 Ja '52
Brookline, modern version of long, suburban bungalow of 1900's substitutes garage for front porch. il plan Arch Forum 95:230-3 N '51
House at Concord, Mass; views and plans. Arch Rev 110:224 O '51
House in Lincoln, Mass. il plan Progres Arch 34:88-91 Mr '53
Housing project avoids freight-yard look, veterans' housing, Chelsea, Mass. il plans Arch Rec 113:124-5 Ja '53
Medium cost suburban residence: United States plywood corporation prize. Beaux Arts Inst Des Bul 28:[13] My '52
NAHB-Forum competition; prize winning designs. il plans Arch Forum 94:132-3, 154 Mr '51
Plan and sketch of a house for the Rhode Island countryside. Arts & Arch 68:22 Jl '51
Three-level house in Massachusetts. il plans diag Arch Rec 112:176-81 N '52

—and Lawrence, James, jr
Apartment for aged planned under FHA Title 7. Mag Bldg (Arch Forum ed) 96:68 Ap '52

STUBBS, George, 1724-1806
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Lord Rockingham and Stubbs; some new documents. H. F. Constantine. Burl Mag 95: 236-9 Jl '53
il: Sampson in three positions; Frieze of brood mares and foals; Racehorse and groom in a rocky landscape
Paddock portraitist at the Royal academy show. il Time 58:32 D 31 '51

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Four shooting subjects, engravings after Stubbs by W. Woollett. il Connoisseur 128: 69-70 Ag '51
Frieze of brood mares and foals
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Gentleman holding his horse
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Hambletonian, rubbing down
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STUBBS, George Townley, 1756-1815
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Packing fish for the Boston market
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STUBER, Otto
Covered silver bowl; illustration. Museum (Newark) ns 4 no 1-2:23 '52

STUCCHI, Sandro
Il ritratto di Pitagora; summary. Am J Archaeol 57:144-5 Ap '53

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Architecture in perspective for tomorrow; work of the students of the University of Toronto. il Arch Rec 112:28+ Ag '52
Deferment of national service. Roy Inst Brit Arch J s3 v60:63 D '52
Gentlemen versus students; change in R.I.B.A. examinations. C. Stewart. Roy Inst Brit Arch J s3 v60:62 D '52
Student work honored in Texas society of architects-Featherlite competition awards. il plans Arch Rec 113:334+ My '53
University schools of architecture in Canada; work of the students. il plans tabs diags Roy Arch Inst Can J 28:49-73 Mr '51

STUDENTS, Art
Very broad hint; the purchase of art by students. H. Salpeter. il Am Artist 15:36 Mr '51

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Art schools, U.S.A, 1950. Baltimore Mus N 14:6 D '50
At the head of the class: third annual Art schools U.S.A. D. Seckler. il Art N 49: 40-1+ S '50
Davidson-trained artists at Argent galleries. Art Digest 25:19 My 1 '51
Hail to America's future artists! 1951 Scholastic art awards. J. Copeland. il Carnegie Mag 25:159-61 My '51
I am exhibit A; 26th annual National high school art exhibition. G. Schmitt. il Carnegie Mag 27:149-52 My '53
Iowa service; state-wide high school art exhibition and a companion art conference. Art Digest 25:30 Mr 1 '51
Professional art show for your school; work of the Milwaukee public schools. A. G. Pelikan. il Design 54:210+ Je '53
Ramer group: student's work shown at Ramer school. Art Digest 26:27 Jl '52
Students of the Ramer group; annual spring show. Art Digest 25:27 Jl '51
Twenty paintings by students of Jessie Ansbacher at Barzansky gallery. Art Digest 26:22 My 15 '52
Work by twenty-two students of Rollins college at Argent gallery. Art N 52:59 My '53
You never can tell: Scholastic art awards and the twenty-fifth National high school art exhibition. M. R. Robinson. il Carnegie Mag 26:151-3+ My '52
Young Contemporaries at Gimpel fils gallery. Apollo 54:92 O '51
Young Contemporaries at the R.B.A. galleries. Artist 42:131 F '52
Young sculptors' group from Art students league at Copain restaurant. Art N 49:48 S '50

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Wise men under thirty. M. A. Morel. Progres Arch 33:9 F '52

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STUDIN, Marin, 1895-
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Retrospective exhibition at the Kensington art gallery. Arch Rev 114:50 Jl '53
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Locust Valley, home and studio of the architect, J. L. Sert. il plans Progres Arch 33: 95-101 Ag '52
New horizons of Lester Beall: barn converted into designer's studio. il(pt col) Interiors 110:78-87+ Mr '51
Studio tent; P. Lewis, designer. il Arts & Arch 70:18-19 Ag '53
Summer art colony: Kenneth M. Murchison prize; problem, critique, awards. map Beaux Arts Inst Des Bul 27:[15-22] Jl '51
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STUEMPFIG, Walter, 1914-
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il: Open box
Exhibition, Hanover gallery. Arch Rev 111: 277 Ap '52
il: St Rita's school; Cresson street
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View of Norristown. W. E. Woolfenden. il Detroit Inst Bul 29 no4:98-9 '49-50

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Casaba melon
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STUERMER, Ray, 1912-
Marble institute of America prize, a museum of science and industry. Beaux Arts Inst Des Bul 28:[1-2] Ja '52

STUKELEY, William, 1687-1765
William Stukeley—a footnote. F. W. Steer. Antiquity 25:213-14 D '51
William Stukeley, an eighteenth-century antiquary, by S. Piggott. Review
Antiquaries J 31:84-6 Ja '51
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STUMER, Louis M.
Playa Grande: primitive elegance in pre-Tiahuanaco Peru. il Archaeology 6:42-8 Mr '53

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Old Sturbidge village, a photographic impression, by S. Chamberlain. Review
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Jacques-François Blondel. bibliog f Soc Arch Hist J 11:16-19 Mr '52
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STURGIS, Richard Clipston, 1860-1951
Voice from the past. Am Inst Arch J 16:23-8 Jl '51

STURROCK, Alec
Impressionist paintings in Glasgow. Apollo 58:40-3 Ag '53

STURT, John
Dating silver wine-labels. Connoisseur (Am ed) 129:83-5 Je '52

STUSSY, Jan
Equipment for landscape painting. Am Artist 15:44-5+ F '51
Will you be on our jury? por Am Artist 16: 54+ Ja '52
Jan and Kim Stussy; exhibition at Lynch gallery, Los Angeles. Art N 52:49 My '53

STUSSY, Kim (Mrs Jan Stussy)
Jan and Kim Stussy; exhibition at Lynch gallery, Los Angeles. Art N 52:49 My '53

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Der Stuttgarter rathaus-wettbewerb. il Werk 38:sup23-4 F '51

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Ausstellung: Zwei jahrhunderte malerei in Stuttgart, aus eigenem besitz. Werk 38:sup9 Ja '51

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Ausstellung des Domnickpreises, Staatsgalerie. Werk 38:sup98-9 Jl '51
Early Italian paintings at the Württembergische staatsgalerie. H. D. Gronau. il Burl Mag 92:321-3+ N '50
Stuttgarter kunstchronik. H. Hildebrandt. il Werk 37:sup 118-21; 38:sup7+, sup48-9, sup64, sup98; 39:sup 17-18, sup69; 40:sup9-10, sup93+ S '50, Ja, Ap-My, Jl '51, F, My '52, Ja, Je '53

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Deutsche gartenschau, Stuttgart 1950. H. Hildebrandt. il Werk 37:sup 119-21 S '50

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Schönheit der technik—die gute industrieform 1953. H. Hildebrandt. il Werk 40:sup 93+ Je '53

STUTTMAN, Joy
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STUYVESANT, Nicholas William, 1722-1788
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STUYVESANT, Peter, 1592-1672
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STYLES, A. G.
Silver in post-war England. C. Bunyard. il Craft Horiz 12:13-17 Ja '52

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Art—Sudan

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Amara
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Serra
Tombs—Sudan, Egyptian

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Mrs Thomas Morris
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Sophisticated supermarket in Elmwood shopping center, East Paterson, N.J. il floor plans diags Arch Forum 97:136-40 S '52; Correction. 97:78 D '52
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Abstract report for April. H. McBride. Art N 52:17 Ap '53
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Ausstellung, Institute of contemporary arts, London. Werk 38:sup82+ Je '51
il: Bildnis des schriftstellers W. S. Maugham
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Build-up; exhibition at the Tate gallery. Apollo 58:3 Jl '53
Exhibition at Redfern gallery. Arch Rev 113: 133 F '53
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Graham Sutherland. W. Gaunt. por Art Digest 27:13+ My 1 '53
il: Thorn and wall

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Graham Sutherland, by R. Melville. Review
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Mag Art 44:199 My '51
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Paintings of Graham Sutherland. E. Newton. Can Art 9 no3:116-21 '52
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Retrospective at the Institute of contemporary arts. Art N 50:54 Je '51
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Say it with thorns; retrospective show at the Tate gallery. por Time 62:46-7+ Ag 3 '53
il: Thorn trees (col)
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Year of the vegetable; exhibition at Boston's institute of contemporary art. il por Time 61:74 Ap 13 '53

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Art N 52:63 My '53
Hollow tree trunk
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Landscape with pointed hills
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Landscape with stones and grasses
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Thorn and wall
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Thorn heads
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Three standing forms in a garden
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Two standing forms against a palisade
Can Art 10 no2:78 '53
Two stone forms
Art Digest 26:7 Ag '52

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SUTHERLAND, Thomas, 1785-1825

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Table bay, Cape of Good Hope (after W. Huggins)
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SUTTERMANS, Justus. See Sustermans, J.

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Planning for correlation in teaching landscape architecture. Landscape Arch 43:171-2 Jl '53
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Art—Swabia
SWABIAN sculpture. See Sculpture, Swabian
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See also
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See also subhead Sweden under the following subjects

Apartment houses	City planning
Architecture	Costume
Architecture, Domestic	Hotels, taverns, etc.
Art	Housing
Arts and crafts	Landscape architecture
Castles	School buildings
Churches	

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SWEDISH coins. See Coins, Swedish
SWEDISH cooperative union. See Kooperativa förbundet
SWEDISH costume. See Costume—Sweden
SWEDISH Cyprus expedition. See Cyprus—Antiquities
SWEDISH decorative arts. See Decorative arts, Swedish
SWEDISH furniture. See Furniture, Swedish
SWEDISH glassware. See Glassware, Swedish
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SWEDISH national museum. See Stockholm—Nationalmuseum
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SWEDISH portraits. See Portraits, Swedish
SWEDISH pottery. See Pottery, Swedish
SWEDISH prints. See Prints, Swedish
SWEDISH sculpture. See Sculpture, Swedish
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SWINBURNE pyx. See Pyx (church vessel)

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SWISS art. See Art, Swiss
SWISS artists. See Artists, Swiss
SWISS association of painters, sculptors and architects. See Gesellschaft schweizerischer maler, bildhauer und architekten
SWISS center, Milan. See Milan—Centro svizzero
SWISS coins. See Coins, Swiss
SWISS color prints. See Color prints, Swiss
SWISS engraving. See Engraving, Swiss
SWISS federal institute of technology, Zürich. See Zürich—Eidgenössiche technische hochschule
SWISS furniture. See Furniture, Swiss
SWISS graphic artists union. See Verband schweizerischer graphiker
SWISS illustration. See Illustration, Swiss
SWISS industries fair, Basel. See Basel—Exhibitions
SWISS interior decoration. See Interior decoration, Swiss
SWISS ironwork. See Ironwork, Swiss
SWISS landscape painting. See Landscape painting, Swiss
SWISS mosaics. See Mosaics, Swiss
SWISS mural painting and decoration. See Mural painting and decoration, Swiss
SWISS painting. See Painting, Swiss
SWISS portraits. See Portraits, Swiss
SWISS posters. See Posters, Swiss
SWISS pottery. See Pottery, Swiss
SWISS prints. See Prints, Swiss
SWISS school for locksmiths. See Basel—Schweizerische schlosserfachschule
SWISS sculpture. See Sculpture, Swiss
SWISS society of women painters, sculptors and decorators. See Société suisse des femmes peintres, sculpteurs et décorateurs
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SWISS werkbund. See Schweizerischer werkbund

SWITZERLAND
See also subhead Switzerland under the following subjects
Architecture
Architecture, Domestic
Art
Arts and crafts
Church architecture
City planning
Exhibitions
Hotels, taverns, etc.
Housing
School buildings
also names of places, e.g.
Arbon
Coppet
Frauenfeld
Grisons (canton)
Königsfelden
Lenzburg
Riehen
St Gallen
Ticino

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Die helvetischen und helveto-römischen votivbeilchen der Schweiz, by R. Forrer. Review
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Bronze age—Switzerland
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SYDNEY

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City planning
Pushing on with Sydney town plan, New South Wales, Australia. C. Slocombe. il Arch & Eng 189:14-15+ Je '52

SYDNEY university

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Birds, Symbolic
Christian art and symbolism
Emblems
Heraldry
Mandarin squares
Nimbus
Personification in art and literature
Signs and symbols
Symbolists

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Obituary
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SYMONDS, Robert Wemyss, 1889-
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Two small religious buildings: Congregation B'nai Israel, Millburn, N.J; Congregation Beth-El, New London, Conn. il plans diags Arch Forum 99:118-23 Jl '53
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London—Synagogs

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SYPHER, Feltus Wylie, 1905-
Late-baroque image: Poussin and Racine. Mag Art 45:209-15 My '52

SYPHER, Wylie. See Sypher, F. W.

SYRACUSE, New York

Art
See also
Associated artists of Syracuse

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SYRACUSE museum of fine arts

Exhibitions
See also
Associated artists of Syracuse

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Ceramic national becomes biennial. Mus N 30:3 D 1 '52

1950 (15th)
American ceramists get send-off at Syracuse. il Art Digest 25:12 N 1 '50
Ceramic national circuit. Mus N 28:8 Ja 1 '51
Contemporary American ceramics from the fifteenth national ceramic exhibition to be shown at Worcester. il Worcester Mus N Bul 16:35 My '51
15th ceramic national; a group of prize winners from the recent exhibition. il Am Artist 15:40-1 Ja '51
Honors and awards in ceramic national. il Interiors 110:10 D '50
Outstanding commercial ceramics; prize winners. il Design 52:12-13+ D '50
Year's best ceramics on tour from Syracuse. il Art N 49:55-6 Ja '51

1951 (16th)
Ceramic national. il Interiors 111:12+ D '51
Outstanding ceramics of the year. V. Schrekengost. il Design 53:64-5+ D '51
Sixteenth ceramic annual. Art N 50:7 D '51
Sixteenth ceramic national. A. W. Olmsted. il Am Artist 16:44-5+ Ja '52
16th ceramic national; with list of prize winners. il Art Digest 26:15, 28 N 15 '51

1952 (17th)
Ceramic national. il Interiors 112:12 D '52
Ceramics of the year; with illustrations of prize-winning entries. Design 54:64-5 D '52
Ceramics star at Syracuse. Art N 51:7 D '52
Jury for 17th ceramic national. Craft Horiz 12:48 S '52
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SYRACUSE university

Lowe art center
Lowe art center erects building. il Mus N 29:1 F 1 '52
Lowes present $150,000 for art center. Art Digest 25:9 Ag '51

SYRIA
See also
Costume—Syria
also names of places, e.g.

Alalakh	Byblus
Aleppo	Dura Europos
Antioch	Hama
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TARASCAN sculpture. See Indians of Mexico—Art

TARBELL, Eaton Weatherbee, and associates, architects and engineers
Fairmont school, Bangor, Me. il Arch & Eng 183:12-13 N '50
Finger plan for the snow belt; Vine St elementary school, Bangor, Me. il plans diags Mag Bldg (Arch Forum ed) 96:130-5 Je '52

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Do you recognize good design? M. Graves. il Design 53:109-11+ F '52
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Joan Margarit i Pau, bishop of Gerona. bibliog f Speculum 27:28-42 Ja '52

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Closing of all the lower floor for economy reasons. Apollo 55:127 My '52
England's Rodin; The kiss. il Time 60:76 N 3 '52
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Mobiles at the Tate. Apollo 55:65 Mr '52
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Tate buys Little dancer, aged 14, Degas statuette, for £9,076. Mus J 52:183 O '52

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TATTON-BROWN, Mrs Aileen Hope Johnston
Tractor repair depot, showroom and office at Chester. il floor plan Arch Rev 112:193 S '52

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Exhibition, Associated American. Art N 51: 75 F '53
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il: Interior
Frederic Taubes. H. Pflanzer. Studio 141:8-9 Ja '51
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Somerset County museum

Costume display at Taunton. W. A. Seaby. il Mus J 51:208-9 N '51

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TAVERNARI, Vittorio, 1919-

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Three-store taxpayer, Los Angeles; C. Ellwood, designer. il plan diag Mag Bldg (Arch Forum ed) 97:107 Ag '52

TAY, Paul E.
NAHB-Forum competition: plywood built-in features; prize winning designs. il plan diag Arch Forum 94:145 Mr '51
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TAYLER and Green, architects
House at Kingston on Thames. il plans diags Arch Rev 110:38-42 Jl '51
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TAYLOR, Arnold, 1902?-1951
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TAYLOR, Leonard Campbell, 1874-

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Illustrated London News 220:743 My 3 '52
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TAYLOR, Will Samuel, 1882-
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Four prints from engraved silver standing dishes attributed to J. T. de Bry. J. F. Hayward. bibliog f il Burl Mag 95:124-8 Ap '53
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Four transoceanic reputations. H. McBride. por Art N 49:26-9+ Ja '51

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Friendly little pieces. J. Gilbey. il Apollo 53: 110-13 Ap '51
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Un service à thé en vermeil de Napoléon 1er au musée du Louvre. S. Grandjean. il R des Arts 2:175-7 S '52
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Out of school: teacher education. C. Feiss. Progres Arch 33:176+ S '52
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Teachers pension open to museum employees. Mus N 29:1 F 15 '52
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A. B. Dick company: Niles, Ill; main lobby and executive offices designed by Teague. il floor plan diag Progres Arch 31:57-62 D '50
For whom the bell tolls. il por Interiors 110: 102 N '50
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Receives the title of honorary royal designer for industry from the British Royal society of arts. Interiors 111:154 My '52
Specialty food store; illustrations. Interiors 111:100 Ag '51
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—and others
Two stores for S. S. Pierce co. and R. H. Stearns, Boston. il plans Arch Rec 109:139-41 Mr '51
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George III teapot and stand by D. Smith and R. Sharp. A. G. Grimwade. il(p85) Connoisseur (Am ed) 128:86-7 N '51
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Flats at Finsbury. il plans diag Arch Rev 112:241-50 O '52
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TEDESCHI, Mario
House by the sea, Santa Margherita; Ideas for furniture. O. Gueft. il (pt col) por Interiors 112:98-101 D '52
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TEICHERT, Adolph, 1885-1953
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TEICHMAN, Sabina (Goldman) (Mrs David Teichman) 1905-
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Batik for contemporary backgrounds. Craft Horiz 12:8-12 Ja '52
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Century of telecommunications. J. H. Richardson. il(pt col) Art & Ind 50:176-87 My '51
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Selected detail; university phone booth; illustration and diagrams. Progres Arch 33: 123 F '52
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Four telephone buildings in California; Clark and Beuttler, arch. il plans diags Progres Arch 32:87-92 D '51
La Société des téléphones L. M. Ericsson à Midsommar-Kransen, Stockholm; T. Wennerholm, arch. il plans diags Arch d'Aujourd'hui 22:8-12 O '51
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Interiors special number; ed. by D. Allen. il plans diags Interiors 110:62-109 Jl '51
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Art jobs in television. F. A. Niles. il Design 52:10+ Je '51
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Radio and television, the promotion of an advertising medium; with German and French texts. G. Oeri. il Graphis 8 no43: 384-93 '52
Renfro; with German and French texts. G. Oeri. il Graphis 8 no42:302-5 '52
Requirements for a career in tv advertising art. L. Berger. il Am Artist 17:42-6+ F '53
Television as an art career; the commercial artist. L. Naum and R. Dunn. Am Artist 15:31+ F '51

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Christmas story; televised puppet shows for children. il Design 52:10+ D '50
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One chapter's experience with tv. C. M. Deasy. Am Inst Arch J 19:99-104 Mr '53

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Art and television—in Montreal and Toronto. R. Ayre; G. Elliott. il Can Art 10 no3:103-6 '53
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il: Visión de san Luis Gonzaga; San Sebastián
Rembrandt: follower and innovator. F. Lugt. Art N 51:42+ O '52
il: Portrait of a man (ca 1565) p39
Thirty-fifth anniversary acquisitions: Baptism of Christ. il(p32-5) Cleveland Mus Bul 38: 25-6 F '51
Tintoretto, by E. Newton. Review
Connoisseur (Am ed) 132:55 S '53
Studio 143:160 My '52
Tintoretto and mannerism. N. Pevsner. bibliog f Arch Rev 111:360-5 Je '52; Reply with rejoinder. E. Newton. 112:203 S '52
il: Miracle of the finding of the body of St Mark; Christ at the pool of Bethesda; Mercury and the three Graces; Ascension of Christ; Adoration of the Magi; Virgin on the steps of the temple; Marriage feast of Cana; Rescue of the body of St Mark; Last supper
Tintoretto and the Medici tombs. D. R. Coffin. bibliog f 11il Art Bul 33:119-25 Je '51
Tintoretto's Apollo and Marsyas acquired by the Wadsworth atheneum. il Connoisseur 127:116 My '51
Tintoretto's Apollo and Marsyas in the Wadsworth atheneum. il Art Q 14 no 1:76-7+ '51
Tintoretto's story of Christ in San Rocco. col il Life 31:30-49 D 24 '51
Venetian XVI-century painting: Baptism of Christ. Connoisseur 127:118 My '51

TINTORETTO (Jacopo Robusti)—*Continued*

Reproductions

Altarpiece
Scottish Art R 4 no3:2 '53
Apollo and Marsyas
Art N (col) 50:32 N '51
Astronomy
Oberlin Coll Bul 9:sup 143 '52
Baptism of Christ
Art N 49:32-3 F '51
Art N 50:38 Ja '52
Connoisseur 128:61-2 Ag '51
Mus J 51:opp 1 Ap '51
Capture of Parma
Mag Art (detail) 46:154 Ap '53
Christ at the sea of Galilee
Gaz Beaux Arts s6 v39:35 Ja '52
Crucifixion (Kress collection)
Art N Ann 21:129 '51
Crucifixion (Venice)
Art Bul (detail) 33:180c S '51
Descent from the cross
Gaz Beaux Arts s6 v40:50 Jl '52
Doge Michael Morosini
Art N Ann 22:25 '52
Esther and Ahasuerus (Count Seilern)
Burl Mag 95:110 Mr '53
Esther and Ahasuerus (Hampton Court palace)
Burl Mag 95:102 Mr '53
Esther and Ahasuerus (copy) (Escorial)
Burl Mag 95:102 Mr '53
Finding of Moses
Art Digest 25:12 O 1 '50
Last supper
Studio 143:136 My '52
Lucretia and Tarquinius
Art Digest 26:29 N 1 '51
Nobleman of the Spinola family
Art Digest 27:25 Mr 1 '53
Origin of the Milky way
Artist (col) 45:11 Mr '53
Gaz Beaux Arts s6 v39:315 My '52
Portrait de l'ambassadeur Giovanni Battista Guadagni
France Illustration (col) 7:117 F 3 '51
Portrait de jeune femme en décolleté (Prado)
Cahiers d'Art 26:114 '51
Portrait of a courtesan
Mag Art 43:302 D '50
Portrait of Benedetto Varchi
Carnegie Mag 25:48 F '51
Portrait of Gabriele di Pietro Emo
Phila Mus Bul 46 no227:15 '50
Ruggiero and Angelica
Art Q 14 no3:271 '51
La sacra conversazione
Apollo 54:91 O '51
Samson and Delilah
Studio 144:174 D '52
Sketch for the Capture of San Rocco
Apollo (col) 55:89 Mr '52
Susanna and the elders
Chicago Art Inst Bul 44:46 S '50
Three Graces and Mercury
Mag Art 46:8 Ja '53
Tintoretto's servant
Can Art 10 no3:117 '53
Venus and Mars
Art Digest (detail) 25:9 My 1 '51

TINTORETTO, Domenico (Domenico Robusti) 1560-1635
Portrait of Marino Grimani. O. H. Giglioli. il Burl Mag 92:270 S '50

TINTYPE
Daguerreotype, ambrotype, or tintype? B. Newhall. il Antiques 62:218-19 S '52

TINWARE
Decorated tinware. M. M. Coffin. il Antiques 64:111-13 Ag '53
Decorating of tinware. J. Lipman and E. Meulendyke. il Design 53:62-3 D '51
See also
Japanned ware
Trays

TIPASA, Algeria
Cherchel et Tipasa; recherches sur deux villes fortes de l'Afrique romaine, by P. M. Duval. Review
R Archéol s6 v38:95-6 Jl '51

TIRAZ. See Textiles, Mohammedan

TIRE fabrics
Rayon cord for tires. il Am Fabrics no26: 128-30 '53

TIRIDATES. See Trdat

TIRRELL, G. 19th cent

Reproductions

Steamboats on a river
Worcester Mus N Bul 17:21 Mr '52

TISCHLER, Victor, 1890-1951
Obituary
Art Digest 25:28 Mr 15 '51

TISDALL, Hans (Hans Aufseeser) 1910-

Reproductions

Sails drying
Arch Rev 111:63 Ja '52

TISSOT, James Joseph Jacques, 1836-1902
Tissot's painting, London visitors, comes to Toledo. il Toledo Mus N no 136:[1-2] Je '52

Reproductions

Déjeuner sur l'herbe
Apollo 57:1 Ja '53

TITEL, Irving
Architectural sculpture today: a survey. bibliog f Arts & Arch 69:24 N '52

TITIAN (Tiziano Vecelli) 1477-1576
Baccanale e Giardino d'amore. F. M. Godfrey. bibliog Connoisseur 126:175-82 D '50
il: Worship of Venus; Baccanale; Bacchus and Ariadne
Birth of Venetian genre and Giorgione. F. M. Godfrey. bibliog Connoisseur (Am ed) 128: 75-82 N '51
il: L'Amor sacro e profano; Three ages of man; Nymph and shepherd
Painted women. A. S. Riggs. South Atlantic Quarterly 49:469-77 O '50
Paintings and drawings; 2d ed. by H. Tietze. Review
Studio 141:192 Je '51
Paintings of the legends of Jove. F. M. Godfrey. Apollo 55:128-32 My '52
il: Diana and Callisto; Diana and Actæon; Death of Actæon
Rembrandt: follower and innovator. F. Lugt. il(p50) Art N 51:41-2 O '52
Rubens' and Van Dyck's Bacchanals after Titian. Burl Mag 93:25 Ja '51
Sabin's Harcourt Titian: St Margaret. il Connoisseur (Am ed) 132:48 S '53
La Santa Margarita de Tiziano en el Escorial. M. Lorente Junquera. il Archivo Esp Arte no93:67-72 Ja '51
Thirty-fifth anniversary acquisitions: Portrait of a prelate. il(p27) Cleveland Mus Bul 38: 23-4 F '51
Titian: Diana and Actaeon, by E. K. Waterhouse. Review
Apollo 57:104 Mr '53
Titian's Allegories on the Fondaco de' Tedeschi; with French tr. C. Nordenfalk. bibliog f il Gaz Beaux Arts s6 v40:101-8, 137-9 S '52
Titian's Allegory of religion. E. Tietze-Conrat. bibliog f il Warburg & Courtauld Inst J 14:127-32 Ja '51
Titian's Girl with a fur. col il(cover) Apollo 52:103 O '50
Titian's Magdalen. E. Arslan. il Burl Mag 94:325 N '52
Titian's portrait of King Francis I. H. Tietze. Connoisseur 126:83-5 O '50
il: Francis I of France (Louvre); Portrait of King Francis I (Uffizi); Modello portrait (Harewood House); Francis I (Coppet coll, Lausanne)

Reproductions

Ariosto
Art N Ann 22:60 '52
Bacchus and Ariadne
Artist (col) 41:85 Je '51
Bacchus and Ariadne (copy by Poussin)
Artist 41:84 Je '51
Baptism of Christ
Apollo 53:94 Ap '51
Boy in a landscape
Apollo 57:24 Ja '53
Danaë (Hermitage, Leningrad)
Gaz Beaux Arts s6 v39:309 My '52
Danaë (Naples)
Apollo 55:9 Ja '52
Endymion
Art N 49:42-3 Ja '51
Art N Ann (detail) 21:184 '51
Jupiter and Antiope
Apollo 55:12 Ja '52
Jupiter and Io (drawing)
Apollo 57:32 Ja '53
Man with a falcon
Time (col) 62:67 Jl 20 '53

TITIAN (Tiziano Vecelli)—Reproductions— *Continued*
Miracle de saint Antoine de Padoue
R des Arts 1:70 Je '51
Nymph and shepherd
Can Art 8 no4:172 '51
Philip II of Spain (copy by Rubens)
Burl Mag 93:5 Ja '51
Portrait of a daughter of Roberto Strozzi
Connoisseur (Am ed) 130:38 S '52
Portrait of a gentleman
Art N 52:8 My '53
Portrait of a prelate
Art Digest 25:8 F 15 '51
Art N 49:33 F '51
Portrait of Antoine Perrenot de Granvella
Minneapolis Inst Bul 41:151 N 1 '52
Portrait of Giacomo Doria
Connoisseur 126:89 O '50
Portrait of the Doge Francesco Venier
Apollo 57:8 Ja '53
Formes et Couleurs 11 no3:[28] ['50]
Presentation of the Virgin (detail: Market woman)
Art N Ann 21:128 '51
Rape of Europa
Apollo 54:123 N '51
Salome with the head of Saint John the Baptist
Met Mus Bul ns 11:196 Mr '53
Self portrait
Connoisseur (Am ed) 130:38 S '52
Tarquin and Lucretia
Chicago Art Inst Bul 44:47 S '50
Tityus
Burl Mag 94:69 Mr '52
Venus and Adonis
Studio 145:7 Ja '53
Vénus au joueur d'orgue
Gaz Beaux Arts s6 v39:310 My '52
La Vierge au lapin
France Illustration 6:[619] D 2 '50
Gaz Beaux Arts s6 v35:437 Je '49

Attributed works

Cupid in the window
Art Bul 33:180b S '51

TITLE page
Title page of a Reichenau manuscript. W. M. Milliken. il Cleveland Mus Bul 39:177-9+ S '52

TITTENSOR, John, fl 1832
New Hall—the last phase. R. G. Haggar. il Apollo 54:133-7 N '51

TITTENSOR family
Tittensor: black-printer and figure-maker. R. G. Haggar. il Apollo 52:176-8+ D '50

TITTLE, Farrow Lee
See also
Pearson, Tittle and Narrows, architects

TITUS, Horace

Reproductions

Landscape
Art N 49:42 O '50

TITZE, Walter Karl, and Musser, Alice
Practical silk screening. Design 54:118-19+ F '53

TIVISA, Spain
Le trésor de Tivisa; with English tr. A. García y Bellido. bibliog f il Gaz Beaux Arts s6 v41:229-50, 282-7 Ap '53

TIVOLI, Italy
See also
Hadrian's villa

TOBA SOJO, 1053-1140
Details from the scroll of Choju giga, or, animals at play; eight illustrations. Met Mus Bul ns 11:210-13 Ap '53

Reproductions

Choju jimbutsu giga (scroll of animals)
Art Digest (detail) 27:7 F 1 '53
Monkey pursued by hare and frog
Art N (detail) 51:1 F '53

TOBACCO
Panacea or precious bane; tobacco in sixteenth century literature. S. A. Dickson. bibliog f il N Y Pub Lib Bul 57:367-81 Ag '53

TOBACCO factories. See Factories

TOBEY, Alton
Exhibition, Burliuk gallery. Art Digest 27: 25 Mr 15 '53
Exhibition of works in an experimental technique at Burliuk gallery. Art N 52:57 Mr '53

TOBEY, Barnard

Reproductions

You've got a long, long road ahead of you, young man
Am Artist 17:30 Ja '53

TOBEY, Mark, 1890-
Reminiscence and reverie. self por Mag Art 44:228-32 O '51
il: Electric night; Transit; Universal field; Pacific transition
Abstract report for April. H. McBride. Art N 52:17-18 Ap '53
il: Street
Exhibition of watercolors, Willard gallery. Art N 49:48 D '50
il: Canal of culture
Exhibition, Willard gallery. Art Digest 27:16 Ap 15 '53
Exhibitions at Whitney museum and Willard gallery. Art N 50:44 O '51
il: Desert town
Film review; Mark Tobey: artist. P. T. Malone. Mag Art 46:89 F '53
Mark Tobey of Seattle, Wash. K. Rexroth. por Art N 50:16-19+ My '51
il: City radiance; Eskimo idiom; Gathering; Skid-row figures; Dormition of the Virgin (col)
Portrait
Art N 49:43 Ja '51
Seattle tangler. il por Time 57:86+ Ap 9 '51
Show at the Zoe Dusanne gallery, San Francisco. Art N 51:53 S '52
Spirit, time and abstract expressionism. W. Seitz. Mag Art 46:82-6 F '53
il: New York; Gothic
Tobey profile. por Art Digest 26:5+ O 15 '51
Tobey's aerial topography; exhibition at Willard gallery. Art Digest 25:17 D 15 '50
il: Suburbia
World's imprints on Seattle's Tobey; exhibition at the Whitney. self por Art Digest 26:11+ O 15 '51
il: Transit; Pinnacles

Reproductions

City radiance
Art N Ann 21:182 '51
E pluribus unum
Can Art 9 no 1:18 '51
Gathering
Art Digest 26:5 O 1 '51
New York tablet
Met Mus Bul ns 11:161 F '53
Quiet one
Art Digest 27:1 My 15 '53
Toledo Mus N no 140:[4] D '52
Threading light
Art Digest 26:8 Mr 1 '52
Tundra (gouache)
Art N Ann (col) 20:153 '50
Written over the plains
Mag Art 44:42 F '51
Met Mus Bul ns 9:172 F '51

TOBIAS, Abraham Joel, 1913-
Portrait
Art N 51:66 Je '52

TOBLER, Arthur J.
Excavations at Tepe Gawra
Review of v2
Am J Archaeol 57:123-5 Ap '53

TOBY, Ray Leonard
Development of Grouse mountain. Roy Arch Inst Can J 28:68-70 Mr '51

TOBY jugs
Toby Fillpot and his relations. R. G. Haggar. il Apollo 55:101-5 Ap '52
Toby jugs. H. D. Spencer; R. G. Haggar. Apollo 54:87-8 S '51

TOCK, Jean, 1904-

Reproductions

Jezebelic fragment
Am Artist 17:43 Mr '53

TOD, Marcus Niebuhr, 1878-
Alphabetic numeral system in Attica. Brit Sch Athens Ann 45:126-39 '50
Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1948-9. J Egypt Archaeol 36: 106-9 D '50
Ephebic inscription from Memphis. bibliog f J Egypt Archaeol 37:86-99 D '51
Epigraphical notes from the Ashmolean museum. bibliog f J Hell Stud 71:172-7 '51

TOD, Marcus Niebuhr—*Continued*
Laudatory epithets in Greek epitaphs. bibliog f Brit Sch Athens Ann 46:182-90 '51
Notes on some inscriptions from Kalyvia Sokhas. Brit Sch Athens Ann 47:118-22 '52
Progress of Greek epigraphy, 1948-9. J Hell Stud 72:20-55 '52
Greek numerals; work of M. N. Tod. S. Dow. Am J Archaeol 56:21-3 Ja '52

TODARO, V. 19th cent

Reproductions

Suitor
Antiques 60:232 O '51

TODD, Conway L.
See also
Ade and Todd, architects

TODD, Ruthven, 1914-
Hayter paints a picture. Art N 49:28-31+ O '50
(ed) See Redgrave, R. and Redgrave, S. Century of British painters

TODD, Walter Edmond Clyde, 1874-
My indelible memory of Bird Rock. por Carnegie Mag 26:275-7+ O '52

TODD, William
Restoring Chinese silk paintings. Mus N 29: 5-7 F 1 '52

TODESCHINO, IL. See Cipper, G. F.

TODOS SANTOS CUCHUMATAN, Guatemala
Two crosses of Todos Santos, survivals of Mayan religious ritual, by M. Oakes. Review
Coll Art J 10 no4:441 '51

TOESCA, Ilaria
Andrea e Nino Pisani. Review
Burl Mag 93:395 D '51

TOESCA, Pietro, 1877-
Pietro Toesca's Il trecento, a critical study. W. R. Valentiner. il Art Q 15 no2:150-60 '52

TOFEL, Jennings, 1891-
Exhibition, Artists' gallery. Art Digest 26:16 Ap 15 '52
Exhibition of paintings at Artists' gallery. Art N 51:48 My '52
il: Ministering angel

TOGGWEILER, Karl

Reproductions

Swiss poster
Graphis 6 no31:285 '50

TOGNI, Ponziano, 1906-
Bündner maler der gegenwart. U. Christoffel. Werk 38:321-2 O '51
il: Maler im atelier

TOHAKU, Hasegawa, 1539-1610

Reproductions

Monkeys in a bamboo grove
Art N 51:26 F '53
Art Q 16 no 1:60 '53

TOIKKA-KARVONEN, Annikki
Plywood sculpture. Craft Horiz 12:10-13 S '52
Sculptor's glass fired with poetry. Craft Horiz 13:8-13 Jl '53
Two Finnish painters; with German and French texts. Graphis 8 no43:418-21+ '52

TOILES de Jouy
Documentary fragment of toile de Jouy, designed by J. B. Huet. il Antiques 58:254 O '50

TOILET articles
Countess of Ashburnham's dressing-table. H. C. Smith. il Connoisseur (Antique dealers' no) p8-12 Je '53

TOILET boxes, cases, etc.
Eighteenth dynasty Egyptian toilet box. W. S. Smith. il Boston Mus Bul 50:74-9 D '52
Relic of an English queen: Anne Boleyn's dressing case. J. Lee. il Apollo 58:49-50 Ag '53; Reply. 58:140 N '53
William and Mary boxes, 1689-1702. M. A. Buckmaster. il Apollo 55:49-52 F '52

TOKENS
Background of U.S. transportation tokens. M. M. Schwartz. Numismatist 65:776-80 Ag '52
British colonial coins and tokens; comp. by J. V. Scaife, jr. il Numismatist 66:450-65, 582-93, 813-22, 926-40 My-Je, Ag-S '53
Canadian store cards, tokens, and checks. F. J. Curto. Numismatist 63:730-1 N '50
Classification of tokens. M. Fuld and G. Fuld. Numismatist 64:953-7 S '51
Copper plate tokens of the Northwest Coast Indians. P. O. Sigler. bibliog il Numismatist 63:605-20 S '50
Counters or jetons. D. Elliott-Smith. Numismatist 65:1174-5 D '52
Dix Civil war tokens of 1863. M. Fuld and G. Fuld. il Numismatist 64:599-605, 1175-8 Je, N '51
German war tokens (notgeld) (cont) O. P. Eklund. il Numismatist 64:147-62, 396-405, 625-32, 854-68, 1206-13; 65:491-7 F, Ap, Je, Ag, N '51, My '52
Indian and post trader tokens, our frontier coinage. J. J. Curto. il Numismatist 64: 930-50 S '51
Plea for American token collecting. T. L. Elder. Numismatist 64:1291-302 D '51
Postage stamp money of Spain. P. K. Anderson. il Numismatist 63:689-90 O '50
Puerto Rican coffee plantation tokens. M. A. Gonzalez. il Numismatist 64:38-49 Ja '51
Token collectors' page. M. Fuld and G. Fuld. See issues of Numismatist through March 1953
Tokens of the Boutwells of Troy, N.Y. M. Fuld and G. Fuld. il tab Numismatist 65: 359-66 Ap '52
Tokens of the Great central fair of Philadelphia. M. Fuld and G. Fuld. il Numismatist 65:887-91 S '52
Trade token listed as a Chinese coin. H. F. Bowker. Numismatist 66:482 My '53
Tradesmen's tokens of the Medway towns. W. Woollett. il Numismatist 64:1099-102 O '51

TOKITOMI. See Eishi Hosoda

TOKLAS, Alice B.
Portrait by Tchelitchew. Art N 49:17 F '51

TOKYO

Architecture

Letter from Tokyo. R. Alexander. Progres Arch 32:180 Ap '51

Art

Art in Tokyo, 1953. H. Munsterberg. Coll Art J 12 no3:217-22 '53

Industrial arts institute

See Industrial arts institute

National museum

Japanese sculpture in the National museum. col il Life 30:71-4 My 28 '51
Peace with Japanese art; treasures from Tokyo lent to De Young museum. K. Rexroth. il Art N 50:22-5+ O '51

TOLAINI, Emilio

Reproductions

Illustration for La passione di Christo
Studio 140:125 O '50

TOLE ware. See Japanned ware

TOLEDO, Aldary Henriques. See Henriques Toledo, A.

TOLEDO, Ohio

Art

Fifty years of Toledo art and architecture, Museum's fiftieth anniversary exhibition. Toledo Mus N no 129:[3] O '51

Housing

Look at what's selling in Ohio! D. Scholz's California type house in Toledo. il plans diags House & Home 3:144-51 Ja '53

TOLEDO, Ohio, museum of art
British painting—a modern gallery. il Toledo Mus N no 146:[2-3] '53
European glass collection expanded. il Toledo Mus N no 135:[1-2] My '52
Fee collection of Japanese lacquer. il Toledo Mus N no 145:[2-3] My '53
Fifty years of service. Toledo Mus N no 123: [2] Ja '51
Gallery of French art. il Toledo Mus N no 139:[2-3] N '52
It takes 61 people to help him paint. il Toledo Mus N no 142:1-16 F '53
Museum activities. il Toledo Mus N no 137: [1-7] Ag '52
New gallery guidance service. Toledo Mus N no 140:[7] D '52
1901-1951, golden anniversary. il Toledo Mus N no 124:1-13 F '51

TOLEDO, Ohio, museum of art—*Continued*
Opens French gallery. Mus N 30:3 Ja 1 '53
Some unpublished or little-known Meryon drawings in the Toledo museum of art; with list. P. L. Grigaut. il Art Q 13 no3: 228-40 '50
Stevens gallery reinstalled. il Toledo Mus N no 129:[1-3] O '51
Toledo's new gallery of French art; illustrations. Illustrated London News 221:637 O 18 '52

Acquisitions

English mezzotints. il Toledo Mus N no 143: [2-3] Mr '53
Form follows function; Greek vase acquired. il Art Digest 25:12 My 15 '51
Glazed Chinese pottery camel and rider. il Toledo Mus N no 128:[1-2] Jl '51
Jubilee accessions for Toledo. il Art Digest 26:11 D 1 '51
New England glass in Toledo, gift of the Libbey company. D. Daniel. il Antiques 61: 328-31 Ap '52
1901 fiftieth anniversary 1951; some recent acquisitions. il Toledo Mus N no 130:[1-15] N '51
XIII century Arabic enamelled beaker. il Toledo Mus N no 126:[1-2] Ap '51

Paintings

American paintings—past and present. il Toledo Mus N no 140:[2-6] D '52
Braque's Still-life with fish. col il Art N 49: 28-9 D '50
Child Jesus crowning St Catherine by Peter Paul Rubens. R. H. Luck. il Art Q 15 no3: 262-3+ '52
Early Sienese painting of the crucifixion by Taddeo di Bartolo. il Toledo Mus N no 144: [2-3] Ap '53; Excerpt. il Art Q 16 no2:165-7 '53
Musette and violin, painting by J. B. Oudry. il Toledo Mus N no 133:[1-2] Mr '52
Nineteenth century railroad station: Approaching train by E. L. Henry. il Toledo Mus N no 121:[2] O '50
Princess de Rohan by J. M. Nattier; Evening by J. Vernet. il Toledo Mus N no 139:[1-3] N '52
Recently acquired paintings. il Toledo Mus N no 122:[1-2] N '50
Rococo masterpiece is bought by Toledo: Nattier's Portrait of the Princesse de Rohan. col il Art N 51:7 O '52
Shown in the Louvre: two still life paintings by A. van Beyeren and J. D. de Heem. il Toledo Mus N no 141:[3-5] Ja '53
Still life by R. Peale; Fishing tackle in a landscape by J. B. Stearns; View of the Roman Campagna by T. Cole. il Antiques 63:356 Ap '53
Tissot's painting, London visitors. il Toledo Mus N no 136:[1-2] Je '52
Winter scene on a canal in Holland by H. Avercamp. il Toledo Mus N no 131:[1-2] Ja '52

Sculpture

Italian renaissance bronzes: Hercules and Antaeus by an unknown Florentine sculptor; Samson struggling with a Philistine by Giovanni da Bologna. il Toledo Mus N no 141:[2-3] Ja '53

Exhibitions

Abstract painting in America; Jewish ceremonial art; Work of Frances Gaines Alsberg. Toledo Mus N no 131:[3] Ja '52
Annual exhibition selected American paintings. il Toledo Mus N no 136:[3] Je '52
Annual Toledo area artists exhibition. il Toledo Mus N no 126:[3] Ap '51
Artists and potters of Vallauris; Silver and glass from Scandinavia; Currier and Ives prints; Art work of parochial school teachers. Toledo Mus N no 140:[6-7] D '52
Berthe Morisot and her circle. il Toledo Mus N no 144:[4] Ap '53
Fifty years of Toledo art. Toledo Mus N no 129:[3] O '51
40th annual summer exhibition. Art Digest 27:15 Je '53
Glass for Toledo anniversary. Art N 49:61 F '51
Imperial Vienna art treasures. il Toledo Mus N no 127:[1-3] My '51
John Sloan retrospective. il Toledo Mus N no 135:[3] My '52
Libbey glass, 1818-1951; Index of American design; Carl B. Spitzer. il Toledo Mus N no 123:[2-3] Ja '51
Medieval and renaissance music manuscripts. il Toledo Mus N no 141:[6] Ja '53
Museum's contemporary American oil paintings. il Toledo Mus N no 128:[2-3] Jl '51
Music to see; illuminated music manuscripts. col il Time 61:64-5 Ja 26 '53
Music to the eyes; exhibition of manuscripts. Art Digest 27:12 F 1 '53
Musical instruments through the ages. il Antiques 62:144+ Ag '52
Musical instruments through the ages; Replicas of ancient Egyptian sculpture; Hope collection; Paintings by Letha Schoenfelt. il Toledo Mus N no 133:[1-3] Mr '52
New Irish painters; British children's art; Paintings by Frank Turner. il Toledo Mus N no 121:[3] O '50
Prints of game birds by F. W. Benson; Paintings by B. A. Lewis; Italian design for living. il Toledo Mus N no 138:[1-3] O '52
Recently acquired lithographs; 34th annual exhibition Toledo area artists, with awards. il Toledo Mus N no 134:[1-3] Ap '52
39th annual exhibition of contemporary American paintings. il Art Digest 26:17 Jl '52
Toledo's 50th anniversary: Art in crystal—a historical exhibition of Libbey glass, 1818-1951. Art Digest 25:12 Ja 1 '51
Travelers in Arcadia. Antiques 59:311 Ap '51
Travelers in Arcadia—American artists in Italy, 1830-1875. il Toledo Mus N no 125:[2] Mr '51
Travelers in Arcadia: American artists in Italy, 1830-1875; exhibition catalogue, by E. P. Richardson and O. Wittmann, jr. Review
Art Q 14 no 1:89-90 '51

School of design

New adult classes. il Toledo Mus N no 141: [7] Ja '53

TOLEGIAN, Manuel J. 1911-
Individualism in California. Art Digest 27:5 Ag '53

TOLEMAIDE, Cyrenaica. See Tolmeta

TOLEWARE. See Japanned ware

TOLFORD, Irena
Exhibition, Argent galleries. Art Digest 25: 19 My 1 '51

TOLHURST, John Basil Lowder, 1888-
(ed) Monastic breviary of Hyde abbey, Winchester. Review
Speculum bibliog f 26:411-17 Ap '51

TOLL, Henry Caldwell
Denver, Toll meets code requirements with low cost construction in the design of his own house. il plan diag Arch Rec 111: 196-9 Je '52

TOLL, Nicholas Peter
Excavations at Dura-Europos: the necropolis. Review
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TORO, Ferrer and Torregrosa, architects
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Cameo carvers of Torre del Greco. E. Lessing. il Craft Horiz 11 no3:8-12 '51

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VAN and Van der

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VAN ALEN, William Laurens, 1883?-1954

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Hycroft Towers; Semmens and Simpson, arch. il plans Roy Arch Inst Can J 30:92-5 Ap '53

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Ancient Roman construction in Italy from the prehistoric period to Augustus; a chronological study based in part upon material accumulated by the late Dr Esther Boise Van Deman, by M. E. Blake. Review
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VAN ESSCHE, Maurice. See Essche, M. van

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Knife, fork and spoon designed by Van Koert. D. S. Defenbacher. il Craft Horiz 11 no2:21 '51
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Mission chapel on a barge, Kenneth M. Murchison prize; report of the jury. Beaux Arts Inst Des Bul 28:[16-17] Jl '52

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See also
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VANNOTTI collection. See Art, Chinese—Collections

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Van Nuys and son, architects

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Composition
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Group $y=ax^2+bx+c$
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Starrett and Van Vleck, architects

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Art in your life; first tv program in series features San Francisco artist. A. Schoener. il pors Am Artist 15:60 D '51

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Gibbon house: Hirons alumni prize; report of the jury. Beaux Arts Inst Des Bul 29: [15-16] F '53

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Arizona architect designs his own home. il plan diags Arch Rec 110:130-3 S '51
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Le canthare de Stevensweert. A. Vollgraff-Roes and W. Vollgraff. bibiog f il Acad Inscr Paris Mon et Mém 46:39-67 '52
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Exhibition of abstract compositions, Artists' gallery. Art N 50:46 O '51
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VASILIEFF, Nicholas, 1892?-
Exhibition, Heller gallery. Art Digest 26:18 O 15 '51
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il: Portrait
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il: Nude
Vasilieff paints a picture: Farmer's family. F. Porter. il(pt col) pors Art N 51:34-7+ O '52

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Cooperative dormitory; M. Breuer, arch. il plans diags Arch Rec 111:127-34 Ja '52
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Un frammento di Douris nel Museo gregoriano-etrusco. B. Nogara. bibliog f il J Hell Stud 71:129-32 '51
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San Pietro in Vaticano (basilica)
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Exhibition, Hugo gallery. Art Digest 26: 26 F 1 '52

VAUGHAN, H. Leland
Some basic problems common to the several schools. Landscape Arch 42:152-4 Jl '52

VAUGHAN, Keith, 1912-
Exhibition, Durlacher gallery. Art Digest 26: 16 F 15 '52
il: Trial
Exhibition, Durlacher gallery. Art N 50:41 F '52
il: Trial
New paintings at Lefevre. Apollo 54:120 N '51

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Finisterre: group of fishermen
Studio 143:30 Ja '52
Interior at Minos
Studio 143:168 Je '52
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Arch Rev 110:405 D '51
Landscape with forked roads
Can Art 10 no2:78 '53
Oyster fishermen No. 1
Studio 143:68 Mr '52
Ravings—II, illustration for A season in hell
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Two book jackets
Graphis 6 no31:247 '50

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Antique collector. See issues of Art news September 1952-April 1953

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Arch Rev 110:141 Ag '51

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Portrait by R. E. Pine. American Philosophical Society Transactions 43 no 1:50 '53

VAUGHAN WILLIAMS, Ralph, 1872-
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Exposition de peintures et pastels, à Genève. Werk 38:sup46 Ap '51

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Literature of art, Vincenzo Foppa. Burl Mag 93:134-5 Ap '51

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La labor arqueológica de la Institución príncipe de Viana. Archivo Esp Arq 24 no83-84:249-52 '51

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Los hermanos Solana
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Painting explained: Pantiles. il(pt col) Artist 44:125-7 F '53
Painting in oils. il(pt col) diags Artist 46:21-3 S '53

Reproductions
Academician resting
Artist 43:97 Jl '52
Brompton road
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Veblen revised in the light of counter-snobbery. R. L. Steiner and J. Weiss. J Aesthetics 9:263-8 Mr '51

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VEDDER, Elihu, 1836-1923

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Corner of Capri
Art Digest 25:7 Ja 15 '51
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Peace and Prosperity (mural, Library of Congress, Washington, D.C)
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Philosopher
Museum (Newark) ns 2 no3-4:5 '50

VEDOVA, Emilio, 1919-
Emilio Vedova, by G. Marchiori. Review
Werk 39:sup59 Ap '52
Exhibition, Viviano gallery. Art Digest 25:17 F 1 '51
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il: Factory interior

Reproductions

Aggressività incombente N.1
Can Art 10 no 1:19 '52
Concentration camp
Art N 49:18 S '50
Factory interior
Cahiers d'Art 25:269 '50
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Italian city at night
Art Digest 27:6 Mr 1 '53

VEEN, Martin van. See Heemskerck, M. van

VEERENDAEL, Nicolaes van, 1640-1691

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Annunciation flower piece
Apollo 56:186 D '52

VEGA, Paulina Junquera de. See Junquera de Vega, P.

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Relation of geologic activity to the origin of parks and prairies near Flagstaff, Ariz. J. H. Feth. bibliog f il map Plateau 24:104-10 Ja '52

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Carriages and coaches	Motor vehicles
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VELÁZQUEZ, Alejandro González. See González Velázquez, A.

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il: La Inmaculada concepción

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Adoration des Mages
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Christ in the house of Martha and Mary
Connoisseur (Am ed) 131:119 Je '53
El conde-duque de Olivares
Archivo Esp Arte no96:opp 353 O '51
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Don Baltasar Carlos
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Infanta Margarita
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Infanta Maria Theresa
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Infante Philip Prosper
Toledo Mus N no 127:[1] My '51
Isabella, queen of Spain
Apollo 54:33 Ag '51
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Mariana, queen of Spain
Art Digest 25:9 N 15 '50
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Mariana, queen of Spain (Ringling museum)
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Philip IV
Artist 46:8 S '53
Portrait de la reine Marie-Anne d'Espagne (Villa Favorita)
Apollo 57:9 Ja '53
Formes et Couleurs (col) 11 no3:[64] ['50]
Portrait of a bearded man
Art Digest 26:8 S '52
Connoisseur (Am ed) 130:160 Ja '53
Rokeby Venus
Art N Ann 22:61 '52
Study for the surrender of Breda (black chalk drawing)
Scottish Art R 4 no2:9 '52
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France Illustration (col) 7:587 D 1 '51
Water-seller of Seville
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Lady wearing a mantilla
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VELÁZQUEZ, Luis González. See González Velázquez, L.

VELDE, Adriaen van de, 1636-1672
Landscape with figures by Van de Velde, c 1635-1672, attributed to Jakob van Ruisdael. col il Illustrated London News 221: supIV N 15 '52

Reproductions

Le rendez-vous de chasse
Burl Mag 95:50 F '53
Winter scene
Connoisseur (Am ed) 130:32 S '52

VELDE, Bram van
Maille à partir avec Bram van Velde; exposition à la galerie Maeght. il Cahiers d'Art 27 no 1:79-81 '52

VELDE, Henry van de, 1863-
Henry van de Velde; extracts from his Memoirs: 1891-1901; introd. by P. M. Shand. il por Arch Rev 112:143-55 S '52
Worte und bauten der pioniere. il(p399) Werk 39:390-1 D '52
American study tour group visits Van de Velde. il por Progres Arch 33:9+ Ap '52
Art nouveau. P. Floud. il Burl Mag 94:322-5 N '52
Art nouveau, by H. F. Lenning. Review
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Four score and ten. A. Roth. Progres Arch 34:9 My '53
Henry van de Velde zum 90. geburtstag. A. Roth. por Werk 40:sup47 Ap '53

VELDE, Henry van de—*Continued*
Henry van de Veldes neunzigster geburtstag. Werk 40:sup99 Je '53
Portrait
Arch Rev 113:272 Ap '53
Silberarbeit und möbel; illustrations. Werk 39:381, 404-5 D '52

VELDE, Willem van de, the younger, 1633-1707
Important Van de Velde acquisition by National maritime museum. Connoisseur (Am ed) 129:111 Je '52
il: Battle of the Texel
17th century Dutch seascape. F. B. Robinson. Springfield Mus Bul 17:[1-3] O '50; Same cond. il(p82) Art Q 14 no 1:87 '51
Seventeenth century seascape: Storm at sea attributed to Van de Velde, the younger il Worcester Mus N Bul 16:29-30 Ap '51
Springfield museum acquires a Dutch seascape. Art Digest 25:15 N 15 '50
il: Fishing boats off-shore in a calm
Van de Velde's Battle of the Texel acquired for Maritime museum. Mus J 52:20 Ap '52

Reproductions

Calm sea
Art Digest 26:9 O 15 '51
Salute of the morning gun
Apollo 57:61 F '53
Sea piece with jetty
Studio 142:67 S '51

VELTE, Maria
Die anwendung der quadratur und triangulatur bei der grund- und aufrissgestaltung der gotischen kirchen. Review
Art Bul 35:155-7 Je '53

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Velvet. A. Latour. bibliog il diags Ciba R no96:3438-63 F '53
Two Italian renaissance velvets. A. S. Cavallo. il Detroit Inst Bul 30 no3-4:63-6 '50-51

VÉNARD, Claude, 1913?-
Exhibition at Kleemann gallery. Art N 52:53 Mr '53
Exhibition, Kleemann gallery. Art Digest 27: 24 Mr 15 '53
Exhibition, Kleemann gallery. Art N 51:48 N '52
Exhibition, Knoedler gallery. Art Digest 27:19 Ap 15 '53
Exhibition of oils painted between 1938 and 1951, Kleemann gallery. Art Digest 27: 20 O 1 '52
Exhibition of recent work at Knoedler's. Art N 52:46 My '53

Reproductions

Nature morte devant la fenêtre
Arch Rev 108:420 D '50

VENCE, France

Couvent dominicain

Chapelle du Rosaire

A Vence; l'achèvement de la chapelle de Matisse. il France Illustration 7:691-4 Je 30 '51
Activities of Matisse at Vence. W. Justema. Liturg Arts 20:100 My '52
Certitudes et contradictions de l'art sacré. H. Daniel-Rops. il(pt col) France Illustration no373:[608-17] D 6 '52
Chapel at Vence. Liturg Arts 20:43 F '52
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Chapelle du Rosaire des Dominicains de Vence. H. Matisse. il(pt col) France Illustration 7:565-72 D 1 '51
Matisse chapel. il Interiors 111:10 Ja '52
Matisse chapel. il(pt col) plan Mag Bldg (Arch Forum ed) 96:148-53 My '52
Die Matisse-kapelle in Vence. il Werk 40:200-4 Je '53
Matisse: painter into architect, his venture at Vence. J. W. Lane. il plan(p53) Liturg Arts 20:61-2 F '52
Matisse's chapel. R. Bordley. il Art Digest 25:9+ S '51
Vence chapel; illustrations. Illustrated London News 219:28 Jl 7 '51
Visit to Matisse and the chapel of St Dominic. G. Salles. il(pt col) Art N Ann 21:36-9+ '51

VENCHIARUTTI and Venchiarutti, architects
Summer house, Bobcaygeon, Ontario; views and plan. Roy Arch Inst Can J 29:3 Ja '52

VENDRAMINI, Giovanni, 1769-1839

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Strawberries, sweet strawberries (after F. Wheatley)
Met Mus Bul ns 11:167 F '53

VENDRYES, Joseph, 1875-, and others
Les religions des Celtes, des Germains et des anciens Slaves. Review
Am J Archaeol 54:431-3 O '50

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Plywood

VENETIAN art. See Art, Venetian
VENETIAN costume. See Costume—Italy
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VENETIAN glassware. See Glassware, Venetian
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VENEZIANO. See Andrea
VENEZIANO, Carlo. See Saraceni, C.
VENEZIANO, Domenico. See Domenico Veneziano
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See also
Caracas
City planning—Venezuela
Cotua island
Hospitals—Venezuela
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Archaeology of Cotua island, Amazonas territory, Venezuela. J. M. Cruxent. il map diags American Antiquity 16:10-16 Jl '50
Two sites in western Bolivar. C. L. Riley. bibliog il American Antiquity 18:265-8 Ja '53

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VENEZUELAN pottery. See Pottery, Venezuelan

VENICE

Art

Americans in Venice, U.S. art colony. Time 60:60 S 29 '52

Biennale d'arte

See Venice—Exhibitions—Biennale d'arte

Centro internazionale delle arti e del costume

See International centre of arts and costume

Description

Venice, the lion and the peacock, by L. Scarfe. Review
Connoisseur (Am ed) 131:124 Je '53
Venise, de ma fenêtre. J. P. Sartre. Verve 7 no27-28:87-90 '52

Exhibitions

Barometer im zeitalter der angst. G. R. Hocke. Deutsche Rundschau 78:893-902 S '52
Outside is everything: 13 Italian artists exhibit work inspired by the atomic bomb. Time 59:73 My 26 '52

Biennale d'arte, 1950

Art lottery at Venice. Art Digest 25:26 D 15 '50
Aspects of the Venice biennale: the fauves and futurism. D. Sutton; G. C. Argan. bibliog f Burl Mag 92:262-6 S '50
Correction: reporting of the U.S. exhibition at the biennale. Art N 49:13 S '50
Cross section of today's art. col il Life 29: 101-9 D 11 '50
International report, the Venice biennale. A. M. Frankfurter. il(pt col) Art N 49:1, 14-19+ S '50
Die Schweiz an der biennale 1950. Werk 37: sup 172-3 D '50
Venise et la biennale des arts. B. Champigneulle. il France Illustration 6:40-1 Jl 8 '50
XXV. biennale. il Werk 37:sup 107-8 Ag '50

Biennale d'arte, 1952

All roads lead to Venice. Art Digest 26:8 Je '52

VENICE—Exhibitions—Biennale d'arte, 1952 —*Continued*
Artful traveler J. D. Morse. Am Artist 16:30 Je '52
Biennale of Venice welcomes Canada. D. W. Buchanan. il Can Art 9 no4:144-7 '52
English sculptors at Venice. il Arch Rev 112:129-30 Ag '52
International competition for the best critical essay on the current 1952 biennale. Art Digest 26:12 Jl '52
Que sera la XXVIe biennale de Venise? R. Pallucchini. Cahiers d'Art 27 no 1:67 '52
Ruts and peaks. col il Time 60:48-9 Jl 28 '52
Der Schweizer pavillon an der biennale in Venedig; B. Giacometti, arch. il plan diags Werk 39:282-5 S '52
U.S. quartet for twenty-sixth biennale. Art N 51:7 My '52
Venice biennale, 1952: seeing a united nations of art; with list of prizes. J. Mellquist. il Art Digest 26:6-8 Ag '52
Venice: this year's biennale. il(pt col) Art N 51:32-3+ S '52
XXVI biennale di Venezia. il Werk 39:sup 106-8 Ag '52

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See International centre of arts and costume

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Girl with a lute
Am Fabrics (col) no 19:58 '51
Guitar player
Studio (col) 142:68 S '51
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R des Arts 1:241 D '51
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N Y Hist Soc Q 37:57 Ja '53
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Calvary
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Toledo Mus N no 127:[3] My '51
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Art N 50:21 Mr '51
Mars and Venus
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Panegyricus Messallae and Panegyricus Vespasiani; two references to Britain. A. Momigliano. J Rom Stud 40:39-42 '50

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Girls on the veranda
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Art N 51:22 N '52

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Vesta, by A. Brelich. Review
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Reproductions

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VETH, D. Giltay
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Early Dutch pewter. Apollo 53:133-7 My '51
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Barge towers
Apollo 56:46 Ag '52

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Sequence (textile design)
Am Fabrics no20:63 '51

VIA crucis. See Stations of the cross

VIADUCTS
Viaduc en béton précontraint à Caracas-La Guaira; E. Freyssinet, eng. il diag Arch d'Aujourd'hui 24:7 Ap '53

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—and Dias de Deus, Antonio
Necrópolis céltico-romanas del concejo de Elvas, Portugal. bibliog f Archivo Esp Arq no80:229-53 Jl '50

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VIANEN, Adam van, 1570-1627
Dutch silver; plaque of the Assumption of the Virgin Mary. il(p 17) Apollo 55:19 Ja '52

VIANEN, Christian van, fl 1634-1660
Dutch silver; plaque attributed to C. van Vianen. il Apollo 55:19 Ja '52

VIANEN, Jan van, 1660-1726

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Biographical note. Russell Cotes Mus Bul [p4] Spring '53
il: Argentina, the dancer [p3]

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VICENTE, Esteban, 1904-
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Exhibition of abstractions at Peridot gallery. Art N 50:47 N '51
il: Number twenty-four
Exhibition, Peridot gallery. Art Digest 25:20 N 1 '50
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New paintings at Peridot gallery. Art Digest 26:22 N 15 '51

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Portrait
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Vicente paints a collage. E. De Kooning. il(pt col) pors Art N 52:38-41+ S '53

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VICENZA, Italy

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Visitors to Vicenza. M. Whiffen. bibliog f il Arch Rev 114:5-9 Jl '53

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Genesis of the Teatro Olimpico. L. Magagnato. bibliog f il Warburg & Courtauld Inst J 14:209-20 Jl '51

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Museo arqueológico artístico episcopal

Estelas inéditas en el Museo de Vich. J. Fernández Fúster il Archivo Esp Arq no79: 155-61 Ap '50

VICINO da Ferrara, fl 1460-1500
Ferrarese panels: altarpiece by Vicino, identified tentatively by Longhi with Baldassare d'Este. M. Meiss. il Burl Mag 93:70-2 Mr '51

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Reproductions

Sandown bay, Isle of Wight
Apollo 56:47 Ag '52

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Iconography of Georges de la Tour. bibliog f Marsyas 5:105-17 '47-49

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VREL, Jacobus, fl 1654-1662

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VRIEND, J. J.
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Portrait de l'artiste par lui-même
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Portrait of Sam Salz
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Tristan Bernard au jardin de Vuillard
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Vuillard family at dinner
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Young girl seated
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VULIĆ, Nikola, 1872-1945
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See also
Birley, Wade and Stockdill, architects

WADE, Robert J.
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Bequest of Mrs Charles C. Beach of paintings and drawings. il Wadsworth Ath Bul s2 no27:2 N '51
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German silver centerpiece by B. H. Weye and J. Ruisdael's Bleaching grounds near Haarlem. il Wadsworth Ath Bul s2 no 19: 1-2 N '50
Gifts and purchases—watercolors, modern prints. Wadsworth Ath Bul s2 no37:1-2 Ja '53
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Tintoretto, Corot to Hartford. Art Digest 25:11 D 1 '50
Tintoretto's Apollo and Marsyas. il Art Q 14 no 1:76-7+ '51
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Female head, Palmyra, c 150 A.D; Pre-Columbian Mexican (Nayarit) female figure. il Wadsworth Ath Bul s2 no38:2 F '53
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Burslem
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WAGNER, Richard E.

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Note sur la réalité. Verve 7 no27-28:105-6 '52

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Douglas Wain-Hobson. Delta. Studio 140:110-11 O '50
il: Angel; Col. Dunn; Head of a saint; Torso; La Musica

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William Gordon's saltglaze. Studio 141:114-15 Ap '51

WAKEFIELD, Mrs Ruth Cravath. See Cravath, R.

WAKEFIELD museum, Vermilion, Ohio
Wakefield museum of Great Lakes history is established. Mus N 30:1 Ap 15 '53

WAKELIN, Edward, fl 1747-1776
Silver tray by Wakelin. il Art N 51:10+ O '52

WAKELIN, Roland, 1887-
Northwood group. E. Young. So Aus Bul 13: [4-6] Ja '52
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WALCOT, William, 1874-1943
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WALD, Herman
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WALDREN, William
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Love spoons. E. Pinto. il Apollo 53:24-7 Ja '51; Reply. I. C. Peate. il 53:114 Ap '51

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WALKER, Alexander Stewart, 1876-1952
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WALKER, Arthur George, 1861-1938

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Prize house design in NAHB-Forum competition wins $8,250 for Walker. pors plans Arch Forum 94:23+ F '51
Spokane, NAHB-Forum competition prize house. il plan Arch Forum 95:197-9 N '51

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Obituary
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Building estimator's reference book; rev. ed. Review
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WALKER, Frederick, 1840-1875

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Poster to advertise The woman in white
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WALKER, Guy W. jr
Reports of the treasurer of the Society for the preservation of New England antiquities for the years 1949-1952. Old Time N E 41:16-26; 42:18-27; 43:7-17; 44:12-21 Jl '50, Jl '51, Jl '52, Jl '53

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WALKER, James, 1819-1889

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Bear roping in Texas
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WALKER, John, 1900-
Appointed keeper of the Department of coins and medals at the British museum. Mus J 52:183 O '52

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WALKER, Monica

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Voorhees, Walker, Foley and Smith, architects and engineers

WALKER, Richard
Third Earl of Egremont, patron of the arts. bibliog Apollo 57:11-13 Ja '53

WALKER, Rodney A.
Custom design at repeat-order prices; designer-builder, Walker's houses. il plans diags House & Home 4:116-23 Ag '53

WALKER, Samuel (George Walker) fl 1800-1865
Swansea pottery. S. W. Fisher. il Apollo 57: 21-3 Ja '53

WALKER, Samuel Hamilton, 1817-1847
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WALKER, Winifred
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WARREN, Constance Whitney, 1888-1948
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WARREN, Delmar Arliss
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WARREN, Donald R. company, architects and engineers
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il: Harbor; Shrimp boats (col); New York harbor; City; Cotton pickers; Lonesome valley

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il: Hands (detail)

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Warwick, its preservation and redevelopment, by P. Abercrombie and R. Nickson. Review
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Health sciences building; Naramore, Bain, Brady and Johanson, arch. and engineers. il plans Progres Arch 31:61-6 S '50

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WATER color painting, American—Exhibitions
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Amelung discovery. Antiques 62:489 D '52

American pianos of the federal period in the United States national museum. Antiques 59:58-61 Ja '51

Some New Geneva and Greensboro glass. Antiques 63:136-7 F '53

WATKINS, Mrs Deirdre Baird

From the Land of the Dragon. por Carnegie Mag 25:124-6 Ap '51

Oh, this old rag! por Carnegie Mag 26:384-6 [i.e. 24-6] Ja '52

WATKINS, Franklin Chenault, 1894-

Fourteen eyes in a museum storeroom. por Penn Univ Mus Bul 16:6-11 F '52

Film review: Franklin Watkins. Mag Art 44:75 F '51

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Purchases from the Henry Schnakenberg fund. Wadsworth Ath Bul s2 no39:1 Mr '53
il: Flowers in a vase

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Angel turning a page in the book
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Old woman reading proof
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WATKINS, Mrs Lura (Woodside) 1887-

American pottery lamps. Antiques 64:108-10 Ag '53

Early New England potters and their wares Review
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Pratt's color prints on Staffordshire ware. Antiques 62:122-5 Ag '52

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WATKINS, William Arthur, 1885-

Blitzed farm, Sanderstead; painting explained by the artist. il(pt col) Artist 44: 102-3 Ja '53

WATKINS, William Reginald, 1890-

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WATSON, Aldren A. 1917-

How I built a covered bridge. il diags Am Artist 15:30-3+ Ap '51

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WATSON, Edward Albert Douglas, 1920-

Windmills by Watson. il So Aus Bul 14:[5+] O '52

WATSON, Elkanah, 1758-1842

Portrait by E. Ames. N Y Hist Soc Q 35: 24 Ja '51

WATSON, Ernest William, 1884-

Ceramic sculpture of Thelma Frazier Winter; interview. Am Artist 16:20-3+ My '52

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Esther Williams paints a flower portrait; interview. Am Artist 17:32-7 Je '53

Henry Varnum Poor; interview. Am Artist 17:26-31+ Mr '53

John Angel, America's cathedral sculptor; interview. Am Artist 17:32-7+ S '53

John Carroll; interview. Am Artist 15:28-34 Ja '51

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Robert Philipp paints a nude. Am Artist 14:32-7 D '50

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William A. Smith, painter and illustrator; interview. Am Artist 16:62-6 Je '52

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Arthur Bowen Davies. Mag Art 45:362-9 D '52

John Sloan. Mag Art 45:62-70 F '52

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New light on Watteau's Les plaisirs du bal. Burl Mag 95:238-42 Jl '53
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Theta nigrum. bibliog f J Rom Stud 42:56-62 '52

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Power-distribution systems for commercial buildings. Progres Arch 33:94-9 Ap '52

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WATSON-WENTWORTH, Charles, 2d marquis of Rockingham. See Rockingham, C. W.-W.

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Gilles, or, Pierrot? iconographic notes on Watteau; with French tr. D. Panofsky. bibliog f il Gaz Beaux Arts s6 v39:319-40, 377-82 My '52
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WATTS, Frederick Waters, 1800-1870

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WAUCHOPE, Robert, 1909-
Evolution and persistence of ceramic motifs in northern Georgia. American Antiquity 16:16-22 Jl '50

WAUGH, Frederick Judd, 1861-1940

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American hand-loom building-weaving team, the Allens of Oregon. M. C. Olson. il Am Fabrics no 18:75 '51
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Hand weaving show scheduled at the Architectural league. Art Digest 25:32 My 15 '51
How weaving started in America. il Design 52:20+ Ja '51
In the new Liebes studio. il Am Fabrics no23: 62-5 '52
Kyle perfects a hand loom. L. M. A. Roy. il diag Craft Horiz 12:42-3 Mr '52
Maori textile techniques. W. G. Fischel. il diags Ciba R no84:3048-54+ F '51
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WEBB, Geoffrey Fairbank, 1898-
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Augustan manner of John Michael Rysbrack. Art Q 14 no 1:72-3 '51
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Sculpture by Rysbrack at Stourhead. bibliog f Burl Mag 92:306-13+ N '50

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Colonel Gillum and the Pre-Raphaelites. N. Pevsner. bibliog f il Burl Mag 95:78-9+ Mr '53

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Berg's Muntzbuech: a present-day evaluation Numismatist 66:24-6 Ja '53
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Cedar Hills Congregational church near Portland, Ore. il plan Arch Forum 97: 94 D '52
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Saxon treasure hoard found at Chester, 1950. bibliog f Antiquaries J 33:22-9 Ja '53

WEBSTER, Herman Armour, 1878-

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WEDD, John Anthony Dunkin, 1919-
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WEDGWOOD, Hensleigh Cecil, 1908-
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WEDGWOOD, Josiah, 1730-1795
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Williamsburg, the colonial capital. Antiques 63:210-12 Mr '53

WERTHEIM, Ernest
Brentwood Park house. il plan Progres Arch 32:84-5 My '51

WERTHEIM, Maurice, 1886-1950
Obituary
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WERTHEIM, Maurice, collection
Master collector at the Metropolitan museum. il(p 1) Art Digest 26:18 Jl '52

WERTHEIMER, Gustav, 1847-1902

Reproductions

Le triomphe de la sirène
Arch Rev 111:168 Mr '52

WERTHEMANN, Daniel Burckhardt-. See Burckhardt-Werthemann, D.

WERTHMÜLLER, Hans, 1912-
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Werk 39:sup 148 O '52

WERTINGER, Hans, known as Schwabmaler, d 1533
Early German landscape. H. Wegener. Brooklyn Mus Bul 13 no 1:1-5 '51
il: Boar hunt; Winter scene; Month of August

WERTMÜLLER, Adolf Ulrich, 1751-1811
Sale of the studio of Adolph-Ulrich Wertmüller. M. Benisovich. bibliog f self pors Art Q 16 no 1:20-39 '53
il: Mrs Wertmüller; George Washington; Andrew Hamilton (copy); Bust of Danaë; Danaë and the shower of gold; Andrew Hamilton II (copy); Elizabeth Johnson Hamilton (copy)

Reproductions

Portrait of George Washington
Am Fabrics no24:4 '52

WERTSCH, Robert S.
See also
Auler, Irion and Wertsch, incorporated, architects

WESCHER, H. and Zeller, R.
Silk and velvet industries of Crefeld. Ciba R no83:3002-27 D '50

WESCHER, Paul Reinhold, 1894-
Man Ray as painter. Mag Art 46:31-7 Ja '53
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Davison art center
Uncovering the Connecticut school, painters, often associated with Ralph Earl in Wesleyan university's exhibition. S. M. Green. il Art N 51:38-41+ Ja '53
Where art is a must; start of a new college semester marks opening. Art Digest 26:14 S '52

WEST, Benjamin, 1738-1820
Altarpiece by Benjamin West, P.R.A. H. R. Hitchcock. il Smith Coll Mus Bul no29-32: 12-18 Je '51; Same cond. il(p266) Art Q 14 no3:268-9 '51
Benjamin West and his times, exhibition at Amherst college. H. Comstock. por Connoisseur 126:125-6 O '50
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il: Death of Socrates; William Henry; Agrippina with the ashes of Germanicus; Portrait of William Williams (?)
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Landscape: Woodcutters in Windsor great park. W. D. Peat. il John Herron Inst Bul 38:3-6 Ap '51
No descendents of West, Stuart. Art Digest 25:27 D 15 '50
Portrait by Lawrence. Oberlin Coll Bul 10 no2:52 '53
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Portrait of General Kosciusko by Benjamin West. C. Hamilton. bibliog f il Oberlin Coll Bul 9 no3:81-91 '52
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Blind Belisarius
Art Q 14 no4:329 '51
Drummond family
Antiques 58:372 N '50
Landscape
Connoisseur (Am ed) 129:78 Je '52
Moses and the brazen serpent
Antiques 61:509 Je '52
Mother and child (drawing)
Am Artist 14:cover D '50
Paul preaching at Athens
Art in Am 40 no 1:47 '52
Self-portrait (1756)
Antiques 59:472 Je '51
Venus and Adonis (engraved by J. Hall)
Apollo 58:45 Ag '53

WEST, Cecil
Reproductions
Container corporation advertisement
Am Artist 17:44 Ja '53

WEST, Forrest Ross
See also
Schwarz and West, architects

WEST, H. P. H. 1920-
Sun control. Arch Rev 111:16-22 Ja '52

WEST, Sir James Grey, 1885-1951
Obituary
Roy Inst Brit Arch J s3 v58:370 Jl '51

WEST, Louis Caulton, 1882-. See Johnson, A. C. jt. auth.

WEST, Matthew, fl 1787
Silver bowl by M. West. il Connoisseur (Am ed) 130:148+ N '52

WEST, Pennerton
Exhibition at Tibor de Nagy gallery. Art Digest 25:19 S '51
Exhibition, De Nagy gallery. Art N 51:98 Je '52
Exhibition of abstract paintings at Tibor de Nagy gallery. Art N 50:43 S '51
Exhibition of paintings at DeNagy gallery. Art N 51:48 Ja '53
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WEST, William Edward, 1788-1857
E. J. Trelawny by William Edward West. E. P. Richardson. bibliog f il Art Q 14 no2: 156-60 '51

Reproductions
Portrait of Edward John Trelawny
Art Digest 25:1 Ja 15 '51
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WEST. See Western states

WEST COLLINGSWOOD, New Jersey
Contemporary architecture; laying of the cornerstone of the Church of the Transfiguration; P. C. Reilly, arch. B. J. Eustace. il plans(p58-9) Liturg Arts 20:46-7 F '52

WEST House, Yorktown, Virginia. See Historic house museums

WEST INDIES
See also
Art—West Indies

WEST INDIES, British
See also
Architecture—West Indies, British
City planning—West Indies, British
Hotels, taverns, etc. —West Indies, British
St Lucia
School buildings—West Indies, British

Antiquities
See also
Jamaica—Antiquities

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See also
Norton gallery and school of art

WEST POINT military academy. See United States military academy

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Village enterprise in the nineteenth century: Billings factories. G. G. Wolkins. il map Old Time N E 41:83-8 Ap '51

WESTALL, William, 1781-1850
Reproductions
Oxford from Ifley
Apollo 56:158 N '52

WESTBROOK, Eric
Fantastic and surrealist art in Britain. Studio 142:1-9 Jl '51

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801 Westchester County freeholders of 1763, and the Cortlandt manor land-case which occasioned their listing. E. M. Becker. bibliog f maps N Y Hist Soc Q 35:282-321 Jl '51
In Westchester: wide choice makes fast sales; builders of Huntley estates. il floor plan House & Home 3:165 My '53
Museum proposed. Mus N 29:1 Ap 1 '52
Trend of offices to suburbs poses problems for New York's ritzy Westchester county. il Arch Forum 98:43+ Ja '53

WESTERFIELD, Peggy (Mrs Jason Westerfield)
Antique collector's story. por Am Fabrics no24:102-4 '52

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WESTERN artists exhibition. See Denver art museum—Annual exhibition for western artists

WESTERN museums conference. See American association of museums—Western museums conference

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Charles Deas: painter of the frontier. J. F. McDermott. bibliog f il Art Q 13 no4:293-311 '50

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Gallery of western paintings, ed. by R. Carlson. Review
Am Artist 16:22 Ja '52
Portrait of the old West, with a biographical check list of western artists, by H. McCracken. Review
N Y Hist Soc Q 37:286-7 Jl '53
West of Alfred Jacob Miller (1837) from the notes and water colors in the Walters art gallery, with an account of the artist, by M. C. Ross. Review
Art Q 14 no4:366 '51
Can Art 9 no 1:44 '51
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Products of the West. il diags Arts & Arch 68:43-58 Ja; 33-5+ Mr; 35-9 Ap '51

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Hanby junior museum

Hanby junior museum. Mus N 28:1 D 1 '50

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La Purísima in Monterrey, Mexico. Liturg Arts 21:7-9 N '52

WESTIN, Fredrik, 1782-1862
Royal family portrait comes to life. il Life 33:92 D 1 '52

WESTMINSTER abbey. See London—Westminster abbey

WESTON, Eugene, 1925?-
In the round: a small theater. il diag Arts & Arch 68:19 Mr '51
Portrait
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See also
Byles, Weston and Rudolph, designers and contractors

WESTON, G.
British standards and the architect. Roy Inst Brit Arch J s3 v59:252-9 My '52

WESTWATER, Robert H.

Reproductions

Sir Godfrey Thomson
Studio 142:151 N '51

WESTWOOD, Bryan Percy, 1909-, **and Westwood, N. C.**
Modern shop. Review
Arch Forum 98:176+ Ja '53
Progres Arch 34:174 Mr '53
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WESTWOOD sons and Harrison, architects
Research laboratories at Greenhithe, Kent. il plan Arch Rev 112:260 O '52
Research laboratories at Greenhithe, Kent. il plans Roy Inst Brit Arch J s3 v59:343-5 Jl '52

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Historic houses, etc.

Buttolph-Williams house. F. Palmer. il Antiques 60:195-7 S '51

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Reproductions

Swiss poster
Graphis 6 no31:285 '50

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Christ appearing to His Mother. M. Salinger. col il Met Mus Bul ns 10:opp 217 Ap '52
Compassio and co-redemptio in Roger van der Weyden's Descent from the cross. O. G. Von Simson. bibliog f il Art Bul 35:9-16 Mr '53
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il: Portrait of a lady in a white headdress
Flemish altarpiece from Spain. T. Rousseau, jr. il Met Mus Bul ns 9:270-83 Je '51
il: Altarpiece painted about 1445 for Peter Bladelin
Partis de l'hôtel-Dieu de Beaune, les neuf panonceaux du polyptyque Van der Weyden rassemblés et intacts à la galerie Charpentier. L. Valentin; B. Champigneulle. il France Illustration no378:57-9 Ja 10 '53
Rogier van der Weyden's early portraits. F. Winkler. bibliog f Art Q 13 no3:211-20 '50
il: Portrait of a woman (Berlin, Kaiser Friedrich museum); Drawing of a woman (British museum); Portrait of a man with the device of the model: Je he ce que mord; Drawing of St John the Evangelist; Drawing of a falconer; Portrait of a man (copy by J. Mostaert)
Sold at Christie's for 6200 guineas: a portrait by Van der Weyden. il Illustrated London News 217:826 N 18 '50
Two Roger problems: the donor of The Hague Lamentation and the date of the altarpiece of the seven sacraments. E. Panofsky. bibliog f il Art Bul 33:33-40 Mr '51

Reproductions

Annonciation (Munich)
Gaz Beaux Arts s6 v39:10 Ja '52
Annunciation (Metropolitan museum)
Connoisseur (Am ed) 128:211 Ja '52
Anthony, bastard of Philip the Good
Art N 50:23 S '51
Apparition du Christ à la Vierge
Gaz Beaux Arts s6 v39:15 Ja '52
Baptism of Christ
Apollo 52:132 N '50
Christ on the cross with the Virgin and St John
Art Digest 25:7 N 15 '50
Art N (col) 49:19 N '50
Crucifixion (Johnson collection)
Art Digest 26:33 N 1 '51
Décollation de saint Jean-Baptiste
Gaz Beaux Arts s6 v39:23 Ja '52
Infant Christ appearing to the Magi
Mag Art 44:47 F '51
Jean de Gros
Art Digest 26:29 N 1 '51
Chicago Art Inst Q 46:27 Ap '52
Miraflores altarpiece: Holy family, Lamentation, Resurrected Christ appearing to the Virgin
Mag Art 44:45 F '51
Philip the Good (copy)
Art N 50:23 S '51
Portrait de jeune femme (Berlin)
France Illustration (col) 7:592 D 1 '51
Portrait of a lady (National gallery)
Studio 145:3 Ja '53
Portrait of a young man
Apollo 52:189 D '50
Portrait of Francesco d'Este (formerly called Lionello d'Este)
Studio 142:116 O '51
St Jerome extracting the thorn from the lion's foot
Art Bul 33:228b D '51
Sainte Barbe
Gaz Beaux Arts s6 v39:8 Ja '52
Virgin and Child (Fitzwilliam museum)
Connoisseur (Am ed) 128:96 N '51

Attributed works

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Art N 50:49 S '51

WEYE, Bernhard Heinrich, fl 1753-1782
German silver centerpiece by Weye. il Wadsworth Ath Bul s2 no 19:1 N '50

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WEYL, Hermann, 1885-
Symmetry. Review
Mag Art 46:190-1 Ap '53
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De aanwinsten van 1949 voor onze Afrikaanse ethnografische afdeling. bibliog f Brussels Mus Roy Bul s4 v21:77-86 Ja '49
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Een muizenorakel van de Baule, Ivoorkust, Frans West-Afrika. Brussels Mus Roy Bul s4 v24:35-8 Ja '52

WEZELAAR, Hans, 1901-

Reproductions

Head of the painter G. Hordyk
Studio 142:13 Jl '51

WHALEBONE carving. See Scrimshaw

WHALLEY, Peter

Reproductions

Cover design
Can Art 8 no2:59 '50; Correction. 8 no3: 133 '51

WHATMAN, Gordon

Reproductions

Crown-maker
Studio 146:52 Ag '53

WHEALDON, Thomas. See Whieldon, T.

WHEAT, Joe Ben
Prehistoric water sources of the Point of Pines area. bibliog American Antiquity 17: 185-96 Ja '52

WHEAT, John Potter, 1920-
Exhibition, Grand Central. Art N 51:67 F '53
Scenes of New England at Grand Central. Art Digest 27:19 F 1 '53

WHEATLEY, Edith Grace. See Wheatley, G. W.

WHEATLEY, Francis, 1747-1801

Reproductions

Do you want any matches? (engraved by A. Cardon)
Studio (col) 142:119 O '51
Strawberries, sweet strawberries (etched by Vendramini)
Met Mus Bul ns 11:167 F '53

WHEATLEY, Grace (Wolfe) (Mrs John Wheatley)

Reproductions

Giraffes resting at noonday
Studio 143:41 F '52

WHEATON, William Lindus Cody
New towns for American defense. Am Inst Arch J 15:4-5 Ja '51
—and Wegner, R. L.
Harvard studies: economic feasibility of new towns. Am Inst Arch J 15:36-45 Ja '51

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WHEELER, Charles, 1892-

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Mary of Nazareth
Studio 145:205 Je '53

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Negro head
Can Art 10 no4:138 '53

WHEELER, Richard Harvey, 1926?-. See Mackintosh, R. L. jt. arch.

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Albany silver. Antiques 60:48-50 Jl '51
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WHEELER, Steve, 1912-
Exhibition, New gallery. Art Digest 25:24 My 1 '51
Exhibition of abstractions, New gallery. Art N 50:45 My '51

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Algunas piezas de adorno de arnés de época tardorromana e hispanovisigoda. P. de Palol Salellas. bibliog f il Archivo Esp Arq 25 no86:297-319 '52

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WHIDDON, Henry I.

Reproductions

Mexico No.2
Art Digest 26:22 O 1 '51

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Thomas Whieldon: master-potter and myth. R. G. Haggar. bibliog f il Apollo 57:163-5 My '53

WHIFFEN, Marcus, 1916-
Catalan surreal. Arch Rev 108:322-5 N '50
Introduction to Elizabethan and Jacobean architecture. Review
Apollo 56:213 D '52
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Thomas Archer. Review
Apollo 53:174 Je '51
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Travellers' club. bibliog f Roy Inst Brit Arch J s3 v59:417-19 S '52
Visitors to Vicenza. bibliog f Arch Rev 114: 5-9 Jl '53

WHINNEY, Margaret Dickens
Inigo Jones: a revaluation. bibliog f Roy Inst Brit Arch J s3 v59:286-9 Je '52
—See Blunt, A. F. jt. ed.

WHIPPLE, Abraham, 1733-1819
Abraham Whipple, portrait by E. Savage. L. Dresser. il Art in Am 40 no4:206-9 '52

WHIPPLE, Mary Anne. See Heizer, R. F. jt. ed.

WHISTLER, James Abbott McNeill, 1834-1903
Classic etchings at Kennedy's. Art Digest 26: 24+ D 1 '51
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Glasgow and Whistler. Scottish Art R 3 no3: 30-1 '51
il: Portrait of Thomas Carlyle; Portrait of the artist's mother
The man Whistler, by H. Pearson. Review
Apollo 57:98 Mr '53
New look at mummy: Arrangement in grey and black. Time 62:68 Jl 27 '53

Reproductions

At the piano
Studio 145:115 Ap '53
Battersea bridge
Design 53:90 Ja '52
Limehouse (lithotint)
Phila Mus Bul 46 no228:39 '51
Nocturne in black and gold: the falling rocket
Art Q 14 no4:330 '51
Mag Art 46:110 Mr '53
Portrait of A. J. Eddy
Art N 51:63 Je '52

WHISTLER, James Abbott McNeill—Reproductions—*Continued*
Rose et argent—la jolie mutine
Scottish Art R 3 no3:4 '51
Sarasate
Carnegie Mag 26:163 My '52
Self-portrait
Art Digest 25:10 N 1 '50

WHISTLER, Laurence, 1912-
Ordnance Vanbrugh. Arch Rev 112:376-83 D '52
Engraved glass of Laurence Whistler. Review
Apollo il 56:92 S '52

WHISTLER, Rex John, 1905-1944

Reproductions

Britannia visits the London museum (poster)
Art & Ind 50:172 My '51

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Three cicada whistles. N. M. Judd. il
Archaeology 4:243-5 D '51

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I look in the dictionary. Am Inst Arch J 17:195-202 My '52

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American watercolor society. Am Artist 16: 74-5 D '52
Exhibition, Grand Central gallery. Art N 50: 47 O '51
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Reproductions

Mexican motif
Art Digest 25:14 Ap 1 '51

WHITAKER, T.
Concrete blocks in America. Roy Inst Brit Arch J s3 v60:15-17 N '52

WHITBY, George Frederick, 1916-
Plashet Grove secondary school for girls, East Ham. il plans diags Roy Inst Brit Arch J s3 v60:395-400 Ag '53

WHITE, Adrian Nicholas Sherwin-. See Sherwin-White, A. N.

WHITE, Bolton
Kawneer company prize: a building for a glass distributor. Beaux Arts Inst Des Bul 27:[14-15] F '51
See also
White, Bolton, and Herman, Jack, architects

WHITE, Mrs Bolton
Women's architectural league, California. Am Inst Arch J 17:218-22 My '52

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Kitchen-dining area. il plan Progres Arch 33: 121 My '52
Remodeled doctor's office building. il plans Arch & Eng 190:14-17 Ag '52
San Francisco, Twin Peaks site of modern residence. il plans Arch & Eng 192:8-11 Ja '53

WHITE, Charles, 1918-
Drawings of Negroes at A.C.A. Art Digest 27:20 F 15 '53
Exhibition, A.C.A. Art N 51:73 F '53
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Exhibition of paintings at A.C.A. gallery. Art N 49:58 F '51

WHITE, Charles Bolton. See White, B.

WHITE, Charles Stanley
Some impressions of industrial enterprise in Sweden. diags Roy Inst Brit Arch J s3 v59:290-4 Je '52

WHITE, Eric Milner-. See Milner-White, E.

WHITE, Ethelbert, 1891-
Life in water colour. il(pt col) Artist 43:62-4, 84-7, 110-12, 141-3 My-Ag '52

Reproductions

Wood, Coombe bottom
Studio 143:2 Ja '52

WHITE, James H.
New Orleans canal & banking company. Numismatist 64:722-39 Jl '51

WHITE, Jane Ava
Joy of learning: in nature. por Carnegie Mag 26:279+ O '52

WHITE, John
Developments in renaissance perspective. bibliog f Warburg & Courtauld Inst J 12: 58-79 '49; 14:42-69 Ja '51

WHITE, John, fl 1585
Early colonial bird observation in America. E. G. Allen. il American Philosophical Society Transactions 41 no3:445-8 '51

WHITE, John, fl 1724

Reproductions

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Connoisseur (Am ed) 132:23 S '53

WHITE, Lawrence Grant, 1887-
Portrait
Am Inst Arch J 15:282 Je '51
See also
McKim, Mead and White, architects

WHITE, Lazarus, 1874-. See Prentis, E. A. jt. auth.

WHITE, Lester Daly
Tropical resort hotel, Tile council of America prize; report of the jury. Beaux Arts Inst Des Bul 29:[12-14] My '53

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Portrait
Am Inst Arch J 17:278 Je '52

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WHITE, Mary

Reproductions

Creek-Aldeburgh
Artist 42:37 O '51

WHITE, Miles, 1914-
Spangles in the air; costumes for the circus. col il por Time 61:84-5 My 18 '53

WHITE, Mrs Miles, jr
Museum by chance, the Hammond-Harwood House in Annapolis. A. Y. Pearre. il Antiques 63:338-41 Ap '53

WHITE, Minor
Camera mind and eye. il Mag Art 45:16-19 Ja '52

WHITE, Nelson Cooke, 1900-
Abbott H. Thayer, painter and naturalist. Review
N Y Hist Soc Q 37:194-5 Ap '53

WHITE, Philip Lloyd
Municipal government comes to Manhattan. bibliog f N Y Hist Soc Q 37:146-57 Ap '53

WHITE, Richard Grant, 1821-1885
Portrait
Interiors 110:108 F '51

WHITE, Robert Winthrop

Reproductions

Guardian angel
Liturg Arts 21:43 F '53

WHITE, S. Charles

Reproductions

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WHITE, Stanford, 1853-1906
McKim, Mead and White: New York's own architects. W. Andrews. il N Y Hist Soc Q 35:86-96 Ja '51
Makers of tradition: McKim, Mead and White. F. de N. Schroeder. il por Interiors 110:106-9+ F '51

WHITE, Theophilus Ballou, 1902-
(ed) Philadelphia architecture in the nineteenth century. Review
Progres Arch 34:160+ Ag '53

WHITE glass. See Milk glass

WHITE HAIR (Indian chief) fl 1808-1825
Chief White Hair medal. R. D. Kenney. Am Num Soc Mus Notes 5:191-2, pl 25 '52

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Footnote from Mr Truman; the original White House furnishings. Interiors 112:8+ S '52
Original furnishings of the White House. M. G. Kimball. il Antiques 62:32-6 Jl '52
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WILLIAMS, Edward, the elder, 18th cent

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College scene (after T. Rowlandson)
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Gorsedd of the bards of Britain. I. C. Peate. Antiquity 25:13-15 Mr '51

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WILLIAMS, Edward Charles, fl 1839-1865. See Shayer, W. jt. artist

WILLIAMS, Elwood, 1875?-1952
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Amazement in the ceiling; Rollocolor, lighting system. il(p 14) Interiors 111:16 Ja '52
Lobby of light at 383-5 Madison ave, N.Y.C. il(pt col) pors diags Mag Bldg (Arch Forum ed) 96:118-20+ Ja '52

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Desert hospital, Palm Springs. il plan diag Mag Bldg (Arch Forum ed) 96:112-15 Mr '52

WILLIAMS, Williams and Williams, architects
Bisonti lodge, resort motel, Palm Springs. il plans Arch Rec 110:124-6 Jl '51
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Pepper Tree inn and Hotel the Colony at Palm Springs. il plans Werk 38:161-5, 169-71 Je '51

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Virginia benefice: Williams collection and trust fund. il Art Digest 27:15 N 1 '52
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Announces plans to hold its second laboratory conference in elementary education. Mus N 30:3 N 15 '52
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Donald Bain, Scottish painter. Studio 143: 82-5 Mr '52

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Theater poster
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Robert Sterling Clark art institute
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Important acquisition to Kirkcaldy art gallery: the Harley bequest. Mus J 50:241 Ja '51

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Adrian Frutiger: schrift / écriture / lettering. Review
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Architect in practice. Review
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Lake Forest house for A. E. Fagen. il plans Arch Rec 109:105-10 Mr '51

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Queen Victoria sketching at Loch Laggan (after Landseer)
Met Mus Bul ns 10:156 Ja '52

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Moscowitz, Willner and Millkey, architects

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Houses have funny bones; with drawings by the author. Review
Arch Rec 110:42 D '51

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Baha'i temple gardens; the landscape setting of a unique architectural monument. H. E. Dahl. il plans Landscape Arch 43:144-9 Jl '53

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WILMSEN, Harry Robert
See also
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WILMSEN and Endicott, architects
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Sheridan, elementary school. il plan Progres Arch 34:96-9 Je '53
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See also
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Menace pays off. Américas 5:7-9+ Je '53

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il: African princesses

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Fisherwoman
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Exhibition of wood sculpture at Art for interiors, a new gallery. Art Digest 25:19+ Jl '51

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Student of architecture twenty years ago and the undergraduate of today. Roy Arch Inst Can J 30:182 Jl '53; Reply. 30:212 Ag '53

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Royal philatelic collection. Review
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WILSON, John R.

Reproductions
Terra cotta figure
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WILSON, John Woodrow, 1922-
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WILSON, Leslie Hugh
Girls' secondary school at Canterbury. il plan Arch Rev 110:184-5 S '51

WILSON, Maurice

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Young African elephant
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WILSON, Michael
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Loyal New Yorker shares his hobby; collection of European pottery presented to Metropolitan museum. il Art Digest 25:12 Ja 15 '51
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Destruction of the children of Niobe
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Landscape (Graves art gallery)
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(ed) See Latrobe, B. H. Impressions respecting New Orleans; diary and sketches, 1818-1820

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il: Humming birds (col); Life from the sea; Springtime
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Der baum
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il: Poet in the dunes

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English silver in a Texas collection. Antiques 60:535 D '51

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Student nurses' residence, Royal Victoria hospital, Barrie, Ont; view and plans. Roy Arch Inst Can J 29:293 O '52

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Apartment house: Houston. il plan Progres Arch 33:76-7 N '52
Commercial building in east Texas town: Bramlette building, Longview. il floor plans Arch Rec 110:168-70 O '51
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Design of welded structures. Arch & Eng 192: 5+ Mr '53

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See also
Wiltshire and Fisher, architects

WILTSHIRE and Fisher, architects
Dallas: two houses on small lot. il plans Arch Forum 94:134-5 My '51

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WIMBERLY and Cook, architects
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Mc Cully square building, Honolulu. il floor plans. Arch Rec 108:120-1 N '50
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WIMMER, Hans, 1907-
Contemporary German sculpture acquired: Figure of a girl. il St Louis Mus Bul 35 no3:47 '50

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History of Winchcombe abbey, by G. Haigh. Review
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How to know American antiques. Review
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Living with antiques in England: medieval manor house in Devonshire; Georgian town house near London. Antiques 63:432-9 My '53
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Centre commercial de Aina Haina; Maison R. E. Windisch. il plans Arch d'Aujourd'hui 23:78, 86 S '52
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Keelikolani building: territorial office building, Honolulu. il plans Arch Rec 110:121-9 O '51
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WINDNER, Julius. See Pietz, A. jt. artist

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Door and window furniture. H. M. Dunnett. il Arch Rev 112:116-21 Ag '52

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Selected details: window wall (triple-hung sash) for residence. Progres Arch 32:107 Mr '51

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Steel wall that breathes; modernized office building for the Heppenstall co, Pittsburgh; Hoffman and Crumpton, arch. il diags Arch Rec 113:177-8 Je '53
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All-glass insulating window. il diags Progres Arch 34:119 Jl '53
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Coat hanger zoo. R. D. Easton. il Design 54: 138 Mr '53
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La statuaire de Tell el Amarna. Review
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Painting by Wootton for the Duchess of Bedford. G. S. Thomson. Burl Mag 94:55 F '52

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Bowl of the Han dynasty. G. L. Stout. il Worcester Mus N Bul 18:21-3 F '53
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